

## Degree Description

Students completing this program are prepared to enter the music performing industry.

MIC electives may be selected from courses with MUSC, MUSB and MUSP rubrics.

Other courses may be substituted with Program Coordinator's approval.

### Marketable Skills

1. Students will develop skills in creativity, critical thinking, and problem solving.

Students will also learn to be self-motivated and exercise excellent communication skills.

2. Students are prepared to assume positions as touring musicians, studio musicians, recording artists, and private studio music teachers, as well as perform in nightclub acts and show bands.

<b>Semester I</b>	<b>Hours</b>
<a href="#">MUSC 1213 Commercial Music Theory I</a>	2 hours
<a href="#">MUSC 1311 Commercial Music Sight Singing and Ear Training I</a>	3 hours
<a href="#">MUSP 1113 Introductory Group Piano I</a>	1 hours
<a href="#">MUSI 1310 American Music</a>	3 hours
<a href="#">MUSP 1148 Small Commercial Music Ensemble: Improvisation</a>	1 hours
<a href="#">Commercial Music (college-level)</a> <sup>1</sup>	1 hours
<a href="#">MUSP 1146 Small Commercial Music Ensemble: Country</a> <i>or</i> <a href="#">MUSP 1153 Small Commercial Music Ensemble: Rock</a> <i>or</i> <a href="#">MUSP 1150 Small Commercial Music Ensemble: Jazz</a>	1 hours
<a href="#">MUSB 1305 Survey of Music Business</a>	3 hours
	<b>15 hours</b>

<b>Semester II</b>	<b>Hours</b>
<a href="#">MUSC 2213 Commercial Music Theory II</a>	2 hours
<a href="#">MUSC 2311 Commercial Music Sight Singing &amp; Ear Training II</a>	3 hours
<a href="#">MUSP 1114 Introductory Group Piano II</a>	1 hours
<a href="#">MUSP 1148 Small Commercial Music Ensemble: Improvisation</a>	1 hours
<a href="#">Commercial Music (college-level)</a> <sup>1</sup>	1 hours
<a href="#">MUSP 1146 Small Commercial Music Ensemble: Country</a> <i>or</i> <a href="#">MUSP 1153 Small Commercial Music Ensemble: Rock</a> <i>or</i> <a href="#">MUSP 1150 Small Commercial Music Ensemble: Jazz</a>	1 hours
<a href="#">Texas Core Curriculum elective</a>	1 hours
<a href="#">Elective</a> <sup>5</sup>	3 hours
	<b>13 hours</b>

<b>Summer-1 Session</b>	<b>Hours</b>
<a href="#">Mathematics (college-level)</a> <i>or</i> <a href="#">Life &amp; Physical Science elective</a>	3 hours
<a href="#">Social/Behavioral Science elective</a>	3 hours
	<b>6 hours</b>

<b>Semester III</b>	<b>Hours</b>
<a href="#">MUSC 2131 Commercial Music Sight Singing &amp; Ear Training III</a>	1 hours
<a href="#">MUSP 2103 Commercial Class Piano</a>	1 hours
<a href="#">MUSC 2214 Improvisation Theory I</a>	2 hours
<a href="#">MUSP 1148 Small Commercial Music Ensemble: Improvisation</a>	1 hours
<a href="#">MUSC 2330 Commercial Music Arranging and Composition</a>	3 hours
<a href="#">MUSC 1331 MIDI I (Music Instrument Digital Interface)</a>	3 hours
<a href="#">Commercial Music (college-level)</a> <sup>3</sup>	1 hours
<a href="#">MUSP 1146 Small Commercial Music Ensemble: Country</a> <i>or</i> <a href="#">MUSP 1153 Small Commercial Music Ensemble: Rock</a> <i>or</i> <a href="#">MUSP 1150 Small Commercial Music Ensemble: Jazz</a>	1 hours
	<b>13 hours</b>

<b>Semester IV</b>	<b>Hours</b>
<a href="#">MUSC 2132 Commercial Music Sight Singing &amp; Ear Training IV</a>	1 hours
<a href="#">MUSP 2103 Commercial Class Piano</a>	1 hours
<a href="#">MUSP 1148 Small Commercial Music Ensemble: Improvisation</a>	1 hours
<a href="#">MUSC 1321 Songwriting I</a>	3 hours
<a href="#">Commercial Music (college-level)</a> <sup>3,4</sup>	1 hours
<a href="#">MUSP 1146 Small Commercial Music Ensemble: Country</a> <i>or</i> <a href="#">MUSP 1153 Small Commercial Music Ensemble: Rock</a> <i>or</i> <a href="#">MUSP 1150 Small Commercial Music Ensemble: Jazz</a>	1 hours
<a href="#">ENGL 1301 Composition I</a>	3 hours
<a href="#">MUSC 2234 Improvisation Theory II</a>	2 hours
	<b>13 hours</b>

**Total hours: 60 hours**

<sup>1</sup> Select from MUSP 1101-1121.

<sup>2</sup> Music Industry Careers electives may be taken from the following courses: Woodwinds, Brass and Percussion: select four courses from MUEN 1131, 1132, 1130 or 1121; Vocalists: select four courses from MUSP 1148, 1146, 1150 or 1153 or MUEN 1151, 1152, 1158 or 1141

<sup>3</sup> Select from MUSP 2103-2159.

<sup>4</sup> This is a Capstone course.

<sup>5</sup> Academic Core Elective.

# Electives/General Education Courses

## Life & Physical Science

<a href="#">BIOL 1406 Biology for Science Majors I</a>	4 hours
<a href="#">BIOL 1407 Biology for Science Majors II</a>	4 hours
<a href="#">BIOL 1408 Biology for Non-Science Majors I</a>	4 hours
<a href="#">BIOL 1409 Biology for Non-Science Majors II</a>	4 hours
<a href="#">BIOL 1411 General Botany</a>	4 hours
<a href="#">BIOL 1413 General Zoology</a>	4 hours
<a href="#">BIOL 2401 Anatomy &amp; Physiology I</a>	4 hours
<a href="#">BIOL 2402 Anatomy &amp; Physiology II</a>	4 hours
<a href="#">BIOL 2404 Anatomy &amp; Physiology (specialized)</a>	4 hours
<a href="#">CHEM 1405 Introductory Chemistry I</a>	4 hours
<a href="#">CHEM 1411 General Chemistry I</a>	4 hours
<a href="#">CHEM 1412 General Chemistry II</a>	4 hours
<a href="#">ENVR 1301 Environmental Science I (lecture)</a>	3 hours
<a href="#">ENVR 1101 Environmental Science I (lab)</a>	1 hours
<a href="#">ENVR 1302 Environmental Science II - Lecture</a>	3 hours
<a href="#">ENVR 1102 Environmental Science II (lab)</a>	1 hours
<a href="#">ENVR 1401 Environmental Science I (lecture + lab)</a>	4 hours
<a href="#">ENVR 1402 Environmental Science II</a>	4 hours
<a href="#">GEOL 1301 Earth Sciences I for Non-Science Majors (lecture)</a>	3 hours
<a href="#">GEOL 1101 Earth Sciences I for Non-Science Majors (lab)</a>	1 hours
<a href="#">GEOL 1302 Earth Sciences II for Non-Science Majors (lecture)</a>	3 hours
<a href="#">GEOL 1102 Earth Sciences II for Non-Science Majors (lab)</a>	1 hours
<a href="#">GEOL 1303 Physical Geology (lecture)</a>	3 hours
<a href="#">GEOL 1103 Physical Geology Laboratory</a>	1 hours
<a href="#">GEOL 1304 Historical Geology (lecture)</a>	3 hours
<a href="#">GEOL 1104 Historical Geology Laboratory</a>	1 hours
<a href="#">GEOL 1401 Earth Sciences I for Non-Sciences Majors (lecture + lab)</a>	4 hours
<a href="#">GEOL 1403 Physical Geology (lecture + lab)</a>	4 hours
<a href="#">GEOL 1404 Historical Geology (lecture + lab)</a>	4 hours
<a href="#">PHYS 1401 College Physics I</a>	4 hours
<a href="#">PHYS 1402 College Physics II</a>	4 hours
<a href="#">PHYS 1403 Stars and Galaxies</a>	4 hours
<a href="#">PHYS 1404 Solar System</a>	4 hours
<a href="#">PHYS 1405 Elementary Physics I</a>	4 hours
<a href="#">PHYS 1407 Elementary Physics II</a>	4 hours

## Math

<a href="#">MATH 1314 College Algebra</a>	3 hours
<a href="#">MATH 1316 Plane Trigonometry</a>	3 hours
<a href="#">MATH 1324 Mathematics for Business &amp; Social Sciences</a>	3 hours
<a href="#">MATH 1325 Calculus for Business &amp; Social Sciences</a>	3 hours
<a href="#">MATH 1332 Contemporary Mathematics (Quantitative Reasoning)</a>	3 hours
<a href="#">MATH 1342 Elementary Statistical Methods</a>	3 hours
<a href="#">MATH 1350 Mathematics for Teachers I (Fundamentals of Mathematics I)</a>	3 hours
<a href="#">MATH 1351 Mathematics for Teachers II (Fundamentals of Mathematics II)</a>	3 hours
<a href="#">MATH 1442 Elementary Statistical Methods</a>	4 hours
<a href="#">MATH 2305 Discrete Mathematics</a>	3 hours
<a href="#">MATH 2318 Linear Algebra</a>	3 hours
<a href="#">MATH 2320 Differential Equations</a>	3 hours
<a href="#">MATH 2412 Pre-Calculus Mathematics</a>	4 hours
<a href="#">MATH 2413 Calculus I</a>	4 hours
<a href="#">MATH 2414 Calculus II</a>	4 hours
<a href="#">MATH 2415 Calculus III</a>	4 hours

## Music Industry Careers

<a href="#">MUSP 1101 Applied Commercial Music: Arranging &amp; Composition</a>	1 hours
<a href="#">MUSP 1103 Applied Commercial Music: Acoustic Bass</a>	1 hours
<a href="#">MUSP 1104 Applied Commercial Music: Bass Guitar</a>	1 hours
<a href="#">MUSP 1105 Applied Commercial Music: Commercial Guitar</a>	1 hours
<a href="#">MUSP 1110 Applied Commercial Music: Piano</a>	1 hours
<a href="#">MUSP 1111 Applied Commercial Music: Fiddle</a>	1 hours
<a href="#">MUSP 1113 Introductory Group Piano I</a>	1 hours
<a href="#">MUSP 1114 Introductory Group Piano II</a>	1 hours
<a href="#">MUSP 1115 Applied Commercial Music: Mandolin</a>	1 hours
<a href="#">MUSP 1117 Applied Commercial Music: Percussion</a>	1 hours
<a href="#">MUSP 1123 Applied Commercial Music: Synthesizer</a>	1 hours
<a href="#">MUSP 1127 Applied Commercial Music: Voice</a>	1 hours
<a href="#">MUSP 1146 Small Commercial Music Ensemble: Country</a>	1 hours
<a href="#">MUSP 1148 Small Commercial Music Ensemble: Improvisation</a>	1 hours
<a href="#">MUSP 1150 Small Commercial Music Ensemble: Jazz</a>	1 hours
<a href="#">MUSP 1153 Small Commercial Music Ensemble: Rock</a>	1 hours
<a href="#">MUSP 2103 Commercial Class Piano</a>	1 hours
<a href="#">MUSP 2130 Advanced Applied Commercial Music: Voice</a>	1 hours
<a href="#">MUSP 2131 Advanced Applied Commercial Music: Acoustic Bass</a>	1 hours
<a href="#">MUSP 2133 Advanced Applied Commercial Music: Bass Guitar</a>	1 hours
<a href="#">MUSP 2135 Advanced Applied Commercial Music: Piano</a>	1 hours
<a href="#">MUSP 2141 Advanced Applied Commercial Music: Electric Guitar</a>	1 hours
<a href="#">MUSP 2143 Advanced Applied Commercial Music: Fiddle</a>	1 hours
<a href="#">MUSP 2147 Advanced Applied Commercial Music: Mandolin</a>	1 hours
<a href="#">MUSP 2149 Advanced Applied Commercial Music: Percussion</a>	1 hours
<a href="#">MUSP 2159 Advanced Applied Commercial Music: Arranging &amp; Composition</a>	1 hours

## Social/Behavioral Science

<a href="#">ANTH 2351 Cultural Anthropology</a>	3 hours
<a href="#">CRIJ 1301 Introduction to Criminal Justice</a>	3 hours
<a href="#">ECON 2301 Principles of Macroeconomics</a>	3 hours
<a href="#">ECON 2302 Principles of Microeconomics</a>	3 hours
<a href="#">ENGR 2308 Engineering Economics</a>	3 hours
<a href="#">PSYC 2301 General Psychology</a>	3 hours
<a href="#">SOCJ 1301 Introduction to Sociology</a>	3 hours
<a href="#">SOCJ 1306 Social Problems</a>	3 hours
<a href="#">SOCJ 2326 Social Psychology</a>	3 hours
<a href="#">SOCW 2361 Introduction to Social Work</a>	3 hours

## Texas Core Curriculum

<a href="#">ENGL 1301 Composition I</a>	3 hours
<a href="#">ENGL 2311 Technical &amp; Business Writing</a>	3 hours
<a href="#">COMM 1307 Introduction to Mass Communication</a>	3 hours
<a href="#">SPCH 1311 Introduction to Speech Communication</a>	3 hours
<a href="#">SPCH 1315 Public Speaking</a>	3 hours
<a href="#">SPCH 1321 Business &amp; Professional Communication</a>	3 hours
<a href="#">MATH 1314 College Algebra</a>	3 hours
<a href="#">MATH 1316 Plane Trigonometry</a>	3 hours
<a href="#">MATH 1324 Mathematics for Business &amp; Social Sciences</a>	3 hours
<a href="#">MATH 1325 Calculus for Business &amp; Social Sciences</a>	3 hours
<a href="#">MATH 1332 Contemporary Mathematics (Quantitative Reasoning)</a>	3 hours
<a href="#">MATH 1342 Elementary Statistical Methods</a>	3 hours
<a href="#">MATH 2412 Pre-Calculus Mathematics</a>	4 hours
<a href="#">MATH 2413 Calculus I</a>	4 hours
<a href="#">PHIL 2303 Introduction to Formal Logic</a>	3 hours
<a href="#">CHEM 1409 General Chemistry for Engineering Majors</a>	4 hours
<a href="#">GEOL 1402 Earth Sciences II for Non-Science Majors (lecture + lab)</a>	4 hours
<a href="#">PHYS 2425 University Physics I</a>	4 hours
<a href="#">PHYS 2426 University Physics II</a>	4 hours
<a href="#">ENGL 2321 British Literature</a>	3 hours
<a href="#">ENGL 2322 British Literature I</a>	3 hours
<a href="#">ENGL 2323 British Literature II</a>	3 hours
<a href="#">ENGL 2326 American Literature</a>	3 hours
<a href="#">ENGL 2327 American Literature I: Up to the Civil War</a>	3 hours
<a href="#">ENGL 2328 American Literature II: Civil War to the Present</a>	3 hours
<a href="#">ENGL 2331 World Literature</a>	3 hours
<a href="#">ENGL 2332 World Literature I: Up to the 17th Century</a>	3 hours
<a href="#">ENGL 2333 World Literature II: 17th Century to the Present</a>	3 hours
<a href="#">ENGL 2341 Forms of Literature</a>	3 hours
<a href="#">FREN 2311 Intermediate French I</a>	3 hours
<a href="#">GERM 2311 Intermediate German I</a>	3 hours
<a href="#">HUMA 1301 Introduction to Humanities I</a>	3 hours
<a href="#">HUMA 1302 Introduction to Humanities II</a>	3 hours
<a href="#">PHIL 1301 Introduction to Philosophy</a>	3 hours
<a href="#">PHIL 2306 Introduction to Ethics</a>	3 hours
<a href="#">SPAN 2311 Intermediate Spanish I</a>	3 hours
<a href="#">SGNL 2301 Intermediate ASL I</a>	3 hours

## Texas Core Curriculum

<a href="#">ARTS 1301 Art Appreciation</a>	3 hours
<a href="#">ARTS 1303 Art History I (Prehistoric to the 14th Century)</a>	3 hours
<a href="#">ARTS 1304 Art History II (14th Century to the Present)</a>	3 hours
<a href="#">DRAM 1310 Introduction to Theater</a>	3 hours
<a href="#">DRAM 2361 History of Theater I</a>	3 hours
<a href="#">DRAM 2362 History of Theater II</a>	3 hours
<a href="#">HUMA 1315 Fine Arts Appreciation</a>	3 hours
<a href="#">MUSI 1306 Music Appreciation</a>	3 hours
<a href="#">MUSI 1308 Music Literature I</a>	3 hours
<a href="#">MUSI 1309 Music Literature II</a>	3 hours
<a href="#">MUSI 1310 American Music</a>	3 hours
<a href="#">HIST 1301 United States History I</a>	3 hours
<a href="#">HIST 1302 United States History II</a>	3 hours
<a href="#">GOVT 2305 Federal Government</a>	3 hours
<a href="#">GOVT 2306 Texas Government</a>	3 hours

## Course Descriptions

### **MUSC 1213 Commercial Music Theory I**

Introduction to apply chord progressions, song forms, and harmonic techniques used in commercial music. Topics include modern chord notation and chord voicings. Semester Hours 2 (3 lec)

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### **MUSC 1311 Commercial Music Sight Singing and Ear Training I**

Introduction to basic aural, visual, and vocal experiences in dictation and singing at sight with emphasis on identification of chord progression, motion, and melody/harmony relationship of popular music. Corequisites: MUSC 1311 and MUSC 2313. Semester Hours 3 (3 lec/lab)

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### **MUSP 1113 Introductory Group Piano I**

Fundamentals of playing various accompaniment patterns with chords. Includes reading standard notation, basic scales, and learning introductory improvisational skills. Semester Hour 1 (2 lab)

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### **MUSI 1310 American Music**

General survey of various styles of music in America. Topics may include jazz, ragtime, folk, rock, and contemporary art music. Satisfies general humanities elective requirements. Semester Hours 3 (3 lec)

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### **MUSP 1148 Small Commercial Music Ensemble: Improvisation**

Participation in a small ensemble concentrating on improvisation of commercial music performance styles. Ensemble sections offered include: electric guitar, contemporary Christian, big band jazz and vocal jazz, among others. Semester Hour 1 (4 lab)

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### **MUSP 1146 Small Commercial Music Ensemble: Country**

Participation in a country ensemble concentrating on commercial music performance styles. Semester Hour 1 (4 lab)

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### **MUSP 1153 Small Commercial Music Ensemble: Rock**

Participation in a rock ensemble concentrating on commercial music performance styles. Semester Hours 1 (4 lab)

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### **MUSP 1150 Small Commercial Music Ensemble: Jazz**

Participation in a jazz ensemble concentrating on commercial music performance styles. Semester Hours 1 (4 lab)

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### **MUSB 1305 Survey of Music Business**

Introduces overview of the music industry including songwriting, live performance, the record industry, music merchandising, contracts and licenses, and career opportunities. Semester Hours 3 (3 lec)

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### **MUSC 2213 Commercial Music Theory II**

Continuation of Commercial Music Theory I. Emphasizes harmonic and melodic analysis, extended chord theory, and modal and altered scales. Prerequisite: CMUS 1179 or MUSC 2311 with a grade of C or better. Semester Hours 1 (3 lec/lab)

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### **MUSC 2311 Commercial Music Sight Singing & Ear Training II**

Continuation of Commercial Music Sight Singing and Ear Training I with emphasis on chromatic tonalities and melodies. Teaches the student to sight sing selected melodies in chromatic tonalities and transcribe dictation of selected rhythmic patterns, chromatic melodies, and intermediate chord progressions. Prerequisites: MUSC 1113 and MUSC 1311 with a grade of C or better. Semester Hours 3 (3 lec/lab)

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### **MUSP 1114 Introductory Group Piano II**

Continuation of playing various accompaniment patterns with chords. Includes reading standard notation, scales, and learning improvisational skills. Semester Hour 1 (2 lab)

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### **MUSP 1148 Small Commercial Music Ensemble: Improvisation**

Participation in a small ensemble concentrating on improvisation of commercial music performance styles. Ensemble sections offered include: electric guitar, contemporary Christian, big band jazz and vocal jazz, among others. Semester Hour 1 (4 lab)

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### **MUSP 1146 Small Commercial Music Ensemble: Country**

Participation in a country ensemble concentrating on commercial music performance styles. Semester Hour 1 (4 lab)

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### **MUSP 1153 Small Commercial Music Ensemble: Rock**

Participation in a rock ensemble concentrating on commercial music performance styles. Semester Hours 1 (4 lab)

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### **MUSP 1150 Small Commercial Music Ensemble: Jazz**

Participation in a jazz ensemble concentrating on commercial music performance styles. Semester Hours 1 (4 lab)

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### **MUSC 2131 Commercial Music Sight Singing & Ear Training III**

Continuation of Commercial Music Sight Singing and Ear Training II. Prerequisite: CMUS 1180, MUSC 2213, CMUS 1114 or MUSC 2311 with a grade of C or better. Semester Hour 1 (3 lec/lab)

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### **MUSP 2103 Commercial Class Piano**

Development of keyboard skills for Music Industry Careers majors. Includes selected chord progressions and scales, modal harmony, and extensive use of the ii-V7-I progression with appropriate keyboard voicing. Prerequisite: CMUS 1180, MUSC 2213, CMUS 1114 or MUSC 2311 with a grade of C or better. Semester Hour 1 (3 lab)

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### **MUSC 2214 Improvisation Theory I**

Chordal structures of commercial music genres. Emphasizes extemporaneous performance. Introduces the scale chord relationships for triads, major 7 chords, dominant 7 chords, and minor 7 chords. Students compose an appropriate solo line over selected harmonic progressions and perform appropriate extemporaneous solos over ii-V7-I progressions and minor and dominant blues. Prerequisites: MUSC 2213 and MUSC 2313. Semester Hours 2 (3 lec/lab)

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### **MUSP 1148 Small Commercial Music Ensemble: Improvisation**

Participation in a small ensemble concentrating on improvisation of commercial music performance styles. Ensemble sections offered include: electric guitar, contemporary Christian, big band jazz and vocal jazz, among others. Semester Hour 1 (4 lab)

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### **MUSC 2330 Commercial Music Arranging and Composition**

Presentation of arranging and composition for projects in industry recognized genres including songwriting, show writing, video, and film. Prerequisite: MUSC 1321. Semester Hours 3 (3 lec)

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### **MUSC 1331 MIDI I (Music Instrument Digital Interface)**

Introduces Musical Instrument Digital Interface (MIDI) systems and applications. Topics include the history and evolution of MIDI, the MIDI language, and typical implementation of MIDI applications in the studio environment using software-based sequencing programs. Semester Hours 3 (2 lec/2 lab)

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### **MUSP 1146 Small Commercial Music Ensemble: Country**

Participation in a country ensemble concentrating on commercial music performance styles. Semester Hour 1 (4 lab)

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### **MUSP 1153 Small Commercial Music Ensemble: Rock**

Participation in a rock ensemble concentrating on commercial music performance styles. Semester Hours 1 (4 lab)

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### **MUSP 1150 Small Commercial Music Ensemble: Jazz**

Participation in a jazz ensemble concentrating on commercial music performance styles. Semester Hours 1 (4 lab)

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### **MUSC 2132 Commercial Music Sight Singing & Ear Training IV**

Continuation of Commercial Music Sight Singing and Ear Training III with emphasis on advanced rhythms and melodies and multivoice chord progression. Prerequisite MUSC 2131 or CMUS 2193 with a grade of C or better. Semester Hour 1 (3 lec/lab)

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### **MUSP 2103 Commercial Class Piano**

Development of keyboard skills for Music Industry Careers majors. Includes selected chord progressions and scales, modal harmony, and extensive use of the ii-V7-I progression with appropriate keyboard voicing. Prerequisite: CMUS 1180, MUSC 2213, CMUS 1114 or MUSC 2311 with a grade of C or better. Semester Hour 1 (3 lab)

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### **MUSP 1148 Small Commercial Music Ensemble: Improvisation**

Participation in a small ensemble concentrating on improvisation of commercial music performance styles. Ensemble sections offered include: electric guitar, contemporary Christian, big band jazz and vocal jazz, among others. Semester Hour 1 (4 lab)

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### **MUSC 1321 Songwriting I**

Introduction to the techniques of writing marketable songs, including the writing of lyrics and melodies, setting lyrics to music, developing lyrical and musical "hooks," analyzing the marketplace, and developing a production plan for a song demo. Prerequisites: CMUS 1180, MUSC 2213, CMUS 1114 or MUSC 2311 with a grade of C or better. Semester Hours 3 (3 lec/lab)

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### **MUSP 1146 Small Commercial Music Ensemble: Country**

Participation in a country ensemble concentrating on commercial music performance styles. Semester Hour 1 (4 lab)

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### **MUSP 1153 Small Commercial Music Ensemble: Rock**

Participation in a rock ensemble concentrating on commercial music performance styles. Semester Hours 1 (4 lab)

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### **MUSP 1150 Small Commercial Music Ensemble: Jazz**

Participation in a jazz ensemble concentrating on commercial music performance styles. Semester Hours 1 (4 lab)

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### **ENGL 1301 Composition I**

Intensive study of and practice in writing processes, from invention and researching to drafting, revising, and editing, both individually and collaboratively. Emphasis is on effective rhetorical choices, including audience, purpose, arrangement, and style. Focus is on writing the academic essay as a vehicle for learning, communication, and critical analysis. Prerequisite: TSI complete in Reading and Writing or the equivalent. Semester Hours 3 (3 lec)

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### **MUSC 2234 Improvisation Theory II**

A continuation of the study of chordal structures of commercial music genres. Emphasizes extemporaneous performance. Students will learn the skill/chord relationships of extended chords (9, 11, 13) and altered chords, to analyze and transcribe appropriate improvised solos, and to perform appropriate extemporaneous solos over altered ii-V7-I progressions, 32-bar song forms, and selected harmonic progressions. Prerequisites: MUSC 2214 or CMUS 1163 with a grade of C or better. Corequisite: MUSC 2447 or MUSC 2448. Semester Hours 2 (3 lec/lab)

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### **BIOL 1406 Biology for Science Majors I**

Fundamental principles of living organisms will be studied, including physical and chemical properties of life, organization, function, evolutionary adaptation, and classification. Concepts of cytology, reproduction, genetics, and scientific reasoning are included. NOTE: Must have passed the reading and writing portion of the TSI Assessment or have credit for INRW 0402. Semester Hours 4 (3 lec/3 lab)

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### **BIOL 1407 Biology for Science Majors II**

The diversity and classification of life will be studied, including animals, plants, protists, fungi, and prokaryotes. Special emphasis will be given to anatomy, physiology, ecology, and evolution of plants and animals. Prerequisite: BIOL 1406 with a minimum grade of C. Semester Hours 4 (3 lec/3 lab)

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### **BIOL 1408 Biology for Non-Science Majors I**

Provides a survey of biological principles with an emphasis on humans, including chemistry of life, cells, structure, function, and reproduction. Semester Hours 4 (3 lec/3 lab)

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### **BIOL 1409 Biology for Non-Science Majors II**

This course will provide and reinforce a survey and of biological principles with an emphasis on humans, including evolution, ecology, plant and animal diversity, and physiology. Semester hours 4 (3 lec/3 lab)

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### **BIOL 1411 General Botany**

Fundamental biological concepts relevant to plant physiology, life cycle, growth and development, structure and function, and cellular and molecular metabolism. Includes the role of plants in the environment, evolution, and phylogeny of major plant groups, algae, and fungi. This course is intended for science majors. Semester Hours 4 (3 lec/3 lab)

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### **BIOL 1413 General Zoology**

Fundamental biological concepts relevant to animals, including systematics, evolution, structure and function, cellular and molecular metabolism, reproduction, development, diversity, phylogeny, and ecology. This course is intended for science majors. Semester Hours 4 (3 lec/3 lab)

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## **BIOL 2401 Anatomy & Physiology I**

Anatomy and Physiology I is the first part of a two-course sequence. It is a study of the structure and function of the human body including cells, tissues and organs of the following systems: integumentary, skeletal, muscular, and nervous and special senses. Emphasis is on interrelationships among systems and regulation of physiological functions involved in maintaining homeostasis. NOTE: Must have passed the reading and writing portion of the TSI Assessment or have credit for INRW 0402. Semester Hours 4 (3 lec/3 lab)

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## **BIOL 2402 Anatomy & Physiology II**

Anatomy and Physiology II is the second part of a two-course sequence. It is a study of the structure and function of the human body including the following systems: endocrine, cardiovascular, immune, lymphatic, respiratory, digestive (including nutrition), urinary (including fluid and electrolyte balance), and reproductive (including human development and genetics). Emphasis is on interrelationships among systems and regulation of physiological functions involved in maintaining homeostasis. Prerequisite: BIOL 2401 with a grade of C or better. Semester Hours 4(3 lec/3 lab)

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## **BIOL 2404 Anatomy & Physiology (specialized)**

Study of the structure and function of human anatomy, including the neuroendocrine, integumentary, musculoskeletal, digestive, urinary, reproductive, respiratory, and circulatory systems. Content may be either integrated or specialized. Semester Hours 4 (3 lec/3 lab)

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## **CHEM 1405 Introductory Chemistry I**

Survey course introducing chemistry. Topics may include inorganic, organic, biochemistry, food/physiological chemistry, and environmental/consumer chemistry. Designed for allied health students and for students who are not science majors. Semester Hours 4 (3 lec/3 lab)

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## **CHEM 1411 General Chemistry I**

Fundamental principles of chemistry for majors in the sciences, health sciences, and engineering; topics include measurements, fundamental properties of matter, states of matter, chemical reactions, chemical stoichiometry, periodicity of elemental properties, atomic structure, chemical bonding, molecular structure, solutions, properties of gases, and an introduction to thermodynamics and descriptive chemistry. Includes basic laboratory experiments supporting theoretical principles presented in CHEM 1411, as well as an introduction of the scientific method, experimental design, data collection and analysis, and preparation of laboratory reports. Prerequisite: MATH 1314 with a minimum grade of C, passing score on non-credit equivalency exam for MATH 1314, or consent of division chair. High school chemistry is strongly recommended. Semester Hours 4 (3 lec/3 lab)

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## **CHEM 1412 General Chemistry II**

Chemical equilibrium, phase diagrams and spectrometry, acid-base concepts, thermodynamics, kinetics, electrochemistry, nuclear chemistry, an introduction to organic chemistry and descriptive inorganic chemistry. Includes basic laboratory experiments supporting theoretical principles presented in CHEM 1412, as well as an introduction of the scientific method, experimental design, chemical instrumentation, data collection and analysis, and preparation of laboratory reports. Prerequisite: CHEM 1411 with a grade of C or better. Semester Hours 4 (3 lec/4 lab)

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## **ENVR 1301 Environmental Science I (lecture)**

A survey of the forces, including humans, that shape our physical and biologic environment, and how they affect life on Earth. Introduction to the science and policy of global and regional environmental issues, including pollution, climate change, and sustainability of land, water, and energy resources. Semester Hours 3 (3 lec)

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## **ENVR 1101 Environmental Science I (lab)**

This laboratory-based course accompanies ENVR 1301 Environmental Science (lecture). Activities will cover methods used to collect and analyze environmental data. Prerequisite: Credit for or concurrent enrollment in ENVR 1301. Semester Hour 1 (3 lab)

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## **ENVR 1302 Environmental Science II - Lecture**

General interest course requiring a minimum of previous science background and relating scientific knowledge to problems involving energy and the environment. Semester Hours 3 (3 lec)

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## **ENVR 1102 Environmental Science II (lab)**

General interest course requiring a minimum of previous science background and relating scientific knowledge to problems involving energy and the environment. Lab exercises relate scientific knowledge to problems involving energy and the environment. Includes research projects related to the historical development of current environmental practices and concerns. May include other research projects dealing with current or potential environmental concerns. Prerequisite: Credit for or concurrent enrollment in ENVR 1302. Semester Hour 1 (3 lab)

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## **ENVR 1401 Environmental Science I (lecture + lab)**

A survey of the forces, including humans, that shape our physical and biologic environment, and how they affect life on Earth. Introduction to the science and policy of global and regional environmental issues, including pollution, climate change, and sustainability of land, water, and energy resources. The laboratory activities will cover methods used to collect and analyze environmental data. Semester Hours 4 (3 lec/3 lab)

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## **ENVR 1402 Environmental Science II**

General interest course requiring a minimum of previous science background and relating scientific knowledge to problems involving energy and the environment. Lab exercises relate scientific knowledge to problems involving energy and the environment. Includes research projects related to the historical development of current environmental practices and concerns. May include other research projects dealing with current or potential environmental concerns. Semester Hours 4 (3 lec/3 lab)

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## **GEOL 1301 Earth Sciences I for Non-Science Majors (lecture)**

Survey of geology, meteorology, oceanography and astronomy. Semester Hours 3 (3 lec)

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## **GEOL 1101 Earth Sciences I for Non-Science Majors (lab)**

This laboratory-based course accompanies GEOL 1301 Earth Sciences I. Activities will cover methods used to collect and analyze data in geology, meteorology, oceanography and astronomy. Prerequisite: GEOL 1301. Semester Hours 1 (3 lab)

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## **GEOL 1302 Earth Sciences II for Non-Science Majors (lecture)**

Extension of the study of geology, astronomy, meteorology and oceanography, focusing on natural resources, hazards and climate variability. Prerequisite: GEOL 1401, 1403 or 1404. Semester Hours 3 (3 lec)

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## **GEOL 1102 Earth Sciences II for Non-Science Majors (lab)**

This laboratory-based course accompanies GEOL 1302 Earth Sciences II. Activities will focus on methods used to collect and analyze data related to natural resources, hazards and climate variability. Prerequisite: Credit for or concurrent enrollment in GEOL 1302. Semester Hour 1 (3 lab)

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## **GEOL 1303 Physical Geology (lecture)**

Introduction to the study of the materials and processes that have modified and shaped the surface and interior of Earth over time. These processes are described by theories based on experimental data and geologic data gathered from field observations. Semester Hours 3 (3 lec)

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## **GEOL 1103 Physical Geology Laboratory**

This laboratory-based course accompanies GEOL 1303 Physical Geology. Laboratory activities will cover methods used to collect and analyze earth science data. Prerequisite: GEOL 1303 or concurrent enrollment. Semester Hour 1 (3 lab)

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## **GEOL 1304 Historical Geology (lecture)**

A comprehensive survey of the history of life and major events in the physical development of Earth as interpreted from rocks and fossils. Prerequisites: GEOL 1303 or 1403. Semester Hours 3 (3 lec)

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## **GEOL 1104 Historical Geology Laboratory**

This laboratory-based course accompanies GEOL 1304 Historical Geology. Laboratory activities will introduce methods used by scientists to interpret the history of life and major events in the physical development of earth from rocks and fossils. Prerequisite: GEOL 1304. Semester Hour 1 (3 lab)

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## **GEOL 1401 Earth Sciences I for Non-Sciences Majors (lecture + lab)**

Survey of geology, meteorology, oceanography, and astronomy. The lab activities will cover methods used to collect and analyze data in geology, meteorology, oceanography and astronomy. Semester Hours 4 (3 lec/3 lab)

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## **GEOL 1403 Physical Geology (lecture + lab)**

Introduction to the study of the materials and processes that have modified and shaped the surface and interior of Earth over time. These processes are described by theories based on experimental data and geologic data gathered from field observations. Laboratory activities will cover methods used to collect and analyze earth science data. Semester Hours 4 (3 lec/3 lab)

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## **GEOL 1404 Historical Geology (lecture + lab)**

A comprehensive survey of the history of life and major events in the physical development of Earth as interpreted from rocks and fossils. Laboratory activities will introduce methods used by scientists to interpret the history of life and major events in the physical development of earth from rocks and fossils. Prerequisite: GEOL 1303 or 1403. Semester Hours 4 (3 lec/3 lab)

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## **PHYS 1401 College Physics I**

Fundamental principles of physics, using algebra and trigonometry; the principles and applications of classical mechanics and thermodynamics, including harmonic motion, mechanical waves and sound, physical systems, Newton's Laws of Motion, and gravitation and other fundamental forces; with emphasis on problem solving. Prerequisite: MATH 1316, 2412 or 2413 with a grade of C or better. Semester Hours 4 (3 lec/3 lab)

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## **PHYS 1402 College Physics II**

Fundamental principles of physics, using algebra and trigonometry; the principles and applications of electricity and magnetism, including circuits, electrostatics, electromagnetism, waves, sound, light, optics, and modern physics topics; with emphasis on problem solving. Prerequisite: PHYS 1401. Semester Hours 4 (3 lec/3 lab)

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## **PHYS 1403 Stars and Galaxies**

Study of stars, galaxies, and the universe outside our solar system. Semester Hours 4 (3 lec/3 lab)

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## **PHYS 1404 Solar System**

Study of the sun and its solar system, including its origin. Semester Hours 4 (3 lec/3 lab)

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## **PHYS 1405 Elementary Physics I**

Conceptual level survey of topics in physics intended for liberal arts and other non-science majors. Semester Hours 4 (3 lec/3 lab)

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## **PHYS 1407 Elementary Physics II**

Conceptual level survey of topics in physics intended for liberal arts and other non-science majors. Semester Hours 4 (3 lec/3 lab)

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## **MATH 1314 College Algebra**

In-depth study and applications of polynomial, rational, radical, exponential and logarithmic functions, and systems of equations using matrices. Additional topics such as sequences, series, probability, and conics may be included. Graphing calculator required. Recommended Prerequisite: TSI complete. Prerequisite: MATH 0311 or consent of division chair. Semester Hours 3 (3 lec)

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## **MATH 1316 Plane Trigonometry**

In-depth study and applications of trigonometry including definitions, identities, inverse functions, solutions of equations, graphing, and solving triangles. Additional topics such as vectors, polar coordinates and parametric equations may be included. Graphing calculator required. Prerequisite: MATH 1314 with a minimum grade of C, or passing score on non-credit equivalency exam for MATH 1314, or consent of division chair. Semester Hours 3 (3 lec)

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## **MATH 1324 Mathematics for Business & Social Sciences**

The application of common algebraic functions, including polynomial, exponential, logarithmic and rational, to problems in business, economics and the social sciences are addressed. The applications include mathematics of finance, including simple and compound interest and annuities; systems of linear equations; matrices, linear programming; and probability, including expected value. Prerequisite: MATH 0311 or consent of division chair. Semester Hours 3 (3 lec)

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## **MATH 1325 Calculus for Business & Social Sciences**

This course is the basic study of limits and continuity, differentiation, optimization and graphing, and integration of elementary functions, with emphasis on applications in business, economics and social sciences. This course is not a substitute for MATH 2413, Calculus I. Prerequisite: MATH 1324 or equivalent or consent of division chair. Semester Hours 3 (3 lec)

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## **MATH 1332 Contemporary Mathematics (Quantitative Reasoning)**

Intended for Non STEM (Science, Technology, Engineering, and Mathematics) majors. Topics include introductory treatments of sets and logic, financial mathematics, probability and statistics with appropriate applications. Number sense, proportional reasoning, estimation, technology, and communication should be embedded throughout the course. Additional topics may be covered. Graphing calculator required. Prerequisite: TSI math complete or MATH 0308 or consent of division chair. Semester Hours 3 (3 lec)

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## **MATH 1342 Elementary Statistical Methods**

Collection, analysis, presentation and interpretation of data, and probability. Analysis includes descriptive statistics, correlation and regression, confidence intervals and hypothesis testing. Use of appropriate technology is recommended. Graphing calculator required. Prerequisite: TSI math complete or MATH 0308 or completion of college-level math course or consent of division chair. Semester Hours 3 (3 lec)

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## **MATH 1350 Mathematics for Teachers I (Fundamentals of Mathematics I)**

This course is intended to build or reinforce a foundation in fundamental mathematics concepts and skills. It includes the conceptual development of the following: sets, functions, numeration systems, number theory, and properties of the various number systems with an emphasis on problem solving and critical thinking. Prerequisite: MATH 1314/1414 College Algebra or the equivalent or consent of division chair. Semester Hours 3 (3 lec)

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## **MATH 1351 Mathematics for Teachers II (Fundamentals of Mathematics II)**

This course is intended to build or reinforce a foundation in fundamental mathematics concepts and skills. It includes the concepts of geometry, measurement, probability, and statistics with an emphasis on problem solving and critical thinking. Prerequisite: MATH 1314/1414 College Algebra Semester Hours 3 (3 lec)

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## **MATH 1442 Elementary Statistical Methods**

Collection, analysis, presentation and interpretation of data, and probability. Analysis includes descriptive statistics, correlation and regression, confidence intervals and hypothesis testing. The course will include application problems and projects using real world data. Use of appropriate technology is recommended. Prerequisites: MATH 1442 or consent of the division chair. Semester Hours 4 (3 lec/2 lab)

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## **MATH 2305 Discrete Mathematics**

A course designed to prepare math, computer science, and engineering majors for a background in abstraction, notation, and critical thinking for the mathematics most directly related to computer science. Topics include: logic, relations, functions, basic set theory, countability and counting arguments, proof techniques, mathematical induction, combinatorics, discrete probability, recursion, sequence and recurrence, elementary number theory, graph theory, and mathematical proof techniques. Prerequisite: MATH 2413 with a grade of C or better. Semester Hours 3 (3 lec)

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## **MATH 2318 Linear Algebra**

Introduces and provides models for application of the concepts of vector algebra. Topics include finite dimensional vector spaces and their geometric significance; representing and solving systems of linear equations using multiple methods, including Gaussian elimination and matrix inversion; matrices; determinants; linear transformations; quadratic forms; eigenvalues and eigenvector; and applications in science and engineering. Graphing calculator required. Prerequisite or corequisite: MATH 2414 or consent of division chair. Semester Hours 3 (3 lec)

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## **MATH 2320 Differential Equations**

Ordinary differential equations, including linear equations, systems of equations, equations with variable coefficients, existence and uniqueness of solutions, series solutions, singular points, transform methods, and boundary value problems; application of differential equations to real-world problems. Graphing calculator required. Prerequisite or corequisite: MATH 2415 or consent of division chair. Semester Hours 3 (3 lec)

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## **MATH 2412 Pre-Calculus Mathematics**

In-depth combined study of algebra, trigonometry, and other topics for calculus readiness. Prerequisite: MATH 1314 with a minimum grade of C, or passing score on non-credit equivalency exam for MATH 1314, or consent of division chair. Semester Hours 4 (4 lec)

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## **MATH 2413 Calculus I**

Limits and continuity; the Fundamental Theorem of Calculus; definition of the derivative of a function and techniques of differentiation; applications of the derivative to maximizing or minimizing a function; the chain rule, mean value theorem, and rate of change problems; curve sketching; definite and indefinite integration of algebraic, trigonometric, and transcendental functions, with an application to calculation of areas. Graphing calculator required. Prerequisite: MATH 2412 with a minimum grade of C, or both MATH 1314 and MATH 1316 with minimum grades of C, or passing score on non-credit equivalency exam for MATH 2412, or consent of division chair. Semester Hours 4 (4 lec)

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## **MATH 2414 Calculus II**

Differentiation and integration of transcendental functions; parametric equations and polar coordinates; techniques of integration; sequences and series; improper integrals. Graphing calculator required. Prerequisite: MATH 2413 with a grade of C or better or consent of division chair. Semester Hours 4 (4 lec)

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## **MATH 2415 Calculus III**

Advanced topics in calculus, including vectors and vector-valued functions, partial differentiation, Lagrange multipliers, multiple integrals, and Jacobians; application of the line integral, including Green's Theorem, the Divergence Theorem, and Stokes' Theorem. Graphing calculator required. Prerequisite: MATH 2414 with a grade of C or better or consent of division chair. Semester Hours 4 (4 lec)

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## **MUSP 1101 Applied Commercial Music: Arranging & Composition**

Private instruction in arranging and composition with goals related to commercial music. The student will demonstrate proficiency in commercial music repertoire and technique; develop a professional, disciplined approach to performance skills; and present a juried performance for faculty. Corequisite: Concurrent enrollment in a Commercial Music Ensemble - exceptions must be approved by program director. Semester Hour 1 (1 lec/3 lab)

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## **MUSP 1103 Applied Commercial Music: Acoustic Bass**

Private instruction in acoustic bass with goals related to commercial music. The student will demonstrate proficiency in commercial music repertoire and technique; develop a professional, disciplined approach to performance skills; and present a juried performance for faculty. Corequisite: Concurrent enrollment in a Commercial Music Ensemble - exceptions must be approved by program director. Semester Hour 1 (1 lec/3 lab)

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### **MUSP 1104 Applied Commercial Music: Bass Guitar**

Private instruction in bass guitar with goals related to commercial music. The student will demonstrate proficiency in commercial music repertoire and technique; develop a professional, disciplined approach to performance skills; and present a juried performance for faculty. Corequisite: Concurrent enrollment in a Commercial Music Ensemble - exceptions must be approved by program director. Semester Hour 1 (1 lec/3 lab)

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### **MUSP 1105 Applied Commercial Music: Commercial Guitar**

Private instruction in commercial guitar with goals related to commercial music. The student will demonstrate proficiency in commercial music repertoire and technique; develop a professional, disciplined approach to performance skills; and present a juried performance for faculty. Corequisite: Concurrent enrollment in a Commercial Music Ensemble - exceptions must be approved by program director. Semester Hour 1 (1 lec/3 lab)

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### **MUSP 1110 Applied Commercial Music: Piano**

Private instruction in piano with goals related to commercial music. The student will demonstrate proficiency in commercial music repertoire and technique; develop a professional, disciplined approach to performance skills; and present a juried performance for faculty. Corequisite: Concurrent enrollment in a Commercial Music Ensemble - exceptions must be approved by program director. Semester Hour 1 (1 lec/3 lab)

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### **MUSP 1111 Applied Commercial Music: Fiddle**

Private instruction in fiddle with goals related to commercial music. The student will demonstrate proficiency in commercial music repertoire and technique; develop a professional, disciplined approach to performance skills; and present a juried performance for faculty. Corequisite: Concurrent enrollment in a Commercial Music Ensemble - exceptions must be approved by program director. Semester Hour 1 (1 lec/3 lab)

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### **MUSP 1113 Introductory Group Piano I**

Fundamentals of playing various accompaniment patterns with chords. Includes reading standard notation, basic scales, and learning introductory improvisational skills. Semester Hour 1 (2 lab)

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### **MUSP 1114 Introductory Group Piano II**

Continuation of playing various accompaniment patterns with chords. Includes reading standard notation, scales, and learning improvisational skills. Semester Hour 1 (2 lab)

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### **MUSP 1115 Applied Commercial Music: Mandolin**

Private instruction in mandolin with goals related to commercial music. The student will demonstrate proficiency in commercial music repertoire and technique; develop a professional, disciplined approach to performance skills; and present a juried performance for faculty. Corequisite: Concurrent enrollment in a Commercial Music Ensemble - exceptions must be approved by program director. Semester Hour 1 (1 lec/3 lab)

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### **MUSP 1117 Applied Commercial Music: Percussion**

Private instruction in percussion with goals related to commercial music. The student will demonstrate proficiency in commercial music repertoire and technique; develop a professional, disciplined approach to performance skills; and present a juried performance for faculty. Corequisite: Concurrent enrollment in a Commercial Music Ensemble - exceptions must be approved by program director. Semester Hour 1 (1 lec/3 lab)

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### **MUSP 1123 Applied Commercial Music: Synthesizer**

Private instruction in the synthesizer with goals related to commercial music. The student will demonstrate proficiency in commercial music repertoire and technique; develop a professional, disciplined approach to performance skills; and present a juried performance for faculty. Corequisite: Concurrent enrollment in a Commercial Music Ensemble - exceptions must be approved by program director. Semester Hour 1 (1 lec/3 lab)

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### **MUSP 1127 Applied Commercial Music: Voice**

Private instruction in voice with goals related to commercial music. The student will demonstrate proficiency in commercial music repertoire and technique; develop a professional, disciplined approach to performance skills; and present a juried performance for faculty. Corequisite: Concurrent enrollment in a Commercial Music Ensemble - exceptions must be approved by program director. Semester Hour 1 (1 lec/3 lab)

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### **MUSP 1146 Small Commercial Music Ensemble: Country**

Participation in a country ensemble concentrating on commercial music performance styles. Semester Hour 1 (4 lab)

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### **MUSP 1148 Small Commercial Music Ensemble: Improvisation**

Participation in a small ensemble concentrating on improvisation of commercial music performance styles. Ensemble sections offered include: electric guitar, contemporary Christian, big band jazz and vocal jazz, among others. Semester Hour 1 (4 lab)

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### **MUSP 1150 Small Commercial Music Ensemble: Jazz**

Participation in a jazz ensemble concentrating on commercial music performance styles. Semester Hours 1 (4 lab)

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### **MUSP 1153 Small Commercial Music Ensemble: Rock**

Participation in a rock ensemble concentrating on commercial music performance styles. Semester Hours 1 (4 lab)

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### **MUSP 2103 Commercial Class Piano**

Development of keyboard skills for Music Industry Careers majors. Includes selected chord progressions and scales, modal harmony, and extensive use of the ii-V7-I progression with appropriate keyboard voicing. Prerequisite: CMUS 1180, MUSC 2213, CMUS 1114 or MUSC 2311 with a grade of C or better.

Semester Hour 1 (3 lab)

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### **MUSP 2130 Advanced Applied Commercial Music: Voice**

Advanced private instruction in voice with goals related to commercial music. Demonstrate proficiency in commercial music repertoire and technique; develop a professional, disciplined approach to performance skills; and present a juried public performance or recital. Prerequisite: MUSP 1127 with a grade of C or better. Corequisite: Concurrent enrollment in a Commercial Music Ensemble - exceptions must be approved by program director.

Semester Hour 1 (1 lec/3 lab)

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### **MUSP 2131 Advanced Applied Commercial Music: Acoustic Bass**

Advanced private instruction in acoustic bass with goals related to commercial music. Demonstrate proficiency in commercial music repertoire and technique; develop a professional, disciplined approach to performance skills; and present a juried public performance or recital. Prerequisite: MUSP 1103 with a grade of C or better. Corequisite: Concurrent enrollment in a Commercial Music Ensemble - exceptions must be approved by program director.

Semester Hour 1 (1 lec/3 lab)

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### **MUSP 2133 Advanced Applied Commercial Music: Bass Guitar**

Advanced private instruction in bass guitar with goals related to commercial music. Demonstrate proficiency in commercial music repertoire and technique; develop a professional, disciplined approach to performance skills; and present a juried public performance or recital. Prerequisite: MUSP 1104 with a grade of C or better. Corequisite: Concurrent enrollment in a Commercial Music Ensemble - exceptions must be approved by program director.

Semester Hour 1 (1 lec/3 lab)

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### **MUSP 2135 Advanced Applied Commercial Music: Piano**

Advanced private instruction in piano with goals related to commercial music. Demonstrate proficiency in commercial music repertoire and technique; develop a professional, disciplined approach to performance skills; and present a juried public performance or recital. Prerequisite: MUSP 1110 or MUSP 1119 with a grade of C or better. Corequisite: Concurrent enrollment in a Commercial Music Ensemble - exceptions must be approved by program director.

Semester Hour 1 (1 lec/3 lab)

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### **MUSP 2141 Advanced Applied Commercial Music: Electric Guitar**

Advanced private instruction in electric guitar with goals related to commercial music. Demonstrate proficiency in commercial music repertoire and technique; develop a professional, disciplined approach to performance skills; and present a juried public performance or recital. Prerequisite: MUSP 1105 with a grade of C or better. Corequisite: Concurrent enrollment in a Commercial Music Ensemble - exceptions must be approved by program director.

Semester Hour 1 (1 lec/3 lab)

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### **MUSP 2143 Advanced Applied Commercial Music: Fiddle**

Advanced private instruction in fiddle with goals related to commercial music. Demonstrate proficiency in commercial music repertoire and technique; develop a professional, disciplined approach to performance skills; and present a juried public performance or recital. Prerequisite: MUSP 1111 with a grade of C or better. Corequisite: Concurrent enrollment in a Commercial Music Ensemble - exceptions must be approved by program director.

Semester Hour 1 (1 lec/3 lab)

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### **MUSP 2147 Advanced Applied Commercial Music: Mandolin**

Advanced private instruction in mandolin with goals related to commercial music. Demonstrate proficiency in commercial music repertoire and technique; develop a professional, disciplined approach to performance skills; and present a juried public performance or recital. Prerequisite: MUSP 1115 with a grade of C or better. Corequisite: Concurrent enrollment in a Commercial Music Ensemble - exceptions must be approved by program director.

Semester Hour 1 (1 lec/3 lab)

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### **MUSP 2149 Advanced Applied Commercial Music: Percussion**

Advanced private instruction in percussion with goals related to commercial music. Demonstrate proficiency in commercial music repertoire and technique; develop a professional, disciplined approach to performance skills; and present a juried public performance or recital. Prerequisite: MUSP 1117 with a grade of C better. Corequisite: Concurrent enrollment in a Commercial Music Ensemble - exceptions must be approved by program director. Semester Hour 1 (1 lec/3 lab)

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### **MUSP 2159 Advanced Applied Commercial Music: Arranging & Composition**

Advanced private instruction in arranging and composition with goals related to jazz or commercial music. Demonstrate proficiency in commercial music repertoire and technique; develop a professional, disciplined approach to performance skills; and present a juried public performance or recital. Prerequisite: MUSP 1101 with a grade of C or better. Corequisite: Concurrent enrollment in a Commercial Music Ensemble - exceptions must be approved by program director. Semester Hour 1 (1 lec/3 lab)

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### **ANTH 2351 Cultural Anthropology**

The study of human cultures. Topics may include social organization, institutions, diversity, interactions between human groups, and ethics in the discipline. Prerequisite: Must have passed the reading portion of the TSI Assessment or have credit for INRW 0402. Semester Hours 3 (3 Lec)

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### **CRIJ 1301 Introduction to Criminal Justice**

History, philosophy, and ethical considerations of criminal justice; the nature and impact of crime; and an overview of the criminal justice system, including law enforcement and court procedures. Semester Hours 3 (3 lec)

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### **ECON 2301 Principles of Macroeconomics**

An analysis of the economy as a whole including measurement and determination of aggregate demand and aggregate supply, national income, inflation, and unemployment. Other topics include international trade, economic growth, business cycles, fiscal policy and monetary policy. Prerequisite: Must have passed the TSI Assessment or be concurrently enrolled in READ 0302. Semester Hours 3 (3 lec)

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### **ECON 2302 Principles of Microeconomics**

Analysis of the behavior of individual economic agents, including consumer behavior and demand, producer behavior and supply, price and output decisions by firms under various market structures, factor markets, market failures, and international trade. Prerequisite: Must have passed the TSI Assessment or be concurrently enrolled in READ 0302. Semester Hours 3 (3 lec)

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### **ENGR 2308 Engineering Economics**

Methods used for determining the comparative financial desirability of engineering alternatives. Provides the student with the basic tools required to analyze engineering alternatives in terms of their worth and cost, an essential element of engineering practice. The student is introduced to the concept of the time value of money and the methodology of basic engineering economy techniques. The course will address some aspects of sustainability and will provide the student with the background to enable them to pass the Engineering Economy portion of the Fundamentals of Engineering exam. Prerequisite: MATH 2413 with a grade of C or better. Semester Hours 3 (3 lec)

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### **PSYC 2301 General Psychology**

General Psychology is a survey of the major psychological topics, theories and approaches to the scientific study of behavior and mental processes. NOTE: Must have passed the reading portion of the TSI Assessment or have credit for INRW 0402. Semester Hours 3 (3 lec)

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### **SOCI 1301 Introduction to Sociology**

The scientific study of human society, including ways in which groups, social institutions, and individuals affect each other. Causes of social stability and social change are explored through the application of various theoretical perspectives, key concepts, and related research methods of sociology. Analysis of social issues in their institutional context may include topics such as social stratification, gender, race/ethnicity, and deviance. Semester Hours 3 (3 lec)

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### **SOCI 1306 Social Problems**

Application of sociological principles and theoretical perspectives to major social problems in contemporary society such as inequality, crime and violence, substance abuse, environmental issues, deviance, or family problems. Semester Hours 3 (3 lec)

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### **SOCI 2326 Social Psychology**

Study of individual behavior within the social environment. May include topics such as the socio-psychological process, attitude formation and change, interpersonal relations, and group processes. Cross-listed as PSYC 2319. NOTE: Credit will not be given for both PSYC 2319 and SOCI 2326. Prerequisite: PSYC 2301 or SOCI 1301. Semester Hours 3 (3 lec)

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## **SOCW 2361 Introduction to Social Work**

An overview of the history and development of social work as a profession. The course is designed to foster a philosophical, historical, and critical understanding of the social work profession, including social work values, ethics, and areas of practice utilized under a Generalist Intervention Model. Semester Hours 3 (3 lec)

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## **ENGL 1301 Composition I**

Intensive study of and practice in writing processes, from invention and researching to drafting, revising, and editing, both individually and collaboratively. Emphasis is on effective rhetorical choices, including audience, purpose, arrangement, and style. Focus is on writing the academic essay as a vehicle for learning, communication, and critical analysis. Prerequisite: TSI complete in Reading and Writing or the equivalent. Semester Hours 3 (3 lec)

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## **ENGL 2311 Technical & Business Writing**

Intensive study of and practice in professional settings. Focus on the types of documents necessary to make decisions and take action on the job, such as proposals, reports, instructions, policies and procedures, e-mail messages, letters, and descriptions of products and services. Practice of individual and collaborative processes involved in the creation of ethical and efficient documents. Prerequisite: Passing score on writing portion of TSI Assessment or credit for ENGL 0301. Semester Hours 3 (3 lec)

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## **COMM 1307 Introduction to Mass Communication**

Survey of basic content and structural elements of mass media and their functions and influences on society. Semester Hours 3 (3 lec)

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## **SPCH 1311 Introduction to Speech Communication**

Introduces basic human communication principles and theories embedded in a variety of contexts, including interpersonal, small group, and public speaking. Semester Hours 3 (3 lec)

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## **SPCH 1315 Public Speaking**

Application of communication theory and practice to the public speaking context, with emphasis on audience analysis, speaker delivery, ethics of communication, cultural diversity, and speech organizational techniques to develop students' speaking abilities, as well as ability to effectively evaluate oral presentations. Semester Hours 3 (3 lec)

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## **SPCH 1321 Business & Professional Communication**

Study and application of communication within the business and professional context. Special emphasis will be given to communication competencies in presentations, dyads, teams, and technologically mediated formats. Semester Hours 3 (3 lec)

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## **MATH 1314 College Algebra**

In-depth study and applications of polynomial, rational, radical, exponential and logarithmic functions, and systems of equations using matrices. Additional topics such as sequences, series, probability, and conics may be included. Graphing calculator required. Recommended Prerequisite: TSI complete. Prerequisite: MATH 0311 or consent of division chair. Semester Hours 3 (3 lec)

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## **MATH 1316 Plane Trigonometry**

In-depth study and applications of trigonometry including definitions, identities, inverse functions, solutions of equations, graphing, and solving triangles. Additional topics such as vectors, polar coordinates and parametric equations may be included. Graphing calculator required. Prerequisite: MATH 1314 with a minimum grade of C, or passing score on non-credit equivalency exam for MATH 1314, or consent of division chair. Semester Hours 3 (3 lec)

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## **MATH 1324 Mathematics for Business & Social Sciences**

The application of common algebraic functions, including polynomial, exponential, logarithmic and rational, to problems in business, economics and the social sciences are addressed. The applications include mathematics of finance, including simple and compound interest and annuities; systems of linear equations; matrices, linear programming; and probability, including expected value. Prerequisite: MATH 0311 or consent of division chair. Semester Hours 3 (3 lec)

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## **MATH 1325 Calculus for Business & Social Sciences**

This course is the basic study of limits and continuity, differentiation, optimization and graphing, and integration of elementary functions, with emphasis on applications in business, economics and social sciences. This course is not a substitute for MATH 2413, Calculus I. Prerequisite: MATH 1324 or equivalent or consent of division chair. Semester Hours 3 (3 lec)

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### **MATH 1332 Contemporary Mathematics (Quantitative Reasoning)**

Intended for Non STEM (Science, Technology, Engineering, and Mathematics) majors. Topics include introductory treatments of sets and logic, financial mathematics, probability and statistics with appropriate applications. Number sense, proportional reasoning, estimation, technology, and communication should be embedded throughout the course. Additional topics may be covered. Graphing calculator required. Prerequisite: TSI math complete or MATH 0308 or consent of division chair. Semester Hours 3 (3 lec)

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### **MATH 1342 Elementary Statistical Methods**

Collection, analysis, presentation and interpretation of data, and probability. Analysis includes descriptive statistics, correlation and regression, confidence intervals and hypothesis testing. Use of appropriate technology is recommended. Graphing calculator required. Prerequisite: TSI math complete or MATH 0308 or completion of college-level math course or consent of division chair. Semester Hours 3 (3 lec)

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### **MATH 2412 Pre-Calculus Mathematics**

In-depth combined study of algebra, trigonometry, and other topics for calculus readiness. Prerequisite: MATH 1314 with a minimum grade of C, or passing score on non-credit equivalency exam for MATH 1314, or consent of division chair. Semester Hours 4 (4 lec)

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### **MATH 2413 Calculus I**

Limits and continuity; the Fundamental Theorem of Calculus; definition of the derivative of a function and techniques of differentiation; applications of the derivative to maximizing or minimizing a function; the chain rule, mean value theorem, and rate of change problems; curve sketching; definite and indefinite integration of algebraic, trigonometric, and transcendental functions, with an application to calculation of areas. Graphing calculator required. Prerequisite: MATH 2412 with a minimum grade of C, or both MATH 1314 and MATH 1316 with minimum grades of C, or passing score on non-credit equivalency exam for MATH 2412, or consent of division chair. Semester Hours 4 (4 lec)

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### **PHIL 2303 Introduction to Formal Logic**

The purpose of the course is to introduce the student to symbolic logic, including syllogisms, propositional and predicate logic, and logical proofs in a system of rules. Semester Hours 3 (3 lec)

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### **CHEM 1409 General Chemistry for Engineering Majors**

Fundamental principles of chemistry for engineering majors; topics include measurements, fundamental properties of matter, states of matter, chemical reactions, acid-base concepts, chemical stoichiometry, periodicity of elemental properties, atomic structure, chemical bonding, molecular structure, solutions, properties of gases, phase-diagrams, introduction to chemical equilibrium, chemical thermodynamics, electrochemistry, and an introduction to descriptive inorganic chemistry and organic chemistry. Basic laboratory experiments supporting theoretical principles presented in CHEM 1309; introduction of the scientific method, experimental design, chemical instrumentation, data collection and analysis, and preparation of laboratory reports. Prerequisites: MATH 1314 with a minimum grade of C or equivalent preparation. Semester Hours 4 (3 lec/4 lab)

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### **GEOL 1402 Earth Sciences II for Non-Science Majors (lecture + lab)**

Extension of the study of geology, astronomy, meteorology and oceanography, focusing on natural resources, hazards and climate variability. Lab activities will focus on methods used to collect and analyze data related to natural resources, hazards and climate variability. Prerequisite: GEOL 1401, 1403 or 1404. Semester Hours 4 (3 lec/3 lab)

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### **PHYS 2425 University Physics I**

Fundamental principles of physics using calculus for science, computer science, and engineering majors; the principles and applications of classical mechanics, including harmonic motion, physical systems and thermodynamics; and emphasis on problem solving. Prerequisite: MATH 2413 with a grade of C or better. Semester Hours 4 (3 lec/3 lab)

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### **PHYS 2426 University Physics II**

Principles of physics using calculus for science, computer science, and engineering majors, involving the principles of electricity and magnetism, including circuits, electromagnetism, waves, sound, light, and optics. Prerequisites: PHYS 2425 and MATH 2414 with a grade of C or better. Semester Hours 4 (3 lec/3 lab)

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### **ENGL 2321 British Literature**

A survey of the development of British literature from the Anglo-Saxon period to the present. Students will study works of prose, poetry, drama, and fiction in relation to their historical, linguistic, and cultural contexts. Texts will be selected from a diverse group of authors and traditions. Prerequisite: ENGL 1301 or ENGL 2311. Semester Hours 3 (3 lec)

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### **ENGL 2322 British Literature I**

A survey of the development of British literature from the Anglo-Saxon period to the Eighteenth Century. Students will study works of prose, poetry, drama, and fiction in relation to their historical, linguistic, and cultural contexts. Texts will be selected from a diverse group of authors and traditions. Prerequisite: ENGL 1301 or ENGL 2311. Semester Hours 3 (3 lec)

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### **ENGL 2323 British Literature II**

A survey of the development of British literature from the Romantic period to the present. Students will study works of prose, poetry, drama, and fiction in relation to their historical and cultural contexts. Texts will be selected from a diverse group of authors and traditions. Prerequisite: ENGL 1301 or ENGL 2311. Semester Hours 3 (3 lec)

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### **ENGL 2326 American Literature**

A survey of American literature from the period of exploration and settlement to the present. Students will study works of prose, poetry, drama, and fiction in relation to their historical and cultural contexts. Texts will be selected from among a diverse group of authors for what they reflect and reveal about the evolving American experience and character. Prerequisite: ENGL 1301 or ENGL 2311. Semester Hours 3 (3 lec)

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### **ENGL 2327 American Literature I: Up to the Civil War**

A survey of American literature from the period of exploration and settlement through the Civil War. Students will study works of prose, poetry, drama, and fiction in relation to their historical and cultural contexts. Texts will be selected from among a diverse group of authors for what they reflect and reveal about the evolving American experience and character. Prerequisite: ENGL 1301 or ENGL 2311. Semester Hours 3 (3 lec)

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### **ENGL 2328 American Literature II: Civil War to the Present**

A survey of American literature from the Civil War to the present. Students will study works of prose, poetry, drama, and fiction in relation to their historical and cultural contexts. Texts will be selected from among a diverse group of authors for what they reflect and reveal about the evolving American experience and character. Prerequisite: ENGL 1301 or ENGL 2311. Semester Hours 3 (3 lec)

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### **ENGL 2331 World Literature**

A survey of world literature from the ancient world to the present. Students will study works of prose, poetry, drama, and fiction in relation to their historical and cultural contexts. Texts will be selected from a diverse group of authors and traditions. Prerequisite: ENGL 1301 or ENGL 2311. Semester Hours 3 (3 lec)

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### **ENGL 2332 World Literature I: Up to the 17th Century**

A survey of world literature from the ancient world through the 16th century. Students will study works of prose, poetry, drama, and fiction in relation to their historical and cultural contexts. Texts will be selected from a diverse group of authors and traditions. Prerequisite: ENGL 1301 or ENGL 2311. Semester Hours 3 (3 lec)

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### **ENGL 2333 World Literature II: 17th Century to the Present**

A survey of world literature from the 17th century to the present. Students will study works of prose, poetry, drama, and fiction in relation to their historical and cultural contexts. Texts will be selected from a diverse group of authors and traditions. Prerequisite: ENGL 1301 or ENGL 2311. Semester Hours 3 (3 lec)

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### **ENGL 2341 Forms of Literature**

The study of one or more literary genres including, but not limited to, poetry, fiction, drama, and film. Prerequisite: ENGL 1301 or ENGL 2311. Semester Hours 3 (3 lec)

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### **FREN 2311 Intermediate French I**

Review and application of skills in listening comprehension, speaking, reading, and writing. Emphasizes conversation, vocabulary acquisition, reading, composition, and culture. Prerequisite: FREN 1412, three years of high school French, or consent of instructor or division chair. Students with three years of high school French are encouraged to see a French instructor prior to enrolling. Semester Hours 3 (3 lec)

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### **GERM 2311 Intermediate German I**

Review and application of skills in listening comprehension, speaking, reading, and writing. Emphasizes conversation, vocabulary acquisition, reading, composition, and culture. Prerequisite: GERM 1412, three years of high school German, or consent of instructor or division chair. Students with three years of high school German are encouraged to see a German instructor prior to enrolling. Semester Hours 3 (3 lec)

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### **HUMA 1301 Introduction to Humanities I**

This stand-alone course is an interdisciplinary survey of cultures focusing on the philosophical and aesthetic factors in human values with an emphasis on the historical development of the individual and society and the need to create. Team taught by faculty from diverse departments as a colloquium (academic seminar led by a different lecturer and on a different topic at each session). Works may include studies, journals, novels, poems, treatises, graphic novels, films, plays, paintings, musical compositions, etc. Semester Hours 3 (3 lec)

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### **HUMA 1302 Introduction to Humanities II**

This stand-alone course is an interdisciplinary survey of cultures focusing on the philosophical and aesthetic factors in human values with an emphasis on the historical development of the individual and society and the need to create. Team taught by faculty from diverse departments as a colloquium (academic seminar led by a different lecturer and on a different topic at each session). Works may include studies, journals, novels, poems, treatises, graphic novel films, plays, paintings, musical compositions, etc. Semester Hours 3 (3 lec)

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### **PHIL 1301 Introduction to Philosophy**

A study of major issues in philosophy and/or the work of major philosophical figures in philosophy. Topics in philosophy may include theories of reality, theories of knowledge, theories of value, and their practical applications. Semester Hours 3 (3 lec)

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### **PHIL 2306 Introduction to Ethics**

The systematic evaluation of classical and/or contemporary ethical theories concerning the good life, human conduct in society, morals, and standards of value. Semester Hours 3 (3 lec)

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### **SPAN 2311 Intermediate Spanish I**

The consolidation of skills acquired at the introductory level. Further development of proficiency in listening, speaking, reading and writing. Emphasis is on comprehension, appreciation, and interpretation of the cultures of the Spanish-speaking world. Prerequisite: SPAN 1412, three years of high school Spanish, or consent of instructor or division chair. Students with three years of high school Spanish are encouraged to see a Spanish instructor prior to enrolling. Semester Hours 3 (3 lec)

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### **SGNL 2301 Intermediate ASL I**

Review and application of conversational skills in American Sign Language and interpreting from signing to voice as well as from voice to signing. Introduction to American Sign Language literature and folklore. Prerequisite: SGNL 1402 with a grade of C or better or consent of the program director. Semester Hours 3 (3 lec)

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### **ARTS 1301 Art Appreciation**

A general introduction to the visual arts designed to create an appreciation of the vocabulary, media, techniques, and purposes of the creative process. Students will critically interpret and evaluate works of art within formal, cultural, and historical contexts. Semester Hours 3 (3 lec)

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### **ARTS 1303 Art History I (Prehistoric to the 14th Century)**

A chronological analysis of the historical and cultural contexts of the visual arts from prehistoric times to the 14th century. Semester Hours 3 (3 lec)

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### **ARTS 1304 Art History II (14th Century to the Present)**

A chronological analysis of the historical and cultural contexts of the visual arts from the 14th century to the present day. Semester Hours 3 (3 lec)

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### **DRAM 1310 Introduction to Theater**

Survey of all phases of theater including its history, dramatic works, stage techniques, production procedures, and relation to the fine arts. Participation in major productions may be required. Applies as a required Humanities or Visual & Performing Arts course for all students. Semester Hours 3 (3 lec)

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### **DRAM 2361 History of Theater I**

Study of the history of the theater from primitive times through the Renaissance. Required of theatre majors; open to non-theatre majors. Semester Hours 3 (3 lec)

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### **DRAM 2362 History of Theater II**

Study of the history of the theater from the Renaissance through today. Required of theatre majors; open to non-theatre majors. Semester Hours 3 (3 lec)

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### **HUMA 1315 Fine Arts Appreciation**

This course is an exploration of the purposes and processes in the visual and performing arts (such as music, painting, architecture, drama, and dance) and the ways in which they express the values of cultures and human experience. Semester Hours 3 (3 lec)

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### **MUSI 1306 Music Appreciation**

Understanding music through the study of cultural periods, major composers, and musical elements. Illustrated with audio recordings and live performances. (Does not apply to a music major degree.) Applies as a required humanities or fine arts course for all students. Semester Hours 3 (3 lec)

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### **MUSI 1308 Music Literature I**

Survey of the principal musical forms and cultural periods as illustrated in the literature of major composers. Surveys music literature from Gregorian chant to the early classical period. Emphasis is on music materials and listening skills through recorded music and scores. Required for music majors and minors. Semester Hours 3 (3 lec)

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### **MUSI 1309 Music Literature II**

Survey of the principal musical forms and cultural periods as illustrated in the literature of major composers. Surveys music literature from the classical period to the present. Emphasis is on music materials and listening skills through recorded music and scores. Required for music majors and minors. Semester Hours 3 (3 lec)

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### **MUSI 1310 American Music**

General survey of various styles of music in America. Topics may include jazz, ragtime, folk, rock, and contemporary art music. Satisfies general humanities elective requirements. Semester Hours 3 (3 lec)

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### **HIST 1301 United States History I**

A survey of the social, political, economic, cultural, and intellectual history of the United States from the pre-Columbian era to the Civil War/Reconstruction period. United States History I includes the study of pre-Columbian, colonial, revolutionary, early national, slavery and sectionalism, and the Civil War/Reconstruction eras. Themes that may be addressed in United States History I include: American settlement and diversity, American culture, religion, civil and human rights, technological change, economic change, immigration and migration, and creation of the federal government. NOTE: Must have passed the reading portion of the TSI Assessment or have credit for INRW 0402. Semester Hours 3 (3 lec)

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### **HIST 1302 United States History II**

A survey of the social, political, economic, cultural, and intellectual history of the United States from the Civil War/Reconstruction era to the present. United States History II examines industrialization, immigration, world wars, the Great Depression, Cold War and post-Cold War eras. Themes that may be addressed in United States History II include: American culture, religion, civil and human rights, technological change, economic change, immigration and migration, urbanization and suburbanization, the expansion of the federal government, and the study of U.S. foreign policy. NOTE: Must have passed the reading portion of the TSI Assessment or have credit for INRW 0402. Semester Hours 3 (3 lec)

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### **GOVT 2305 Federal Government**

Origin and development of the U.S. Constitution; structure and powers of the national government including the legislative, executive, and judicial branches; federalism; political participation; the national election process; public policy; civil liberties; and civil rights. NOTE: Must have passed the reading portion of the TSI Assessment or have credit for INRW 0402. Semester Hours 3 (3 lec)

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### **GOVT 2306 Texas Government**

Origin and development of the Texas constitution, structure and powers of state and local government, federalism and inter-governmental relations, political participation, the election process, public policy, and the political culture of Texas. NOTE: Must have passed the reading portion of the TSI Assessment or have credit for INRW 0402. Semester Hours 3 (3 lec)

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