McLennan
COMMUNITY
COLLEGE

WACO, TEXAS

COURSE SYLLABUS
AND
INSTRUCTOR PLAN

APPLIED VOICE
MUAP 1182 & MUAP 1281

DR. RICHARD G. LEONBERGER

APPLIED VOICE

MUAP 1182 & 1281

Course Description:
Individual Instruction in voice or brass, percussion, woodwind, stringed, or keyboard. Available to non-majors as well as music majors who wish to study a secondary applied emphasis. Involves one private lesson per week. MUAP 1182 (30 min lesson) Students are required to practice 4 hours per week. MUAP 1281 (1hr lesson) Students are required to practice 6 hrs per week.
May be repeated for credit.

Prerequisites and/or Corequisites:
Co-requisite: MUEN 1141 or MUSI 1158.
Approval of Instructor.

Course Notes and Instructor Recommendations:

1. A method to record lessons to help you remember exercises, technique tips e.g. cell phone voice recorder to allow you to listen to the lesson and hear your own vocal progress.
2. Pencils to mark music scores.
3. A 3 ring notebook to keep music scores, notes, and hand-outs.
4. The course curriculum for MUAP 1182 satisfies Student Learning Outcomes 4, 6, 7: To engage in the creative process or interpretive performance and comprehend the physical and intellectual demands required of the author or visual or performing artist.
5. Reading at the college level means the ability to analyze and interpret a variety of printed materials--books, articles, and documents. A core curriculum should offer students the opportunity to master both general methods of analyzing printed materials and specific methods for analyzing the subject matter of individual disciplines
6. Critical thinking embraces methods for applying both qualitative and quantitative skills analytically and creatively to subject matter in order to evaluate arguments and to construct alternative strategies. Problem solving is one of the applications of critical thinking, used to address an identified task. Included under critical thinking skills development is the requirement for Students to:
    a. Document weekly practice time (4.5hrs minimum per week required) in a weekly Practice Log, available on Brightspace under “Content”.
    b. Research song and aria backgrounds, write IPA (international phonetic alphabet) and English translations in pencil into their own scores. Research Documents are available on Brightspace under “Content”. Correct completion and on-time submission count toward the final grade.
7. Students are required to study and memorize notes, rhythms, words of songs, and to perform all assigned repertoire from memory on specified memorization test dates.

8. Songs must be performed for the Instructor from memory TWO weeks BEFORE performances in Recital, Studio Class, and Voice Juries. Unless pre-authorization has been provided for an approved accommodation, failure to memorize songs by the required dates will result in the final grade being lowered by ONE full letter grade e.g. A to B, B to C,C to D, etc.
9. Students are required to inform the Instructor of all on and off-campus performances and to review repertoire with the Instructor BEFORE the event.12.Students are required to wear performance shoes to EVERY voice lesson. Failure to do so for more than ONE lesson per semester will result in the final grade being lowered by ONE letter grade e.g. B to C, C to D, etc.
10. All Students are required to check MCC email accounts and Brightspace daily for important school announcements and updates.14.Students are required to dress professionally with decorum and elegance for all performances including: Recitals, Studio Class, Final Exams/Voice Juries, and obtain approval on attire choices from the Instructor before performances.

Studio Class:

- Students are required to attend all weekly Studio Classes held Thursdays from 4:00 – 4:55pm in MTA 106.
- Failure to do so for more than ONE studio class per semester will result in the final grade being lowered by a letter grade e.g. B to C, C to D, etc.
- Students are required to dress professionally and perform ONE song from memory ONCE each semester.
- Repertoire will be chosen in consultation with the Instructor.
- Studio class performances will be graded.
- Students are required to provide constructive criticism of their peers.
- Students participating in TEXOMA and/or DFW NATS may be required to perform TWICE in Studio Class during that semester.

Recitals:

- Required for Music Majors only, and will be graded. Recital Dates TBD.
- Students are required to dress professionally and perform ONE song from memory ONCE each semester on a monthly Student Recital Program.
- Recital repertoire must be different from the song performed in Studio Class.
- Repertoire will be chosen in consultation with the Instructor.

- Repertoire must be performed from memory for the instructor TWO weeks before Recital performances.

Instructor Information:

Instructor Name: Dr. Richard G. Leonberger
MCC E-mail: rleonberger@mclennan.edu
Office Location: BPAC 116
Office/Teacher Conference Hours: TBA

Other Instruction Information:

- Weekly Studio Class Attendance and Participation Required: Thursdays 4:00-4:55 pm.
- Voice Students are required to perform ONCE in Studio Class per semester.
- Monthly Student Recitals Attendance and Participation is Required
- Music Majors are required to perform ONCE in Recital per semester.
- Attendance at Fifteen MCC and/or Baylor Musical Events is required. Programs must be submitted to the Instructor at the final lesson of each semester in order to receive 10% toward your final grade.
- Final Voice Jury (Voice Performance Exam)

Required Text & Materials:

None

MCC Bookstore Website: http://www.mclennan.edu/bookstore/

Student Support/Resources:

MCC provides a variety of services to support student success in the classroom and in your academic pursuits to include counseling, tutors, technology help desk, advising, financial aid, etc. A listing of these and the many other services available to our students is available at http://www.mclennan.edu/campus-resource-guide/

College personnel recognize that food, housing, and transportation are essential for student success. If you are having trouble securing these resources, we encourage you to contact a success coach by calling (254) 299-8226. Students can visit the Completion Center Monday-Friday from 8:00 a.m.-5:00 p.m. to meet with a success coach and receive additional resources and support to help reach academic and personal goals. Paulanne's Pantry (MCC's food pantry) is open 12:00 p.m.-1:00 p.m., Monday-Friday, without an appointment. The Completion Center and pantry are located on the Second Floor of the Student Services Center (SSC).

Minimum Technical Skills:
Students should have basic computer skills, knowledge of word processing software, and a basic understanding of how to use search engines and common web browsers.

Backup Plan for Technology:
In the event MCC's technology systems are down, you will be contacted/notified through your MCC student email address. Please note that all assignments and activities will be due on the date specified in the Instructor Plan, unless otherwise noted by the instructor.

* **Click Here for the Minimum System Requirements to Utilize MCC's D2L|Brightspace**
(**www.mclennan.edu/center-for-teaching-and-learning/teaching-commons/requirements**)
Click on the link above for information on the minimum system requirements needed to reliably access your courses in MCC's D2L|Brightspace learning management system.

Methods of Teaching and Learning:
One-on-one weekly session: Lab exercises (vocalizes), student projects (independent learning/practice of semester repertoire), class discussions (weekly studio class), masterclasses, student performance (studio class, recital, and final voice jury).

Course Objectives and/or Competencies:
MUAP 1281 and 1182 satisfy the Student Learning Outcome: Engage in the creative process and comprehend the physical and intellectual demands of the musical artist.

A private "one-on-one" study of the singing voice emphasizing:

- The proper techniques of breathing, posture, projection, tone quality and interpretation for the purpose of solo singing.
- The study of various types of Western Classical vocal repertoire for live performances.
- Memorization and performance of all repertoire i.e. minimum of 3 songs at the instructor's discretion for 1182 (30 min lessons) by required memorization dates.
- Memorization and performance of all repertoire i.e. minimum of 5 songs at the instructor's discretion for 1281 (1hr lessons) by required memorization dates.
- Failure to fulfill this requirement will result in grades being lowered by ONE full letter grade e.g. A to B, B to C, C to D etc.
- Students performing Opera Roles receive repertoire credit toward one repertoire item in both the Fall and Spring.

Final Voice Juries are TBA

Course Outline or Schedule:
Students with meet with the Instructor for once weekly lessons, the day of week and time to be determined by the Instructor and Student.

Course Grading Information:
Each lesson is graded on level of preparation, completion of assignments, attitude, attendance and promptness.

Final Grade Calculations

- Weekly Practice Logs = 10%
- Research Documents = 10%
- Recital Attendance and Performance Grade = 10%
- Studio Class Attendance and Performance Grade = 10%
- Attendance at 15 MCC and Baylor Music Events* = 10%
- Voice Jury (Final Exam) = 20%
- Average Semester Lesson Grades = 30%
- **Total: 100%**

Student Behavioral Expectations or Conduct Policy:

- Attendance and promptness to all lessons is mandatory.
- A 10 min. tardy for a 30 min. lesson = a missed lesson = 0% grade.
- A 15 min. tardy for a 60 min. lesson = a missed lesson = 0% grade.
- "No call, no show" is an unexcused absence = 0% grade. **No make-ups will be given**.
- **Twenty-four hour written notice** is required for excused absences e.g. MCC related trips etc.
- Excused absences may be made up. **However:**
- **Only TWO make up lessons are allowed per semester. No further makeups will be given unless teacher absences are involved.**
- For emergency-related absences: send an email to rleonberger@mclennan.edu before the scheduled lesson time.
- Lessons missed due to Instructor absences will be made up.
- Make-up lessons missed by Students, will **not** be rescheduled.

- TWO 30 min. sessions, or THREE 20 min. sessions of daily concentrated vocal practice are required and must be kept by Students.
- Song preparation is considered complete when rhythms, text, pitches, and translations are correctly learned and memorized.
- A song is Performance Ready when it can also be sung with intention and purpose. This is required for a successful Jury, Studio, and Recital performances.
- All performances including Studio Class, Recitals, and Voice Juries, must be from memory. Failure to meet memorization dates will result in final grades being lowered by a full letter grade i.e. B to C, C to D, etc.

Important:** Faculty recitals and student exit recitals are ***required attendance. ***Attendance is also required at student recitals***. Please plan ahead. Students are required to collect and submit programs to Voice Instructors at the final lesson of the semester. Failure to do so will result in students' grades being lowered by a full letter grade i.e. A to B, B to C, C to D etc.

In studying and teaching voice, one needs to be aware that the body is the musical instrument. There is a certain amount of touching that must occur in the lesson. The teacher may ask permission to touch the student in the mid torso area, neck, face, arms. In turn, the student may be asked to touch the teacher as he/she demonstrates a technique. It is important to remember that this is part of the professional process of teaching/learning about the singing voice.

* **Click Here for the MCC Academic Integrity Statement**
(www.mclennan.edu/academic-integrity)
The link above will provide you with information about academic integrity, dishonesty, and cheating.

* **Click Here for the MCC Attendance/Absences Policy**
(www.mclennan.edu/highlander-guide/policies)
Click on the link above for the college policies on attendance and absences. Your instructor may have guidelines specific to this course.

Accommodations/ADA Statement
Any student who is a qualified individual with a disability may request reasonable accommodations to assist with providing equal access to educational opportunities. Students should contact the Accommodations Coordinator as soon as possible to provide documentation and make necessary arrangements. Once that process is completed, appropriate verification will be provided to the student and instructor. Please note that instructors are not required to provide

classroom accommodations to students until appropriate verification has been provided by the Accommodations Coordinator. Instructors should not provide accommodations unless approved by the Accommodations Coordinator. For additional information, please visit mclennan.edu/disability.

Students with questions or who require assistance with disabilities involving physical, classroom, or testing accommodations should contact:

disabilities@mclennan.edu
254-299-8122
Room 319, Student Services Center

* **Click Here for more information about Title IX**

(**www.mclennan.edu/titleix**)

We care about your safety, and value an environment where students and instructors can successfully teach and learn together. If you or someone you know experiences unwelcomed behavior, we are here to help. Individuals who would like to report an incident of sexual misconduct are encouraged to immediately contact the Title IX Coordinator at titleix@mclennan.edu or by calling Dr. Drew Canham (Vice President for Student Success) at 299-8645. Individuals also may contact the MCC Police Department at 299-8911 or the MCC Student Counseling Center at MCC by calling 299-8210. The MCC Student Counseling Center is a confidential resource for students.

McLennan's Title IX webpage (http://www.mclennan.edu/titleix/) contains more information about definitions, reporting, confidentiality, resources, and what to do if you or someone you know is a victim of sexual misconduct, gender-based violence or the crimes of rape, acquaintance rape, sexual assault, sexual harassment, stalking, dating violence or domestic violence.

* *You will need to access each link separately through your Web browser (for example: Internet Explorer, Mozilla, Chrome, or Safari) to print each link's information.*