



WACO, TEXAS

**COURSE SYLLABUS
AND
INSTRUCTOR PLAN**

**SIGHT SINGING AND EAR TRAINING III
MUSC 2131 01**

Clark Nauert

SIGHT SINGING AND EAR TRAINING III

MUSC 2131 01

Course Description:

Continuation of Commercial Music Sight Singing and Ear Training II.

Prerequisites and/or Corequisites:

Prerequisite MUSC 2311 and MUSC 2213

Course Notes and Instructor Recommendations:

A CD with listening examples for many of the competencies will be available for all students. Contact the instructor if you would like a CD.

Instructor Information:

Instructor Name: Clark Nauert

MCC E-mail: cnauert@mclennan.edu

Office Phone Number: 299-8258

Office Location: PAC 101

Office/Teacher Conference Hours: will be posted 2nd week of classes

Required Text & Materials:

Sight Singing and Ear Training III Workbook and Sight Singing and Ear Training III **Chord** Workbook

MCC Bookstore Website: <http://www.mclennan.edu/bookstore/>

Student Support/Resources:

MCC provides a variety of services to support student success in the classroom and in your academic pursuits to include counseling, tutors, technology help desk, advising, financial aid, etc. A listing of these and the many other services available to our students is available at

<http://www.mclennan.edu/campus-resource-guide/>

College personnel recognize that food, housing, and transportation are essential for student success. If you are having trouble securing these resources, we encourage you to contact a success coach by calling (254) 299-8226. Students can visit the Completion Center Monday-Friday from 8:00 a.m.-5:00 p.m. to meet with a success coach and receive additional resources and support to help reach academic and personal goals. Paulanne's Pantry (MCC's food pantry) is open 12:00 p.m.-1:00 p.m., Monday-Friday, without an appointment. The Completion Center and pantry are located on the Second Floor of the Student Services Center (SSC).

Minimum Technical Skills:

Students should have basic computer skills, knowledge of word processing software, and a basic understanding of how to use search engines and common web browsers.

Backup Plan for Technology:

In the event MCC's technology systems are down, you will be contacted/notified through your MCC student email address. Please note that all assignments and activities will be due on the date specified in the Instructor Plan, unless otherwise noted by the instructor.

* [Click Here for the Minimum System Requirements to Utilize MCC's D2L/Brightspace](http://www.mclennan.edu/center-for-teaching-and-learning/teaching-commons/requirements)
(www.mclennan.edu/center-for-teaching-and-learning/teaching-commons/requirements)

Click on the link above for information on the minimum system requirements needed to reliably access your courses in MCC's D2L/Brightspace learning management system.

Methods of Teaching and Learning:

Lecture, lab (in class), exams, quizzes, class discussion, projects, identification and transcription of musical examples assigned as homework.

Course Objectives and/or Competencies:

The student will sight read intermediate to complex rhythms and melodies; and transcribe dictation of intermediate to complex rhythm, melodies, and chord progressions.

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Course Outline or Schedule:

TEXT: Sight Singing and Ear Training III Workbook and Sight Singing and Ear Training III Chord Workbook.

- WEEK 1: Review diatonic intervals within the Major Scale. Review the Four Types of Triads (major, minor, augmented, diminished) Drill triads. Practice recognizing and identifying the four different triad sounds. Drill intervals within the major triad. Sing stepwise melodies in major keys. Introduce rhythm exercises.
- Complete exercises 1.1 through 1.6 in the Sight Singing III workbook (Green workbook).
 - Complete exercises 1.1 through 1.14 in the Sight Singing III **Chord workbook** (Blue workbook).
- WEEK 2: Practice recognizing and identifying the four different triad sounds. Introduce 7th Chords, Group 1 (Maj.7th, Min.7th, Dom.7th, min/Maj. 7th). Sing 1-2-1, 1-4-3, 1-6-5, 1-7-1 melodic resolutions. Sing melodies that emphasize these resolutions. Introduction of Common Bass Lines.
- Complete exercises 2.1 and 2.2 in Sight Singing III workbook (Green).
 - Complete exercises 2.1 through 2.6 and exercises 2.13 through 2.15 in Sight Singing III **Chord workbook** (Blue).
- WEEK 3 Drill 7th chords. Practice recognizing and identifying the 7th chord sounds in Group 1. Drill Common Bass Lines. Practice identifying active tones that follow tonic. Practice identifying active and resting tones that follow tonic. Rhythm reading.
- Complete exercises 3.1 through 3.12 in the Green workbook.
 - Complete exercises 2.7 through 2.12 and exercises 2.16 through 2.18 in the Blue workbook.
- WEEK 4: Practice identifying 3 note groups consisting of 1) an active tone followed by 2) its resting tone, followed by 3) a note which can be any note in the key. Drill 7th chords and Common Bass Lines. Rhythm reading – 8th note figures.
- Complete exercises 4.1 through 4.16 in the Green workbook
 - Complete exercises 3.1 through 3.6 and exercises 2.19, 2.21, 3.15 and 3.16 in the Blue workbook.
- Assignment of Transcription Project 1 - Due Week 8 (October 10th)**
- WEEK 5: Introduce Group 2 Seventh Chords, (half dim.7th, fully diminished 7th, sus4, Maj. 6) Drill Group 2 Seventh Chords, Practice singing and transcribing patterns consisting of a note from the tonic triad (1 chord) followed by any note in the major scale of the tonic triad. Continue rhythm reading. Drill Common Bas Lines.

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Competency #1 Identify Group 1 7th chords, root position - 80% accuracy required

Competency #2 Melodic and Harmonic Transcription (Workbooks) and Rhythm

Reading – Melodic and Harmonic Transcription Competency is the average of graded material from both workbooks – chapters 1 through 4 in green book and Units 1 and 2 in blue book. For the Rhythm Reading competency students will read aloud rhythm patterns studied up to this point. - 80% accuracy required on rhythms.

- Complete exercises 5.1 through 5.4 in the Green workbook.
- Complete exercises 4.1 through 4.8 and 4.13 through 4.15 in Blue workbook.

WEEK 6: **Rough draft of Transcription Project 1 due.** Rough draft counts as 25% of Project grade.

Drill Common Bass Lines and Group 2 chords. Practice singing/writing 4 note groups not based on 1-2-1, 1-4-3, 1-6-5, 1-7-1.

- Complete exercises 6.1 through 6.6 in the Green workbook.
- Complete exercises 4.9 through 4.12 and exercises 4.16 through 4.18 in the Blue workbook.

WEEK 7: Drill Common Bass lines, Group 2 seventh chords, continue rhythm practice.

- Complete exercises 7.1 through 7.5 in the Green workbook.
- Complete exercises 4.19 through 4.22 in the Blue workbook.

Competency #3 Common Bass Lines, - 80% accuracy

WEEK 8: **Competency #4** Transcription Project 1 Due - 80% accuracy required for melody, 80% accuracy required for bass line, 80% accuracy required for chords.

Competency #5 Identify Group 2 Seventh Chords

Introduce 9th Chords (Maj. 9th, Min. 9th, Dom. 9th, Dom7 b9, Dom.7 #9)

Drill 9th Chords, practice identifying 1-2-1, 1-4-3, 1-6-5, 1-7-1 resolutions and practice identifying active and resting tones from tonic.

- Complete exercises 8.1 through 8.6 in the Green workbook.
- Complete exercises 5.1 through 5.8 and exercise 5.17 through 5.19 in the
- Blue workbook.

Assignment of Transcription Project 2 - Due Week 15 (December 6th)

WEEK 9: REVIEW AND CATCH-UP

- Complete exercises 9.1 through 9.6 in the Green workbook.
- Complete exercises 5.9 through 5.16 and exercise 5.20 through 5.22 in the Blue workbook

WEEK 10: Introduce Common Harmonic Units

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- Drill Harmonic Units, rhythms, 9th chords and diatonic and chromatic intervals.
- Complete exercises 10.17 through 10.24 in the Green workbook.
 - Complete exercises 5.23 through 5.25 in the Blue workbook.
- WEEK 11: Drill Common Harmonic Units, rhythms, and intervals.
Competency #6 Identify 9th Chords.
- Complete exercises 11.1 through 11.9 in the Green workbook.
 - Complete exercises 6.1 and 6.2 in the Blue workbook.
- WEEK 12 **Rough draft of Transcription Project 2 due Monday of week 12.**
Rough draft counts as 25% of Project grade.
Drill common harmonic units, progressions, chromatic intervals and rhythms
- Complete exercises 12.1 through 12.12 in the Green workbook.
 - Complete exercises 6.3 and 6.4 in the Blue workbook.
- WEEK 13: Drill progressions, harmonic units, rhythms, bass lines, descending chromatic intervals.
Competency #7 Identify Common Harmonic Units
Competency #8 Rhythm Reading of rhythm patterns studied up to this point. - 80% accuracy required on rhythms.
- Complete exercises 13.1 through 13.10 in the Green workbook.
 - Complete exercises 6.1 and 6.2 in the Blue workbook.
- WEEK 14 Make up competencies.
- Complete exercises 14.6 through 14.10 in the green book.
- WEEK 15: **Competency #9 Transcription Project 2 Due** - 80% accuracy required for melody, 80% accuracy required for bass line, 80% accuracy required for chords.
Competency #10 Melodic and Harmonic Transcription – Workbooks - average of graded material from both workbooks from weeks 6-14; Make up competencies
- WEEK 16: (Finals Week) MAKE-UP COMPETENCIES GIVEN ON THE DAY OF THE FINAL

Course Grading Information:

- 10 Competencies passed = A
- 9 Competencies passed = A
- 8 Competencies passed = B
- 7 Competencies passed = C

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Competencies will be administered in the following ways:

1. Harmonic dictation – In class and from Chord Workbook
 - a. Identify chord types only
 - b. Identify short chord progressions; identifying chords by chord number (within the key) and chord type
2. Melodic Dictation
 - a. Successfully identify intervals in workbook
 - b. Successfully transcribe short melodic segments in workbook
 - c. Transcribe common bass lines - In class
3. Read rhythms aloud in one on one setting with instructor- During class time
4. Transcription Projects – Homework
 - a. Transcribe melody, chord progression and bass line for two short songs assigned by instructor. To be done at home. Each student must complete their transcription assignment without assistance from classmates or others.

All competencies must be completed at **80% accuracy or better**.

Each component of transcription projects (melody, bass line, chords) must be completed at 80% accuracy or better.

Course credit will **not** be given for any grade lower than a C.

Late Work, Attendance, and Make Up Work Policies:

Workbook Assignments and Competencies

Workbook assignments due dates are given in the course schedule in this syllabus. Assignments that are one week late will have the grade reduced by one letter grade. For each additional **class meeting** that the assignments are late another letter grade will be taken off. **Turn these in on time**. The averaged grades for assignments for the first half of the semester will count as one competency. The averaged grades for assignments for the second half of the semester will count as another competency.

Additional time for completion of assignments may be given on a case by case basis at the instructor's discretion for illness or emergencies. Documentation (such as a doctor's note) will help your case when requesting additional time.

In Class Competencies

Opportunities to make up in-class competencies will be provided at mid-semester, during the final 2 weeks of classes, and at the instructor's discretion in the class meetings following the initial testing on each competency. One final chance to make up in-class competencies will be available during time designated for the final exam during final exam week.

- *Workbook assignments should be turned in on time and will have points deducted if a week late or more.*
- *In Class Competencies should be taken the first time they are given even if the student does not feel they have completely mastered the material. If the student fails a competency they may take it again per the opportunities listed above under **In Class Competencies**. There is no deduction of grade when competencies taken in class require two or more attempts to successfully complete.*

Attendance

Regular and punctual attendance is expected of all students, and each instructor will maintain a complete record of attendance for the entire length of each course, including online and hybrid courses. Students will be counted absent from class meetings missed, beginning with the first official day of classes. Students, whether present or absent, are responsible for all material presented or assigned for a course and will be held accountable for such materials in the determination of course grades.

If you miss 7 class meetings you will be dropped from the course or receive an F if you are already at the six course drop limit.

Being late to three classes will count as one absence.

Please refer to the [Highlander Guide](#) for the complete policy.

Student Behavioral Expectations or Conduct Policy:

Students are expected to maintain classroom decorum that includes respect for other students and the instructor, prompt and regular attendance, and an attitude that seeks to take full advantage of the education opportunity.

* [Click Here for the MCC Academic Integrity Statement](#)

(www.mclennan.edu/academic-integrity)

The link above will provide you with information about academic integrity, dishonesty, and cheating.

* [Click Here for the MCC Attendance/Absences Policy](#)

(www.mclennan.edu/highlander-guide/policies)

Click on the link above for the college policies on attendance and absences. Your instructor may have guidelines specific to this course.

Accommodations/ADA Statement

Any student who is a qualified individual with a disability may request reasonable accommodations to assist with providing equal access to educational opportunities. Students should contact the Accommodations Coordinator as soon as possible to provide documentation and make necessary arrangements. Once that process is completed, appropriate verification will be provided to the student and instructor. Please note that instructors are not required to provide classroom accommodations to students until appropriate verification has been provided by the Accommodations Coordinator. Instructors should not provide accommodations unless approved by the Accommodations Coordinator. For additional information, please visit mclennan.edu/disability.

Students with questions or who require assistance with disabilities involving physical, classroom, or testing accommodations should contact:

disabilities@mclennan.edu

254-299-8122

Room 319, Student Services Center

*** [Click Here for more information about Title IX](#)**

(www.mclennan.edu/titleix)

We care about your safety, and value an environment where students and instructors can successfully teach and learn together. If you or someone you know experiences unwelcomed behavior, we are here to help. Individuals who would like to report an incident of sexual misconduct are encouraged to immediately contact the Title IX Coordinator at titleix@mclennan.edu or by calling Dr. Drew Canham (Vice President for Student Success) at 299-8645. Individuals also may contact the MCC Police Department at 299-8911 or the MCC Student Counseling Center at MCC by calling 299-8210. The MCC Student Counseling Center is a confidential resource for students.

McLennan's Title IX webpage (<http://www.mclennan.edu/titleix/>) contains more information about definitions, reporting, confidentiality, resources, and what to do if you or someone you know is a victim of sexual misconduct, gender-based violence or the crimes of rape, acquaintance rape, sexual assault, sexual harassment, stalking, dating violence or domestic violence.

** You will need to access each link separately through your Web browser (for example: Internet Explorer, Mozilla, Chrome, or Safari) to print each link's information.*