

McLennan
C O M M U N I T Y
COLLEGE

WACO, TEXAS

**COURSE SYLLABUS
AND INSTRUCTOR PLAN**

**MUSIC LITERATURE I
MUSI 1307 01**

Dr. Bonnie Sneed

Course Description: A survey of the styles and forms of music as it developed from the middle ages to the present. This course will familiarize the student with cultural context, terminology, genres, and notation.

Upon successful completion of this course, students will:

1. Identify the major periods of music history, general style characteristics and genres of each period, and major composers of each period and representative works.
2. Articulate the relationship between historical developments and events with musical styles and aesthetics.
3. Critically evaluate musical works using specific terminology and listening skills.

Prerequisites and/or Corequisites:

None

Course Notes and Instructor Recommendations:

The course has a special emphasis on music literature from Gregorian chant through the Baroque Era. Students will be introduced to styles of individual composers as well as those of the different eras of music history. Special emphasis will be placed on music materials and listening skills through recorded music and scores.

1. Students are ***required*** to have ***access to email*** as many assignments will be given and received through email.
2. Students are also ***required to have a copy of the textbook*** for class and for home use. The textbook is almost like a workbook, and without its use, students will have serious difficulties in completing homework and classroom assignments.
3. ***Google Drive*** is also a ***required*** component of this class with listening materials placed there.
4. Students will have success through ***attendance*** and keeping up with ***listening assignments***.
5. Extensive use of recordings will be included and the student should have the ***capability of viewing and hearing YouTube videos***.
6. Check out the Medieval list: https://www.youtube.com/playlist?list=PLJFiRK3ikJSPefIvS_2mIGszX-1kuR9Nu
7. Grades for tests and projects, as well as Attendance, will be posted on Brightspace.

Instructor Information:

Instructor Name: Dr. Bonnie Sneed MCC E-mail: bsneed@mclennan.edu
Office Phone Number: 299-8275 Office Location: BPAC 100
Office/Teacher Conference Hours: TBA
Other Instruction Information: <https://sites.google.com/site/bbsneed4>

Required Text & Materials:

Title: The Enjoyment of Music 11th edition Author: Kristine Forney and Joseph Machlis
ISBN-13: 978-0393935202 or ISBN-10: 0393935205
DO NOT get the "Shorter Version" DO NOT get the 12th edition
[MCC Bookstore Website](#)

Student Support/Resources:

MCC provides a variety of services to support student success in the classroom and in your academic pursuits to include counseling, tutors, technology help desk, advising, financial aid, etc. A listing of these and the many other services available to our students is available at <http://www.mclennan.edu/campus-resource-guide/>

College personnel recognize that food, housing, and transportation are essential for student success. If you are having trouble securing these resources, we encourage you to contact a success coach by calling (254) 299-8226. Students can

Music Literature I

MUSI 1307 01

visit the Completion Center Monday-Friday from 8:00 a.m.-5:00 p.m. to meet with a success coach and receive additional resources and support to help reach academic and personal goals. Paulanne's Pantry (MCC's food pantry) is open 12:00 p.m.-1:00 p.m., Monday-Friday, without an appointment. The Completion Center and pantry are located on the Second Floor of the Student Services Center (SSC).

Minimum Technical Skills:

Students should have basic computer skills, knowledge of word processing software, and a basic understanding of how to use search engines and common web browsers.

Backup Plan for Technology:

In the event MCC's technology systems are down, you will be contacted/notified through your MCC student email address. Please note that all assignments and activities will be due on the date specified in the Instructor Plan, unless otherwise noted by the instructor.

* [Click Here for the Minimum System Requirements to Utilize MCC's D2L|Brightspace \(www.mclennan.edu/center-for-teaching-and-learning/teaching-commons/requirements\)](http://www.mclennan.edu/center-for-teaching-and-learning/teaching-commons/requirements)

Click on the link above for information on the minimum system requirements needed to reliably access your courses in MCC's D2L|Brightspace learning management system.

Methods of Teaching and Learning:

Students will be working in small groups, as well as taking notes and participating in class discussions. Written exams, class presentations and projects, and listening tests are components of the course. Participation and attendance are a significant portion of this course.

Course Objectives and/or Competencies:

The course will meet the following Student Learning Outcomes:

Develop an understanding for the principles that govern and/or guide the musical arts.

- **Critical Thinking Skills** - to include creative thinking, innovation, inquiry, and analysis, evaluation and synthesis of information
Lit: student presentations, research posters, compositions
- **Communication Skills** - to include effective development, interpretation and expression of ideas through written, oral and visual communication
Lit: listening tests
- **Social Responsibility:** to include intercultural competence, knowledge of civic responsibility, and the ability to engage effectively in regional, national, and global communities
Lit: Classes search through YouTube videos to find a variety of different approaches to the same pieces of music – for example: Flight of the Bumblebee

Course Outline or Schedule:

Appendix I will have full schedule. The department learning objectives are listed above, and will be part of each test. The schedule is subject to change and they will be notified about changes through Dropbox, emails and announcements in class.

Music Literature I

MUSI 1307 01

Course Grading Information:

Total points earned will be measured against total points available, and the 10% scale will be used to determine the final grade.

Example: If 1500 points available, then

A= 1350 points or more

B= 1200-1349

C=1050-1199

D=900-1049

Written Exams	These will be a combination of objective, short answer, and essay.
Listening Exams	These involve listening to compositions we have been studying in class and identifying the composer, title, genre, as well as asking other questions concerning the composition.
Projects	Throughout the semester, special projects will be assigned to aid in a better understanding of the material. Some may be individual or group.
Homework	Every assignment is required; however, not all will be graded. The material is important in helping the student better understand concepts, but a grade will not always be assigned. Many will be submitted via email.
Final Exam	See Details later in the syllabus

Late Work, Attendance, and Make Up Work Policies:

Regular attendance is necessary in a class of this nature where listening to music examples and discussing the stylistic aspects of these examples is a major component of the class. Further, because small group experiences are part of the course, the student needs to be present to get full credit for these kinds of assignments. Make-ups are given ONLY in case of serious illness or death in the family. Make-ups for group assignments are not given as the group experience cannot be replicated by just one student. The student will earn only his/her portion of the individual work assigned, and the group will not be penalized by a member's absence on the day of the presentation.

Student Behavioral Expectations or Conduct Policy:

The General Conduct Policy in the Highlander Guide states: "Students are expected to maintain classroom decorum that includes respect for other students and the instructor, prompt and regular attendance, and an attitude that seeks to take full advantage of the education opportunity."

The exam during the scheduled Final time will include:

1. A Written portion
2. A listening piece that is a "mystery composition" where the student will be required to list reasons why he/she thinks the piece represents a certain historical period.
3. An actual piece of music that a student needs to identify as much as possible about the composition.
4. Identify the major periods of music history, general style characteristics and genres of each period, and major composers of each period and representative works.

* [Click Here for the MCC Academic Integrity Statement](#)

(www.mclennan.edu/academic-integrity)

The link above will provide you with information about academic integrity, dishonesty, and cheating.

* [Click Here for the MCC Attendance/Absences Policy](#)

(www.mclennan.edu/highlander-guide/policies)

Click on the link above for the college policies on attendance and absences. Your instructor may have guidelines specific to this course.

Accommodations/ADA Statement

Any student who is a qualified individual with a disability may request reasonable accommodations to assist with providing equal access to educational opportunities. Students should contact the Accommodations Coordinator as soon as possible to provide documentation and make necessary arrangements. Once that process is completed, appropriate verification will be provided to the student and instructor. Please note that instructors are not required to provide classroom accommodations to students until appropriate verification has been provided by the Accommodations Coordinator. Instructors should not provide accommodations unless approved by the Accommodations Coordinator. For additional information, please visit mclennan.edu/disability.

Students with questions or who require assistance with disabilities involving physical, classroom, or testing accommodations should contact:

disabilities@mclennan.edu

254-299-8122 Room 319, Student Services Center

* [Click Here for more information about Title IX](#)

(www.mclennan.edu/titleix)

We care about your safety, and value an environment where students and instructors can successfully teach and learn together. If you or someone you know experiences unwelcomed behavior, we are here to help.

Individuals who would like to report an incident of sexual misconduct are encouraged to immediately contact the Title IX Coordinator at titleix@mclennan.edu or by calling Dr. Drew Canham (Vice President for Student Success) at 299-8645. Individuals also may contact the MCC Police Department at 299-8911 or the MCC Student Counseling Center at MCC by calling 299-8210. The MCC Student Counseling Center is a confidential resource for students.

McLennan’s Title IX webpage (<http://www.mclennan.edu/titleix/>) contains more information about definitions, reporting, confidentiality, resources, and what to do if you or someone you know is a victim of sexual misconduct, gender-based violence or the crimes of rape, acquaintance rape, sexual assault, sexual harassment, stalking, dating violence or domestic violence.

** You will need to access each link separately through your Web browser (for example: Internet Explorer, Mozilla, Chrome, or Safari) to print each link’s information.*

Grade Distribution:

Listening Exams –	300 points (100 points each)
Written Exams –	200 points (100 points each)
Partners project –	300 points (200 for individual grade, 100 for presentation grade)
Two Listening Logs	200 points (100 points each)
Additional assignments as needed	

Written Final –	200 points
Listening Final –	200 point

Final Exam: Monday, December 9, 8:00AM-10:00AM

	Topic			Presenters	Readings	
8/26	Medieval-Modern Genre definitions and Dates of periods					Medieval Listening
8/28	Medieval-Modern Genre definitions and Dates of periods					Sumer is Icumen In
9/2	Labor Day Holiday					Kyrie
9/4	TEST on Medieval-Modern Genre definitions and Dates of periods					Sanctus
	SPECIFICS on Medieval - Baroque					Alleluia, O virga
9/11	Guido and Hildegard		Chant		83-89	Puis qu'en oubli
9/13	Leonin and Perotin		Organum		83-91	Dance piece?
			Mass Ordinary		103-104	
9/18	Machaut		Chanson		92-101	
9/20	TEST on Medieval Composers, Genres, Compositions	Written and	Listening			Renaissance Listenin
9/23	NO CLASS					Ave Maria
9/25	NO CLASS - Listening Log DUE by 10am					Gloria of Pope Marc
9/30	Timbre/Texture				pp.32-35; 45	Il bianco
10/2	Pitch				pp. 12-16	more TBA
10/7	Rhythm				pp.17-20	
10/9	Josquin		Motet	Pair 1		
10/14	Palestrina		Mass/Motet	Pair 2		
10/16	Morley/Monteverdi		English Madr	Pair 3		
10/21	Monteverdi		Madrigal	Pair 4		
10/23	Gabrieli		Opera	Pair 5		
10/28	TEST on Renaissance Composers, Genres, Compositions	Written and	Listening			
10/30	GABRIELI			Pair 6		
10/30	Listening Log DUE by 8am					Baroque Listening
11/4	Bach		Cantata	Pair 7		TBA
11/6	Bach		Fugues	Pair 8		
11/11	Handel		Oratorio	Pair 9		
11/13	Handel		Suite			
11/18	Vivaldi		Suite	Pair 10		
11/20	Vivaldi		Concerto			
11/25	REVIEW of ALL Genres from beginning of semester Wk 1-2					
12/2	REVIEW of Baroque Composers, Genres, Compositions					
12/4	Baroque Listening Test					
	FINAL Exam: Monday 12/9 at 8:00 am					

DATES AND ASSIGNMENTS ARE SUBJECT TO CHANGE!!! READ YOUR EMAILS AND CONSULT BRIGHTSPACE

Listening Logs - Answer questions on particular pieces						
Using the Elements, describe what is heard						
Timbre, Texture, Tempo/Dynamics						
Rhythm, Pitch, Harmony						
Extra Credit	Dallas Symphony Orchestra concert					
	Waco Symphony Orchestra concert					
Pair projects	Additional details TBA					
	Biography on Composer					
	Four Genres and pieces					
	Present one piece					
	Must turn in a Bibliography					
	URL for Video/audio					
	Lose 5 points for every absence during a presentation project					
	Lose 20 points if missing assigned presentation date					
BRASS	Prince	SAXOPHONE	Tyler			
Guitar/Piano	James	BRASS	Marissa			
SINGER	Sammy	CLARINET	Omar			
BRASS	Evelyn	SINGER	Zach			
MIC	Monty	SAXOPHONE	John			
PERC	Patrick	FLUTE	Megan			
BRASS	Richard	PERC	Jackson			
PERC	Cody	BRASS (TBN)	Madison			
BRASS	Justin	SINGER	Mackensie			
SINGER	Emilie	PERC	Joey			