COLLEGE

WACO, TEXAS

COURSE SYLLABUS

AND

INSTRUCTOR PLAN

Creative Arts for Early Childhood

CDEC 1358.87

Emily Stottlemyre

NOTE: This is a 16-week Online course.

COVID 19 Notice:

McLennan Community College is committed to providing you with every resource you need to reach your academic goals. We are also concerned for your safety. We are working through COVID-19 guidelines to make sure we offer a safe environment for you and our faculty. This will include smaller class sizes to manage social distancing and proper cleaning techniques. You will have the advantage of a physical classroom experience but may also need to work part of the time online as we adjust to limited classroom capacity. This will also allow us the flexibility to move online if so directed by federal, state and/or local COVID 19 guidelines. Faculty and staff are preparing now to ensure that you have the best experience in the midst of these uncertain times.

"An Equal Opportunity Institution"

Fall 2020

Course Description:

CDEC 1358 - Creative Arts for Early Childhood:

Explores the principles, methods, and materials for teaching young children music, movement, visual arts, and dramatic play through process-oriented experiences to support divergent thinking. All Child Development (CDEC or TECA) courses must be passed with a grade of C or better for graduation. 25% of the requirements must be completed at McLennan. 2.000 Minimum GPA required for graduation.

Prerequisites and/or Corequisites:

No Prerequisite

Course Notes and Instructor Recommendations:

CDEC 1358 is currently offered in the fall semester.

All assignments must be submitted through Brightspace. Emailing assignments will not be accepted. Exceptions will be made at the discretion of the professor. Late assignments will not be accepted. Rare exceptions are at the discretion of the professor.

<u>Criminal Record Check</u>: A criminal background check will be done during advising or during the first week of class. If the check reveals a conviction in your name, you may be dropped from class. Persons who have convictions must not work in a school/child-care facility.

Instructor Information:

Instructor:	Emily Stottlemyre
MCC Email:	estottlemyre@mclennan.edu
Office Phone:	254.299.8523
Office Location:	CSC Child Development Center
Office Hours:	By email or by appointment. Details will be posted in Brightspace.

<u>Required Text & Materials</u>:

Expressing Creativity in Preschool, editors of Teaching Young Children NAEYC Publishing, 2015, ISBN# 978-1-938113-08-6

CDEC 1358 Creative Arts for Young Children Course Pack (available at MCC bookstore) Collection of Readings & Course Materials

MCC Bookstore Website: http://www.mclennan.edu/bookstore/

Student Support/Resources:

MCC provides a variety of services to support student success in the classroom and in your academic pursuits to include counseling, tutors, technology help desk, advising, financial aid, etc. A listing of these and the many other services available to our students is available at http://www.mclennan.edu/campus-resource-guide/

College personnel recognize that food, housing, and transportation are essential for student success. If you are having trouble securing these resources, we encourage you to contact a success coach by calling (254) 299-8226. Students can visit the Completion Center Monday-Friday from 8:00 a.m.-5:00 p.m. to meet with a success coach and receive additional resources and support to help reach academic and personal goals. Paulanne's Pantry (MCC's food pantry) is open 12:00 p.m.-1:00 p.m., Monday-Friday, without an appointment. The Completion Center and pantry are located on the Second Floor of the Student Services Center (SSC).

MCC Foundation Emergency Grant Fund

Unanticipated expenses, such as car repairs, medical bills, housing, or job loss can affect us all. Should an unexpected expense arise, the MCC Foundation has an emergency grant fund that may be able to assist you. Please go to <u>https://www.mclennan.edu/foundation/scholarships-and-</u><u>resources/emergencygrant.html</u> to find out more about the emergency grant. The application can be found <u>here</u> (https://www.mclennan.edu/foundation/docs/Emergency_Grant_Application.pdf).

Minimum Technical Skills:

Students should have basic computer skills, knowledge of word processing software, and a basic understanding of how to use search engines and common web browsers.

Backup Plan for Technology:

In the event MCC's technology systems are down, you will be contacted/notified through your MCC student email address. Please note that all assignments and activities will be due on the date specified in the Instructor Plan, unless otherwise noted by the instructor.

* <u>Click Here for the Minimum System Requirements to Utilize MCC's D2L|Brightspace</u>

(www.mclennan.edu/center-for-teaching-and-learning/teaching-commons/requirements) Click on the link above for information on the minimum system requirements needed to reliably access your courses in MCC's D2L|Brightspace learning management system.

- Grades and attendance will be posted via D2L Brightspace for this course.
- Announcements, course syllabus, and course outline will also be posted on D2L Brightspace. Therefore, the student should have knowledge of using a Web browser, computer, and e-mail: the ability to create and save documents: the ability to send and receive electronic documents; and a general understanding of on-line technologies and appropriate on-line behavior.
- Log-in to Brightspace with your user name and password. Questions: Contact MCC's Help Desk @ 299-8077.

Email Policy:

- McLennan Community College would like to remind you of the policy (<u>http://www.mclennan.edu/employees/policy-manual/docs/E-XXXI-B.pdf</u>) regarding college email. All students, faculty, and staff are encouraged to use their McLennan email addresses when conducting college business.
- A student's McLennan email address is the preferred email address that college employees should use for official college information or business. Students are expected to read and, if needed, respond in a timely manner to college emails.
- Instructional Uses of Email:
- Be sure to check your MCC email regularly. If you have questions about class content, your MCC student account will be the preferred way to communicate.

Email on Mobile Devices:

The College recommends that you set up your mobile device to receive McLennan emails. Checking email will be important as messages will be sent through email.

Forwarding Emails:

You may forward the emails that come to your McLennan address to alternate email addresses; however, the College will not be held responsible for emails forwarded to an alternate address that may become lost or placed in junk or spam filters.

Methods of Teaching and Learning:

The content and information for this course will be presented in an online format. The information will be presented through lectures, videos, discussions and "hands on" planning of activities that can be done with young children. It is the responsibility to read the assigned material in preparation for class. Some of the assigned readings will be posted on Brightspace. Evaluation of the student will be discussed later in this syllabus.

Course Objectives and/or Competencies:

By the end of the course, the student will be able to:

- 1. Define the creative process.
 - a. Describe factors that encourage and discourage creativity.
 - b. Compare process-oriented experiences to product-oriented experiences
 - c. Explain the relationship of divergent thinking to creative expression.
 - d. Describe how open-ended questioning techniques encourage divergent thinking.
 - e. Explain the relationship of multiple intelligences to creativity.
- 2. Describe the role of play in a child's growth and development.
 - a. Explain how play affects the development of children in all domains.
 - b. Contrast different types of play.
 - c. Discuss characteristics of social play at different ages.
- 3. Describe developmental sequences for creative arts.

- a. Outline how children's art develops.
- b. Summarize how musical development occurs.
- c. Explain development of movement (gross-motor, fine-motor, and perceptual awareness skills) in children.
- d. Describe development of dramatic play in children.
- 4. Analyze roles of the teacher in enhancing creativity
 - a. Explain roles of the teacher in supporting visual arts in the classroom.
 - b. Describe roles of the teacher in providing music experiences.
 - c. Summarize roles of the teacher in promoting movement activities.
 - d. Outline roles of the teacher in encouraging creative dramatics/dramatic play.
- 5. Analyze concepts taught through the creative arts.
 - a. Summarize the role of visual arts, music, movement and creative drama in the overall development of children.
 - b. Outline concepts learned by children through participating in creative art, music, movement and dramatic play/ creative drama.
- 6. Analyze components of creative environments
 - a. Describe environments that provide children with a wide range of experiences in the visual arts, music, creative drama, and movement.
- 7. Plan and implement developmentally appropriate activities for music, movement, visual arts, and dramatic play.
 - a. Use developmentally appropriate methods that include play, small group projects, openended questioning, group discussion, problem solving, cooperative learning, and inquiry experiences to help children develop intellectual curiosity, solve problems, make decisions, and become critical thinkers.
 - b. Implement meaningful, integrated learning experiences in the arts, music, drama, and movement with other curriculum areas.

The Secretary's Commission on Achieving Necessary Skills (SCANS) was appointed by the Secretary of Labor to determine the skills our young people need to succeed in the world of work. The Commission's fundamental purpose is to encourage a high-performance economy characterized by high-skill, high-wage employment. The learning objectives of this course have been linked to the scans Competencies and Foundational Skills. (To view this report, see Attachment A.)

and information presented in class by the instructor, special speakers, and other students. See individual assignment sheets for specific expectations. Due dates will be posted through Brightspace and on the course schedule.

Course Outline or schedule

See separate document in Brightspace under Instructor Plan/Syllabus/Course Outline.

Tests/Final Project: 40% - There will be **3 tests** throughout the semester. Tests will be accessed online through Brightspace.

A Final Project will be assigned that will cover a topic related to the creative arts, that is of interest to the student.

Participation/Attendance-10% - The participation grade will include and be assessed as follows:

- Timely submissions of Assignments
- Active engagement in the class. Time spent will be monitored.
- Active participation in Discussion Boards

Discussion Boards 20%: Discussion boards will be assigned online. Specific instructions and requirements will be explained.

Article Summaries/Reflection Papers: 30%

See individual assignment sheets for details. There will be several summaries due throughout the semester. See calendar for due dates.

You will be instructed to reflect on course content and submit your written thoughts. Instructions will be given for each assignment.

Grade Scale

The system of grading will be based on the general standard of:

Letter Grade	Α	В	С	D	F
Total Points	100 - 90	89 - 80	79 - 70	69 - 60	59 or Below

• A minimum final grade of C is required in all CDEC classes for graduation.

• A grade of "W" (withdrew) is given for an instructor-or student-initiated course withdrawal through the 12th week of a semester. After the 12th week or until the end of the semester, if a student withdraws from a course, the instructor will either assign a W if passing work was being accomplished, or an F if the student was doing failing work.

• A grade of "I" (incomplete) is given when a course is incomplete because of reasons acceptable to the instructor (unfinished assignments or lab hours). To be eligible, the student must have

essentially completed the course. If work is not made up within the following long semester, the "I" will be changed to an "F" and the course must be repeated if credit is to be given.

Late Work, Attendance, and Make Up Work Policies:

Students have the responsibility of keeping up with due dates.

• No late work will be accepted. . Extenuating Circumstances will be considered at the discretion of the professor.

*Reminders:

- Late assignments will not be accepted. Extenuating Circumstances will be considered at the discretion of the professor.
- To receive an incomplete, you must have a passing grade in the class.
- This is an online class.
- Changes/additions to assignments will be announced in announcements in Brightspace.

Student Behavioral Expectations or Conduct Policy

In general, students are expected to maintain classroom decorum that includes respect for other students and the instructor, prompt and regular attendance, and an attitude that seeks to take full advantage of the education opportunity. The Highlander Guide describes the rights, privileges, and obligations of students affiliated with MCC. The complete guide may be accessed by clicking here: <u>Highlander Guide</u>

Ethics: It is the student's responsibility to read the General Conduct Responsibility Policy in the Highlander Guide (MCC Student Handbook) and the Child Development Code of Conduct Guidelines. Any breeches of conduct will result in disciplinary action. Acts of dishonesty and disruptive behavior will not be tolerated. Students may be asked to leave class if necessary.

* Click Here for the MCC Academic Integrity Statement

(www.mclennan.edu/academic-integrity)

The link above will provide you with information about academic integrity, dishonesty, and cheating.

* Click Here for the MCC Attendance/Absences Policy

(https://www.mclennan.edu/highlander-guide/policies.html)

Click on the link above for the college policies on attendance and absences. Your instructor may have guidelines specific to this course.

Accommodations/ADA Statement

Any student who is a qualified individual with a disability may request reasonable accommodations to assist with providing equal access to educational opportunities. Students should contact the Accommodations Coordinator as soon as possible to provide documentation and make necessary arrangements. Once that process is completed, appropriate verification will be provided to the student and instructor. Please note that instructors are not required to provide classroom accommodations to students until appropriate verification has been provided by the Accommodations Coordinator. Instructors should not provide accommodations unless approved by the Accommodations Coordinator. For additional information, please visit mclennan.edu/disability.

Students with questions or who require assistance with disabilities involving physical, classroom, or testing accommodations should contact:

disabilities@mclennan.edu 254-299-8122 Room 319, Student Services Center

* Click Here for more information about Title IX

(www.mclennan.edu/titleix)

We care about your safety, and value an environment where students and instructors can successfully teach and learn together. If you or someone you know experiences unwelcomed behavior, we are here to help. Individuals who would like to report an incident of sexual misconduct are encouraged to immediately contact the Title IX Coordinator at <u>titleix@mclennan.edu</u> or by calling Dr. Drew Canham (Vice President for Student Success) at 299-8645. Individuals also may contact the MCC Police Department at 299-8911 or the MCC Student Counseling Center at MCC by calling 299-8210. The MCC Student Counseling Center is a confidential resource for students. Any student or employee may report sexual harassment anonymously by visiting the following website: <u>http://www.lighthouse-services.com/mclennan/</u>

McLennan's Title IX webpage (<u>http://www.mclennan.edu/titleix/</u>) contains more information about definitions, reporting, confidentiality, resources, and what to do if you or someone you know is a victim of sexual misconduct, gender-based violence or the crimes of rape, acquaintance rape, sexual assault, sexual harassment, stalking, dating violence or domestic violence.

* You will need to access each link separately through your Web browser (for example: Internet Explorer, Mozilla, Chrome, or Safari) to print each link's information.