

McLennan C O M M U N I T Y C O L L E G E

WACO, TEXAS

COURSE SYLLABUS AND INSTRUCTOR PLAN

Composition I: Thinking and Writing

Engl -2321-001

Dr. Reid Makowsky

NOTE: This is a 16-week course

COVID 19 Notice:

McLennan Community College is committed to providing you with every resource you need to reach your academic goals. We are also concerned for your safety. We are working through COVID-19 guidelines to make sure we offer a safe environment for you and our faculty. This will include smaller class sizes to manage social distancing and proper cleaning techniques. You will have the advantage of a physical classroom experience but may also need to work part of the time online as we adjust to limited classroom capacity. This will also allow us the flexibility to move online if so directed by federal, state and/or local COVID 19 guidelines. Faculty and staff are preparing now to ensure that you have the best experience in the midst of these uncertain times.

Course Description:

This semester we will read different kinds of journeys—physical, psychological, spiritual—undertaken for many reasons and leading to many outcomes, some triumphant and some disastrous. At the same time, we ourselves will embark on a literary journey that will span nearly the whole of English history—from *Beowulf* to the Twentieth Century. In a way, this presents a challenge: how do we both delve deeply into individual works and successfully place them within a broader context when the scope of the course is so wide? Seen from another perspective, there is something freeing about the huge span of such a journey. We know that we can never exhaust the wealth of these works, and so we do our best to understand their merits, trace the threads of artistic, historical, and cultural continuity running through them, and listen to what their authors have to say to us across the centuries.

The most basic goal of this course is to meet together to discuss some of the greatest works of literature ever produced. Twice a week we get to attend to works of art that both speak to us in our own time and place and that carry us out of ourselves and allow us to see other places and listen to voices from other times. Ultimately, through our reading of these great works, we aim to become more human.

Prerequisites and/or Corequisites:

Prerequisite: ENGL 1301 (Composition I)

Instructor Information:

Instructor Name: Dr. Reid Makowsky

MCC E-mail: rmakowsky@mclennan.edu

Office Phone Number: 299-8908

Office Location: FO 218

Office/Teacher Conference Hours: 1st 8 Weeks: MW 12:30-1:30, TTH 11-12

2nd 8 weeks: MW 11-12 TTH: 12:30-1:30

Required Text & Materials:

Title: *The Norton Anthology of English Literature, Major Authors*

Author: Greenblatt, Stephen, et al., eds.

Edition: 10th

Publisher: Norton

MCC Bookstore Website: <http://www.mclennan.edu/bookstore/>

Student Support/Resources:

MCC provides a variety of services to support student success in the classroom and in your academic pursuits to include counseling, tutors, technology help desk, advising, financial aid, etc. A listing of these and the many other services available to our students is available at <http://www.mclennan.edu/campus-resource-guide/>

College personnel recognize that food, housing, and transportation are essential for student success. If you are having trouble securing these resources, we encourage you to contact a success coach by calling (254) 299-8226. Students can visit the Completion Center Monday-Friday from 8:00 a.m.-5:00 p.m. to meet with a success coach and receive additional resources and support to help reach academic and personal goals. Paulanne's Pantry (MCC's food pantry) is open 12:00 p.m.-1:00 p.m., Monday-Friday, without an appointment. The Completion Center and pantry are located on the Second Floor of the Student Services Center (SSC).

MCC Foundation Emergency Grant Fund:

Unanticipated expenses, such as car repairs, medical bills, housing, or job loss can affect us all. Should an unexpected expense arise, the MCC Foundation has an emergency grant fund that may be able to assist you. Please go to <https://www.mclennan.edu/foundation/scholarships-and-resources/emergencygrant.html> to find out more about the emergency grant. The application can be found [here](https://www.mclennan.edu/foundation/docs/Emergency_Grant_Application.pdf) (https://www.mclennan.edu/foundation/docs/Emergency_Grant_Application.pdf).

Minimum Technical Skills:

Students should have basic computer skills, knowledge of word processing software, and a basic understanding of how to use search engines and common web browsers.

Backup Plan for Technology:

In the event MCC's technology systems are down, you will be contacted/notified through your MCC student email address. Please note that all assignments and activities will be due on the date specified in the Instructor Plan, unless otherwise noted by the instructor.

*** [Click Here for the Minimum System Requirements to Utilize MCC's D2L|Brightspace](https://www.mclennan.edu/center-for-teaching-and-learning/Faculty%20and%20Staff%20Commons/requirements.html)**
(<https://www.mclennan.edu/center-for-teaching-and-learning/Faculty%20and%20Staff%20Commons/requirements.html>)

Click on the link above for information on the minimum system requirements needed to reliably access your courses in MCC's D2L|Brightspace learning management system.

Email Policy:

McLennan Community College would like to remind you of the policy (<http://www.mclennan.edu/employees/policy-manual/docs/E-XXXI-B.pdf>) regarding college

email. All students, faculty, and staff are encouraged to use their McLennan email addresses when conducting college business.

A student's McLennan email address is the preferred email address that college employees should use for official college information or business. Students are expected to read and, if needed, respond in a timely manner to college emails.

Instructional Uses of Email:

Faculty members can determine classroom use of email or electronic communications. Faculty should expect and encourage students to check the college email on a regular basis. Faculty should inform students in the course syllabus if another communication method is to be used and of any special or unusual expectations for electronic communications.

If a faculty member prefers not to communicate by email with her/his students, it should be reflected in the course syllabus and information should be provided for the preferred form of communication.

Email on Mobile Devices:

The College recommends that you set up your mobile device to receive McLennan emails.

Forwarding Emails:

You may forward the emails that come to your McLennan address to alternate email addresses; however, the College will not be held responsible for emails forwarded to an alternate address that may become lost or placed in junk or spam filters.

Methods of Teaching and Learning:

The bulk of our class time together will be spent discussing the readings assigned for that day. There will also be four quizzes.. In addition we will have two major essay assignments, a mid-term, and a final exam.

Course Objectives:

1. We will practice reading great works more sympathetically and imaginatively.
2. We will discuss the religious, cultural, historical, and biographical backdrops necessary for a sound understanding of British literature.
3. We will practice close reading for both explicit and implicit ideas and for details of technique.
4. We will overcome "chronological snobbery" and learn that great literature of all kinds and periods speaks to the agonies and joys that human beings experience in every era.

5. We will move from the collection of detail, to the employment of those details to analyze passages; compare and contrast works; and appreciate great art.

While I want you to complete this course with more knowledge about British literature than you had. I truly hope that each of us will grow in the understanding and wisdom that the study of these works can offer. I hope that the course will help you to become a better reader of literature, but also that you will come to enjoy reading literature more than you did at the beginning.

Unit 1: Adventures in Old English Literature

Week of 8/24: Syllabus. “Introduction to the Middle Ages”(3-11), “The Dream of the Rood” (33-36)

Week of 8/31: Beowulf ll. 1-835

Week of 9/7: Beowulf ll. 836-2199

Week of 9/14: Beowulf ll. 2200-3182. **Quiz 1.**

Unit 2: Quests and Pilgrimages in Middle English Literature:

Week of 9/21: “Anglo-Norman Literature” (11-18), Sir Gawain Fitts 1 and 2

Week of 9/28: Sir Gawain Fitts 3 and 4. **Quiz 2. Essay 1 Due.**

Week of 10/5: Review for Midterm (online), **Mid-Term.**

Unit 3: Psychological and Spiritual Journeys in the Renaissance

Week of 10/12: Class 1: “Introduction” to the 16th Century, Sir Philip Sidney, Astrophil and Stella 1: “Loving in Truth. . .”, 20: “Fly, Fly, my friends. . .”, 52: “A strife is grown. . .”, 71: “Who will in fairest book. . .”

Class 2: John Donne, introductory material, “The Flea”, “A Valediction: Forbidding Mourning”, “The Ecstasy”

Week of 10/19: Class 1: Donne: from the Holy Sonnets: Sonnet 1, Sonnet 5, Sonnet 10, Sonnet 14, Sonnet 19,

Class 2: George Herbert, introductory material, “The Altar”, “Easter Wings,” “Prayer (1)” “Time” “The Collar” **Quiz 3..**

Unit 4: Journeys of Growth and Decay in the Romantic and Victorian Eras

Week of 10/26: Class 1: “Introduction to the Romantic Period” (

William Wordsworth: from *Lyrical Ballads*: “We are Seven” , “Lines Written in Early Spring”, “Expostulation and Reply”, “The Tables Turned” “Lines Composed a Few Miles Above Tintern Abbey”

Week of 11/2: Jane Austen, *Love and Friendship*

Week of 11/9: John Keats, Introduction, “When I have fears . . .”, “Bright star. . . .”, “Sonnet to Sleep”, “Ode on a Grecian Urn”, “To Autumn”.

Alfred, Lord Tennyson, Introduction and from: *Idylls of the King*: “The Passing of Arthur”

Week of 11/16: Gerard Manley Hopkins, Introduction, “God’s Grandeur”, “As Kingfishers Catch Fire”, “Pied Beauty”, [Carrion Comfort],

Quiz 4.

Postlude: The Quest Continues, Myth in the 20th Century

Week of 11/23: T.S. Eliot, from *Four Quartets*, “Little Gidding” **Thanksgiving Week. No Class meeting.**

Week of 11/30: Selections from J.R.R. Tolkien (Brightspace)

Essay 2 Due.

Review for Final Exam Online

Final Exam will be Tuesday December 8 at 9:35

Student Behavioral Expectations:

Students are expected to maintain classroom decorum that shows respect for other students and the professor. Be on time. Be attentive. Be off your phone.

*** [Click Here for the MCC Academic Integrity Statement](http://www.mclennan.edu/academic-integrity)**

(www.mclennan.edu/academic-integrity)

The link above will provide you with information about academic integrity, dishonesty, and cheating.

*** [Click Here for the MCC Attendance/Absences Policy](https://www.mclennan.edu/highlander-guide/policies.html)**

(<https://www.mclennan.edu/highlander-guide/policies.html>)

Click on the link above for the college policies on attendance and absences. Your instructor may have guidelines specific to this course.

Accommodations/ADA Statement

Any student who is a qualified individual with a disability may request reasonable accommodations to assist with providing equal access to educational opportunities. Students should contact the Accommodations Coordinator as soon as possible to provide documentation and make necessary arrangements. Once that process is completed, appropriate verification will be provided to the student and instructor. Please note that instructors are not required to provide classroom accommodations to students until appropriate verification has been provided by the Accommodations Coordinator. Instructors should not provide accommodations unless approved by the Accommodations Coordinator. For additional information, please visit [mclennan.edu/disability](https://www.mclennan.edu/disability).

Students with questions or who require assistance with disabilities involving physical, classroom, or testing accommodations should contact:

disabilities@mclennan.edu

254-299-8122

Room 319, Student Services Center

*** [Click Here for more information about Title IX](http://www.mclennan.edu/titleix)**

(www.mclennan.edu/titleix)

We care about your safety, and value an environment where students and instructors can successfully teach and learn together. If you or someone you know experiences unwelcomed behavior, we are here to help. Individuals who would like to report an incident of sexual misconduct are encouraged to immediately contact the Title IX Coordinator at titleix@mclennan.edu or by calling Dr. Drew Canham (Vice President for Student Success) at 299-8645. Individuals also may contact the MCC Police Department at 299-8911 or the MCC Student Counseling Center at MCC by calling 299-8210. The MCC Student Counseling Center is a confidential resource for students. Any student or employee may report sexual harassment anonymously by visiting the following website: <http://www.lighthouse-services.com/mclennan/>.

McLennan's Title IX webpage (<http://www.mclennan.edu/titleix/>) contains more information about definitions, reporting, confidentiality, resources, and what to do if you or someone you know is a victim of sexual misconduct, gender-based violence or the crimes of rape,

acquaintance rape, sexual assault, sexual harassment, stalking, dating violence or domestic violence.

** You will need to access each link separately through your Web browser (for example: Internet Explorer, Mozilla, Chrome, or Safari) to print each link's information.*