

McLennan C O M M U N I T Y C O L L E G E

WACO, TEXAS

COURSE SYLLABUS AND INSTRUCTOR PLAN

British Literature

ENGLISH 2321.87

DR. PEACHES HENRY

NOTE: This is a 16-week Online course.

COVID 19 Notice:

McLennan Community College is committed to providing you with every resource you need to reach your academic goals. We are also concerned for your safety. We are working through COVID-19 guidelines to make sure we offer a safe environment for you and our faculty. This will include smaller class sizes to manage social distancing and proper cleaning techniques. You will have the advantage of a physical classroom experience but may also need to work part of the time online as we adjust to limited classroom capacity. This will also allow us the flexibility to move online if so directed by federal, state and/or local COVID 19 guidelines. Faculty and staff are preparing now to ensure that you have the best experience in the midst of these uncertain times.

COMPOSITION

ENGLISH 1301

Course Description:

A survey of the development of British literature from the Anglo-Saxon period to the present. Students will study works of prose, poetry, drama, and fiction in relation to their historical, linguistic, and cultural contexts. Texts will be selected from a diverse group of authors and traditions.

Prerequisites and/or Corequisites:

Prerequisite: ENGL 1302 (Composition II)

Course Notes and Instructor Recommendations:

None

Instructor Information:

Instructor Name: Dr. Peaches Henry

MCC E-mail: phenry@mclennan.edu

Office Phone Number: 254-299-8948

Please use email to contact me with questions and concerns. Also, if necessary, I will be happy to schedule a Zoom meeting with you to discuss questions and concerns.

Required Text & Materials:

Norton Anthology of English Literature, Major Authors (10th Edition), volumes 1 & 2

MCC Bookstore Website: <http://www.mclennan.edu/bookstore/>

Student Support/Resources:

MCC provides a variety of services to support student success in the classroom and in your academic pursuits to include counseling, tutors, technology help desk, advising, financial aid, etc. A listing of these and the many other services available to our students is available at <http://www.mclennan.edu/campus-resource-guide/>

College personnel recognize that food, housing, and transportation are essential for student success. If you are having trouble securing these resources, we encourage you to contact a success coach by calling (254) 299-8226. Students can visit the Completion Center Monday-Friday from 8:00 a.m.-5:00 p.m. to meet with a success coach and receive additional resources and support to help reach academic and personal goals. Paulanne's Pantry (MCC's food pantry) is open 12:00 p.m.-1:00 p.m., Monday-Friday, without an appointment. The Completion Center and pantry are located on the Second Floor of the Student Services Center (SSC).

MCC Foundation Emergency Grant Fund

Unanticipated expenses, such as car repairs, medical bills, housing, or job loss can affect us all. Should an unexpected expense arise, the MCC Foundation has an emergency grant fund that may be able to assist you. Please go to <https://www.mclennan.edu/foundation/scholarships-and-resources/emergencygrant.html> to find out more about the emergency grant. The application can be found [here](https://www.mclennan.edu/foundation/docs/Emergency_Grant_Application.pdf) (https://www.mclennan.edu/foundation/docs/Emergency_Grant_Application.pdf).

Minimum Technical Skills:

Students should have basic computer skills, knowledge of word processing software, and a basic understanding of how to use search engines and common web browsers.

Backup Plan for Technology:

In the event MCC's technology systems are down, you will be contacted/notified through your MCC student email address. Please note that all assignments and activities will be due on the date specified in the Instructor Plan, unless otherwise noted by the instructor.

*** [Click Here for the Minimum System Requirements to Utilize MCC's D2L|Brightspace](https://www.mclennan.edu/center-for-teaching-and-learning/Faculty%20and%20Staff%20Commons/requirements.html)**
(<https://www.mclennan.edu/center-for-teaching-and-learning/Faculty%20and%20Staff%20Commons/requirements.html>)

Click on the link above for information on the minimum system requirements needed to reliably access your courses in MCC's D2L|Brightspace learning management system.

Email Policy:

McLennan Community College would like to remind you of the policy (<http://www.mclennan.edu/employees/policy-manual/docs/E-XXXI-B.pdf>) regarding college email. All students, faculty, and staff are encouraged to use their McLennan email addresses when conducting college business.

A student's McLennan email address is the preferred email address that college employees should use for official college information or business. Students are expected to read and, if needed, respond in a timely manner to college emails.

Instructional Uses of Email:

Faculty members can determine classroom use of email or electronic communications. Faculty should expect and encourage students to check the college email on a regular basis. Faculty should inform students in the course syllabus if another communication method is to be used and of any special or unusual expectations for electronic communications.

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If a faculty member prefers not to communicate by email with her/his students, it should be reflected in the course syllabus and information should be provided for the preferred form of communication.

Email on Mobile Devices:

The College recommends that you set up your mobile device to receive McLennan emails.

Forwarding Emails:

You may forward the emails that come to your McLennan address to alternate email addresses; however, the College will not be held responsible for emails forwarded to an alternate address that may become lost or placed in junk or spam filters.

Methods of Teaching and Learning:

Online methods including written and video-taped instructions, written announcements, some video-taped lectures, discussion boards, and quizzes.

Course Objectives and/or Competencies:

Upon successful completion of this course, students will:

1. Identify key ideas, representative authors and works, significant historical or cultural events, and characteristic perspectives or attitudes expressed in the literature of different periods or regions.
2. Analyze literary works as expressions of individual or communal values within the social, political, cultural, or religious contexts of different literary periods.
3. Demonstrate knowledge of the development of characteristic forms or styles of expression during different historical periods or in different regions.
4. Articulate the aesthetic principles that guide the scope and variety of works in the arts and humanities.
5. Write research-based critical papers about the assigned readings in clear and grammatically correct prose, using various critical approaches to literature.

Course Outline or Schedule:

Note regarding assignments: All assignments/discussion boards, quizzes are uploaded in Brightspace and should be accessed through Brightspace. All assignments should be uploaded as Word attachments via Brightspace unless otherwise noted (discussion boards and quizzes, for example). If Brightspace is down, you should email your work by the due date & time to phenry@mclellan.edu. **If you can email me that Brightspace is down, you can email me your assignment.**

Note regarding changes to syllabus: This schedule, assignments, and points available are subject to change. Students will be notified by any of the following methods: Zoom

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announcement, Brightspace announcement, and email on the MCC system. You must activate and use your MCC email account in order to receive emails about possible changes and other course notifications. I will send emails to **only** your MCC email (not to other email accounts you might have); therefore, check your MCC email **daily**. Also, check the Brightspace announcement link daily.

Course Outline or Schedule:

Unit 1: Middle Ages 450 to circa 1485

Aug. 24: Orientation

Aug. 26: “The Dream of the Rood,” pp. 34-37

Aug. 31: “The Dream of the Rood”

Sept. 2: General Prologue to *Canterbury Tales*, ll.1-41, 445-476
<http://english.fsu.edu/canterbury>

Sept. 7: Labor Day Holiday

Sept. 9: Prologue to the Wife of Bath’s Tale and Wife of Bath’s Tale ll. 193-234, 503-828

Unit 2: Sixteenth Century (1485-1603)

Sept. 14: Christopher Marlowe, *The Tragical History of Dr. Faustus*, Scenes 1-6, pp. 513-534

Sept. 16: Christopher Marlowe, *The Tragical History of Dr. Faustus* Scenes 7-Epilogue, pp. 534-549

Unit 3: Early 17th Century (1603-1660) & The Restoration & 18th Century (1660-1785)

Sept. 21: John Milton, *Paradise Lost*, pp. 1830-1890 Books 1 (pp. 822-841, Book 3 (pp. 864-867; ll. 1-134); Book 4 (pp. 877-879; ll. 1-113)

Sept. 23: Cont. John Milton, *Paradise Lost*, pp. 1830-1890 Books 1 (pp. 822-841, Book 3 (pp. 864-867; ll. 1-134); Book 4 (pp. 877-879; ll. 1-113)

Sept. 28: Cont. Milton, *Paradise Lost*, Book 9 (pp. 921-928; ll. 473-794), Book 12 p. 953; 12 (ll. 606-649)

Sept. 30: Finish Milton, *Paradise Lost*

SWITCH TO *NORTON ANTHOLOGY*, VOLUME 2

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Unit 4: Romantic Period (1785-1832)

- Oct. 5: Mary Wollstonecraft, *Vindication of the Rights of Women*, pp. 98-123
- Oct. 7: William Wordsworth, "Lines Composed a Few Miles above Tintern Abbey," p. 131 & "My Heart Leaps Up," p. 179
Percy Bysshe Shelley, "Ozymandias," p. 395
- Oct. 12: Felicia Hemans, "Indian Woman's Death Song," pp. 474-475
John Keats, "Ode on a Grecian Urn," 563
- Oct 14: William Blake, *Songs of Innocence and Experience*
"Chimney Sweeper," pp. 51, 57
"Divine Image," pp. 52, 63
"Holy Thursday," pp. 53, 56
"Infant Joy," 54; "Infant Sorrow," p. 62

Unit 5: Victorian Period (1830-1901)

- Oct. 19: Elizabeth Barrett Browning, "The Cry of the Children," pp. 577-580
- Oct. 21: Elizabeth Barrett Browning, "The Runaway Slave at Pilgrim's Point," pp. 582-589
- Oct. 26: Alfred, Lord Tennyson, "The Charge of the Light Brigade," p. 678
Tennyson, "The Lady of Shalott," p. 609
- Oct. 28: Robert Browning, "My Last Duchess," p. 774

Unit 6: Twentieth and Twenty-first Centuries (1901-2020)

- Nov. 2: Virginia Woolf, *Room of One's Own*, pp. 1177-1189, 1198-1207
- Nov. 4: Cont. Woolf, *Room of One's Own*, pp. 1177-1189, 1198-1207
- Nov. 9: Dylan Thomas, "Do not Go Gentle into that Good Night," p. 1450
- Nov. 11: Derek Walcott "A Cry from Africa," p. 1463-1464
- Nov 16: Chinua Achebe "Civil Peace," pp. 1471-1474
- Nov. 18: Margaret Atwood "Death by Landscape," pp. 1503-1515
- Nov. 23: Finish Twentieth & Twenty-first Centuries

Thanksgiving Holiday: Nov. 26-29

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Nov. 30: Review for Final Exam

Dec. 2: Review for Final Exam

Dec. 7: **Final Exam**

Course Grading Information:

Requirements and Pts.

Homework	200
Personal Essay	200
Profile Essay	200
Review Essay	200
Problem-Solution Feasibility Study:	(200)
• Article Summary	50
• Community Feasibility Study	100
• Recommendations: Final Exam	50

1000

Course Grading Scale

A = 900-1000 pts.

B = 800-899 pts.

C = 700-799 pts.

D = 600-699 pts.

F = 599 pts. and below

Due Dates and Deadlines: Though our class is an online class that does not have scheduled meeting dates and times, students should understand that there are due dates and deadlines for submission of assignments, discussion boards, quizzes, exams, and essays. When you access these materials in Brightspace, you will find due dates and deadlines posted with them. Please make note of and adhere to due dates and deadlines.

Late Work, Attendance, and Make Up Work Policies:

Late assignments will not earn points.

Make-up Work: Homework assignments, class assignments, and quizzes not completed by the due dates/times may **NOT** be made up. If you fail to turn in those assignments, you will not earn the points for them. Major assignments may be made up in the case of illness or emergencies. Proof of emergencies is required to make up work (doctor's note, coach's email, funeral program, etc).

Student Behavioral Expectations or Conduct Policy:

Students are expected to maintain online decorum that includes respect for other students and the instructor, prompt and regular submissions, and an attitude that seeks to take full advantage of the educational opportunity.

*** [Click Here for the MCC Academic Integrity Statement](http://www.mclennan.edu/academic-integrity)**
(www.mclennan.edu/academic-integrity)

The link above will provide you with information about academic integrity, dishonesty, and cheating.

*** [Click Here for the MCC Attendance/Absences Policy](https://www.mclennan.edu/highlander-guide/policies.html)**
(<https://www.mclennan.edu/highlander-guide/policies.html>)

Click on the link above for the college policies on attendance and absences. For the purposes of an online course, attendance will be determined by regular on-time submission of assignments. Your instructor may have guidelines specific to this course.

Accommodations/ADA Statement

Any student who is a qualified individual with a disability may request reasonable accommodations to assist with providing equal access to educational opportunities. Students should contact the Accommodations Coordinator as soon as possible to provide documentation and make necessary arrangements. Once that process is completed, appropriate verification will be provided to the student and instructor. Please note that instructors are not required to provide classroom accommodations to students until appropriate verification has been provided by the Accommodations Coordinator. Instructors should not provide accommodations unless approved by the Accommodations Coordinator. For additional information, please visit mclennan.edu/disability.

Students with questions or who require assistance with disabilities involving physical, classroom, or testing accommodations should contact:

disabilities@mclennan.edu

254-299-8122

Room 319, Student Services Center

*** [Click Here for more information about Title IX](http://www.mclennan.edu/titleix)**
(www.mclennan.edu/titleix)

We care about your safety, and value an environment where students and instructors can successfully teach and learn together. If you or someone you know experiences unwelcomed behavior, we are here to help. Individuals who would like to report an incident of sexual misconduct are encouraged to immediately contact the Title IX Coordinator at titleix@mclennan.edu or by calling Dr. Drew Canham (Vice President for Student Success) at 299-8645. Individuals also may contact the MCC Police Department at 299-8911 or the MCC Student Counseling Center at MCC by calling 299-8210. The MCC Student Counseling Center

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is a confidential resource for students. Any student or employee may report sexual harassment anonymously by visiting the following website: <http://www.lighthouse-services.com/mclennan/>.

McLennan's Title IX webpage (<http://www.mclennan.edu/titleix/>) contains more information about definitions, reporting, confidentiality, resources, and what to do if you or someone you know is a victim of sexual misconduct, gender-based violence or the crimes of rape, acquaintance rape, sexual assault, sexual harassment, stalking, dating violence or domestic violence.

** You will need to access each link separately through your Web browser (for example: Internet Explorer, Mozilla, Chrome, or Safari) to print each link's information.*