

McLennan

C O M M U N I T Y

COLLEGE

WACO, TEXAS

COURSE SYLLABUS

AND

INSTRUCTOR PLAN

British Literature I – Beginnings to the Romantics

ENGL 2322.C01 & ENGL 2322.C02

Jeremy Land, Ph.D.

NOTE: This is a 16-week course.

COVID 19 Notice:

McLennan Community College is committed to providing you with every resource you need to reach your academic goals. We are also concerned for your safety. We are working through COVID-19 guidelines to make sure we offer a safe environment for you and our faculty. This will include smaller class sizes to manage social distancing and proper cleaning techniques. You will have the advantage of a physical classroom experience but may also need to work part of the time online as we adjust to limited classroom capacity. This will also allow us the flexibility to move online if so directed by federal, state, and/or local COVID 19 guidelines. Faculty and staff are preparing now to ensure that you have the best experience in the midst of these uncertain times.

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COURSE DESCRIPTION:

A survey of the development of British literature from the Anglo-Saxon period to the late 18th century. Students will study works of prose, poetry, drama, and fiction in relation to their historical, linguistic, and cultural contexts.

PREREQUISITES AND/OR COREQUISITES:

Prerequisite: ENGL 1301 or ENGL 2311. Semester Hours 3 (3 lec)

INSTRUCTOR INFORMATION:

Instructor Name: Jeremy Land
MCC E-mail: jland@mclennan.edu
Office Phone Number: 8962
Office Location: FO 107
Office/Teacher Conference Hours: By Appointment via Zoom

REQUIRED TEXT & MATERIALS:

Title: Norton Anthology of English Literature (Major Authors Volume 1)
Author: Greenblatt
Edition: 10th
Publisher: Norton
ISBN-13: 978-0393603088
ISBN-10: 0393603083

Title: *The Interesting Narrative and Other Writings*
Author: Olaudah Equiano
Publisher: Penguin Classics
ISBN-10: 0142437166
ISBN-13: 978-0142437162

MCC BOOKSTORE WEBSITE: <http://www.mclennan.edu/bookstore/>

STUDENT SUPPORT/RESOURCES:

MCC provides a variety of services to support student success in the classroom and in your academic pursuits to include counseling, tutors, technology help desk, advising, financial aid, etc. A listing of these and the many other services available to our students is available at <http://www.mclennan.edu/campus-resource-guide/>

College personnel recognize that food, housing, and transportation are essential for student success. If you are having trouble securing these resources, we encourage you to contact a success coach by calling (254) 299-8226. Students can visit the Completion Center Monday-Friday from 8:00 a.m.-5:00 p.m. to meet with a success coach and receive additional resources and support to help reach academic and personal goals. Paulanne's Pantry (MCC's food pantry) is open 12:00 p.m.-1:00 p.m., Monday-Friday, without an

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appointment. The Completion Center and pantry are located on the Second Floor of the Student Services Center (SSC).

MCC FOUNDATION EMERGENCY GRANT FUND:

Unanticipated expenses, such as car repairs, medical bills, housing, or job loss can affect us all. Should an unexpected expense arise, the MCC Foundation has an emergency grant fund that may be able to assist you. Please go to <https://www.mclennan.edu/foundation/scholarships-and-resources/emergencygrant.html> to find out more about the emergency grant. The application can be found [here](https://www.mclennan.edu/foundation/docs/Emergency_Grant_Application.pdf) (https://www.mclennan.edu/foundation/docs/Emergency_Grant_Application.pdf).

MINIMUM TECHNICAL SKILLS:

Students should have basic computer skills, knowledge of word processing software, and a basic understanding of how to use search engines and common web browsers.

BACKUP PLAN FOR TECHNOLOGY:

In the event MCC's technology systems are down, you will be contacted/notified through your MCC student email address. Please note that all assignments and activities will be due on the date specified in the Instructor Plan, unless otherwise noted by the instructor.

*** [Click Here for the Minimum System Requirements to Utilize MCC's D2L|Brightspace](https://www.mclennan.edu/center-for-teaching-and-learning/Faculty%20and%20Staff%20Commons/requirements.html)**

(<https://www.mclennan.edu/center-for-teaching-and-learning/Faculty%20and%20Staff%20Commons/requirements.html>)

Click on the link above for information on the minimum system requirements needed to reliably access your courses in MCC's D2L|Brightspace learning management system.

EMAIL POLICY:

McLennan Community College would like to remind you of the policy (<http://www.mclennan.edu/employees/policy-manual/docs/E-XXXI-B.pdf>) regarding college email. All students, faculty, and staff are encouraged to use their McLennan email addresses when conducting college business.

A student's McLennan email address is the preferred email address that college employees should use for official college information or business. Students are expected to read and, if needed, respond promptly to college emails.

INSTRUCTIONAL USES OF EMAIL:

Faculty members can determine classroom use of email or electronic communications. Faculty should expect and encourage students to check the college email regularly. Faculty should inform students in the course syllabus if another communication method is to be used and of any special or unusual expectations for electronic communications.

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If a faculty member prefers not to communicate by email with her/his students, it should be reflected in the course syllabus and information should be provided for the preferred form of communication.

EMAIL ON MOBILE DEVICES:

The College recommends that you set up your mobile device to receive McLennan emails.

FORWARDING EMAILS:

You may forward the emails that come to your McLennan address to alternate email addresses; however, the College will not be held responsible for emails forwarded to an alternate address that may become lost or placed in junk or spam filters.

CLASSROOM PROCEDURES AND EXPECTATIONS:

I consider this room a professional working environment and, as such, I expect you to treat it in the same manner. Below I've broken down some of the more common scenarios in which we will interact with one another in this classroom, and I have included my expectations for appropriate behavior.

CLASS DISCUSSIONS GUIDELINES:

Discussions in this course can touch on subjects that evoke strong responses from people. As colleagues, we will respect differences of opinions and academic freedom of expression so long as those opinions and ideas are based on strong evidence and /or logically reasoning.

ZOOM MEETING ETIQUETTE:

Due to the COVID-19 pandemic, this course will have a weekly meeting via Zoom. Even though we are conducting these meetings from our home or some other place outside the traditional classroom, there are certain expectations for these meetings. They are as follows:

- Your camera must be on, and I must be able to see your face.
- You may have a virtual background, if you like, to maintain your privacy.
- If you choose to have a virtual background, it must be appropriate for class.
- You must be dressed as if you are attending class.
- Your full name must be visible.

COURSE GRADING INFORMATION:

Grades for the class are divided into the following categories and are weighted as follows:

Quizzes:	15%
Document Based Questions	15%
Discussion Board	15%
Paper 1:	10%
Paper 2:	10%
Paper 3	10%
Class Participation:	10%
Final Exam:	15%

Quizzes - Along with each reading assignment there will be a short answer quiz posted to Brightspace. These quizzes are designed to help you focus on major themes or ideas from each text and guide our class

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discussion the next day. There are a total of 17 quizzes scheduled for this class. Fifteen of them will count towards your final average. Quizzes 16 & 17 will replace your lowest two quiz grades.

Document-Based Questions – There are a total of three discussion boards throughout the semester, one to accompany each literary analysis paper. You and a small group will be responsible for presenting one of these discussions and posting it to Brightspace. Others in the class will use this discussion to develop ideas about their papers.

Paper 1, Paper 2, and Paper 3 – There are three different essay topics throughout the semester **you are responsible for writing all of them.**

Class Participation – This class has scheduled Zoom meetings once a week. You are required to attend

Final Exam – There is a comprehensive final exam for this class.

LATE WORK, ATTENDANCE, AND MAKE-UP WORK POLICIES:

LATE WORK IS NOT PERMITTED. If unforeseen events prevent you from completing a task on time, you need to **CONTACT ME BEFORE THE DEADLINE** with an explanation and a timeline to complete the assignment if you need an **EXTENSION.**

All work is turned in via Brightspace. Unless otherwise noted, **EMAILING ME AN ASSIGNMENT** when you are finished **IS NOT CONSIDERED TURNING IN AN ASSIGNMENT.**

Unfortunately, some students may suffer a familial tragedy during the semester that presents them from completing an assignment on time. If this is the case, please contact the MCC Student Counseling Services and ask them to contact your professors. Doing so will save you time, document your situation for your professors, and prevent you from repeatedly having to explain a painful situation.

MCC Student Counseling Center
counseling@MCC.edu
254.299.8210
Hours of operation
Monday – Friday, 8:00 am – 5:00 pm

Because this is an online class, **ATTENDANCE IS TAKEN BY COMPLETING AND SUBMITTING THE DAILY ASSIGNMENTS.** If you do not complete and submit the daily assignments, you will be counted absent for the day and **DROPPED FROM THE COURSE IF YOU MISS 25% OF THE COURSE.**

* [Click Here for the MCC Attendance/Absences Policy](https://www.mclennan.edu/highlander-guide/policies.html)
(<https://www.mclennan.edu/highlander-guide/policies.html>)

Click on the link above for the college policies on attendance and absences. Your instructor may have guidelines specific to this course.

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A SPECIAL NOTE ON PLAGIARISM:

You are responsible for generating original content for all your assignments in this class. Plagiarized papers, quizzes, and discussion questions will not be accepted and will automatically be counted as a zero. Likewise, particularly egregious offenses will be turned over disciplinary action.

To help remind you of what constitutes plagiarism, each student is required to submit the results of the Indiana University plagiarism certification test.

* [Click Here for the MCC Academic Integrity Statement](#)

(www.mclennan.edu/academic-integrity)

The link above will provide you with information about academic integrity, dishonesty, and cheating.

ACCOMMODATIONS/ADA STATEMENT

Any student who is a qualified individual with a disability may request reasonable accommodations to assist with providing equal access to educational opportunities. Students should contact the Accommodations Coordinator as soon as possible to provide documentation and make necessary arrangements. Once that process is completed, appropriate verification will be provided to the student and instructor. Please note that instructors are not required to provide classroom accommodations to students until appropriate verification has been provided by the Accommodations Coordinator. Instructors should not provide accommodations unless approved by the Accommodations Coordinator. For additional information, please visit mclennan.edu/disability.

Students with questions or who require assistance with disabilities involving physical, classroom, or testing accommodations should contact:

disabilities@mclennan.edu

254-299-8122

Room 319, Student Services Center

* [Click Here for more information about Title IX](#)

(www.mclennan.edu/titleix)

We care about your safety and value an environment where students and instructors can successfully teach and learn together. If you or someone you know experiences unwelcomed behavior, we are here to help. Individuals who would like to report an incident of sexual misconduct are encouraged to immediately contact the Title IX Coordinator at titleix@mclennan.edu or by calling Dr. Drew Canham (Vice President for Student Success) at 299-8645. Individuals also may contact the MCC Police Department at 299-8911 or the MCC Student Counseling Center at MCC by calling 299-8210. The MCC Student Counseling Center is a confidential resource for students. Any student or employee may report sexual harassment anonymously by visiting the following website: <http://www.lighthouse-services.com/mclennan/>.

McLennan's Title IX webpage (<http://www.mclennan.edu/titleix/>) contains more information about definitions, reporting, confidentiality, resources, and what to do if you or someone you know is a victim of sexual misconduct, gender-based violence or the crimes of rape, acquaintance rape, sexual assault, sexual harassment, stalking, dating violence or domestic violence.

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Unit 1: The Anglo-Saxon and Late Medieval World and The Origin of English Culture	
<p>This unit of study exams the earliest examples of English literature as both works of art and as artifacts that represent the pre-modern cultures that influenced our world. Guiding Questions:</p> <ul style="list-style-type: none"> • What did Anglo-Saxons value and consider important? • What are the steps of the archetypal hero’s journey? • How have the values shared among English speakers changed from the beginning of the medieval period to the end? • How has the English language changed over time? 	
Week 1	
<p>08/24 – 08/30</p> <p>Quiz 1 Due Wednesday 08/26 by 11:59 pm. for ENGL 2322.C01</p> <p>Quiz 1 Due Thursday 08/27 by 11:59 pm. for ENGL 2322.C02</p>	<p>Weekly Objectives:</p> <ul style="list-style-type: none"> • Class introduction, review syllabus, and introduction to Anglo-Saxon culture <p><u>Class Assignments Part 1:</u></p> <ul style="list-style-type: none"> • Zoom Meeting Agenda – Class introduction & Anglo-Saxon Presentation • Read “The Dream of the Rood,” NA p. 33 • Quiz 1 assigned <p><u>Class Assignments Part 2:</u></p> <ul style="list-style-type: none"> • Watch video lecture on quest heroes’ journey • Watch video lecture on <i>Beowulf</i> • Read all of <i>Beowulf</i>, NA p. 42
Week 2	
<p>08/31 – 09/06</p> <p>Quiz 2 Due Wednesday 09/02 by 11:59 pm. for ENGL 2322.C01</p> <p>Quiz 2 Due Thursday 09/03 by 11:59 pm. for ENGL 2322.C02</p> <p>◆—————◆</p> <p>DBQ 1 Due by Friday 09/04 by 11:59 pm. for ENGL 2322.C01</p> <p>DBQ 1 Due by Saturday 09/05 by 11:59 pm. for ENGL 2322.C02</p>	<p>Weekly Objectives:</p> <ul style="list-style-type: none"> • Finish <i>Beowulf</i> and understand how the poem reflects Anglo-Saxon cultures. • Discussion Group 1 meets with me <p><u>Class Assignments Part 1:</u></p> <ul style="list-style-type: none"> • Zoom Meeting Agenda – review the poem’s meaning and implications for Anglo-Saxon culture and review quiz 1 • Quiz 2 assigned <p><u>Class Assignment Part 2:</u></p> <ul style="list-style-type: none"> • Document-Based Question 1: <i>Beowulf</i>, & J.R.R. Tolkien.

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Unit 2: The English Renaissance, the Rise of Humanism, the 17th and Early 18th Centuries

This unit focuses on the transition from the late medieval world to the beginning of the modern era. Specifically, this unit is concerned with the rise of Renaissance humanism and its moral and philosophical implications.

Guiding Questions:

- How did the Renaissance challenge traditional ideas in English culture?
- What are the common characteristics of the traditional tragic hero?
- How did the spirit of humanism complicate life for Renaissance thinkers?
- What are the common characteristics of a sonnet?

Week 5

09/21 – 09/27

Paper 1 due by 11:59 pm by Tuesday 09/22 for ENGL 2322.C01

Paper 1 due by 11:59 pm by Wednesday 9/23 for ENGL 2322.C02



Quiz 5 due by 11:59 pm by Thursday 09/24 for ENGL 2322.C01

Quiz 5 due by 11:59 pm by Friday 09/25 for ENGL 2322.C02

Weekly Objective

- Finish paper 1
- Introduction to the Renaissance, and the rise of humanism

Class Assignment Part 1

- **Zoom Meeting Agenda** – Introduce the Renaissance and Shakespeare
- Finish Paper 1

Class Assignment Part 2

- Read *Othello* act 1 & 2
- **Quiz 5 assigned**
- Finish reading Othello

Week 6

09/28 – 10/04

Quiz 6 due by 11:59 pm by Tuesday 09/29 for ENGL 2322.C01

Quiz 6 due by 11:59 pm by Wednesday 09/30 for ENGL 2322.C02



DBQ 3 - *Othello*, Iago, and Race in the Play due by 11:59 by Friday 10/02 for ENGL 2322.C01

Weekly Objective:

- Introduction to the tragic hero
- Finish reading *Othello*
- Discussion Group 2 meets with me

Class Assignments Part 1:

- **Zoom Meeting Agenda:** introduce the tragic hero figure as compared to the quest hero
- Meet with discussion group 2
- Finish reading *Othello*
- **Quiz 6 assigned**

Class Assignment Part 2:

- DBQ 3 – *Othello*, Iago, and Race in the Play

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<p>DBQ 3 - <i>Othello</i>, Iago, and Race in the Play due by 11:59 by Saturday 10/03 for ENGL 2322.C02</p>	
Week 7	
<p>10/05 – 10/11</p> <p>Quiz 7 due by 11:59 pm by Tuesday 10/06 for ENGL 2322.C01</p> <p>Quiz 7 due by 11:59 pm by Wednesday 10/07 for ENGL 2322.C02</p>	<p>Weekly Objective:</p> <ul style="list-style-type: none"> • Introduction to John Milton and Satan as a tragic figure • Discussion group 2 meets with me <p><u>Class Assignments Part 1:</u></p> <ul style="list-style-type: none"> • Zoom Meeting Agenda: introduce John Milton and the historical background surrounding <i>Paradise Lost</i>. • Read the Verse and Book 1 • Quiz 7 assigned <p><u>Class Assignment Part 2:</u></p> <ul style="list-style-type: none"> • Continue reading <i>Paradise Lost</i>. Finish Books 2-8
Week 8	
<p>10/12 – 10/18</p> <p>Quiz 8 due by 11:59 pm by Tuesday 10/13 for ENGL 2322.C01</p> <p>Quiz 8 due by 11:59 pm by Wednesday 10/14 for ENGL 2322.C02</p>	<p>Weekly Objective:</p> <ul style="list-style-type: none"> • Finish <i>Paradise Lost</i> • Finish discussion board 2 <p><u>Class Assignment Part 1:</u></p> <ul style="list-style-type: none"> • Zoom Meeting Agenda: clearing up any confusion about <i>Paradise Lost</i>. • Quiz 8 assigned – (Quiz over Books 2-8) <p><u>Class Assignment Part 2:</u></p> <ul style="list-style-type: none"> • Keep reading and finish <i>Paradise Lost</i>
Week 9	

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Week 12	
<p>11/09 – 11/15</p> <p>Quiz 12 due by 11:59 pm by Wednesday 11/10 for ENGL 2322.C01</p> <p>Quiz 12 due by 11:59 pm by Thursday 11/11 for ENGL 2322.C02</p> <p style="text-align: center;">◆—————◆</p> <p>DBQ 6 – Talking Books and the Abolitionist Movement due by 11:59 by Friday 11/12 for ENGL 2322.C01</p> <p>DBQ 6 – Talking Books and the Abolitionist Movement due by 11:59 by Saturday 11/13 for ENGL 2322.C01</p>	<p>Weekly Objectives:</p> <ul style="list-style-type: none"> • Continue our study of <i>Olandab Equiano</i> • Begin work on paper 3 • Meet with discussion group 3 <p><u>Class Assignment Part 1:</u></p> <ul style="list-style-type: none"> • Zoom Meeting Agenda: answer questions about the text • Read the first half of vol 2 • Quiz 12 assigned <p><u>Class Assignment Part 2:</u></p> <ul style="list-style-type: none"> • Finish <i>Olandab Equiano</i> • DBQ 6 – Talking Books and the Abolitionist Movement
Week 13	
<p>11/16 – 11/22</p> <p>Quiz 13 due by 11:59 pm by Wednesday 11/18 for ENGL 2322.C01</p> <p>Quiz 13 due by 11:59 pm by Thursday 11/19 for ENGL 2322.C02</p>	<p>Weekly Objectives:</p> <ul style="list-style-type: none"> • Finish paper 3 • Meet with discussion group 3 <p><u>Class Assignments Part 1:</u></p> <ul style="list-style-type: none"> • Zoom Meeting Agenda: answer questions about the text • Answer questions about the text • Quiz 13 assigned (the end of <i>Olandab Equiano</i>) • Work on Paper 3 <p><u>Class Assignments Part 2:</u></p> <ul style="list-style-type: none"> • Work on Paper 3 • Post Class Discussion 3 • Work on reply to Class Discussion 3

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Week 14	
11/23 – 11/29	THANKSGIVING BREAK
<p>Unit 4: Brief History of English Poetry</p> <p>This unit examines English literature from the end of the Renaissance to the English civil war. Special focus is paid to poetry from John Donne and John Milton and to the religious and cosmological perspectives represented in those works.</p> <p>Guiding Questions:</p> <ul style="list-style-type: none"> • What are the defining characteristics of metaphysical poetry? • How did the people from this period see man’s relationship with the cosmos? • How does Milton’s representation of Satan reflect the changing concepts of free will? 	
Week 15	
<p>11/30 – 12/06</p> <p style="text-align: center;">Paper 3 due for both sections by 11:59 on Monday 11/30</p> <p style="text-align: center;">◆—————◆</p> <p>Quiz 14 due by 11:59 pm by Tuesday 12/01 for ENGL 2322.C01</p> <p>Quiz 14 due by 11:59 pm by Wednesday 12/02 for ENGL 2322.C02</p> <p style="text-align: center;">◆—————◆</p> <p>Quiz 15 due by 11:59 pm by Thursday 12/03 for ENGL 2322.C01</p> <p>Quiz 15 due by 11:59 pm by Friday 12/04 for ENGL 2322.C02</p>	<p>Weekly Objectives</p> <ul style="list-style-type: none"> • Introduce John Donne’s Poetry • Turn in Paper 3 <p><u>Class Assignments Part 1:</u></p> <ul style="list-style-type: none"> • Zoom Meeting Agenda: Introduce metaphysical poetry and the works of John Donne • Quiz 14 assigned <p><u>Class Assignment Part 2:</u></p> <ul style="list-style-type: none"> • Continued study of John Donne poetry • Quiz 15 assigned.
Week 16	
	FINAL EXAM