

McLennan C O M M U N I T Y C O L L E G E

WACO, TEXAS

COURSE SYLLABUS AND INSTRUCTOR PLAN

**World Literature: Beginnings to the 17th Century
ENGL 2332.001**

NOTE: This is a hybrid/blended 16-week course.

DR. JESSICA H. ZBEIDA

COVID 19 Notice:

McLennan Community College is committed to providing you with every resource you need to reach your academic goals. We are also concerned for your safety. We are working through COVID-19 guidelines to make sure we offer a safe environment for you and our faculty. This will include smaller class sizes to manage social distancing and proper cleaning techniques. You will have the advantage of a physical classroom experience but may also need to work part of the time online as we adjust to limited classroom capacity. This will also allow us the flexibility to move online if so directed by federal, state and/or local COVID 19 guidelines. Faculty and staff are preparing now to ensure that you have the best experience in the midst of these uncertain times.

Course Description:

A survey of the development of world literature from the ancient world to the seventeenth century. Students will study works of prose, poetry, drama, and fiction in relation to their historical and cultural contexts. Texts will be selected from a diverse group of authors and traditions.

Prerequisites and/or Co-requisites:

ENGL 1301 (Composition I) or its equivalent with a grade of C or better.

Instructor Information:

Instructor Name: Jessica H. Zbeida

MCC E-mail: jjzbeida@mclennan.edu

Office Phone Number: (254)299-8949

Office Location: Faculty Office Building (FOB), 113

Office/Teacher Conference Hours: MW, 1:00 p.m. – 2:30 p.m.

Other Instruction Information: I respond most quickly to e-mail (within 24-48 hours). If you want to meet outside of office hours, please contact me at least 24-48 hours in advance.

Required Text & Materials:

Title: *The Norton Anthology of World Literature: Vol. 1*

Editors: Martin Puncher et al.

Edition: Shorter 4th edition

Publisher: Norton

ISBN: 978-0-393-60287-6

MCC Bookstore Website: <http://www.mclennan.edu/bookstore/>

Student Support/Resources:

MCC provides a variety of services to support student success in the classroom and in your academic pursuits to include counseling, tutors, technology help desk, advising, financial aid, etc. A listing of these and the many other services available to our students is available at <http://www.mclennan.edu/campus-resource-guide/>

College personnel recognize that food, housing, and transportation are essential for student success. If you are having trouble securing these resources, we encourage you to contact a success coach by calling (254) 299-8226. Students can visit the Completion Center Monday-Friday from 8:00 a.m.-5:00 p.m. to meet with a success coach and receive additional resources and support to help reach academic and personal goals. Paulanne's Pantry (MCC's food pantry) is open 12:00 p.m.-1:00 p.m., Monday-Friday, without an appointment. The Completion Center and pantry are located on the Second Floor of the Student Services Center (SSC).

MCC Foundation Emergency Grant Fund:

Unanticipated expenses, such as car repairs, medical bills, housing, or job loss can affect us all. Should an unexpected expense arise, the MCC Foundation has an emergency grant fund that may be able to assist you. Please go to <https://www.mclennan.edu/foundation/scholarships-and-resources/emergencygrant.html> to find out more about the emergency grant. The application can be found [here](https://www.mclennan.edu/foundation/docs/Emergency_Grant_Application.pdf) (https://www.mclennan.edu/foundation/docs/Emergency_Grant_Application.pdf).

Minimum Technical Skills:

Students should have basic computer skills, knowledge of word processing software, and a basic understanding of how to use search engines and common web browsers.

Backup Plan for Technology:

In the event MCC's technology systems are down, you will be contacted/notified through your MCC student email address. Please note that all assignments and activities will be due on the date specified in the Instructor Plan, unless otherwise noted by the instructor.

*** [Click Here for the Minimum System Requirements to Utilize MCC's D2L|Brightspace](https://www.mclennan.edu/center-for-teaching-and-learning/Faculty%20and%20Staff%20Commons/requirements.html)**
(<https://www.mclennan.edu/center-for-teaching-and-learning/Faculty%20and%20Staff%20Commons/requirements.html>)

Click on the link above for information on the minimum system requirements needed to reliably access your courses in MCC's D2L|Brightspace learning management system.

Email Policy:

McLennan Community College would like to remind you of the policy (<http://www.mclennan.edu/employees/policy-manual/docs/E-XXXI-B.pdf>) regarding college email. All students, faculty, and staff are encouraged to use their McLennan email addresses when conducting college business.

A student's McLennan email address is the preferred email address that college employees should use for official college information or business. Students are expected to read and, if needed, respond in a timely manner to college emails.

Instructional Uses of Email:

In this class, I expect all students to check their college email regularly. It is the primary method by which I'll communicate with you about grades, changes in due dates, etc.

Email on Mobile Devices:

The College recommends that you set up your mobile device to receive McLennan emails.

Forwarding Emails:

You may forward the emails that come to your McLennan address to alternate email addresses; however, the College will not be held responsible for emails forwarded to an alternate address that may become lost or placed in junk or spam filters.

Core Objectives for Language, Philosophy, & Culture:

Courses in this category offer a broad survey overview and a foundational basis for general education within the liberal arts. It also prepares students for further study in literature.

- **Critical Thinking (CT):** Requires creative innovation in interpretation, inquiry, and analyses of a wide variety of texts and a synthesis of texts with secondary sources.
- **Communication Skills (COM):** Require effective development, interpretation, and expression of ideas through written, oral, and visual communication.
- **Social Responsibility (SR):** Requires consideration of other cultures and other time periods, which in turn leads to knowledge of civic responsibility in regional, national and global communities. This knowledge prepares students for an understanding of the effects of good social responsibility, as well as the consequences of the lack thereof in communities, nations, and the world.
- **Personal Responsibility (PR):** Includes skills in connecting choices, actions, and consequences to ethical decision-making, as demonstrated in the wide variety of texts covered in these classes.

Course Learning Objectives:

Upon successful completion of this literature course, students will be able to:

1. Identify key ideas, representative authors and works, significant historical or cultural events, and characteristic perspectives or attitudes expressed in the literature of different periods or regions.
2. Analyze literary works as expressions of individual or communal values within the social, political, cultural, or religious contexts of different literary periods.
3. Demonstrate knowledge of the development of characteristic forms or styles of expression during different historical periods or in different regions.
4. Articulate the aesthetic principles that guide the scope and variety of works in the arts and humanities.
5. Write research-based critical papers about the assigned readings in clear and grammatically correct prose, using various critical approaches to literature.

Methods of Teaching and Learning:

This course uses a variety of learning activities and assessments to measure students' mastery of the material. Throughout the course, students will complete:

- Assigned Readings and class discussion
- Short writing exercises, journal entries, peer review workshop, and reading quizzes
- Two essay assignments (1000-1200 words, one involving research)
- A Mid-Term Exam (consisting of multiple choice, short answer, and essay questions)
- A Final Exam (consisting of multiple choice, short answer, and essay questions)
- An Informative Website (prepared in small groups; homepage and three 'child' pages)

Students will submit their work online in Brightspace (**save your work in .pdf or .docx format**). *All essay assignments MUST be submitted online—hard copies are not accepted.*

Course Grading Rubrics

I use holistic grading rubrics tailored to each writing assignment. You may view the rubrics in the course shell in Brightspace.

Course Grading Information:

Students’ final grades are determined as follows:

Course Component	Description	Percentage
Essays	Two Assignments (1000-1200 words in length); may require the use of scholarly sources	30%
Homework	Includes short writing exercises, quizzes, and peer review workshop	10%
Journal	A collection of short responses to the assigned reading over the semester	10%
Exams	A Mid-Term and a Final Exam, both consisting of multiple-choice, short answer, and essay questions	40%
Informative Website	Website prepared in small groups that extends our understanding or one literary work discussed in class (should use visuals, media, etc.).	10%

Essays

Students will complete two essay assignments: a Close-Reading/Explication Essay (1000 words) and a Comparative Analysis Essay (1200 words; requires three scholarly sources). Assignment prompts and grading rubrics for each assignment appear in Brightspace. All essay assignments are submitted in Brightspace—upload your attachment in .pdf, .doc, or .docx format.

NOTE: All essay assignments will be submitted to Turnitin.com, a plagiarism detection tool available in Brightspace. This software compares submissions to material in Turnitin’s database, which includes work submitted by other students and information available online. When an essay is uploaded in Turnitin, it becomes part of the database. *If you attempt to reuse an essay submitted to Turnitin in another course, you risk serious academic consequences, such as receiving a failing grade for the assignment or the course and other disciplinary action.* In addition, if you commit plagiarism in this course by using a source inappropriately or passing off another person’s ideas or writing as your own, you may receive a failing grade on the assignment or in the course and face other disciplinary actions, such as a student referral.

Homework

Students will complete short writing exercises, quizzes, and other assignments, including peer review workshops. Reading quizzes are completed in Brightspace and automatically graded, while other writing exercises will occur in class. ***Please notify Dr. Zbeida if you receive accommodations, including extra time on quizzes and exams, so she can adjust the assignment.***

Journal

Over the semester, students will complete a journal consisting of a collection of short writing responses of 1-2 paragraphs each (or roughly 7-10 sentences) to an assigned prompt. A copy of the journal prompts is posted in Brightspace, and a grading rubric for the journal appears in the assignment submission folder. Students should complete their journal entry prompts throughout the semester and submit a final journal file in .doc, .docx, and .pdf format in the last week of class.

Exams (Mid-Term and Final)

Students will take two exams in class during the semester: a mid-term and a final exam. Both exams will include: a multiple-choice and true/false section, a short-answer section, and an essay section. Students have two hours to complete each exam. Exams require students to use Respondus LockDown Browser, which is available in Brightspace. **If you have a disability and receive accommodations, such as additional time on exams, please contact Dr. Zbeida in the first two weeks of the semester so she can make appropriate arrangements.**

Informative Website

In small groups (3-4 students), students will prepare and create an informative website that extends or expands the class’ understanding of one literary work discussed in class. All websites should include a “homepage” and at least three “child” pages, and should integrate images, media, and source materials to engage the audience. **Students receive a portion of their grade for this assignment from their group members—students who do not participate will receive lower grades.** Students can find a detailed description of the informative website assignment and a grading rubric in Brightspace.

Course Outline or Schedule:

All assignments are due on the date specified by 10:00 pm Central Time. Note that this list does not include assigned reading. A more detailed course schedule that includes reading assignments and other homework appears in Brightspace (see “Start Here: Syllabus Unit”).

<p>Week 1 8/24 – 8/30</p>	<p>Start Here: Syllabus and Course Schedule & Course Introduction Units Discuss course syllabus, schedule, textbook, and instructor info.; Brightspace course shell and student resources; and, discuss literary thesis statements presentation.</p>
<p><i>Work Due: Syllabus Quiz (8/29); Literary Thesis Statements Exercise (8/29); “About Me” discussion post (8/29); Reading for Unit 1.</i></p>	
<p>Weeks 2 - 4 8/31 – 9/20</p>	<p>Unit 1: Ancient Mediterranean & Near East Discuss assigned reading for Unit 1; Discuss Essay #1: Close-Reading; Watch “Close-Reading,” “Intro. to MLA Format,” and “Avoiding Plagiarism” video presentations; Watch <i>Epic of Gilgamesh</i>, <i>The Odyssey</i>, and <i>Oedipus the King</i> films (in Brightspace); Sign up for peer review group – discuss peer review process & presentation; Group exercise on providing feedback to peers.</p>
<p>LABOR DAY HOLIDAY, Mon., Sept. 7th, 2020; MCC Campus Closed</p>	

ENGL 2332.001: World Lit I

<p><i>Work Due: Reading Quiz #1 (9/5); Journal Entry #1; MLA Format & Plagiarism Quiz (9/12); Journal Entry #2; Reading Quiz #2 (9/19); Prepare draft of Essay #1 for peer review (9/21); Journal Entry #3; Assigned Reading for Unit 1 (Norton [p. 3-17], Epic of Gilgamesh, Homer's The Odyssey, and Sophocles' Oedipus the King).</i></p>	
<p>Weeks 5 - 6 9/21 - 10/4</p>	<p>Unit 2: Ancient India & Early China Discuss assigned reading for Unit 2; Participate in peer review workshop #1: post draft & provide feedback to TWO group members; Revision strategies for Essay #1; Watch <i>The Bhagavad-Gita</i> and "Analects of Confucius" films (in Brightspace); Discuss Mid-Term Exam review packet and UNC handout on essay exams (in Brightspace).</p>
<p><i>Work Due: Peer Review Workshop #1 (post draft by 9/21; provide feedback by 9/25); Essay #1: Close-Reading (9/27); Mid-Term Exam (10/4); Journal Entry #4; Assigned Reading for Unit 2 (Norton [p. 621-628 and 689-695], The Bhagavad-Gita, and Confucius' Analects).</i></p>	
<p>Weeks 7 - 8 10/5 - 10/18</p>	<p>Unit 3: Medieval Europe and the Islamic World Discuss assigned reading for Unit 3; Discuss Essay #2: Comparative Analysis; Watch "Comparative Analysis" video presentation; Discuss "Integrating Scholarly Sources" presentation; Watch <i>Dante: The First Renaissance Man</i> film (in Brightspace).</p>
<p><i>Work Due: Reading Quiz #3 (10/10); Brainstorm ideas for Essay #2; Journal Entry #5; Integrating Scholarly Sources Exercise (10/17); Journal Entry #6; Assigned Reading for Unit 3 (Norton [p. 733-746], Augustine's Confessions, and Dante's Inferno).</i></p>	
<p>Week 9 10/19 - 10/25</p>	<p>Unit 4: Japan's Classical Age Discuss assigned reading for Unit 4; Discuss MCC Library resources; Watch "MCC Library Walkthrough" video presentation; Watch <i>The Tale of Genji</i> film (in Brightspace); Find at least three sources from MCC library for Essay #2.</p>
<p><i>Work Due: MLA Scavenger Hunt (10/24); Journal Entry #7; Assigned Reading for Unit 4 (Norton [p. 1201-1206] and Murasaki's Tale of Genji).</i></p>	
<p>Last Day for Student-Initiated Withdrawals with a Grade of "W" – Oct. 26th, 2020</p>	
<p>Week 10 10/26 – 11/1</p>	<p>Unit 5: Islam and Pre-Islamic Culture in North Africa Discuss assigned reading for Unit 5; Discuss Informative Website assignment, rubric, and sample websites; Watch "Designing Effective Websites" video presentation; Watch <i>Great Empires of the Past</i> short films (in Brightspace).</p>
<p><i>Work Due: Reading Quiz #4 (10/31); Begin drafting Essay #2; Journal Entry #8; Assigned Reading for Unit 5 (Norton [p. 1419-1423] and Sunjata).</i></p>	
<p>Weeks 11 - 15 11/2 – 12/6</p>	<p>Unit 6: Europe and the New World Discuss assigned reading for Unit 6; Participate in peer review workshop #2: post draft & provide feedback to TWO group members; Revision strategies for Essay #2; Participate in Informative Website discussion forum; Watch <i>Machiavelli: The Prince</i>, <i>Don Quixote: Legacy of a Classic</i>, and <i>Hamlet</i> films (in Brightspace); Participate in peer review workshop #3: post link to draft of website & provide feedback to ONE group; Discuss Final Exam review packet (in Brightspace).</p>
<p>THANKSGIVING HOLIDAY, Nov. 25th – 28th, 2020; MCC Campus Closed</p>	

Work Due: Peer Review Workshop #2 (post draft by 11/2; provide feedback by 11/6); Essay #2: Comparative Analysis (11/8); Informative Website discussion (11/14); Journal Entry #9 Peer Review Workshop #3 (post draft by 11/16; provide feedback by 11/20); Reading Quiz #5 (11/28); Journal Entry #10; Informative Website (12/5); Student Journal (12/6); Assigned Reading for Unit 6 (Norton [p.1469-1479], Machiavelli's The Prince, Cervantes' Don Quixote, and Shakespeare's Hamlet).

Week 16
12/7 – 12/10

Finals Week (No Class)

*Work Due: Final Exam due **Tues., Dec. 8th**, by 10:00 pm (in Brightspace).*

Late Work and Make Up Work Policies:

As a rule, I do not accept late work. In rare cases (hospitalization, serious car accident, etc.), I will allow students to submit work late, but only if I feel the situation warrants it. If something unexpected happens that may affect your ability to submit an assignment, please contact me immediately (either by e-mail or phone). **Make-up work is allowed solely at my discretion.** For assignments, I **deduct five points for each day late—assignments that are not submitted within ONE WEEK of the original deadline receive a “0” grade.**

Revision Policy: All students may revise graded assignments (excluding the third essay). After I return an assignment, students have **ONE WEEK** to revise. Revisions should be sent to me as an e-mail attachment. If time allows, students may revise more than once, but each revision should involve careful thought and reflection on higher-order concerns (like an essay's thesis, development, and organization) and lower-order concerns (like grammar and mechanics). When you revise, **you may earn up to 50% of the points you missed back** until you receive a 90 or above; so, if you receive a 60 on an essay and submit a revision, the highest grade you could earn is an 80. If you get an 80 and revise again, you may earn up to a 90. If you earned a 90, you would no longer be able to revise for a higher grade.

Student Behavioral Expectations and Attendance Policy:

In discussions of literature, controversial subjects often arise. It's important for us to engage in vigorous debate, but it's equally important that **we treat one another with respect.** This is essential for class discussion because success depends on our ability to listen and to empathize. Throughout this course, you should **AVOID making comments that disparage someone else or that demean groups of people (especially on the basis of race, ethnicity, religion, sexual orientation, etc.).** You DO NOT have to change your views or beliefs to succeed in this course, but your expression of those views and beliefs ***cannot intimidate other students or limit their ability to participate in the course.***

Though this class occurs in hybrid/blended format, **I expect all students to attend class (either virtually or in person) and to engage with the material.** I record attendance in Brightspace. Students who do not attend class (via Zoom or in person) and fail to submit their work for the week will be marked 'absent.' **Students who receive more than three weeks of absences may fail the course.** If you need to miss class for an MCC sponsored event, religious observance, military service, or some other reason, please contact me about it before your absence. If you fail to do so, you may not be able to make up the work you miss.

* **[Click Here for the MCC Academic Integrity Statement](#)**

(www.mclennan.edu/academic-integrity)

The link above will provide you with information about academic integrity, dishonesty, and cheating.

* **[Click Here for the MCC Attendance/Absences Policy](#)**

(<https://www.mclennan.edu/highlander-guide/policies.html>)

Click on the link above for the college policies on attendance and absences. Your instructor may have guidelines specific to this course.

Accommodations/ADA Statement

Any student who is a qualified individual with a disability may request reasonable accommodations to assist with providing equal access to educational opportunities. Students should contact the Accommodations Coordinator as soon as possible to provide documentation and make necessary arrangements. Once that process is completed, appropriate verification will be provided to the student and instructor. Please note that instructors are not required to provide classroom accommodations to students until appropriate verification has been provided by the Accommodations Coordinator. Instructors should not provide accommodations unless approved by the Accommodations Coordinator. For additional information, please visit mclennan.edu/disability.

Students with questions or who require assistance with disabilities involving physical, classroom, or testing accommodations should contact:

disabilities@mclennan.edu

254-299-8122

Room 319, Student Services Center

* **[Click Here for more information about Title IX](#)**

(www.mclennan.edu/titleix)

We care about your safety, and value an environment where students and instructors can successfully teach and learn together. If you or someone you know experiences unwelcomed behavior, we are here to help. Individuals who would like to report an incident of sexual misconduct are encouraged to immediately contact the Title IX Coordinator at titleix@mclennan.edu or by calling Dr. Drew Canham (Vice President for Student Success) at 299-8645. Individuals also may contact the MCC Police Department at 299-8911 or the MCC Student Counseling Center at MCC by calling 299-8210. The MCC Student Counseling Center is a confidential resource for students. Any student or employee may report sexual harassment anonymously by visiting the following website: <http://www.lighthouse-services.com/mclennan/>.

McLennan's Title IX webpage (<http://www.mclennan.edu/titleix/>) contains more information about definitions, reporting, confidentiality, resources, and what to do if you or someone you know is a victim of sexual misconduct, gender-based violence or the crimes of rape, acquaintance rape, sexual assault, sexual harassment, stalking, dating violence or domestic violence.

* *You will need to access each link separately through your Web browser (for example: Internet Explorer, Mozilla, Chrome, or Safari) to print each link's information.*