



WACO, TEXAS

COURSE SYLLABUS

AND

INSTRUCTOR PLAN

Music Appreciation

MUSI 1306.01

Instructor: Donald C. Balmos

(This is a 16-week Blended/Hybrid course. Specifics of this format will be detailed once final enrollment is determined.)

COVID 19 Notice:

McLennan Community College is committed to providing you with every resource you need to reach your academic goals. We are also concerned for your safety. We are working through COVID-19 guidelines to make sure we offer a safe environment for you and our faculty. This will include smaller class sizes to manage social distancing and proper cleaning techniques. You will have the advantage of a physical classroom experience but may also need to work part of the time online as we adjust to limited classroom capacity. This will also allow us the flexibility to move online if so directed by federal, state and/or local COVID 19 guidelines. Faculty and staff are preparing now to ensure that you have the best experience in the midst of these uncertain times.

AN EQUAL OPPORTUNITY INSTITUTION

Fall, 2020

Specific Information Regarding Music Appreciation

Course Description

Understanding music through the study of cultural periods, major composers, and musical elements illustrated with audio recordings and live performances. (Does not apply to a music major degree.) Applies as a required humanities or fine arts course for all students. Semester Hours 3 (3 lec)

Prerequisites and/or Corequisites

None.

Course Notes and Instructor Recommendations

- Access all course materials and navigate in Brightspace before asap. .
- Ensure that you have daily access to a computer with reliable internet access.
- Access the course calendar on a daily basis and work ahead.
- Always demonstrate college level writing and communication skills.
- Communicate frequently and be flexible.
- You are the motivating factor in your own education, especially in a blended/hybrid class. Only you can take ownership and responsibility for what you learn and take away from each educational experience. Our actual meeting schedule and learning process will be determined after the semester begins and final enrollment is accomplished.

Instructor Information

Dr. Donald C. Balmos

dbalmos@mcclennan.edu

I prefer email and will generally respond within minutes. I am available before and after class and can schedule face-to-face or Zoom appointments.

Required Text & Materials:

Title: Listen to This

Author: Mark Evan Bond

Edition: 4th Copyright: 2018

Publisher: Pearson ISBN: 13-978013441979

Explanation:

Revel is the platform for the Listen to This text (REQUIRED). A permanent Revel access code is included with course registration, through the **McLennan Included** program, and will provide students with access to the music and textbook information for the course, available on any device. It is an OPTION to also purchase a loose-leaf paper text.

To Use:

Follow the instructions in the Introduction Unit in Brightspace.

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<http://www.mclennan.edu/bookstore/>

Brightspace

Orientation

There is an Online Learning Orientation (OLO) designed to help students get acquainted with Brightspace. All students have access to Brightspace and the online orientation as soon as you have an MCC ID. You can begin working through the orientation even before you are registered for classes.

Minimum System Requirements

* [Click Here for the Minimum System Requirements to Utilize MCC's D2L|Brightspace](https://www.mclennan.edu/center-for-teaching-and-learning/Faculty%20and%20Staff%20Commons/requirements.html)

(<https://www.mclennan.edu/center-for-teaching-and-learning/Faculty%20and%20Staff%20Commons/requirements.html>)

Click on the link above for information on the minimum system requirements needed to reliably access your courses in MCC's D2L|Brightspace learning management system.

General Technology Requirements

- Reliable, high-speed internet
- Daily access to a computer and internet connection
- Registration in Revel, use of Brightspace and use of MCC email
- You will have the easiest time with a computer that is newer (less than 5 years old)

Methods of Teaching and Learning

The course delivery will consist of lecture and discussion, using the aid of Power Points, the textbook, and video recordings of music. Students should read the text material prior to the beginning of each class and come to class prepared to discuss and ask questions regarding material scheduled for that day. The Test Reviews included in each unit will be an excellent way to take notes in class and prepare for each exam. Lecture notes (a printed version of my oral lecture) are also included in each unit. The **five unit exams and a comprehensive final exam will be taken in Brightspace** and represent 60% of your semester grade calculation. In addition, the **Day of Music Assignment**, the **Two Concert Reviews**, and the **Group Presentation** are a direct application of your understanding of music much like a lab in a science course and represent 40% of your semester grade.

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Course Objectives and/or Competencies

The course will meet the following Student Learning Outcomes:

- Develop an understanding of the principles that govern and/or guide the musical arts and demonstrate progress in learning how to listen to music.
- Critical Thinking Skills - to include creative thinking, innovation, inquiry, and analysis, evaluation and synthesis of information
- Communication Skills - to include effective development, interpretation and expression of ideas through written, oral and visual communication
- Teamwork - to include the ability to consider different points of view and to work effectively with others to support a shared purpose or goal
- Social Responsibility: to include intercultural competence, knowledge of civic responsibility, and the ability to engage effectively in regional, national, and global communities

Course Grading Information

Exams, Assignments and Semester Grade Calculation

All important dates are listed in the course schedule. Place them in your calendar.

- 1. One Day of Music Report (100 points):** You will be given specific instructions for this assignment with the specific due date. It is a reflective exercise allowing you to write about music you hear within a 24-hour period.
- 2. Five Unit Exams (each worth 100 points) (500 points):** Exams will be taken in Brightspace following the course calendar. You will be notified regarding the specific times the exam will be open. You will normally be given one hour to complete the exam.
- 3. Two Concert Reviews (each worth 100 points) (200 points):** You are expected to attend concert/recital performances that typically last one hour. Deadlines are listed in the course schedule for your convenience as well as the professor. Each performance must receive advanced approval from your professor.
- 4. One Group Project (100 points):** The group project satisfies the communication and teamwork portion of the course competencies and demonstrates your comprehension of the course learning outcomes. You will receive additional information on this. Since this group assignment will not be possible this semester, each student may choose to complete an independent report on a piece of music from a pre-determined list or opt out of this assignment and take the final exam which would be worth 200 points.
- 5. One Final Exam (100 or 200 points):** This will be comprehensive and in a similar format to unit exams.

****All exams, including the final, will be taken in Brightspace. Grades are posted immediately.**

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Semester Grade Calculation

900-1,000 points = A

800-899 points = B

700-799 points = C

600-699 points = D

0-599 points = F

Course Outline and Schedule

UNIT I

The Elements of Music

August 24

Course Introduction and The Elements of Music

August 26

The Elements of Music and the Orchestra

August 31

The Middle Ages (Ch. 1, 3, 4)

The Renaissance

September 2

The Renaissance (Ch. 7-10)

September 9

The Renaissance (**Day of Music Assignment Due**)

September 14

Test I (Elements of Music, Orchestra, Middle Ages, Renaissance)

UNIT II

The Baroque Era

September 16

Claudio Monteverdi and Henry Purcell (Ch. 13-14)

September 21

Barbara Strozzi and Antonio Vivaldi (Ch. 16-17)

September 23

Johann Sebastian Bach (Ch. 18-20)

September 28

George Frideric Handel (Ch. 21)

September 30

TEST II

UNIT III

The Classical Era

October 5

The Classical Style and Forms

October 7

Franz Joseph Haydn (Ch. 22-24)

October 12

Wolfgang Amadeus Mozart (Ch. 25-27)

October 14

Beethoven (Ch. 30) (**First Concert Review Due**)

October 19

Test III

UNIT IV

The Romantic Era

October 21
October 26
October 28
November 2
November 4
November 9

The 19th-Century Lied and Character Piece
Beethoven, Schubert, The Mendelssohn's (Ch. 31, 32, 34)
Berlioz, The Schumann's, Brahms (Ch. 33, 35, 36 43)
Class Performance: Chopin, Tchaikovsky (Ch. 37, 42)
Giuseppe Verdi and Richard Wagner (Ch. 40, 41)
TEST IV

UNIT V

The 20th Century

November 11
November 16
November 18
November 23
November 30
December 2

Claude Debussy, Charles Ives, and Arnold Schoenberg (Ch. 45-47)
Stravinsky, Copland, Still (Ch. 48, 55, 56)
Bernstein, Cage (Ch. 58, 59) (**Second Concert Review Due**)
Joplin, Ellington, Parker, and Arlington Jones (Ch. 49, 50, 52)
Test V
Research Report Due (Optional: worth 100 points)

December 9

FINAL EXAM (100-200 points, depending on the option above)

Late Work, Attendance, Makeup Work and Communication

What I expect of you and what you should expect of yourself to be successful in this course.

I do not penalize for late work and absences. Please read the MCC attendance policy regarding when you will be dropped for absences. Assignments will be typed and submitted on time as a Word attachment following instructions. Communication by email is best. Each email should have your first and last name listed along with your section number. Your email should begin with a salutation to Dr. Balmos, an opening sentence that identifies yourself with your first and last name, and an introductory comment explaining the subject of your email. Include a closing comment as you would in a professional letter or other communication. Communicate frequently.

Student Behavioral Expectations

The overall expectation for classroom decorum in college includes respect for fellow students, the professor, the course and the course material, including **regular and punctual classroom attendance**. You should **remain engaged** in lectures, discussion, and the music. **Nothing should distract from the learning process in the classroom.** I will address specifics to individuals when necessary. **You are penalizing yourself when you are not engaged, miss a deadline and miss class.**

General Information Included in all MCC Syllabi

MCC Bookstore Website: <http://www.mclennan.edu/bookstore/>

Student Support/Resources:

MCC provides a variety of services to support student success in the classroom and in your academic pursuits to include counseling, tutors, technology help desk, advising, financial aid, etc. A listing of these and the many other services available to our students is available at <http://www.mclennan.edu/campus-resource-guide/>

College personnel recognize that **food, housing, and transportation** are essential for student success. If you are having trouble securing these resources, we encourage you to contact a success coach by calling (254) 299-8226. Students can visit the Completion Center Monday-Friday from 8:00 a.m.-5:00 p.m. to meet with a success coach and receive additional resources and support to help reach academic and personal goals. Paulanne's Pantry (MCC's food pantry) is open 12:00 p.m.-1:00 p.m., Monday-Friday, without an appointment. The Completion Center and pantry are located on the Second Floor of the Student Services Center (SSC).

MCC Foundation Emergency Grant Fund

Unanticipated expenses, such as car repairs, medical bills, housing, or job loss can affect us all. Should an unexpected expense arise, the MCC Foundation has an emergency grant fund that may be able to assist you. Please go to <https://www.mclennan.edu/foundation/scholarships-and-resources/emergencygrant.html> to find out more about the emergency grant. The application can be found [here](https://www.mclennan.edu/foundation/docs/Emergency_Grant_Application.pdf) (https://www.mclennan.edu/foundation/docs/Emergency_Grant_Application.pdf).

Minimum Technical Skills:

Students should have basic computer skills, knowledge of word processing software, and a basic understanding of how to use search engines and common web browsers.

Backup Plan for Technology:

In the event MCC's technology systems are down, you will be contacted/notified through your MCC student email address. Please note that all assignments and activities will be due on the date specified in the Instructor Plan, unless otherwise noted by the instructor.

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(<https://www.mclennan.edu/center-for-teaching-and-learning/Faculty%20and%20Staff%20Commons/requirements.html>)

Click on the link above for information on the minimum system requirements needed to reliably access your courses in MCC's D2L|Brightspace learning management system.

Email Policy:

McLennan Community College would like to remind you of the policy (<http://www.mclennan.edu/employees/policy-manual/docs/E-XXXI-B.pdf>) regarding college email. All students, faculty, and staff are encouraged to use their McLennan email addresses when conducting college business.

A student's McLennan email address is the preferred email address that college employees should use for official college information or business. Students are expected to read and, if needed, respond in a timely manner to college emails.

Instructional Uses of Email:

Faculty members can determine classroom use of email or electronic communications. Faculty should expect and encourage students to check the college email on a regular basis. Faculty should inform students in the course syllabus if another communication method is to be used and of any special or unusual expectations for electronic communications.

If a faculty member prefers not to communicate by email with her/his students, it should be reflected in the course syllabus and information should be provided for the preferred form of communication.

Email on Mobile Devices:

The College recommends that you set up your mobile device to receive McLennan emails.

Forwarding Emails:

You may forward the emails that come to your McLennan address to alternate email addresses; however, the College will not be held responsible for emails forwarded to an alternate address that may become lost or placed in junk or spam filters.

Resources: Our **Center for Academic Excellence** and new **Learning Commons** offer many services and resources for students. If you need help with testing, academic advising, financial aid, etc. please go to the **Student Services Center**. If writing is a skill that you struggle with, please seek help at the Learning Commons. It is so important that you learn how to express your thoughts.

* [Click Here for the MCC Academic Integrity Statement](http://www.mclennan.edu/academic-integrity)
(www.mclennan.edu/academic-integrity)

The link above will provide you with information about academic integrity, dishonesty, and cheating.

* [Click Here for the MCC Attendance/Absences Policy](https://www.mclennan.edu/highlander-guide/policies.html)
(<https://www.mclennan.edu/highlander-guide/policies.html>)

Click on the link above for the college policies on attendance and absences. Your instructor may have guidelines specific to this course.

Accommodations/ADA Statement

Any student who is a qualified individual with a disability may request reasonable accommodations to assist with providing equal access to educational opportunities. Students should contact the Accommodations Coordinator as soon as possible to provide documentation and make necessary arrangements. Once that process is completed, appropriate verification will be provided to the student and instructor. Please note that instructors are not required to provide classroom accommodations to students until appropriate verification has been provided by the Accommodations Coordinator. Instructors should not provide accommodations unless approved by the Accommodations Coordinator. For additional information, please visit mclennan.edu/disability.

Students with questions or who require assistance with disabilities involving physical, classroom, or testing accommodations should contact:

disabilities@mclennan.edu

254-299-8122

Room 319, Student Services

*** [Click Here for more information about Title IX](#)
(www.mclennan.edu/titleix)**

We care about your safety, and value an environment where students and instructors can successfully teach and learn together. If you or someone you know experiences unwelcomed behavior, we are here to help. Individuals who would like to report an incident of sexual misconduct are encouraged to immediately contact the Title IX Coordinator at titleix@mclennan.edu or by calling Dr. Drew Canham (Vice President for Student Success) at 299-8645. Individuals also may contact the MCC Police Department at 299-8911 or the MCC Student Counseling Center at MCC by calling 299-8210. The MCC Student Counseling Center is a confidential resource for students. Any student or employee may report sexual harassment anonymously by visiting the following website: <http://www.lighthouse-services.com/mclennan/>.

McLennan's Title IX webpage (<http://www.mclennan.edu/titleix/>) contains more information about definitions, reporting, confidentiality, resources, and what to do if you or someone you know is a victim of sexual misconduct, gender-based violence or the crimes of rape, acquaintance rape, sexual assault, sexual harassment, stalking, dating violence or domestic violence.

** You will need to access each link separately through your Web browser (for example: Internet Explorer, Mozilla, Chrome, or Safari) to print each link's information.*