

# McLennan

C O M M U N I T Y

# COLLEGE

WACO, TEXAS

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## **COURSE SYLLABUS**

**AND**

## **INSTRUCTOR PLAN**

**Music Literature 1**

**Musi - 1306.01**

**Dr. Bonnie Borshay Sneed**

**NOTE: This is a Blended/Hybrid course.**

### **COVID 19 Notice:**

McLennan Community College is committed to providing you with every resource you need to reach your academic goals. We are also concerned for your safety. We are working through COVID-19 guidelines to make sure we offer a safe environment for you and our faculty. This will include smaller class sizes to manage social distancing and proper cleaning techniques. You will have the advantage of a physical classroom experience but may also need to work part of the time online as we adjust to limited classroom capacity. This will also allow us the flexibility to move online if so directed by federal, state and/or local COVID 19 guidelines. Faculty and staff are preparing now to ensure that you have the best experience in the midst of these uncertain times.

**Course Description:** A survey of the styles and forms of music as it developed from the middle ages to the present. This course will familiarize the student with cultural context, terminology, genres, and notation.

Upon successful completion of this course, students will:

1. Identify the major periods of music history, general style characteristics and genres of each period, and major composers of each period and representative works.
2. Articulate the relationship between historical developments and events with musical styles and aesthetics.
3. Critically evaluate musical works using specific terminology and listening skills.

**Prerequisites and/or Corequisites:**

NONE

**Course Notes and Instructor Recommendations:**

The course has a special emphasis on music literature from Gregorian chant through the Baroque Era. Students will be introduced to styles of individual composers as well as those of the different eras of music history. Special emphasis will be placed on music materials and listening skills through recorded music and scores.

1. Students are **required** to have **access to email** as many assignments will be given and received through email.
2. Students are also **required to have a copy of the textbook** for class and for home use. The textbook is almost like a workbook, and without its use, students will have serious difficulties in completing homework and classroom assignments.
3. **Google Drive** is also a **required** component of this class with listening materials placed there.
4. Students will have success through **attendance** and keeping up with **listening assignments**.
5. Extensive use of recordings will be included and the student should have the **capability of viewing and hearing YouTube videos**.
6. Check out the Medieval list:  
[https://www.youtube.com/playlist?list=PLJFiRK3ikJSPefIvS\\_2mIGszX-1kuR9Nu](https://www.youtube.com/playlist?list=PLJFiRK3ikJSPefIvS_2mIGszX-1kuR9Nu)
7. Grades for tests and projects, as well as Attendance, will be posted on Brightspace.

**Instructor Information:**

Instructor Name: Dr. Bonnie Sneed

MCC E-mail: bsneed@mclennan.edu

Office Phone Number: 299-8275

Office Location: BPAC 100

Office/Teacher Conference Hours: TBA

Other Instruction Information: <https://sites.google.com/site/bbsneed4>

**Required Text & Materials:**

Title: The Enjoyment of Music 11th edition Author: Kristine Forney and Joseph Machlis

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ISBN-13: 978-0393935202 or ISBN-10: 0393935205  
DO NOT get the "Shorter Version" DO NOT get the 12<sup>th</sup> edition

**MCC Bookstore Website:** <http://www.mclennan.edu/bookstore/>

**Student Support/Resources:**

MCC provides a variety of services to support student success in the classroom and in your academic pursuits to include counseling, tutors, technology help desk, advising, financial aid, etc. A listing of these and the many other services available to our students is available at <http://www.mclennan.edu/campus-resource-guide/>

College personnel recognize that food, housing, and transportation are essential for student success. If you are having trouble securing these resources, we encourage you to contact a success coach by calling (254) 299-8226. Students can visit the Completion Center Monday-Friday from 8:00 a.m.-5:00 p.m. to meet with a success coach and receive additional resources and support to help reach academic and personal goals. Paulanne's Pantry (MCC's food pantry) is open 12:00 p.m.-1:00 p.m., Monday-Friday, without an appointment. The Completion Center and pantry are located on the Second Floor of the Student Services Center (SSC).

**MCC Foundation Emergency Grant Fund:**

Unanticipated expenses, such as car repairs, medical bills, housing, or job loss can affect us all. Should an unexpected expense arise, the MCC Foundation has an emergency grant fund that may be able to assist you. Please go to <https://www.mclennan.edu/foundation/scholarships-and-resources/emergencygrant.html> to find out more about the emergency grant. The application can be found [here](https://www.mclennan.edu/foundation/docs/Emergency_Grant_Application.pdf) ([https://www.mclennan.edu/foundation/docs/Emergency\\_Grant\\_Application.pdf](https://www.mclennan.edu/foundation/docs/Emergency_Grant_Application.pdf)).

**Minimum Technical Skills:**

Students should have basic computer skills, knowledge of word processing software, and a basic understanding of how to use search engines and common web browsers.

**Backup Plan for Technology:**

In the event MCC's technology systems are down, you will be contacted/notified through your MCC student email address. Please note that all assignments and activities will be due on the date specified in the Instructor Plan, unless otherwise noted by the instructor.

\* [Click Here for the Minimum System Requirements to Utilize MCC's D2L/Brightspace](https://www.mclennan.edu/center-for-teaching-and-learning/Faculty%20and%20Staff%20Commons/requirements.html)  
(<https://www.mclennan.edu/center-for-teaching-and-learning/Faculty%20and%20Staff%20Commons/requirements.html>)

Click on the link above for information on the minimum system requirements needed to reliably access your courses in MCC's D2L|Brightspace learning management system.

**Email Policy:**

McLennan Community College would like to remind you of the policy (<http://www.mclennan.edu/employees/policy-manual/docs/E-XXXI-B.pdf>) regarding college email. All students, faculty, and staff are encouraged to use their McLennan email addresses when conducting college business.

A student's McLennan email address is the preferred email address that college employees should use for official college information or business. Students are expected to read and, if needed, respond in a timely manner to college emails.

**Instructional Uses of Email:**

Faculty members can determine classroom use of email or electronic communications. Faculty should expect and encourage students to check the college email on a regular basis. Faculty should inform students in the course syllabus if another communication method is to be used and of any special or unusual expectations for electronic communications.

If a faculty member prefers not to communicate by email with her/his students, it should be reflected in the course syllabus and information should be provided for the preferred form of communication.

**Email on Mobile Devices:**

The College recommends that you set up your mobile device to receive McLennan emails.

**Forwarding Emails:**

You may forward the emails that come to your McLennan address to alternate email addresses; however, the College will not be held responsible for emails forwarded to an alternate address that may become lost or placed in junk or spam filters.

**Methods of Teaching and Learning:**

Students will be working in small groups, as well as taking notes and participating in class discussions. Written exams, class presentations and projects, and listening tests are components of the course. Participation and attendance are a significant portion of this course.

### **Course Objectives and/or Competencies:**

The course will meet the following Student Learning Outcomes:

**Develop an understanding for the principles that govern and/or guide the musical arts.**

- **Critical Thinking Skills** - to include creative thinking, innovation, inquiry, and analysis, evaluation and synthesis of information  
**Lit:** student presentations, research posters, compositions
- **Communication Skills** - to include effective development, interpretation and expression of ideas through written, oral and visual communication  
**Lit:** listening tests
- **Social Responsibility:** to include intercultural competence, knowledge of civic responsibility, and the ability to engage effectively in regional, national, and global communities  
**Lit:** Classes search through YouTube videos to find a variety of different approaches to the same pieces of music – for example: Flight of the Bumblebee

### **Course Outline or Schedule: (see Appendix)**

### **Course Grading Information:**

Written Exams	These will be a combination of objective, short answer, and essay.
Listening Exams	These involve listening to compositions we have been studying in class and identifying the composer, title, genre, as well as asking other questions concerning the composition.
Projects	Throughout the semester, special projects will be assigned to aid in a better understanding of the material. Some may be individual or group.
Homework	Every assignment is required; however, not all will be graded. The material is important in helping the student better understand concepts, but a grade will not always be assigned. Many will be submitted via email.
Final Exam	See Details later in the syllabus

Grades:

**Log/Quiz assignments are 50 points each. One may be dropped**

Good, mostly correct	50
Okay, needs work	25
Not ready	15
Nothing submitted	0

**Tests NO tests may be dropped**

Written	(two)	200	each
Listening	(3-5 tests)	200	each
Other	TBA	100	each

	FINAL EXAM	500
<b>Projects</b>	Individual parts to be put together for a total grade.	

**Total**

**Grade**      *How to figure your final grade:*

Homework 30%	(add up all homework grades and divide by the number of grades; then * 30)
Written Tests 30%	(add up all written grades and divide by the number of grades; then * 30)
Listening Tests 30%	(add up all listening grades and divide by the number of grades; then * 30)
Project 10%	

**Late Work, Attendance, and Make Up Work Policies:**

Regular attendance is necessary in a class of this nature where listening to music examples and discussing the stylistic aspects of these examples is a major component of the class. Further, because small group experiences are part of the course, the student needs to be present to get full credit for these kinds of assignments. Make-ups are given ONLY in case of serious illness or death in the family. Make-ups for group assignments are not given as the group experience cannot be replicated by just one student. The student will earn only his/her portion of the individual work assigned, and the group will not be penalized by a member's absence on the day of the presentation.

**Student Behavioral Expectations or Conduct Policy:**

*The General Conduct Policy in the Highlander Guide states: "Students are expected to maintain classroom decorum that includes respect for other students and the instructor, prompt and regular attendance, and an attitude that seeks to take full advantage of the education opportunity."*

The exam during the scheduled Final time will include:

1. A Written portion
2. A listening piece that is a "mystery composition" where the student will be required to list reasons why he/she thinks the piece represents a certain historical period.
3. An actual piece of music that a student needs to identify as much as possible about the composition.
4. Identify the major periods of music history, general style characteristics and genres of each period, and major composers of each period and representative works.

**\* [Click Here for the MCC Academic Integrity Statement](http://www.mclennan.edu/academic-integrity)**  
([www.mclennan.edu/academic-integrity](http://www.mclennan.edu/academic-integrity))

The link above will provide you with information about academic integrity, dishonesty, and cheating.

**\* [Click Here for the MCC Attendance/Absences Policy](#)**

**(<https://www.mclennan.edu/highlander-guide/policies.html>)**

Click on the link above for the college policies on attendance and absences. Your instructor may have guidelines specific to this course.

**Accommodations/ADA Statement**

Any student who is a qualified individual with a disability may request reasonable accommodations to assist with providing equal access to educational opportunities. Students should contact the Accommodations Coordinator as soon as possible to provide documentation and make necessary arrangements. Once that process is completed, appropriate verification will be provided to the student and instructor. Please note that instructors are not required to provide classroom accommodations to students until appropriate verification has been provided by the Accommodations Coordinator. Instructors should not provide accommodations unless approved by the Accommodations Coordinator. For additional information, please visit [mclennan.edu/disability](http://mclennan.edu/disability).

Students with questions or who require assistance with disabilities involving physical, classroom, or testing accommodations should contact:

[disabilities@mclennan.edu](mailto:disabilities@mclennan.edu)

254-299-8122

Room 319, Student Services Center

**\* [Click Here for more information about Title IX](#)**

**([www.mclennan.edu/titleix](http://www.mclennan.edu/titleix))**

We care about your safety, and value an environment where students and instructors can successfully teach and learn together. If you or someone you know experiences unwelcomed behavior, we are here to help. Individuals who would like to report an incident of sexual misconduct are encouraged to immediately contact the Title IX Coordinator at [titleix@mclennan.edu](mailto:titleix@mclennan.edu) or by calling Dr. Drew Canham (Vice President for Student Success) at 299-8645. Individuals also may contact the MCC Police Department at 299-8911 or the MCC Student Counseling Center at MCC by calling 299-8210. The MCC Student Counseling Center is a confidential resource for students. Any student or employee may report sexual harassment anonymously by visiting the following website: <http://www.lighthouse-services.com/mclennan/>.

McLennan's Title IX webpage (<http://www.mclennan.edu/titleix/>) contains more information about definitions, reporting, confidentiality, resources, and what to do if you or someone you know is a victim of sexual misconduct, gender-based violence or the crimes of rape, acquaintance rape, sexual assault, sexual harassment, stalking, dating violence or domestic violence.

*\* You will need to access each link separately through your Web browser (for example: Internet Explorer, Mozilla, Chrome, or Safari) to print each link's information.*

**See Schedule below - subject to change!**

*All readings should be done BEFORE the class listed. Pop Quizzes on these readings may occur.*

*Whether classes are on-line or in person, the same requirements will be used. Students are expected to have the necessary technology to access the Internet and use Zoom, YouTube, Brightspace, and Google products. Please see the professor if you cannot utilize these products.*

Attachments to emails:

Because we will be using so many online materials, please read this in regard to the use of submitting documents, especially through email.

I will NOT accept any Google docs, Pages, or any other software applications. You should be able to go under "Save as" in your app, and there should be a setting for Word doc. If you can't find it, Google "How to save my app as a Word doc". If that doesn't help, contact me, and we will figure it out together.

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When you are sent a Word doc or fillable PDF, you need to do the following to be sure that your answers are recorded:

1 - Download the document and save it with your Last name at the front of name of the file:

Example: SneedChoirSyllabus

2 - Fill it out, resave it, still with your LAST name on the file.

3 - Attach to the email.

It may take you a bit, but once you figure it out, you've got it!!

Hope this helps.



Music Literature

MUSI 1307-01

Fall 2020 Music Literature				
Week	Reading due	Topic	Assignments	
24-Aug		p. 73; 101		
26-Aug	78-92	Sacred MA	Quiz p. 73	
31-Aug	92-102	Secular MA	Quiz p. 73	
2-Sep	100-101	Instruments	Log 1	
Labor Day				
9-Sep	<b>Test 1</b>	Medieval		
14-Sep	102-110		Log 2	
16-Sep	111-118		Quiz p. 103	
21-Sep	118-123		Log 3	
28-Sep	p. 124			
5-Oct	<b>Test 2</b>	Renaissance		
7-Oct	128-143		Log 4	
12-Oct	128-143			
14-Oct	146-155			
19-Oct	155-161			
21-Oct	<b>Test 3</b>	Bar Vocal		
26-Oct	162-167		Log 5	
28-Oct	170-176			
2-Nov	177-181			
4-Nov	181-185			
9-Nov	<b>Test 4</b>	Bar Instrumental		
11-Nov	Projects 1/2			
16-Nov	Projects 3/4		Log 6	
18-Nov	Projects 5/6			
23-Nov	Projects 7/8			
Last week is online		Projects 9/12		
Final exam is listed on the MCC Website				

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