McLennan

C O M M U N I T Y
C O L L E G E

WACO, TEXAS

COURSE SYLLABUS

AND

INSTRUCTOR PLAN

Theory I

MUSI 1311 01/02

NOTE: This is a 16-week course.
NOTE: This is a Blended/Hybrid course.
GAIL G. WADE

Course Description:

The study of analysis and writing of tonal melody and diatonic harmony, including fundamental music concepts, scales, intervals, chords, 7th chords, and early four-part writing. Analysis of small compositional forms. Optional correlated study at the keyboard.

Concurrent enrollment in MUSI 1116 and MUSI 1181 (or Applied Piano) is required. Semester Hours: 3

Prerequisites and/or Corequisites:

Corequisite: MUSI 1116 and MUSI 1181 (or other piano course) to be taken concurrently

Course Notes and Instructor Recommendations:

Please designate a notebook or folder in which to keep handouts, notes, homework assignments, tests and manuscript paper. Always bring to class your workbook, staff paper, erasers and pencils (assignments done in pen will NOT be graded). It is highly beneficial to keep all returned HW assignments and tests. Required purchases for this class include the Musition Software (Aurelia is the companion software for Sight Singing), chalk and eraser (sorry).

Instructor Information:

Instructor Name: Gail G. Wade
MCC E-mail: gwade@mclennan.edu
Office Phone Number: 254.299.8221
Office Location: BPAC 108
Office/Teacher Conference Hours: TBA
Other Instruction Information:

Required Text & Materials:

Title: Theory I Distilled Textbook and *Workbook* (online in Brightspace)
Author: Gail G. Wade
Edition: 20
Publisher: MCC in house, available on Brightspace
Musition Software – Rising Software

MCC Bookstore Website: http://www.mclennan.edu/bookstore/

MCC provides a variety of services to support student success in the classroom and in your academic pursuits to include counseling, tutors, technology help desk, advising, financial aid, etc. A listing of these and the many other services available to our students is available at http://www.mclennan.edu/campus-resource-guide/

College personnel recognize that food, housing, and transportation are essential for student success. If you are having trouble securing these resources, we encourage you to contact a success coach by calling (254) 299-8226. Students can visit the Completion Center Monday-Friday from 8:00 a.m.-5:00 p.m. to meet with a success coach and receive additional resources and support to help reach academic and personal goals. Paulanne's Pantry (MCC's food pantry) is

open 12:00 p.m.-1:00 p.m., Monday-Friday, without an appointment. The Completion Center and pantry are located on the Second Floor of the Student Services Center (SSC).

MCC Foundation Emergency Grant Fund:

Unanticipated expenses, such as car repairs, medical bills, housing, or job loss can affect us all. Should an unexpected expense arise, the MCC Foundation has an emergency grant fund that may be able to assist you. Please go to https://www.mclennan.edu/foundation/scholarships-and-resources/emergencygrant.html to find out more about the emergency grant. The application can be found here (https://www.mclennan.edu/foundation/docs/Emergency_Grant_Application.pdf).

Minimum Technical Skills:

Students should have basic computer skills, knowledge of word processing software, and a basic understanding of how to use search engines and common web browsers.

Backup Plan for Technology:

In the event MCC's technology systems are down, you will be contacted/notified through your MCC student email address. Please note that all assignments and activities will be due on the date specified in the Instructor Plan, unless otherwise noted by the instructor.

* Click Here for the Minimum System Requirements to Utilize MCC's D2L|Brightspace
(https://www.mclennan.edu/center-for-teaching-and-learning/Faculty%20and%20Staff%20Commons/requirements.html)
Click on the link above for information on the minimum system requirements needed to reliably access your courses in MCC's D2L|Brightspace learning management system.

Email Policy:

McLennan Community College would like to remind you of the policy (http://www.mclennan.edu/employees/policy-manual/docs/E-XXXI-B.pdf) regarding college email. All students, faculty, and staff are encouraged to use their McLennan email addresses when conducting college business.

A student's McLennan email address is the preferred email address that college employees should use for official college information or business. Students are expected to read and, if needed, respond in a timely manner to college emails.

Instructional Uses of Email:

Faculty members can determine classroom use of email or electronic communications. Faculty should expect and encourage students to check the college email on a regular basis. Faculty should inform students in the course syllabus if another communication method is to be used and of any special or unusual expectations for electronic communications.

If a faculty member prefers not to communicate by email with her/his students, it should be reflected in the course

syllabus and information should be provided for the preferred form of communication.

Email on Mobile Devices:

The College recommends that you set up your mobile device to receive McLennan emails.

Forwarding Emails:

You may forward the emails that come to your McLennan address to alternate email addresses; however, the College will not be held responsible for emails forwarded to an alternate address that may become lost or placed in junk or spam filters.

Methods of Teaching and Learning:

Lecture, written assignments, quizzes, exams, group discussions, board work, Musition software Course Objectives and/or Competencies:

Learning Outcomes Upon successful completion of this course, students will:

1. Construct and identify major scale and all forms of the minor scale.
2. Construct and identify triads and seventh chords in all inversions.
3. Analyze triads in harmonic context utilizing standard roman-numeral symbols.
4. Compose music in standard four-part chorale style.
5. Identify small musical forms.
6. Demonstrate musical concepts covered in class, including scales, triads, and basic harmonic progression on the keyboard.
7. Demonstrate an understanding of rhythmic meter and note duration through score analysis and composition.

CORE Competencies assessed are Critical Thinking, Communication Skills, Teamwork, and Empirical and Quantitative Skills.

Critical Thinking Skills - to include creative thinking, innovation, inquiry, and analysis, evaluation and synthesis of information

Communication Skills - to include effective development, interpretation and expression of ideas through written, oral and visual communication

Teamwork - to include the ability to consider different points of view and to work effectively with others to support a shared purpose or goal

Empirical and Quantitative Skills - to include the manipulation and analysis of numerical data or observable facts resulting in informed conclusions

Course Outline or Schedule: (Subject to adjustment, of course!)

UNIT 1 – Weeks 1-4
> Pitch on the staff
> Whole and half steps
> Major triads, Major scales and keys, Major Circle of 5ths
> Major & Perfect Intervals
> Simple Meter
>> TEST 1

UNIT 2 – Weeks 5-7
>	Writing Major triads in Four Voices
>	Authentic Cadences
>	Plagal Cadences
>>	TEST 2

UNIT 3 – Weeks 8-12
>	Minor scales and keys
>	Relative and Parallel minor
>	Intervals
>	Minor, diminished and augmented triads
>	Dominant 7th chords
>	Partwriting in minor
>	Figured Bass
>	Compound Meter
>>	TEST 3

UNIT 4 – Weeks 13-15
>	Inverted and descending intervals
>	Triads in Inversion
>	Writing 1st Inversion triads
>	Other clefs
>	The melodic line
>>	TEST 4

Course Grading Information:

Grades will be computed as follows:

Homework, daily grades and class participation	20%
Musition Quizzes, assignments and Tests	20%
Unit Tests	30%
Final Exam	30%

If you have a 90+ average on tests AND an 85+ on homework**, you *MAY* be exempt from the Harmony portion of the final exam. Homework must be turned in ON TIME to be eligible.

** Homework turned in on time will be returned and graded with errors marked. You may correct those errors to receive a higher grade.

Grading Scale:

A	=	90-100	D	=	60-69
B	=	80-89	F	=	below 60
C	=	70-79			

Homework must be turned in on time to receive full credit**. All homework must be dated for the day it was turned in. Late homework may receive a letter grade lower. *All homework pertaining to a unit must be turned in prior to the test in order to receive credit. No homework will be accepted after the unit test.* (You cannot realistically pass this class without doing homework. Each new concept is based on the understanding and mastery of previous concepts. Drill is essential in that mastery. Do not get behind for you own sanity.)

Student Behavioral Expectations or Conduct Policy:

Students are responsible for their own progress. You are expected to take the initiative to assure that you acquire a firm foundation for your musicianship. You are expected to practice the skills emphasized during class. You are encouraged (and expected) to ask the instructor for help if difficulties arise. You are responsible for all material covered in class, even during absences.
Everyone is expected to participate in class. Musical skills are developed and understood through practical application and repetition.
Please turn OFF all cell phones and pagers. Use of cell phones during class for ANY reason will result in my holding your cell phone for the duration of the class or you may be asked to leave the classroom. If there is an emergency situation, let me know. I am not a total ogre!
Bottled beverages (bottled water or soda) are allowed in class. They must be spill proof. Napping will not be tolerated!
Computer Policy

MCC Computer Use policy applies to the FA lab. Computer use during class is limited to class work only. Desktops and Screensavers are to remain as set by network services. All connections and settings are NOT to be changed.

 [Click Here for the MCC Academic Integrity Statement](www.mclennan.edu/academic-integrity)
 www.mclennan.edu/academic-integrity)
The link above will provide you with information about academic integrity, dishonesty, and cheating.

 * **[Click Here for the MCC Attendance/Absences Policy](https://www.mclennan.edu/highlander-guide/policies.html)**
(https://www.mclennan.edu/highlander-
guide/policies.html)
Click on the link above for the college policies on attendance and absences. Your instructor may have guidelines specific to this course.

Accommodations/ADA Statement

Any student who is a qualified individual with a disability may request reasonable accommodations to assist with providing equal access to educational opportunities. Students should contact the Accommodations Coordinator as soon as possible to provide documentation and make necessary arrangements. Once that process is completed, appropriate verification will be provided to the student and instructor. Please note that instructors are not required to provide classroom accommodations to students until appropriate verification has been provided by the Accommodations Coordinator. Instructors should not provide accommodations unless approved by the Accommodations Coordinator. For additional information, please visit mclennan.edu/disability.

Students with questions or who require assistance with disabilities involving physical, classroom, or testing accommodations should contact:
disabilities@mclennan.edu
254-299-8122
Room 319, Student Services Center

* **Click Here for more information about Title IX**
* **(www.mclennan.edu/titleix)**
We care about your safety, and value an environment where students and instructors can successfully teach and learn together. If you or someone you know experiences unwelcomed behavior, we are here to help. Individuals who would like to report an incident of sexual misconduct are encouraged to immediately contact the Title IX Coordinator at titleix@mclennan.edu or by calling Dr. Drew Canham (Vice President for Student Success) at 299-8645. Individuals also may contact the MCC Police Department at 299-8911 or the MCC Student Counseling Center at MCC by calling 299-8210. The MCC Student Counseling Center is a confidential resource for students. Any student or employee may report sexual harassment anonymously by visiting the following website: http://www.lighthouse-services.com/mclennan/.

McLennan's Title IX webpage (http://www.mclennan.edu/titleix/) contains more information about definitions, reporting, confidentiality, resources, and what to do if you or someone you know is a victim of sexual misconduct, gender-based violence or the crimes of rape, acquaintance rape, sexual assault, sexual harassment, stalking, dating violence or domestic violence.

* You will need to access each link separately through your Web browser (for example: Internet Explorer, Mozilla, Chrome, or Safari) to print each link's information.