McLennan
COMMUNITY
COLLEGE

WACO, TEXAS

COURSE SYLLABUS

AND

INSTRUCTOR PLAN

MUSIC THEORY III

MUSI-2311-01

DR. SHARON LAVERY

NOTE: This is a 16-week BLENDED/HYBRID Course

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COVID 19 Notice:

McLennan Community College is committed to providing you with every resource you need to reach your academic goals. We are also concerned for your safety. We are working through COVID-19 guidelines to make sure we offer a safe environment for you and our faculty. This will include smaller class sizes to manage social distancing and proper cleaning techniques. You will have the advantage of a physical classroom experience but may also need to work part of the time online as we adjust to limited classroom capacity. This will also allow us the flexibility to move online if so directed by federal, state and/or local COVID 19 guidelines. Faculty and staff are preparing now to ensure that you have the best experience in the midst of these uncertain times.

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AN EQUAL OPPORTUNITY INSTITUTION   FALL 2020

Course Description:
Music Theory III is a study in advanced harmony. Focus is on part-writing, keyboard analysis, and writing of more advanced tonal harmony including chromaticism and extended tertian structures.

Introduction to 20th century compositional procedures and survey of the traditional large forms of composition. Correlated study at the keyboard.

Prerequisites and/or Corequisites:
Prerequisite: MUSI 1312   Corequisites: MUSI 2116 and MUSI 2181or 2182 or MUAP 1269

Course Notes and Instructor Recommendations:
Mastering the concepts presented in this class requires regular practice and application. The most successful student will devote time to theory, sight-singing, and ear-training every day of the semester. This is a collaborative class. Collaboration on assignments outside of class is recommended; however, students must demonstrate individual mastery of the material to pass the course. Eager and respectful participation is encouraged.

Instructor Information:
Instructor Name: Dr. Sharon Lavery
MCC E-mail: srlavery@mclennan.edu
Office Phone Number: (254) 299-8285
Office Location: BPAC 114
Office/Teacher Conference Hours: MTWTh 9:30am, or by appointment

Required Subscription, Suggested Texts & Materials:
Auralia & Musition Bundle
Rising Software
Students will be prompted to complete purchase when first logged in on one of the programs through Brightspace

Title: *Advanced Harmony: Theory and Practice*
Author: Robert W. Ottman
Edition: Fifth
Publisher:Prentice Hall
ISBN: 0130862371, 0130833398 (paperback), 0130856983 (accompanying CD)

Title: *Advanced Harmony: Theory and Practice: Workbook*
Author: Robert W. Ottman
Edition: Fifth
Publisher: Prentice Hall
ISBN: 0130856991, 9780130856999
Title: *Music for Sight Singing*
Author: Robert W. Ottman, Nancy Rogers
Edition: Ninth
Publisher: Pearson
ISBN: 0205938337, 9780205938339

A designated binder for staff paper, handouts, and completed workbook pages

MCC Bookstore Website: http://www.mclennan.edu/bookstore/

Student Support/Resources:
MCC provides a variety of services to support student success in the classroom and in your academic pursuits to include counseling, tutors, technology help desk, advising, financial aid, etc. A listing of these and the many other services available to our students is available at http://www.mclennan.edu/campus-resource-guide/

College personnel recognize that food, housing, and transportation are essential for student success. If you are having trouble securing these resources, we encourage you to contact a success coach by calling (254) 299-8226. Students can visit the Completion Center Monday-Friday from 8:00 a.m.-5:00 p.m. to meet with a success coach and receive additional resources and support to help reach academic and personal goals. Paulanne's Pantry (MCC's food pantry) is open 12:00 p.m.-1:00 p.m., Monday-Friday, without an appointment. The Completion Center and pantry are located on the Second Floor of the Student Services Center (SSC).

MCC Foundation Emergency Grant Fund:

Unanticipated expenses, such as car repairs, medical bills, housing, or job loss can affect us all. Should an unexpected expense arise, the MCC Foundation has an emergency grant fund that may be able to assist you. Please go to https://www.mclennan.edu/foundation/scholarships-and-resources/emergencygrant.html to find

out more about the emergency grant. The application can be found [here](https://www.mclennan.edu/foundation/docs/Emergency_Grant_Application.pdf) (https://www.mclennan.edu/foundation/docs/Emergency_Grant_Application.pdf).

Minimum Technical Skills:

Students should have basic computer skills, knowledge of word processing software, and a basic understanding of how to use search engines and common web browsers.

Backup Plan for Technology:

In the event MCC's technology systems are down, you will be contacted/notified through your MCC student email address. Please note that all assignments and activities will be due on the date specified in the Instructor Plan, unless otherwise noted by the instructor.

* **Click Here for the Minimum System Requirements to Utilize MCC's D2L|Brightspace**

(https://www.mclennan.edu/center-for-teaching-and-learning/Faculty%20and%20Staff%20Commons/requirements.html)

Click on the link above for information on the minimum system requirements needed to reliably access your courses in MCC's D2L|Brightspace learning management system.

Email Policy:

McLennan Community College would like to remind you of the policy (http://www.mclennan.edu/employees/policy-manual/docs/E-XXXI-B.pdf) regarding college email. All students, faculty, and staff are encouraged to use their McLennan email addresses when conducting college business.

A student's McLennan email address is the preferred email address that college employees should use for official college information or business. Students are expected to read and, if needed, respond in a timely manner to college emails.

Instructional Uses of Email:

Faculty members can determine classroom use of email or electronic communications. Faculty should expect and encourage students to check the college email on a regular basis. Faculty should inform students in the course syllabus if another communication method is to be used and of any special or unusual expectations for electronic communications.

If a faculty member prefers not to communicate by email with her/his students, it should be reflected in the course syllabus and information should be provided for the preferred form of communication.

Email on Mobile Devices:

The College recommends that you set up your mobile device to receive McLennan emails.

Forwarding Emails:

You may forward the emails that come to your McLennan address to alternate email addresses; however, the College will not be held responsible for emails forwarded to an alternate address that may become lost or placed in junk or spam filters.

Methods of Teaching and Learning:
    Textbook Reading and Discussion
    Lectures
    Daily Homework
    Class Participation (board and performance)
    Mid-Term and Final Exams

Course Objectives and/or Competencies:
The four semesters of Harmony, Sight-Singing, and Ear-Training will give the student a thorough background in the fundamentals of musicianship necessary for success in any field of music. The areas of concentration in harmony may be outlined as follows:
    A. Part-writing from given assignments in varied styles but concentrating on correct procedures from the common practice period.

B. Analysis of existing literature to further the understanding of various composers' use of the common elements of music.

C. Creative writing using the knowledge gained from part-writing and analysis.

These goals will be supported by the ability to accurately express these paradigms through singing, playing, and dictation.

Course Outline or Schedule:

Week 1	Orientation
Week 2	Modulation
Week 3	Fully Diminished Seventh Chords
Week 4	Diminished Triads
Week 5	Seventh Chords
Week 6	Binary Form
Week 7	Ternary Form
Week 8	Midterm Exam
Week 9	Part-writing for Instruments
Week 10	Diatonic Seventh Chords
Week 11	Chromaticism
Week 12	Chromatic Chords
Week 13	Augmented Sixth Chords
Week 14	Augmented Sixth Chords (continued)
Week 15	Final Exam Review, Compositions due
FINAL EXAM	Monday, December 7th 11:10am-1:10pm

Schedule subject to revision. Please refer to in-class announcements and Brightspace regularly for updates.

Course Grading Information:

Each unit of the course will consist of a series of short quizzes, assignments, and a discussion board. After 8 weeks, there will be a mid-term exam, and at the end of the semester there will be a final exam and a final composition project. These elements of the course will be weighted as such:

Weekly Quizzes/Assignments – 20%

Discussion Boards – 20%

Mid-Term Exam – 20%

Final Exam – 20%

Final Composition Project – 20%

Grade Percentages:
    A = 90-100
    B = 80-89
    C = 70-79
    D = 60-69
    F = 0-59

Late Work, Attendance, and Make Up Work Policies:
Late assignments will not be accepted for full credit. Corrected (or properly-executed late) assignments will add a point to the original grade received on that assignment. Attendance is calculated by your viewing/completion of the units of work and by chiming in on discussions at least two days per week. Please refer to the Discussion rubric posted on each Discussion Board.

Student Behavioral Expectations or Conduct Policy:
Students are expected to maintain classroom decorum that includes respect for other students and the instructor, prompt and regular attendance, and an attitude that seeks to take full advantage of the education opportunity.

* **Click Here for the MCC Academic Integrity Statement**
(www.mclennan.edu/academic-integrity)

The link above will provide you with information about academic integrity, dishonesty, and cheating.

* **Click Here for the MCC Attendance/Absences Policy**
(https://www.mclennan.edu/highlander-guide/policies.html)

Click on the link above for the college policies on attendance and absences. Your instructor may have guidelines specific to this course.

<u>Accommodations/ADA Statement</u>

Any student who is a qualified individual with a disability may request reasonable accommodations to assist with providing equal access to educational opportunities. Students should contact the Accommodations Coordinator as soon as possible to provide documentation and make necessary arrangements. Once that process is completed, appropriate verification will be provided to the student and instructor. Please note that instructors are not required to provide classroom accommodations to students until appropriate verification has been provided by the Accommodations Coordinator. Instructors should not provide accommodations unless approved by the Accommodations Coordinator. For additional information, please visit mclennan.edu/disability.

Students with questions or who require assistance with disabilities involving physical, classroom, or testing accommodations should contact:
disabilities@mclennan.edu
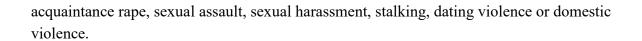254-299-8122
Room 319, Student Services Center

* **[Click Here for more information about Title IX](#)**
(www.mclennan.edu/titleix)
We care about your safety, and value an environment where students and instructors can successfully teach and learn together. If you or someone you know experiences unwelcomed behavior, we are here to help. Individuals who would like to report an incident of sexual misconduct are encouraged to immediately contact the Title IX Coordinator at titleix@mclennan.edu or by calling Dr. Drew Canham (Vice President for Student Success) at 299-8645. Individuals also may contact the MCC Police Department at 299-8911 or the MCC Student Counseling Center at MCC by calling 299-8210. The MCC Student Counseling Center is a confidential resource for students. Any student or employee may report sexual harassment anonymously by visiting the following website: http://www.lighthouse-services.com/mclennan/.

McLennan's Title IX webpage (http://www.mclennan.edu/titleix/) contains more information about definitions, reporting, confidentiality, resources, and what to do if you or someone you know is a victim of sexual misconduct, gender-based violence or the crimes of rape,

acquaintance rape, sexual assault, sexual harassment, stalking, dating violence or domestic violence.

* You will need to access each link separately through your Web browser (for example: Internet Explorer, Mozilla, Chrome, or Safari) to print each link's information.