McLennan
COMMUNITY
COLLEGE

WACO, TEXAS

COURSE SYLLABUS

AND

INSTRUCTOR PLAN

Photo II

ARTS-2357-50

Jessica Just

NOTE: This is a 16-week course.

COVID 19 Notice:

McLennan Community College is committed to providing you with every resource you need to reach your academic goals including your safety. We will continue to monitor the evolving situation with COVID 19 and adjust our safety guidelines to make sure we offer a safe environment for you and our faculty. Please make sure to consult your faculty and the MCC website on any changes to these guidelines.

Course Description:

A digital studio art course that furthers the study of the technical and conceptual basics of photography as a creative medium. Extends the student's knowledge of technique and guides them in developing personal outlooks toward specific applications of the photographic process.

Prerequisites and/or Corequisites:

ARTS 2356 or consent of instructor

Course Notes and Instructor Recommendations:

This class will require time spent outside of class, so be prepared to come in and work on your own time.

Instructor Information:

Instructor Name: Jessica Just

MCC Email: jjust@mclennan.edu

Office Phone Number: N/A

Office Location: CSCF 125

Office/Teacher Conference Hours: By appointment

Required Text & Materials:

N/A

MCC Bookstore Website: http://www.mclennan.edu/bookstore/

Methods of Teaching and Learning:

This class will consist mainly of 4 photographic projects that students will complete throughout the semester. Lightroom Tutorials, homework, quizzes, readings, and presentations will also take place.

Course Objectives and/or Competencies:

- *Students will become familiar with the basic manual operation of digital cameras.*
- *Students will employ acquired technical knowledge in order to fulfill creative visual assignments that illustrate an understanding of principles of design, a sensitivity to quality of light, and technically sound photographic composition.*
- *Students will be able to recognize, discuss, and critique various historical and contemporary photographic works of art.*
- *Students will participate in weekly online class discussions and peer oriented critique sessions as facilitated by the instructor.*
- *To advance your understanding of the photographic image as a fine art form.*

Course Outline or Schedule:

I will provide detailed look aheads at the beginning of each Week. Below is the general outline (subject to change):

Week 1 (8/23-8/27) – Gather supplies, introductory readings and assignments

Week 2 (8/30-9/3) – Reading discussions, shooting as a class, intro to lightroom. Introduce first assignment.

Week 3 (9/6-9/10) – Monday off (Labor Day Lighroom Tutorials in class. Color correcting, editing, exporting, composition, etc.

Week 4 (9/13-9/17) – First assignment due. Look at it as a class. Discuss. Introduce Project 2 – Redefining Landscape. Lecture. Quiz #1

Week 5 (9/20-9/24) - Discuss sketches and test images.

Week 6 (9/27-10/1) – In process critique in class. Be ready with edited images. Go over digital Printing.

Week 7 (10/4-10/8) – Quiz #2 . Work day in class.

Week 8 (10/11-10/15) – Critique Project 2. Introduce Project 3 – Narrative.

Week 9 (10/18-10/22) – Midterm Exam. Discuss proposals

Week 10 (10/25-10/29) – Go Shoot! Work week. ***I will be gone Wednesday!***

Week 11 (11/1-11/5) – In process critique – Look at images/in class editing.

Week 12 (11/8-11/12) – Critique on Project 3. Introduce Final Project.

Week 13 (11/15-11/19) –Proposals and test shots due. Discuss ideas and progress. Quiz #3

Week 14 (11/22-11/26) – No class- Thanksgiving

Week 15 (11/29-12/3)- Work Week!

***Final Exam: December 6th* at 4pm**

Course Grading Information:

"A" will be reserved for those students who clearly demonstrate a superior work ethic and visual product through consistently high quality technical and critically conceptualized/executed work, demonstration of preparation as evidenced through participation in classroom discussion and critiques, and a constant demonstration of willingness to exceed all minimal standards and requirements.

"B" represents a quality of work that is consistently above average with a demonstrative desire to go above minimal standards or assigned requirements or an above average improvement in the quality of the students work and work ethic.

"C" represents a quality of work that is average and all minimal standards have been met but no effort has been shown to exceed these minimal standards.

"D" represents a quality of work that is generally deficient and does not meet minimal standards and/or deadlines, or assigned criteria.

NO PHANTOM PROJECTS! *What is a Phantom Project? One that you try to submit without your instructor ever having seen you work on it in class or without you having consulted with your instructor about the technical, and creative merits of the project.*

Once we are in the darkroom working you should be showing your instructor both your contact sheets and your prints every time lab meets.

A NOTE ON COMMUNITY & CRITIQUES

I understand that levels of ability, understanding, individual experience, and position in life may vary widely for each of us. Exposure to this is one of the truly great parts of pursuing University education. Therefore each student in this classroom is essentially engaged in a structured independent study within the context of this classroom atmosphere. Your ingenuity, curiosity, and energy will be rewarded. For the next sixteen weeks we are a community engaged in individual but similar pursuits.

All well thought and constructively offered criticism should be considered valid. It is your responsibility to both yourself and your peers to offer your insight.

You should not view yourself in competition with your peers, but rather in the context of striving together to understand the material in this course and as having your own unique perspective, which you will bring to class every meeting. Together, over the course of this semester, we can arrive at new levels of understanding of what it means to be artists and people communicating with one another.

45% Assignments & Exercises:

Through 4 Major assignments and smaller weekly exercises, you will demonstrate consistent growth in your knowledge of photography. Your assignments will help you achieve a high level of technical ability while paying attention to detail and presentation.

10% Midterm – *Your Midterm Exam will test your knowledge of camera techniques, Lightroom skills, readings, dicussions, and artists.*

10% Final Exam – *Your Final Exam will include information that you have learned throughout the semester. It will include fill in the blank, written, and matching questions.*

25% Quizzes – *You will have 3 quizzes throughout the semester to re-enforce your progress and knowledge you have learned.*

10% Performance Evaluation:

Performance evaluation includes your full participation in class critiques, discussions and demonstrations. Students must demonstrate consistent work ethic—coming prepared to work in class every day, good lab habits, and cleanliness of the classroom and their lab space.

Please note, due to the challenges inherent in planning a full semester ahead of time, I retain the right to change this syllabus.

Late Work, Attendance, and Make Up Work Policies:

Attendance is required at all scheduled classes, and is a part of each student's performance evaluation. Materials presented during lab demonstrations, lectures and critiques will not be repeated. Students arriving late are responsible for notifying the instructor if they do not want to be counted absent. Students arriving late (15 minutes or later) repeatedly (3 or more), will receive an absence. More than three absences will automatically result in lowering your semester grade by a letter grade.

Student Behavioral Expectations or Conduct Policy:

Students are expected to maintain classroom decorum that includes respect for other students and the instructor, prompt and regular attendance, and an attitude that seeks to take full advantage of the education opportunity.

*** Click Here for the MCC Attendance/Absences Policy**
(https://www.mclennan.edu/highlander-guide/policies.html)

Click on the link above for the college policies on attendance and absences. Your instructor may have additional guidelines specific to this course.

* *You will need to access each link separately through your Web browser (for example: Mozilla Firefox, Chrome, Microsoft Edge or Safari) to print each link's information.*

McLennan COMMUNITY COLLEGE

ACADEMIC RESOURCES/POLICIES

Student Support/Resources:
MCC provides a variety of services to support student success in the classroom and in your academic pursuits to include counseling, tutors, technology help desk, advising, financial aid, etc. A listing of these and the many other services available to our students is available at http://www.mclennan.edu/campus-resource-guide/

College personnel recognize that food, housing, and transportation are essential for student success. If you are having trouble securing these resources or want to explore strategies for balancing life and school, we encourage you to contact a Success Coach by calling (254) 299-8226 or emailing SuccessCoach@mclennan.edu. Students may visit the Completion Center Monday-Friday from 8 a.m.-5 p.m. to schedule a meeting with a Success Coach and receive additional resources and support to help reach academic and personal goals. Paulanne's Pantry (MCC's food pantry) provides free food by appointment to students, faculty and staff based on household size. Text (254) 870-7573 to schedule a pantry appointment. The Completion Center and pantry are located on the Second Floor of the Student Services Center (SSC).

MCC Foundation Emergency Grant Fund:
Unanticipated expenses, such as car repairs, medical bills, housing, or job loss can affect us all. Should an unexpected expense arise, the MCC Foundation has an emergency grant fund that may be able to assist you. Please go to https://www.mclennan.edu/foundation/scholarships-and-resources/emergencygrant.html to find out more about the emergency grant. The application can be found at https://www.mclennan.edu/foundation/docs/Emergency_Grant_Application.pdf.

Minimum Technical Skills:
Students should have basic computer skills, knowledge of word processing software, and a basic understanding of how to use search engines and common web browsers.

Backup Plan for Technology:
In the event MCC's technology systems are down, you will be notified via your MCC student email address. Please note that all assignments and activities will be due on the date specified in the Instructor Plan, unless otherwise noted by the instructor.

Minimum System Rquirements to Utilize MCC's D2L|Brightspace:
Go to https://www.mclennan.edu/center-for-teaching-and-learning/Faculty%20and%20Staff%20Commons/requirements.html for information on the minimum system requirements needed to reliably access your courses in MCC's D2L|Brightspace learning management system.

Email Policy:
McLennan Community College would like to remind you of the policy (http://www.mclennan.edu/employees/policy-manual/docs/E-XXXI-B.pdf) regarding college email. All students, faculty, and staff are encouraged to use their McLennan email addresses when conducting college business.

A student's McLennan email address is the preferred email address that college employees should use for official college information or business. Students are expected to read and, if needed, respond in a timely manner to college emails.

Instructional Uses of Email:
Faculty members can determine classroom use of email or electronic communications. Faculty should expect and encourage students to check the college email on a regular basis. Faculty should inform students in the course syllabus if another communication method is to be used and of any special or unusual expectations for electronic communications.

If a faculty member prefers not to communicate by email with their students, it should be reflected in the course syllabus and information should be provided for the preferred form of communication.

Email on Mobile Devices:
The College recommends that you set up your mobile device to receive McLennan emails. If you need assistance with set-up, you may email Helpdesk@mclennan.edu for help.

Forwarding Emails:
You may forward emails that come to your McLennan address to alternate email addresses; however, the College will not be held responsible for emails forwarded to an alternate address that may be lost or placed in junk or spam filters.

MCC Academic Integrity Statement:
Go to www.mclennan.edu/academic-integrity for information about academic integrity, dishonesty, and cheating.

Accommodations/ADA Statement:
Any student who is a qualified individual with a disability may request reasonable accommodations to assist with providing equal access to educational opportunities. Students should contact the Accommodations Coordinator as soon as possible to provide documentation and make necessary arrangements. Once that process is completed, appropriate verification will be provided to the student and instructor. Please note that instructors are not required to provide classroom accommodations to students until appropriate verification has been provided by the Accommodations Coordinator. For additional information, please visit www.mclennan.edu/disability.

Students with questions or who require assistance with disabilities involving physical, classroom, or testing accommodations should contact:

disabilities@mclennan.edu
254-299-8122
Room 319, Student Services Center

Title IX:

We care about your safety, and value an environment where students and instructors can successfully teach and learn together. If you or someone you know experiences unwelcomed behavior, we are here to help. Individuals who would like to report an incident of sexual misconduct are encouraged to immediately contact the Title IX Coordinator at titleix@mclennan.edu or by calling Dr. Drew Canham (Chief of Staff for Diversity, Equity & Inclusion/Title IX) at (254) 299-8645. Individuals also may contact the MCC Police Department at 299-8911 or the MCC Student Counseling Center at MCC at (254) 299-8210. The MCC Student Counseling Center is a confidential resource for students. Any student or employee may report sexual harassment anonymously by visiting http://www.lighthouse-services.com/mclennan/.

Go to McLennan's Title IX webpage at www.mclennan.edu/titleix/. It contains more information about definitions, reporting, confidentiality, resources, and what to do if you or someone you know is a victim of sexual misconduct, gender-based violence or the crimes of rape, acquaintance rape, sexual assault, sexual harassment, stalking, dating violence, or domestic violence.

Disclaimer:

The resources and policies listed above are merely for informational purposes and are subject to change without notice or obligation. The College reserves the right to change policies and other requirements in compliance with State and Federal laws. The provisions of this document do not constitute a contract.