

McLennan
C O M M U N I T Y
COLLEGE

WACO, TEXAS

COURSE SYLLABUS
AND
INSTRUCTOR PLAN

Music Appreciation

MUSI 1306 01

Donald C. Balmos

NOTE: This is a FTF 16-week course.

COVID 19 Notice:

McLennan Community College is committed to providing you with every resource you need to reach your academic goals including your safety. We will continue to monitor the evolving situation with COVID 19 and adjust our safety guidelines to make sure we offer a safe environment for you and our faculty. Please make sure to consult your faculty and the MCC website on any changes to these guidelines.

Course Description

Understanding music through the study of cultural periods, major composers, and musical elements illustrated with audio recordings and live performances. (Does not apply to a music major degree.)
Applies as a required humanities or fine arts course for all students. Semester Hours 3 (3 lec)

Prerequisites and/or Corequisites

None.

Course Notes and Instructor Recommendations

- Access all course materials located in Brightspace, including your textbook (Revel) immediately.
- Ensure that you have daily access to a computer with reliable internet access.
- Access the course calendar on a daily basis and work ahead.
- Always demonstrate college level writing and communication skills.
- Communicate frequently and be flexible.
- You are the motivating factor in your own education. You should take ownership and responsibility for what you learn and take away from each this course.

Instructor Information

Dr. Donald C. Balmos

Office: MTA 105D

dbalmos@mclellan.edu

254-722-7730

I prefer email and will generally respond within minutes. I am available before and after class and can schedule face-to-face or Zoom appointments.

Textbook

Please note that the cost of your textbook was included in your tuition and fees and is already paid for.

Required Text &

Materials:

Title: Listen to This (Revel)

Author: Mark Evan Bonds

Edition: 4th

Copyright: 2018

Publisher: Pearson ISBN:

13-978013441

Explanation:

Revel is the platform for the [Listen to This](#) text (REQUIRED). **A** permanent Revel access code is included with course registration, through the **McLennan IncludED** program, and will provide students with access to the music and textbook information for the course, available on any device. It is an OPTION to also purchase a loose-leaf paper text.

To Use:

Follow the instructions in the Introduction Unit in Brightspace.

Methods of Teaching and Learning

The course delivery will consist of lecture and discussion, using the aid of Power Points, the textbook (Revel), and video recordings of music. Students should read the text material (Revel) prior to the beginning of each class and come to class prepared to discuss and ask questions regarding material scheduled for that day. The Test Reviews included in each unit will be an excellent way to take notes in class and prepare for each exam. Lecture notes (a printed version of my oral lecture) are also included in each unit along with your own personal copy of my Power Points. The **five unit exams and a comprehensive final exam will be taken in Brightspace** and represent 60% of your semester grade calculation. In addition, the **Day of Music Assignment**, the **Two Concert Reviews**, and the **Group Presentation** are a direct application of your understanding of music much like a lab in a science course and represent 40% of your semester grade.

Course Objectives and/or Competencies

The course will meet the following Student Learning Outcomes:

- Develop an understanding of the principles that govern and/or guide the musical arts and demonstrate progress in learning how to listen to music.
- Critical Thinking Skills - to include creative thinking, innovation, inquiry, and analysis, evaluation and synthesis of information
- Communication Skills - to include effective development, interpretation and expression of ideas through written, oral and visual communication
- Teamwork - to include the ability to consider different points of view and to work effectively with others to support a shared purpose or goal
- Social Responsibility: to include intercultural competence, knowledge of civic responsibility, and the ability to engage effectively in regional, national, and global communities

Exams, Assignments and Semester Grade Calculation

All important dates are listed in the course schedule. Place them in your calendar.

1. **One Day of Music Report (100 points):** You will be given specific instructions for this assignment with the specific due date. It is a reflective exercise allowing you to write about music you hear within a 24-hour period.
2. **Five Unit Exams (each worth 100 points) (500 points):** Exams will be taken in Brightspace following the course calendar. Each exam will consist of 50 multiple choice questions requiring an application of critical thinking skills. You will be notified regarding the specific times the exam will be open. You will normally be given one hour to complete the exam.
3. **Two Concert Reviews (each worth 100 points) (200 points):** You are expected to attend concert/recital performances that typically last one hour. Deadlines are listed in the course schedule for your convenience as well as the professor. Each performance must receive advanced approval from your professor.
4. **One Group Project (100 points):** The group project satisfies the communication and teamwork portion of the course competencies and demonstrates your comprehension of the course learning outcomes. You will receive additional information on this. As we continue to define a “new-normal”, you will be given some options for this assignment which I will explain more fully during class.
5. **One Final Exam (100 points):** This will be comprehensive and in a similar format to unit exams.

****All exams, including the final, will be taken in Brightspace. Grades are posted immediately.**

Semester Grade Calculation

900-1,000 points = A

800-899 points = B

700-799 points = C

600-699 points = D

0-599 points = F

Late Work, Attendance, Makeup Work and Communication

What I expect of you and what you should expect of yourself to be successful in this course.

I do not penalize for late work or absences, however, you will want to read the MCC attendance policy regarding when you will be dropped for excessive absences. Assignments will be typed and submitted on time as a Word attachment following instructions. Communication by email is best. Each email should have your first and last name listed along with your section number. Your email should begin with a salutation to Dr. Balmos, an opening sentence that identifies yourself with your first and last name, and an introductory comment explaining the subject of your email. Include a closing comment as you would in a professional letter or other communication. Communicate frequently.

Student Behavioral Expectations

The overall expectation for classroom decorum in college includes respect for fellow students, the professor, the course and the course material, including regular and punctual classroom attendance. You should remain engaged in lectures, discussion, and the music. Nothing should distract from the learning process in the classroom. I will address specifics to individuals when necessary. You are penalizing yourself when you are not engaged, miss a deadline, or, miss class.

Music Appreciation
MUSI 1306 01

Fall, 2021

Course Outline and Schedule

16-week schedule

All Tests will be taken through Brightspace with no class meetings on those days.

The Elements of Music

August 23
August 25
August 30

Course Introduction (How to succeed)
The Elements of Music
The Instruments in the Orchestra

The Middle Ages and Renaissance

September 1
September 8
September 13

The Middle Ages (Ch. 1, 3, 4) and Renaissance (Ch. 7-10)
The Renaissance (**Day of Music Assignment Due**)
Test I (Elements of Music, Orchestra, Middle Ages, Renaissance)

The Baroque Era

September 15
September 20
September 22
September 27
September 29

Claudio Monteverdi and Henry Purcell (Ch. 13-14)
Barbara Strozzi and Antonio Vivaldi (Ch. 16-17)
Johann Sebastian Bach (Ch. 18-20)
George Frideric Handel (Ch. 21)
TEST II

The Classical Era

October 4
October 6
October 11
October 13
October 18

The Classical Style and Forms
Franz Joseph Haydn (Ch. 22-24)
Wolfgang Amadeus Mozart (Ch. 25-27)
Beethoven (Ch. 30) (**First Concert Review Due**)
Test III

The Romantic Era

October 20
October 25
October 27
November 1
November 3
November 8

The 19th-Century Lied and Character Piece
Beethoven, Schubert, The Mendelssohn's (Ch. 31, 32, 34)
Berlioz, The Schumann's, Brahms (Ch. 33, 35, 36 43)
Class Performance: Chopin, Tchaikovsky (Ch. 37, 42)
Giuseppe Verdi and Richard Wagner (Ch. 40, 41)
TEST IV

The 20th Century

November 10
November 15
November 17
November 22
November 29

Claude Debussy, Charles Ives, and Arnold Schoenberg (Ch. 45-47)
Stravinsky, Copland, Still (Ch. 48, 55, 56)
Bernstein, Cage (Ch. 58, 59) (**Second Concert Review Due**)
Joplin, Ellington, Parker, and Arlington Jones (Ch. 49, 50, 52)
Test V

December 1

Make Up/Catch Up Day

December 6 (11:10-1:10)
December 8 (9:35-11:35)

FINAL EXAM (MUSI 1306.02) Taken in Brightspace
FINAL EXAM (MUSI 1306.01) Taken in Brightspace

(www.mclennan.edu/academic-integrity)

The link above will provide you with information about academic integrity, dishonesty, and cheating.

* [Click Here for the MCC Attendance/Absences Policy](#)

(<https://www.mclennan.edu/highlander-guide/policies.html>)

Click on the link above for the college policies on attendance and absences. Your instructor may have additional guidelines specific to this course.

* *You will need to access each link separately through your Web browser (for example: Mozilla Firefox, Chrome, Microsoft Edge or Safari) to print each link's information.*

McLennan

C O M M U N I T Y

COLLEGE

ACADEMIC RESOURCES/POLICIES

Student Support/Resources:

MCC provides a variety of services to support student success in the classroom and in your academic pursuits to include counseling, tutors, technology help desk, advising, financial aid, etc. A listing of these and the many other services available to our students is available at <http://www.mclennan.edu/campus-resource-guide/>

College personnel recognize that food, housing, and transportation are essential for student success. If you are having trouble securing these resources or want to explore strategies for balancing life and school, we encourage you to contact a Success Coach by calling (254) 299-8226 or emailing SuccessCoach@mclennan.edu. Students may visit the Completion Center Monday-Friday from 8 a.m.-5 p.m. to schedule a meeting with a Success Coach and receive additional resources and support to help reach academic and personal goals. Paulanne's Pantry (MCC's food pantry) provides free food by appointment to students, faculty and staff based on household size. Text (254) 870-7573 to schedule a pantry appointment. The Completion Center and pantry are located on the Second Floor of the Student Services Center (SSC).

MCC Foundation Emergency Grant Fund:

Unanticipated expenses, such as car repairs, medical bills, housing, or job loss can affect us all. Should an unexpected expense arise, the MCC Foundation has an emergency grant fund that may be able to assist you. Please go to <https://www.mclennan.edu/foundation/scholarships-and-resources/emergencygrant.html> to find out more about the emergency grant. The application can be found at https://www.mclennan.edu/foundation/docs/Emergency_Grant_Application.pdf.

Minimum Technical Skills:

Students should have basic computer skills, knowledge of word processing software, and a basic understanding of how to use search engines and common web browsers.

Backup Plan for Technology:

In the event MCC's technology systems are down, you will be notified via your MCC student email address. Please note that all assignments and activities will be due on the date specified in the Instructor Plan, unless otherwise noted by the instructor.

Minimum System Requirements to Utilize MCC's D2L|Brightspace:

Go to <https://www.mclennan.edu/center-for-teaching-and-learning/Faculty%20and%20Staff%20Commons/requirements.html> for information on the minimum system requirements needed to reliably access your courses in MCC's D2L|Brightspace learning management system.

Email Policy:

McLennan Community College would like to remind you of the policy (<http://www.mclennan.edu/employees/policy-manual/docs/E-XXXI-B.pdf>) regarding college email. All students, faculty, and staff are encouraged to use their McLennan email addresses when conducting college business.

A student's McLennan email address is the preferred email address that college employees should use for official college information or business. Students are expected to read and, if needed, respond in a timely manner to college emails.

Instructional Uses of Email:

Faculty members can determine classroom use of email or electronic communications. Faculty should expect and encourage students to check the college email on a regular basis. Faculty should inform students in the course syllabus if another communication method is to be used and of any special or unusual expectations for electronic communications.

If a faculty member prefers not to communicate by email with their students, it should be reflected in the course syllabus and information should be provided for the preferred form of communication.

Email on Mobile Devices:

The College recommends that you set up your mobile device to receive McLennan emails. If you need assistance with set-up, you may email Helpdesk@mclennan.edu for help.

Forwarding Emails:

You may forward emails that come to your McLennan address to alternate email addresses; however, the College will not be held responsible for emails forwarded to an alternate address that may be lost or placed in junk or spam filters.

MCC Academic Integrity Statement:

Go to www.mclennan.edu/academic-integrity for information about academic integrity, dishonesty, and cheating.

Accommodations/ADA Statement:

Any student who is a qualified individual with a disability may request reasonable accommodations to assist with providing equal access to educational opportunities. Students should contact the Accommodations Coordinator as soon as possible to provide documentation and make necessary arrangements. Once that process is completed, appropriate verification will be provided to the student and instructor. Please note that instructors are not required to provide classroom accommodations to students until appropriate verification has been provided by the Accommodations Coordinator. For additional information, please visit www.mclennan.edu/disability.

Students with questions or who require assistance with disabilities involving physical, classroom, or testing accommodations should contact:

disabilities@mclennan.edu

254-299-8122

Room 319, Student Services Center

Title IX:

We care about your safety, and value an environment where students and instructors can successfully teach and learn together. If you or someone you know experiences unwelcomed behavior, we are here to help. Individuals who would like to report an incident of sexual misconduct are encouraged to immediately contact the Title IX Coordinator at titleix@mclennan.edu or by calling Dr. Drew Canham (Chief of Staff for Diversity, Equity & Inclusion/Title IX) at (254) 299-8645. Individuals also may contact the MCC Police Department at 299-8911 or the MCC Student Counseling Center at MCC at (254) 299-8210. The MCC Student Counseling Center is a confidential resource for students. Any student or employee may report sexual harassment anonymously by visiting <http://www.lighthouse-services.com/mclennan/>.

Go to McLennan's Title IX webpage at www.mclennan.edu/titleix/. It contains more information about definitions, reporting, confidentiality, resources, and what to do if you or someone you know is a victim of sexual misconduct, gender-based violence or the crimes of rape, acquaintance rape, sexual assault, sexual harassment, stalking, dating violence, or domestic violence.

Disclaimer:

The resources and policies listed above are merely for informational purposes and are subject to change without notice or obligation. The College reserves the right to change policies and other requirements in compliance with State and Federal laws. The provisions of this document do not constitute a contract.