



WACO, TEXAS

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COURSE SYLLABUS  
AND  
INSTRUCTOR PLAN

MUSIC APPRECIATION

MUSI 1306\_05

Tuesday/Thursday 11:10 – 12:30 • MTA 106

INSTRUCTOR: Mandy Morrison

**NOTE: This is a 16 Week Course.**

**COVID 19 Notice:**

McLennan Community College is committed to providing you with every resource you need to reach your academic goals including your safety. We will continue to monitor the evolving situation with COVID 19 and adjust our safety guidelines to make sure we offer a safe environment for you and our faculty. Please make sure to consult your faculty and the MCC website on any changes to these guidelines.

AN EQUAL OPPORTUNITY INSTITUTION

Fall 2021

### Course Description:

Understanding music through the study of cultural periods, major composers, and musical elements. Illustrated with audio recordings and live performances. (Does not apply to a music major degree.) Applies as a required humanities or fine arts course for all students. Semester Hours 3 (3 lec)

Prerequisites and/or Corequisites: None

### Course Notes and Instructor Recommendations:

- College level writing is expected in all assignments and communication.
- Complete chapter readings prior to class. Come prepared to participate in an intelligent discussion of the material. Be prepared to move online if necessary.
- Ensure that you have daily access to a computer with reliable internet access
- You are the motivating factor in your own education. Only you can take ownership and responsibility for what you learn and take away from each educational experience.

### Instructor Information:

Instructor Name: Mandy Morrison

MCC E-mail: mmorrison@mclennan.edu

Office Phone Number: 254-299-8113 (Email preferred)

Office Location: Ball Performing Arts Center (BPAC) 110

Office Hours: Tues/Thurs 8:30 – 9:30, 12:30 – 2:30; Mon/Wed 10:00 – 12:00 on zoom



### **Required Text & Materials:**

Title: Listen to This

Author: Mark Evan Bonds

Edition: 4<sup>th</sup>

Copyright: 2018

Publisher: Pearson

ISBN: 13-9780134419794

#### **Explanation:**

Revel is the platform for the Listen to This text (REQUIRED). A permanent Revel access code is included with course registration, through the **McLennan Included** program, and will provide students with access to the music and textbook information for the course, available on any device. It is an OPTION to also purchase a loose-leaf paper text.

#### **To Use:**

Follow the instructions in the Introduction Unit in Brightspace.

### **MCC Bookstore Website:**

<https://www.mclennan.edu/bookstore/>

**Brightspace:**

**Orientation:**

- There is an Online Learning Orientation (OLO) designed to help students get acquainted with Brightspace. All students have access to Brightspace and

**Methods of Teaching and Learning:**

May include classroom lectures, online readings, in class or online listening assignments, written and/or oral concert reports, and other activities at the discretion of the individual instructor. Assignments and assessments are designed to help develop the student's ability to speak/write intelligently about music, using the elements of music.

**Course Objectives and/or Competencies:**

The course will meet the following Student Learning Outcomes:

**Develop an understanding for the principles that govern and/or guide the musical arts.**

- **Critical Thinking Skills** - to include creative thinking, innovation, inquiry, and analysis, evaluation and synthesis of information
- **Communication Skills** - to include effective development, interpretation and expression of ideas through written, oral and visual communication
- **Teamwork** - to include the ability to consider different points of view and to work effectively with others to support a shared purpose or goal
- **Social Responsibility:** to include intercultural competence, knowledge of civic responsibility, and the ability to engage effectively in regional, national, and global communities

**Also:** How does the music of the Medieval period teach the uneducated about culture, religion, current events

Students will develop and demonstrate an appreciation for the aesthetic and generic principles that guide and govern the broad scope and variety of works in the humanities and the arts through:

1. Readings: students will read from the required textbook or the online lessons which may include links to sources on the Internet
2. Listening: students will listen to music in the classroom or through online links provided by the textbook publisher
3. Responding through written reports, oral reports, or testing over the contents of the readings and listening assignments

## Course Outline/Schedule

**Revel Quizzes are assigned for every unit introduction and every chapter.**

**All assignments are due at 11:59 pm.**

### August 24<sup>th</sup>

Introduction  
Instructor Plan  
Revel Registration  
Intro Exam

### August 26<sup>th</sup>

Instruments

### August 31<sup>th</sup>

Elements of Music

### September 2<sup>nd</sup>

Middle Ages Intro  
Chapters 1, 3, 4

### September 7<sup>th</sup>

Renaissance Intro  
Chapters 7, 8

### September 9<sup>th</sup>

Chapters 9, 10

### September 14<sup>th</sup>

Unit Review 1  
Exam 1

### September 16<sup>th</sup>

Baroque Intro

### September 21<sup>st</sup>

Chapters 13, 14

### September 23<sup>rd</sup>

Chapters 16, 17

### September 28<sup>th</sup>

Chapters 18, 19

### September 30<sup>th</sup>

Chapters 20, 21

### October 5<sup>th</sup>

Unit Review 2  
Exam 2

### October 7<sup>th</sup>

Concert Review #1  
Classical Intro, Chapter 22

### October 12<sup>th</sup>

Chapters 24, 25

### October 14<sup>th</sup>

Chapters 26, 27

### October 19<sup>th</sup>

Unit 3 Review  
Exam 3

### October 21<sup>st</sup>

19<sup>th</sup> Century Intro, Chapter 30

### October 26<sup>th</sup>

Chapters 31, 32, 33

### October 28<sup>th</sup>

Chapters 34, 35

### November 2<sup>nd</sup>

Chapters 36, 37, 43

### November 4<sup>th</sup>

Chapters 40, 41, 42

### November 9<sup>th</sup>

Unit 4 Review  
Exam 4

### November 11<sup>th</sup>

20<sup>th</sup> Century Intro  
Chapters 45, 46

### November 16<sup>th</sup>

Chapters 47, 48

### November 18<sup>th</sup>

Chapters 55, 56

### November 23<sup>rd</sup>

Chapters 58, 59

### November 30<sup>th</sup>

Unit 5 Review  
Exam 5  
Extra Credit 5 – Optional

### December 2<sup>nd</sup>

Concert Review #2

### December 9<sup>th</sup> ~ Final Exam

**\*\*Task sheets with assignment dates are available at the start of each unit in Brightspace**

**\*\*If any changes are made to the course schedule, the students will be notified by a course announcement and email.**

## Course Grading Information:

All assignments will be graded on 100 point scale and will be weighted according to the layout below.

20% Revel Quizzes	<b>A = 100% - 90%</b>
10% Concert Reviews (2)	<b>B = 89% - 80%</b>
10% Intro Unit Exam	<b>C = 79% - 70%</b>
50% Unit Exams (5)	<b>D = 69% - 60%</b>
10% Final Exam	<b>F = 59% - 0%</b>
<b>100% Total</b>	

Letter grades (A, B, C, D, F, W, Inc.) are entered into Web Advisor at the end of the semester.

### *Overall Grading Description*

Music Appreciation is designed by unit, corresponding to the time-periods in music history. Below is a description of all areas of the course and the way in which each is graded.

#### *Chapter Quizzes (In Revel)*

- Unit intro and chapter quizzes are based on the Revel reading assignments.
- Quizzes are taken at the end of each chapter in Revel and assess the content of the assigned readings.
- Quizzes are open book, open note and done in groups and in class, whenever possible.
- **Quizzes are due by 11:59 pm on the day that they are covered in class.**
- If a student misses class, it is their responsibility to take the quizzes by the due date and time.

Quizzes are worth 20% of your overall grade.

#### *Concert Reviews (In Brightspace/In-Person and Virtual Performances)*

- **You are requested to attend two live "classical" concerts** and turn in reviews for each.
- Read the assignment "Concert Reviews," located on the main menu in Brightspace. Take note of the requirements and the due dates.
- Please be advised that Concert Reviews take some planning to complete. Concert Reviews are due the class period after the date and time of the concerts that you choose to attend, but no later than the due dates listed in the Course Calendar.
- Virtual performances must be approved ahead of time and should be in a genre that is studied in class.

Concert Reviews are worth a total of 10% of your grade (5% each).

#### *Unit Exams (In Brightspace)*

- Unit exams help assess mastery of the content throughout the course. To prepare for exams, students should read the assigned chapters, take chapter quizzes, attend

class, participate in class discussions and complete any review material provided by the instructor.

- Unit Exams will be taken on Brightspace. In order to gain access to each unit exam, you must first check every box in the task sheet (Checklist) at the beginning of the unit in Brightspace.
- See the "Late Work" section for more information on missed exams.

Unit Exams are 50% of your total grade. The Intro Unit Exam is worth 10% of your grade.

### *Final Exam* (In Brightspace)

- The cumulative Final Exam covers the content from the entire semester.
- Students should plan to complete the final exam by the due date and time.

Final Exam is worth 10% of your total grade.

### *Extra Credit*

(In Brightspace)

#### **Unit Exam Reviews:**

- Download the reviews for each exam from Brightspace. Save the file. Fill in the answers to the questions. Submit the review on Brightspace.
- Reviews will not be accepted late.
- Each Review is worth up to 1 point on your total grade. Up to 5 points total.

### Late Work, Attendance, and Make Up Work Policies:

#### *Grading Timeframe*

Quizzes and Exams are graded instantly. There is a two-week grade turn around for assignments requiring manual grading by the instructor. Late assignments will not be held to the two-week time frame and will be graded as time allows.

#### *Assignment Planning*

All assignments and due dates are listed for you in the course calendar and on Brightspace. Please plan ahead to avoid any unforeseen obstacles. The Course Calendar in Brightspace will show ALL of your assignments. The calendar in Revel will show ONLY the chapter assignments and quizzes.

### *Late Work*

Revel Quizzes: Grades are automatically transferred from Revel to Brightspace. Late Revel Quizzes will be accepted until the Sunday after they are assigned.

**IF A STUDENT MISSES CLASS, it is the student's responsibility to check the course calendar and complete the Chapter Reading Assignments and corresponding quizzes in Revel.**

Extra Credit: Extra credit is due on the day of the test for the corresponding unit. Extra credit assignments are not accepted late.

Unit Exams: Exams are taken on Brightspace and should be turned in by the due date and time listed. Exams can be made up at the discretion of the instructor.

### *Attendance*

Regular and punctual attendance is expected of all students, and each professor should maintain a complete record of attendance for the entire length of each course. Students will be counted absent from class meetings missed, beginning with the first official day of classes. Students, whether present or absent, are responsible for all material presented or assigned for a course and will be held accountable for such materials in the determination of course grades.

Absence from 25 percent (~7 Class Days) of scheduled lecture and/or laboratory meetings will be taken as evidence that a student does not intend to complete the course.

Important Attendance Notes:

1. It is the student's responsibility to keep track of ALL absences and documentation.
2. Attendance is taken at the START of class. Virtual attendance will be taken as well. The completion of assignments or exams will be evidence of attendance for asynchronous meeting days.
3. No distinction of "excused," "unexcused," or "tardy" are made for the purpose of attendance records.
4. It is not necessary to present documentation for absences, unless the student misses 25 percent (7 Class Days) of the course.
5. It is not necessary to contact the instructor when missing class, within the allotted 7 absences.
6. \* [Click Here for the MCC Attendance/Absences Policy](http://www.mclennan.edu/highlander-guide/policies)  
(www.mclennan.edu/highlander-guide/policies)  
Click on the link above for the college policies on attendance and absences. Your instructor may have guidelines specific to this course.

Student Behavioral Expectations or Conduct Policy:

Students are expected to maintain classroom decorum that includes respect for other students and the instructor, prompt and regular attendance, and an attitude that seeks to take full advantage of the education opportunity.

1. Class will begin and end on time. Please, out of respect for the instructor and other students, do not arrive late. If a student is continually late, they will be asked not to enter the room after class has begun.
2. You can expect to LISTEN to music. When music is playing, please enjoy it. Refrain from talking, writing notes, texting, leaving the room, sleeping, etc. The expectation is not that you like every piece of music, but you are expected to listen.
3. We will be using smart phones, tablets, and laptops in class. I ask that you not deviate from the course material. If a student is distracted or is distracting others with technology, they will be asked to leave the class.

### Academic Integrity:

Under no circumstances it is acceptable for any student to plagiarize, cheat on a test/assignment, or collaborate (except on a group assignment). For any written assignment, resist the urge to cut and paste. I have google too, and can usually find the EXACT sight you copied from. It's not worth the risk.

### Communication:

#### *From the Student*

Communication in a college course is vital. Please contact me regularly. The sooner you let me know of your situation the sooner we can work together towards a solution.

All communication should include your **course name and section number**. College level writing is expected in all assignments and communication.

**MCC Email Policy: McLennan Community College would like to remind you of the [policy](#) regarding college email. All students, faculty, and staff are encouraged to use their McLennan email addresses when conducting college business.**

**A student's McLennan email address is the preferred email address that college employees should use for official college information or business. Students are expected to read and, if needed, respond in a timely manner to college emails.**

Read below for more information about e-mail.

#### *From the Instructor*

**You can expect a 24 hour email response time, Monday through Friday from 8:00 am – 5:00 pm. If you have not received a response to an email within 24 hours, please follow up with an email or a phone call. I am available to meet via Zoom or on campus.**



# McLennan

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## ACADEMIC RESOURCES/POLICIES

### **Student Support/Resources:**

MCC provides a variety of services to support student success in the classroom and in your academic pursuits to include counseling, tutors, technology help desk, advising, financial aid, etc. A listing of these and the many other services available to our students is available at <http://www.mclennan.edu/campus-resource-guide/>

College personnel recognize that food, housing, and transportation are essential for student success. If you are having trouble securing these resources or want to explore strategies for balancing life and school, we encourage you to contact a Success Coach by calling (254) 299-8226 or emailing [SuccessCoach@mclennan.edu](mailto:SuccessCoach@mclennan.edu). Students may visit the Completion Center Monday-Friday from 8 a.m.-5 p.m. to schedule a meeting with a Success Coach and receive additional resources and support to help reach academic and personal goals. Paulanne's Pantry (MCC's food pantry) provides free food by appointment to students, faculty and staff based on household size. Text (254) 870-7573 to schedule a pantry appointment. The Completion Center and pantry are located on the Second Floor of the Student Services Center (SSC).

### **MCC Foundation Emergency Grant Fund:**

Unanticipated expenses, such as car repairs, medical bills, housing, or job loss can affect us all. Should an unexpected expense arise, the MCC Foundation has an emergency grant fund that may be able to assist you. Please go to <https://www.mclennan.edu/foundation/scholarships-and-resources/emergencygrant.html> to find out more about the emergency grant. The application can be found at [https://www.mclennan.edu/foundation/docs/Emergency\\_Grant\\_Application.pdf](https://www.mclennan.edu/foundation/docs/Emergency_Grant_Application.pdf).

### **Minimum Technical Skills:**

Students should have basic computer skills, knowledge of word processing software, and a basic understanding of how to use search engines and common web browsers.

### **Backup Plan for Technology:**

In the event MCC's technology systems are down, you will be notified via your MCC student email address. Please note that all assignments and activities will be due on the date specified in the Instructor Plan, unless otherwise noted by the instructor.

### **Minimum System Requirements to Utilize MCC's D2L|Brightspace:**

Go to <https://www.mclennan.edu/center-for-teaching-and-learning/Faculty%20and%20Staff%20Commons/requirements.html> for information on the minimum system requirements needed to reliably access your courses in MCC's D2L|Brightspace learning management system.

**Email Policy:**

McLennan Community College would like to remind you of the policy (<http://www.mclennan.edu/employees/policy-manual/docs/E-XXXI-B.pdf>) regarding college email. All students, faculty, and staff are encouraged to use their McLennan email addresses when conducting college business.

A student's McLennan email address is the preferred email address that college employees should use for official college information or business. Students are expected to read and, if needed, respond in a timely manner to college emails.

**Instructional Uses of Email:**

Faculty members can determine classroom use of email or electronic communications. Faculty should expect and encourage students to check the college email on a regular basis. Faculty should inform students in the course syllabus if another communication method is to be used and of any special or unusual expectations for electronic communications.

If a faculty member prefers not to communicate by email with their students, it should be reflected in the course syllabus and information should be provided for the preferred form of communication.

**Email on Mobile Devices:**

The College recommends that you set up your mobile device to receive McLennan emails. If you need assistance with set-up, you may email [Helpdesk@mclennan.edu](mailto:Helpdesk@mclennan.edu) for help.

**Forwarding Emails:**

You may forward emails that come to your McLennan address to alternate email addresses; however, the College will not be held responsible for emails forwarded to an alternate address that may be lost or placed in junk or spam filters.

**MCC Academic Integrity Statement:**

Go to [www.mclennan.edu/academic-integrity](http://www.mclennan.edu/academic-integrity) for information about academic integrity, dishonesty, and cheating.

**Accommodations/ADA Statement:**

Any student who is a qualified individual with a disability may request reasonable accommodations to assist with providing equal access to educational opportunities. Students should contact the Accommodations Coordinator as soon as possible to provide documentation and make necessary arrangements. Once that process is completed, appropriate verification will be provided to the student and instructor. Please note that instructors are not required to provide classroom accommodations to students until appropriate verification has been provided by the Accommodations Coordinator. For additional information, please visit [www.mclennan.edu/disability](http://www.mclennan.edu/disability).

Students with questions or who require assistance with disabilities involving physical, classroom, or testing accommodations should contact:

[disabilities@mclennan.edu](mailto:disabilities@mclennan.edu)

254-299-8122

Room 319, Student Services Center

**Title IX:**

We care about your safety, and value an environment where students and instructors can successfully teach and learn together. If you or someone you know experiences unwelcomed behavior, we are here to help. Individuals who would like to report an incident of sexual misconduct are encouraged to immediately contact the Title IX Coordinator at [titleix@mclennan.edu](mailto:titleix@mclennan.edu) or by calling Dr. Drew Canham (Chief of Staff for Diversity, Equity & Inclusion/Title IX) at (254) 299-8645. Individuals also may contact the MCC Police Department at 299-8911 or the MCC Student Counseling Center at MCC at (254) 299-8210. The MCC Student Counseling Center is a confidential resource for students. Any student or employee may report sexual harassment anonymously by visiting <http://www.lighthouse-services.com/mclennan/>.

Go to McLennan's Title IX webpage at [www.mclennan.edu/titleix/](http://www.mclennan.edu/titleix/). It contains more information about definitions, reporting, confidentiality, resources, and what to do if you or someone you know is a victim of sexual misconduct, gender-based violence or the crimes of rape, acquaintance rape, sexual assault, sexual harassment, stalking, dating violence, or domestic violence.

**Disclaimer:**

The resources and policies listed above are merely for informational purposes and are subject to change without notice or obligation. The College reserves the right to change policies and other requirements in compliance with State and Federal laws. The provisions of this document do not constitute a contract.