

McLennan C O M M U N I T Y C O L L E G E

WACO, TEXAS

COURSE SYLLABUS AND INSTRUCTOR PLAN

STAGE MAKEUP

DRAM – 1341 - 01

KATHLEEN LAUNDY

NOTE: This is a 16-week course.

COVID 19 Notice:

McLennan Community College is committed to providing you with every resource you need to reach your academic goals including your safety. We will continue to monitor the evolving situation with COVID 19 and adjust our safety guidelines to make sure we offer a safe environment for you and our faculty. Please make sure to consult your faculty and the MCC website at <https://www.mclennan.edu/crisis-management/coronavirus-updates/index.html> on any changes to these guidelines.

STAGE MAKEUP

1341_01

Course Description:

Design and execution of makeup for the purpose of developing believable characters. Includes discussion of basic makeup principles and practical experience of makeup application. Required of theatre majors but open to all students upon consent of the instructor. Semester Hours 3 (1 lec/3 lab)

Prerequisites and/or Corequisites:

None.

Course Notes and Instructor Recommendations:

I am aware that racism deeply impacts all the work I do in theatre; It is my job as a teacher to counter the racism inherent in the theatre industry with anti-racist practices through conscious effort to reduce harm, prevent harm, and repair relationships. I teach this class through an anti-racism lens.

Theatre, historically and currently, deals with complex and controversial issues; it is often challenging and at times uncomfortable. It would therefore be impossible to offer a meaningful introduction to theatre that did not engage, at times, with potentially difficult issues including systemic racism, Antisemitism, Islamophobia, homophobia, misogyny, ableism, and body-shaming. Many of us will have different responses to the plays we read and attend, and that is an excellent thing. In our discussions, all thoughtfully and respectfully expressed viewpoints are welcome and encouraged. However, no one may be excused from reading, viewing, or discussing a play based on its content. Students who are concerned about the content of this class or their ability to complete the required work should talk to the instructor.

Meeting Times:

Fridays 9-12. However, this course can be taken entirely online in case of covid or work conflicts.

Instructor Information:

Instructor Name: Kathleen Laundry

MCC E-mail: klaundy@mcclennan.edu This is the preferred way you should contact me. Office

Phone Number: 299-8191

Office Location: FA 105F

Office/Teacher Conference Hours: TTH 11-12 and by appt.

Other Instruction Information: I am always available by email or during lab hours. I am also available by zoom; email me to make an appt.

Required Text & Materials:

There is no required textbook. Links to free online scripts are provided. PDFs of MCC production scripts are included.

STAGE MAKEUP

1341_01

REQUIRED MAKEUP SUPPLIES: all makeup supplies should be clearly labeled with your name.

- Kryolan Makeup kits can be ordered directly from Kryolan www.kryolan.com They are \$102. Or you can use any other theatrical brand i.e. Ben Nye, Bob Kelly, Mehron that you already have.
- Makeup remover: Albolene is great, but cold cream, baby shampoo, baby wipes work too
- Witch hazel or any astringent
- Moisturizer
- Kleenex
- Hair clips and/or head band for full face reveal
- Makeup pencil sharpener or Razor blade or Exacto knife
- Hand towel clearly marked with your name
- Clothing protection such as smock or old shirt
- Tooth brush
- Application sponges or latex wedges
- Q-tips
- Inexpensive scissors
- Bobby pins and hair pins
- Various lipsticks/eyeshadows
- Black mascara
- Storage box for your supplies labeled with your name
- REQUIRED ART SUPPLIES: all art supplies should be clearly labeled with your name.
- Pad of 8X10 Design vellum: this is a high quality tracing paper that you will use for every project. Make sure you do not buy drafting vellum as it has lines on it. Design vellum is available at the bookstore or at MC Art Supply on Washington and 18th. One pad could be split with another student.
- A set of inexpensive colored pencils including various flesh tones, black and white
- Clear plastic sleeves to protect your drawings and research while you are working
- Photographs of your siblings, parents and grandparents faces.

Methods of Teaching and Learning:

Overviews of each unit provide the key concepts. Foundational learning consists of articles, powerpoints, and videos. Discussion boards will allow the students to further explore each unit and relate the content to things within their experience. Students will do 12 makeup projects, attend live theatrical performances, and write a detailed critique on the makeup design in one film or TV show of their choosing. One final design project will be assigned combining several of the techniques learned in class. Links to online play scripts will be provided for reading and further discussions. Feedback on assignments, discussion boards, and assessments will be provided by the instructor within 48 hours of the due dates.

STAGE MAKEUP

1341_01

Students are expected to keep up with online assignments, tests, and discussion forums. Plagiarism or cheating of any kind will have serious consequences and may result in a failing grade.

Course Objectives and/or Competencies:

This is an elementary class in theatrical stage makeup. It is designed to survey a large body of material in an introductory manner. Content will be devoted to character analysis, makeup design, and application. Its purpose is to provide you with an overview of the subject matter and the basic technical skills related to that material so that you will be equipped to intelligently solve concerns about makeup in typical subsequent situations.

Course Outline or Schedule:

Getting Started and Majors' Meeting-- Aug. 26

Why We Need Makeup/Elements of Design-- Sept. 2

Ancient Cultures/Research-- Sept 9

You need to have your supplies by Sept 16

Skulls--Sept 16

Contouring-- Sept 23

Glamour-- Sept. 30

Gender Bend- Oct 8

Aging--Oct. 14

Deformity, Disease, and Trauma--Oct. 21

Monsters--Oct. 28

Animals--Nov 4

Hair and Wigs--Nov.

11 Historical--Nov. 18

Final Project--Dec 2.

STAGE MAKEUP

1341_01

Grades:

Students will earn grade points by completing the following assignments on the due date:

10 Makeup Design Projects: Skulls, Contouring, Corrective/Glamour, Historical, Aging, Gender Swap, Animals, Gore, Hair & Wigs, and Monsters- 40%

Research Paper on Makeup Design for a film or TV show of your choice- 10% Final

Project: Total Body Makeup Design for a play- 10%

Lab Hours- 20%

Discussion Boards- 20%

Extra Credit:

I am a big fan of extra credit. There are four ways to earn extra credit in this course:

1. Go see other plays. Take a selfie with your program in front of the theatre and send it to me.
2. Registering to vote/voting. Send me a photo of your voter registration card or a photo of you wearing your *I Voted!* sticker.
3. Go to a march, demonstration, or protest with a sign. Do a 5K fundraiser. Participate in any event that helps the community and take a selfie with some relevant signage and send it to me. I will make you aware of these opportunities throughout the semester as they come up.
4. Completing my faculty evaluation before the end of the course. When you get to the end of the survey, take a screen shot of the "Thank you for completing this evaluation" message and send it to me.

Late Work, Attendance, and Make Up Work Policies:

Students are expected to keep up with weekly reading, quizzes, and discussion forums. Plagiarism or cheating of any kind will have serious consequences and may result in a failing grade. Course work will not be accepted past the due date. If you know you will have a conflict meeting a deadline please discuss this with the instructor ahead of time.

Student Behavioral Expectations or Conduct Policy:

You will need to be active in participating in the weekly discussions and projects to be successful in this course. Communication is vital to a student's success in this class. To communicate with the instructor students should email the instructor directly at klaundy@mclennan.edu, or come by the costume shop during lab hours any afternoon between 1:30-5. Every student has the right to a safe and pleasant learning environment. Keep your language professional on the discussion boards. Cyber-bullying will not be tolerated. Offenders will face severe consequences.

[Click Here for the MCC Attendance/Absences Policy](https://www.mclennan.edu/highlander-guide/policies.html)

(<https://www.mclennan.edu/highlander-guide/policies.html>)

Click on the link above for the college policies on attendance and absences. Your instructor may have additional guidelines specific to this course\



ACADEMIC RESOURCES/POLICIES

Accommodations/ADA Statement:

Any student who is a qualified individual with a disability may request reasonable accommodations to assist with providing equal access to educational opportunities. Students should contact the Accommodations Coordinator as soon as possible to provide documentation and make necessary arrangements. Once that process is completed, appropriate verification will be provided to the student and instructor. Please note that instructors are not required to provide classroom accommodations to students until appropriate verification has been provided by the Accommodations Coordinator. For additional information, please visit www.mclennan.edu/disability.

Students with questions or who require assistance with disabilities involving physical, classroom, or testing accommodations should contact:

disabilities@mclennan.edu

254-299-8122

Room 319, Student Services Center

Title IX:

We care about your safety, and value an environment where students and instructors can successfully teach and learn together. If you or someone you know experiences unwelcomed behavior, we are here to help. Individuals who would like to report an incident of sexual misconduct are encouraged to immediately contact the Title IX Coordinator at titleix@mclennan.edu or by calling Dr. Drew Canham (Chief of Staff for Diversity, Equity & Inclusion/Title IX) at (254) 299-8645. Individuals also may contact the MCC Police Department at 299-8911 or the MCC Student Counseling Center at MCC at (254) 299-8210. The MCC Student Counseling Center is a confidential resource for students. Any student or employee may report sexual harassment anonymously by visiting <http://www.lighthouse-services.com/mclennan/>.

Go to McLennan's Title IX webpage at www.mclennan.edu/titleix/. It contains more information about definitions, reporting, confidentiality, resources, and what to do if you or someone you know is a victim of sexual misconduct, gender-based violence or the crimes of rape, acquaintance rape, sexual assault, sexual harassment, stalking, dating violence, or domestic violence.

Student Support/Resources:

MCC provides a variety of services to support student success in the classroom and in your academic pursuits to include counseling, tutors, technology help desk, advising, financial aid, etc. A listing of these and the many other services available to our students is available at <http://www.mclennan.edu/campus-resource-guide/>

College personnel recognize that food, housing, and transportation are essential for student success. If you are having trouble securing these resources or want to explore strategies for balancing life and school, we encourage you to contact a Success Coach by calling (254) 299-8226 or emailing SuccessCoach@mclennan.edu. Students may visit the Completion Center Monday-Friday from 8 a.m.-5 p.m. to schedule a meeting with a Success Coach and receive additional resources and support to help reach academic and personal goals. Paulanne's Pantry (MCC's food pantry) provides free food by appointment to students, faculty and staff based on household size. Text (254) 870-7573 to schedule a pantry appointment. The Completion Center and pantry are located on the Second Floor of the Student Services Center (SSC).

MCC Foundation Emergency Grant Fund:

Unanticipated expenses, such as car repairs, medical bills, housing, or job loss can affect us all. Should an unexpected expense arise, the MCC Foundation has an emergency grant fund that may be able to assist you. Please go to <https://www.mclennan.edu/foundation/scholarships-and-resources/emergencygrant.html> to find out more about the emergency grant. The application can be found at https://www.mclennan.edu/foundation/docs/Emergency_Grant_Application.pdf.

MCC Academic Integrity Statement:

Go to www.mclennan.edu/academic-integrity for information about academic integrity, dishonesty, and cheating.

Minimum System Requirements to Utilize MCC's D2L|Brightspace:

Go to <https://www.mclennan.edu/center-for-teaching-and-learning/Faculty-and-Staff-Commons/requirements.html> for information on the minimum system requirements needed to reliably access your courses in MCC's D2L|Brightspace learning management system.

Minimum Technical Skills:

Students should have basic computer skills, knowledge of word processing software, and a basic understanding of how to use search engines and common web browsers.

Backup Plan for Technology:

In the event MCC's technology systems are down, you will be notified via your MCC student email address. Please note that all assignments and activities will be due on the date specified in the Instructor Plan, unless otherwise noted by the instructor.

Email Policy:

McLennan Community College would like to remind you of the policy (<http://www.mclennan.edu/employees/policy-manual/docs/E-XXXI-B.pdf>) regarding college email. All students, faculty, and staff are encouraged to use their McLennan email addresses when conducting college business.

A student's McLennan email address is the preferred email address that college employees should use for official college information or business. Students are expected to read and, if needed, respond in a timely manner to college emails. For more information about your student email account, go to www.mclennan.edu/student-email.

Instructional Uses of Email:

Faculty members can determine classroom use of email or electronic communications. Faculty should expect and encourage students to check the college email on a regular basis. Faculty should inform students in the course syllabus if another communication method is to be used and of any special or unusual expectations for electronic communications.

If a faculty member prefers not to communicate by email with their students, it should be reflected in the course syllabus and information should be provided for the preferred form of communication.

Email on Mobile Devices:

The College recommends that you set up your mobile device to receive McLennan emails. If you need assistance with set-up, you may email Helpdesk@mclennan.edu for help.

You can find help on the McLennan website about connecting your McLennan email account to your mobile device:

- [Email Setup for iPhones and iPads](https://support.microsoft.com/en-us/office/set-up-an-outlook-account-in-the-ios-mail-app-b2de2161-cc1d-49ef-9ef9-81acd1c8e234?ui=en-us&rs=en-us&ad=us) (<https://support.microsoft.com/en-us/office/set-up-an-outlook-account-in-the-ios-mail-app-b2de2161-cc1d-49ef-9ef9-81acd1c8e234?ui=en-us&rs=en-us&ad=us>)
- [Email Setup for Androids](https://support.microsoft.com/en-us/office/set-up-email-in-android-email-app-71147974-7aca-491b-978a-ab15e360434c?ui=en-us&rs=en-us&ad=us) (<https://support.microsoft.com/en-us/office/set-up-email-in-android-email-app-71147974-7aca-491b-978a-ab15e360434c?ui=en-us&rs=en-us&ad=us>)

Forwarding Emails:

You may forward emails that come to your McLennan address to alternate email addresses; however, the College will not be held responsible for emails forwarded to an alternate address that may be lost or placed in junk or spam filters.

For more helpful information about technology at MCC, go to [MCC's Tech Support Cheat Sheet](#) or email helpdesk@mclennan.edu.

Disclaimer:

The resources and policies listed above are merely for informational purposes and are subject to change without notice or obligation. The College reserves the right to change policies and other requirements in compliance with State and Federal laws. The provisions of this document do not constitute a contract.