

# McLennan

C O M M U N I T Y

# COLLEGE

WACO, TEXAS

---

## COURSE SYLLABUS

AND

## INSTRUCTOR PLAN

British Literature I – Beginnings to the Romantics

ENGL 2322.C01 & ENGL 2322.C02

Jeremy Land, Ph.D.

**NOTE:** This is a 16-week course.

### **COVID 19 Notice:**

McLennan Community College is committed to providing you with every resource you need to reach your academic goals including your safety. We will continue to monitor the evolving situation with COVID 19 and adjust our safety guidelines to make sure we offer a safe environment for you and our faculty. Please make sure to consult your faculty and the MCC website at <https://www.mclennan.edu/crisis-management/coronavirus-updates/index.html> on any changes to these guidelines.

BRITISH LITERATURE I  
ENGL 2322.C01 & ENGL 2322.C02

---

**COURSE DESCRIPTION:**

A survey of the development of British literature from the Anglo-Saxon period to the late 18<sup>th</sup> century. Students will study works of prose, poetry, drama, and fiction in relation to their historical, linguistic, and cultural contexts.

**PREREQUISITES AND/OR COREQUISITES:**

Prerequisite: ENGL 1301 or ENGL 2311. Semester Hours 3 (3 lec)

**COURSE NOTES AND INSTRUCTOR RECOMMENDATIONS:**

Reading skills are **mandatory** for this course and all coursework. If reading and writing skills/experience are limited, it's imperative students take concentrated action to not only 'brush up' but start a routine for visiting the instructor for help/feedback, getting help from campus resources (such as the Writing Center) when necessary and being proactive about progress. Additionally, knowing how to take notes, study, manage time, and generally being responsible for one's progress is essential.

**INSTRUCTOR INFORMATION:**

Instructor Name: Jeremy Land  
MCC E-mail: [jland@mclennan.edu](mailto:jland@mclennan.edu)  
Office Phone Number: 8962  
Office Location: FO 203  
Office/Teacher Conference Hours: By Appointment via Zoom

**REQUIRED TEXT & MATERIALS:**

Title: Norton Anthology of English Literature (Major Authors Volume 1)  
Author: Greenblatt  
Edition: 10<sup>th</sup>  
Publisher: Norton  
ISBN-13: 978-0393603088  
ISBN-10: 0393603083

**MCC BOOKSTORE WEBSITE:** <http://www.mclennan.edu/bookstore/>

**STUDENT SUPPORT/RESOURCES:**

MCC provides a variety of services to support student success in the classroom and in your academic pursuits to include counseling, tutors, technology help desk, advising, financial aid, etc. A listing of these and the many other services available to our students is available at <http://www.mclennan.edu/campus-resource-guide/>

College personnel recognize that food, housing, and transportation are essential for student success. If you are having trouble securing these resources, we encourage you to contact a success coach by calling (254) 299-8226. Students can visit the Completion Center Monday-Friday from 8:00 a.m.-5:00 p.m. to meet with a success coach and receive additional resources and support to help reach academic and personal

BRITISH LITERATURE I  
ENGL 2322.C01 & ENGL 2322.C02

---

goals. Paulanne's Pantry (MCC's food pantry) is open 12:00 p.m.-1:00 p.m., Monday-Friday, without an appointment. The Completion Center and pantry are located on the Second Floor of the Student Services Center (SSC).

**MCC FOUNDATION EMERGENCY GRANT FUND:**

Unanticipated expenses, such as car repairs, medical bills, housing, or job loss can affect us all. Should an unexpected expense arise, the MCC Foundation has an emergency grant fund that may be able to assist you. Please go to <https://www.mclennan.edu/foundation/scholarships-and-resources/emergencygrant.html> to find out more about the emergency grant. The application can be found [here](https://www.mclennan.edu/foundation/docs/Emergency_Grant_Application.pdf) ([https://www.mclennan.edu/foundation/docs/Emergency\\_Grant\\_Application.pdf](https://www.mclennan.edu/foundation/docs/Emergency_Grant_Application.pdf)).

**MINIMUM TECHNICAL SKILLS:**

Students should have basic computer skills, knowledge of word processing software, and a basic understanding of how to use search engines and common web browsers.

**BACKUP PLAN FOR TECHNOLOGY:**

In the event MCC's technology systems are down, you will be contacted/notified through your MCC student email address. Please note that all assignments and activities will be due on the date specified in the Instructor Plan, unless otherwise noted by the instructor.

**\* [Click Here for the Minimum System Requirements to Utilize MCC's D2L|Brightspace](https://www.mclennan.edu/center-for-teaching-and-learning/Faculty%20and%20Staff%20Commons/requirements.html)**

(<https://www.mclennan.edu/center-for-teaching-and-learning/Faculty%20and%20Staff%20Commons/requirements.html>)

Click on the link above for information on the minimum system requirements needed to reliably access your courses in MCC's D2L|Brightspace learning management system.

**EMAIL POLICY:**

McLennan Community College would like to remind you of the policy (<http://www.mclennan.edu/employees/policy-manual/docs/E-XXXI-B.pdf>) regarding college email. All students, faculty, and staff are encouraged to use their McLennan email addresses when conducting college business.

A student's McLennan email address is the preferred email address that college employees should use for official college information or business. Students are expected to read and, if needed, respond in a timely manner to college emails.

**INSTRUCTIONAL USES OF EMAIL:**

Faculty members can determine classroom use of email or electronic communications. Faculty should expect and encourage students to check the college email on a regular basis. Faculty should inform students in the course syllabus if another communication method is to be used and of any special or unusual expectations for electronic communications.

BRITISH LITERATURE I  
ENGL 2322.C01 & ENGL 2322.C02

---

If a faculty member prefers not to communicate by email with her/his students, it should be reflected in the course syllabus and information should be provided for the preferred form of communication.

**EMAIL ON MOBILE DEVICES:**

The College recommends that you set up your mobile device to receive McLennan emails.

**FORWARDING EMAILS:**

You may forward the emails that come to your McLennan address to alternate email addresses; however, the College will not be held responsible for emails forwarded to an alternate address that may become lost or placed in junk or spam filters.

**CLASSROOM PROCEDURES AND EXPECTATIONS:**

I consider this room a professional working environment and, as such, I expect you to treat it in the same manner. Below I've broken down some of the more common scenarios in which we will interact with one another in this classroom, and I have included my expectations for appropriate behavior.

**CLASS DISCUSSIONS GUIDELINES:**

Discussions in this course can touch on subjects that evoke strong responses from people. As colleagues, we will respect differences of opinions and academic freedom of expression so long as those opinions and ideas are based on strong evidence and /or logically reasoning.

**ZOOM MEETING ETIQUETTE:**

Due to the COVID-19 pandemic, this course may need weekly meetings via Zoom. Even though we are conducting these meetings from our home or some other place outside the traditional classroom, there are certain expectations for these meetings. They are as follows:

- Your camera must be on, and I must be able to see your face.
- You may have a virtual background, if you like, to maintain your privacy.
- If you choose to have a virtual background, it must be appropriate for class.
- You must be dressed as if you are attending class.
- Your full name must be visible.

**COURSE GRADING INFORMATION:**

Grades for the class are divided into the following categories and are weighted as follows:

Quizzes:	20%
Document Based Questions	15%
Discussion Board	10%
Paper 1:	15%
Paper 2:	15%
Paper 3	15%
Final Exam:	10%

**Quizzes** - Along with each reading assignment there will be a short answer quiz posted to Brightspace. These quizzes are designed to help you focus on major themes or ideas from each text and guide our class discussion the next day. There are a total of 17 quizzes scheduled for this class. Fifteen of them will count towards your final average. Quizzes 16 & 17 will replace your lowest two quiz grades.

BRITISH LITERATURE I  
ENGL 2322.C01 & ENGL 2322.C02

---

**Document-Based Questions** – There are a total of three discussion boards throughout the semester, one to accompany each literary analysis paper. You and a small group will be responsible for presenting one of these discussions and posting it to Brightspace. Others in the class will use this discussion to develop ideas about their papers.

**Paper 1, Paper 2, and Paper 3** – There are three different essay topics throughout the semester **you are responsible for writing all of them.**

**Class Participation** – This class has scheduled Zoom meetings once a week. You are required to attend

**Final Exam** – There is a comprehensive final exam for this class.

**LATE WORK, ATTENDANCE, AND MAKE-UP WORK POLICIES:**

**LATE WORK IS NOT PERMITTED.** If unforeseen events prevent you from completing a task on time, you need to **CONTACT ME BEFORE THE DEADLINE** with an explanation and a timeline to complete the assignment if you need an **EXTENSION.**

All work is turned in via Brightspace. Unless otherwise noted, **EMAILING ME AN ASSIGNMENT** when you are finished **IS NOT CONSIDERED TURNING IN AN ASSIGNMENT.**

Unfortunately, some students may suffer a familial tragedy during the semester that prevents them from completing an assignment on time. If this is the case, please contact the MCC Student Counseling Services and ask them to contact your professors. Doing so will save you time, document your situation for your professors, and prevent you from repeatedly having to explain a painful situation.

MCC Student Counseling Center  
[counseling@MCC.edu](mailto:counseling@MCC.edu)  
254.299.8210  
Hours of operation  
Monday – Friday, 8:00 am – 5:00 pm

Because this is an online class, **ATTENDANCE IS TAKEN BY COMPLETING AND SUBMITTING THE DAILY ASSIGNMENTS.** If you do not complete and submit the daily assignments, you will be counted absent for the day and **DROPPED FROM THE COURSE IF YOU MISS 25% OF THE COURSE.**

\* [Click Here for the MCC Attendance/Absences Policy](https://www.mclennan.edu/highlander-guide/policies.html)  
(<https://www.mclennan.edu/highlander-guide/policies.html>)

Click on the link above for the college policies on attendance and absences. Your instructor may have guidelines specific to this course.

**A SPECIAL NOTE ON PLAGIARISM:**

You are responsible for generating original content for all your assignments in this class. Plagiarized papers,

BRITISH LITERATURE I  
ENGL 2322.C01 & ENGL 2322.C02

---

quizzes, and discussion questions will not be accepted and will automatically be counted as a zero. Likewise, particularly egregious offenses will be turned over disciplinary action.

To help remind you of what constitutes plagiarism, each student is required to submit the results of the Indiana University plagiarism certification test.

**\* [Click Here for the MCC Academic Integrity Statement](#)**

([www.mclennan.edu/academic-integrity](http://www.mclennan.edu/academic-integrity))

The link above will provide you with information about academic integrity, dishonesty, and cheating.

**ACCOMMODATIONS/ADA STATEMENT**

Any student who is a qualified individual with a disability may request reasonable accommodations to assist with providing equal access to educational opportunities. Students should contact the Accommodations Coordinator as soon as possible to provide documentation and make necessary arrangements. Once that process is completed, appropriate verification will be provided to the student and instructor. Please note that instructors are not required to provide classroom accommodations to students until appropriate verification has been provided by the Accommodations Coordinator. Instructors should not provide accommodations unless approved by the Accommodations Coordinator. For additional information, please visit [mclennan.edu/disability](http://mclennan.edu/disability).

Students with questions or who require assistance with disabilities involving physical, classroom, or testing accommodations should contact:

[disabilities@mclennan.edu](mailto:disabilities@mclennan.edu)

254-299-8122

Room 319, Student Services Center

**\* [Click Here for more information about Title IX](#)**

([www.mclennan.edu/titleix](http://www.mclennan.edu/titleix))

We care about your safety and value an environment where students and instructors can successfully teach and learn together. If you or someone you know experiences unwelcomed behavior, we are here to help. Individuals who would like to report an incident of sexual misconduct are encouraged to immediately contact the Title IX Coordinator at [titleix@mclennan.edu](mailto:titleix@mclennan.edu) or by calling Dr. Drew Canham (Vice President for Student Success) at 299-8645. Individuals also may contact the MCC Police Department at 299-8911 or the MCC Student Counseling Center at MCC by calling 299-8210. The MCC Student Counseling Center is a confidential resource for students. Any student or employee may report sexual harassment anonymously by visiting the following website: <http://www.lighthouse-services.com/mclennan/>.

McLennan's Title IX webpage (<http://www.mclennan.edu/titleix/>) contains more information about definitions, reporting, confidentiality, resources, and what to do if you or someone you know is a victim of sexual misconduct, gender-based violence or the crimes of rape, acquaintance rape, sexual assault, sexual harassment, stalking, dating violence or domestic violence.

BRITISH LITERATURE I  
ENGL 2322.C01 & ENGL 2322.C02

Unit 1: The Anglo-Saxon and Late Medieval World and The Origin of English Culture	
<p>This unit of study exams the earliest examples of English literature as both works of art and as artifacts that represent the pre-modern cultures that influenced our world.</p> <p>Guiding Questions:</p> <ul style="list-style-type: none"> <li>• What did Anglo-Saxons value and consider important?</li> <li>• What are the steps of the archetypal hero's journey?</li> <li>• How have the values shared among English speakers changed from the beginning of the medieval period to the end?</li> <li>• How has the English language changed over time?</li> </ul>	
Week 1	
<p>08/22 – 08/28</p> <p><b>Quiz 1 Due Wednesday 08/24 by 11:59 pm for section C01.</b></p> <p><b>Quiz 1 due Thursday 08/25 by 11:59 pm for section C02</b></p>	<p><b>Weekly Objectives:</b></p> <ul style="list-style-type: none"> <li>• Class introduction, review syllabus, and introduction Anglo-Saxon culture</li> </ul> <p><b><u>Class Assignments Part 1:</u></b></p> <ul style="list-style-type: none"> <li>• Class introduction &amp; Anglo-Saxon Presentation</li> <li>• Read “The Dream of the Rood,” NA p. 33</li> <li>• <b>Quiz 1 assigned</b></li> </ul> <p><b><u>Class Assignments Part 2:</u></b></p> <ul style="list-style-type: none"> <li>• Watch video lecture on quest heroes' journey</li> <li>• Watch video lecture on <i>Beowulf</i></li> <li>• Read all of <i>Beowulf</i>, NA p. 42</li> </ul>
Week 2	
<p>08/29 – 09/04</p> <p><b>Quiz 2 Due Wednesday 08/31 by 11:59 pm. for section C01</b></p> <p><b>Quiz 2 due Thursday 09/01 by 11:59 pm for section C02</b></p> <p><b>DBQ 1 Due by Sunday by 11:59 pm. for both sections</b></p>	<p><b>Weekly Objectives:</b></p> <ul style="list-style-type: none"> <li>• Finish <i>Beowulf</i> and understand how the poem reflects Anglo-Saxon cultures.</li> <li>• Discussion Group 1 meets with me</li> </ul> <p><b><u>Class Assignments Part 1:</u></b></p> <ul style="list-style-type: none"> <li>• Review the poem's meaning and implications for Anglo-Saxon culture and review quiz 1</li> <li>• <b>Quiz 2 assigned</b></li> </ul> <p><b><u>Class Assignment Part 2:</u></b></p> <ul style="list-style-type: none"> <li>• <b>Document-Based Question 1:</b> <i>Beowulf</i>, &amp; J.R.R. Tolkien.</li> </ul>

BRITISH LITERATURE I  
ENGL 2322.C01 & ENGL 2322.C02

Week 3	
<p>09/05 – 09/11</p> <p><b>Quiz 3 Due Wednesday 09/07 by 11:59 pm. for section C01</b></p> <p><b>Quiz 3 due Thursday 09/08 by 11:59 pm for section C02</b></p> <p><b>DBQ 2 – Sir Gawain and the Green Girdle due by Sunday by 11:59 pm for both sections.</b></p>	<p><b>Weekly Objective:</b></p> <ul style="list-style-type: none"> <li>• Introduction to <i>Sir Gawain and the Green Knight</i></li> <li>• Discussion Group 1 meets with me</li> </ul> <p><b><u>Class Assignments Part 1:</u></b></p> <ul style="list-style-type: none"> <li>• Review the history of Sir Gawain and discuss fitts i &amp; ii.</li> <li>• <b>Quiz 3 assigned</b></li> </ul> <p><b><u>Class Assignment Part 2:</u></b></p> <ul style="list-style-type: none"> <li>• Finish reading <i>Sir Gawain and the Green Knight</i> (Fitt iii &amp; Fitt iv)</li> <li>• DBQ 2 – Sir Gawain and the Green Girdle</li> </ul>
Week 4	
<p>09/12 – 09/18</p> <p><b>Discussion Board 1 due Wednesday 09/14 by 11:59 pm for section C01</b></p> <p><b>Discussion Board 1 due Thursday 09/15 by 11:59 pm for section C02</b></p> <p><b>Reply to Discussion Board 1 due Sunday by 11:59 pm.</b></p>	<p><b>Weekly Objectives:</b></p> <ul style="list-style-type: none"> <li>• Finish discussion of <i>Sir Gawain</i></li> <li>• View group one presentation</li> <li>• Work on essay 1</li> </ul> <p><b><u>Class Assignment Part 1:</u></b></p> <ul style="list-style-type: none"> <li>• Students in group 1 will Post discussion board 1 to Brightspace.</li> <li>• Discussion of the final section of <i>Sir Gawain and the Green Knight</i></li> </ul> <p><b><u>Class Assignment Part 2:</u></b></p> <ul style="list-style-type: none"> <li>• Reply to Class Discussion Board 1</li> <li>• Work on essay 1</li> </ul>
Week 5:	
<p><b>Unit 2: The English Renaissance, the Rise of Humanism, the 17<sup>th</sup> and Early 18<sup>th</sup> Centuries</b></p> <p>This unit focuses on the transition from the late medieval world to the beginning of the modern era. Specifically, this unit is concerned with the rise of Renaissance humanism and its moral and philosophical implications.</p> <p>Guiding Questions:</p> <ul style="list-style-type: none"> <li>• How did the Renaissance challenge traditional ideas in English culture?</li> <li>• What are the common characteristics of the traditional tragic hero?</li> </ul>	



BRITISH LITERATURE I  
ENGL 2322.C01 & ENGL 2322.C02

<ul style="list-style-type: none"> <li>• How did the spirit of humanism complicate life for Renaissance thinkers?</li> <li>• What are the common characteristics of a sonnet?</li> </ul>	
<p>09/19 – 09/25</p> <p><b>Paper 1 is due by 11:59 pm on Sunday 09/25 for both sections</b></p> <p><b>Quiz 4 is due on Sunday by 11:59 pm. 09/25 for both sections</b></p>	<p>Objective:</p> <ul style="list-style-type: none"> <li>• Introduction to the Renaissance, and the rise of humanism</li> </ul> <p><b><u>Class Assignment Part 1</u></b></p> <ul style="list-style-type: none"> <li>• Introduce the Renaissance. Marlowe, and Shakespeare</li> <li>• Finish Paper 1</li> </ul> <p><b><u>Class Assignment Part 2</u></b></p> <ul style="list-style-type: none"> <li>• Read <i>Dr. Faustus</i> scenes 1-6</li> <li>• <b>Quiz 4 assigned</b></li> <li>• Finish reading <i>Faustus</i></li> </ul>
Week 6:	
<p>09/26 – 10/02</p> <p><b>Quiz 5 due by 11:59 pm on Wednesday 09/28 for section C01</b></p> <p><b>Quiz 5 is due by 11:59 pm on Thursday 09/29 for section C02</b></p> <p><b>DBQ 3 is due to Brightspace by Sunday 10/02 for both classes.</b></p>	<p>Objective</p> <ul style="list-style-type: none"> <li>• Review the spirit of tragedy</li> <li>• Class discussion on the last portion of <i>Faustus</i>.</li> <li>• Meet with group 2</li> </ul> <p>Class Assignment Part 1</p> <ul style="list-style-type: none"> <li>• Review scenes 7-13</li> <li>• <b>Take and submit quiz 5</b></li> </ul> <p>Class Assignment Part 2</p> <ul style="list-style-type: none"> <li>• Finish discussion of <i>Faustus</i></li> <li>• <b>In class DBQ 3 – <i>Faustus</i></b></li> <li>• Begin reading <i>The Tempest</i></li> </ul>
Week 7:	
<p>10/03 – 10/09</p> <p><b>Quiz 6 is due by 11:59 pm on Wednesday 10/05 for section C01</b></p> <p><b>Quiz 6 is due by 11:59 pm on Thursday 10/06 for section C02</b></p>	<p>Objective</p> <ul style="list-style-type: none"> <li>• Review the spirit of comedy</li> <li>• Introduce</li> </ul> <p>Class assignment part 1</p> <ul style="list-style-type: none"> <li>• In class preview of <i>The Tempest</i>, notes on Shakespeare's play, and notes on comedy.</li> <li>• Read acts 1 and 2 of the <i>The Tempest</i>.</li> <li>• <b>Take and submit quiz 6</b></li> </ul>

BRITISH LITERATURE I  
ENGL 2322.C01 & ENGL 2322.C02

<p><b>Quiz 7 is due by 11:59 pm on Sunday 10/09 for both sections.</b></p>	<p>Class assignment part 2</p> <ul style="list-style-type: none"> <li>• In class discussion of <i>The Tempest</i>.</li> <li>• Finish <i>The Tempest</i>.</li> <li>• <b>Take and submit quiz 7</b></li> </ul>
<p>10/10 – 10/16</p> <p><b>Quiz 8 due by 11:59 on Wednesday 10/12 for section C01</b></p> <p><b>Quiz 8 due by 11:59 on Thursday 10/13 for section C02</b></p> <p><b>DBQ4 due for both sections on Sunday 10/16 for both sections.</b></p>	<p>Objective</p> <ul style="list-style-type: none"> <li>• Finish discussion of Shakespeare and the comedic hero</li> </ul> <p>Class assignment part 1</p> <ul style="list-style-type: none"> <li>• Final class discussion of <i>The Tempest</i>.</li> <li>• Take and submit quiz 8</li> </ul> <p>Class assignment part 2</p> <ul style="list-style-type: none"> <li>• DBQ 4 assigned in class.</li> </ul>
Week 9:	
<p>10/17 – 10/23</p>	<p>Objective</p> <ul style="list-style-type: none"> <li>• Student led discussion on <i>The Tempest</i> and <i>Faustus</i>.</li> </ul> <p>Class assignment part 1.</p> <ul style="list-style-type: none"> <li>• Group 2 meets to discuss <i>The Tempest</i> and <i>Faustus</i>.</li> <li>• Work on paper 2</li> </ul> <p>Class assignment part 2:</p> <ul style="list-style-type: none"> <li>• Begin discussing Metaphysical poetry.</li> </ul>
Week 10:	
<p>Unit 3: The English Restoration and English Comedy</p> <p>In the 3<sup>rd</sup> unit we will look at the rise of comedy after the restoration of the English crown. This period is most noted for his biting critical satire and we will explore two works most famously associated with this literary movement.</p>	
<p>10/24 – 10/30</p> <p><b>Quiz 9 due to Brightspace by 11:59 pm on Wednesday 10/26 for section C01</b></p>	<p>Objective:</p> <ul style="list-style-type: none"> <li>• Review the history of the English restoration and satire.</li> </ul> <p>Class Assignment part 1</p>

BRITISH LITERATURE I  
ENGL 2322.C01 & ENGL 2322.C02

<p><b>Quiz 9 due to Brightspace by 11:59 pm on Thursday 10/27 for section C02</b></p> <p><b>Essay 2 due to Brightspace by Sunday 10/30 for both sections.</b></p>	<ul style="list-style-type: none"> <li>• In class preview of Swift's <i>Gullivar's Travels</i></li> <li>• Read part 1 of <i>Gullivar's Travels</i></li> <li>• Take and submit quiz 9</li> </ul> <p>Class Assignment part 2</p> <ul style="list-style-type: none"> <li>• In class discussion of <i>Gullivar's Travels</i> part 1</li> <li>• Read parts 2-4 of <i>Gullivar's Travels</i></li> <li>• Take and submit quiz 10</li> </ul>
Week 11:	
<p>10/31 – 11/06</p> <p><b>Quiz 10 is due by 11:59 pm on Monday 10/31 for section C01</b></p> <p><b>Quiz 10 is due by 11:59 pm on Tuesday 11/01 for section C02</b></p> <p><b>DBQ 5 is due by 11:59 pm on Sunday 11/06 for both sections.</b></p>	<p>Objective</p> <ul style="list-style-type: none"> <li>• Continue discuss of <i>Gulliver's Travels</i> parts 2-4</li> </ul> <p>Class Assignment part 1</p> <ul style="list-style-type: none"> <li>• In class discussion of satire and <i>Gulliver's Travels</i></li> <li>• Meet with group 3</li> </ul> <p>Class Assignment part 2</p> <ul style="list-style-type: none"> <li>• In class work on DBQ 5</li> </ul>
Week 12:	
<p>11/07 – 11/13</p> <p><b>Quiz 11 is due by 11:59 pm on Wednesday 11/09 for section C01</b></p> <p><b>Quiz 11 is due by 11:59 pm on Thursday 11/10 for section C02</b></p>	<p>Objective</p> <ul style="list-style-type: none"> <li>• Introduce the works Aphra Behn</li> </ul> <p>Class Assignment Part 1</p> <ul style="list-style-type: none"> <li>• Preview "The Rover" and in class discussion on satire.</li> <li>• Notes on historical background.</li> <li>• Take and submit quiz 11</li> </ul> <p>Class Assignment Part 2</p> <ul style="list-style-type: none"> <li>• In class discussion of the "The Rover" act 1 and 2</li> <li>• Take and submit quiz 12</li> <li>• Finish reading "The Rover"</li> </ul>
Week 13:	
<p>11/14 – 11/20</p> <p><b>Quiz 12 is due by 11:59 pm on Monday 11/14 for section C01</b></p>	<p>Objective</p> <ul style="list-style-type: none"> <li>• Continued study of "The Rover"</li> <li>• Group 3 meets for discussion</li> </ul> <p>Class Assignment part 1</p>

BRITISH LITERATURE I  
ENGL 2322.C01 & ENGL 2322.C02

Quiz 12 is due by 11:59 pm on Tuesday 11/15 for section C02	<ul style="list-style-type: none"> <li>In class and final discussion of “The Rover”</li> </ul> <p>Class Assignment part 2</p> <ul style="list-style-type: none"> <li>Group three meets for class discussion.</li> <li>Take and submit quiz 13</li> </ul>
Week 14:	
11/21 – 11/27	<b>THANKSGIVING BREAK</b>
Week 15:	
11/28 – 12/04  <b>Quiz 13 due by 11:59 pm on Monday 11/28 for section C01</b>  <b>Quiz 13 due by 11:59 pm on Monday 11/29 for section C02</b>  <b>Final paper due for both classes on Sunday 12/04 by 11:59 pm.</b>	<p>Objective</p> <ul style="list-style-type: none"> <li>Writing the final paper and reviewing for the final exam</li> </ul> <p>Class assignment part 1</p> <ul style="list-style-type: none"> <li>Finish paper 3</li> </ul> <p>Class assignment part 2</p> <ul style="list-style-type: none"> <li>Review for final exam</li> </ul>
Week 16:	
12/05 -	<b>FINAL EXAMS</b>

McLennan  
C O M M U N I T Y  
C O L L E G E

---

## ACADEMIC RESOURCES/POLICIES

### **Accommodations/ADA Statement:**

Any student who is a qualified individual with a disability may request reasonable accommodations to assist with providing equal access to educational opportunities. Students should contact the Accommodations Coordinator as soon as possible to provide documentation and make necessary arrangements. Once that process is completed, appropriate verification will be provided to the student and instructor. Please note that instructors are not required to provide classroom accommodations to students until appropriate verification has been provided by the Accommodations Coordinator. For additional information, please visit <https://www.mclennan.edu/disability/>.

Students with questions or who require assistance with disabilities involving physical, classroom, or testing accommodations should contact:

[disabilities@mclennan.edu](mailto:disabilities@mclennan.edu)

254-299-8122

Room 319, Student Services Center

### **Title IX:**

We care about your safety, and value an environment where students and instructors can successfully teach and learn together. If you or someone you know experiences unwelcomed behavior, we are here to help. Individuals who would like to report an incident of sexual misconduct are encouraged to immediately contact the Title IX Coordinator at [titleix@mclennan.edu](mailto:titleix@mclennan.edu) or by calling Dr. Drew Canham (Chief of Staff for Diversity, Equity & Inclusion/Title IX) at (254) 299-8645. Individuals also may contact the MCC Police Department at 299-8911 or the MCC Student Counseling Center at MCC at (254) 299-8210. The MCC Student Counseling Center is a confidential resource for students. Any student or employee may report sexual harassment anonymously by visiting <https://www.lighthouse-services.com/mclennan/incidentLandingPageV2-MCC.asp>.

Go to McLennan's Title IX webpage at <https://www.mclennan.edu/titleix/>. It contains more information about definitions, reporting, confidentiality, resources, and what to do if you

or someone you know is a victim of sexual misconduct, gender-based violence or the crimes of rape, acquaintance rape, sexual assault, sexual harassment, stalking, dating violence, or domestic violence.

**Student Support/Resources:**

MCC provides a variety of services to support student success in the classroom and in your academic pursuits to include counseling, tutors, technology help desk, advising, financial aid, etc. A listing of these and the many other services available to our students is available at <http://www.mclennan.edu/campus-resource-guide/>.

College personnel recognize that food, housing, and transportation are essential for student success. If you are having trouble securing these resources or want to explore strategies for balancing life and school, we encourage you to contact a Success Coach by calling (254) 299-8226 or emailing [SuccessCoach@mclennan.edu](mailto:SuccessCoach@mclennan.edu). Students may visit the Completion Center Monday-Friday from 8 a.m.-5 p.m. to schedule a meeting with a Success Coach and receive additional resources and support to help reach academic and personal goals. Paulanne's Pantry (MCC's food pantry) provides free food by appointment to students, faculty and staff based on household size. Text (254) 870-7573 to schedule a pantry appointment. The Completion Center and pantry are located on the Second Floor of the Student Services Center (SSC).

**MCC Foundation Emergency Grant Fund:**

Unanticipated expenses, such as car repairs, medical bills, housing, or job loss can affect us all. Should an unexpected expense arise, the MCC Foundation has an emergency grant fund that may be able to assist you. Please go to <https://www.mclennan.edu/foundation/scholarships-and-resources/emergencygrant.html> to find out more about the emergency grant. The application can be found at [https://www.mclennan.edu/foundation/docs/Emergency\\_Grant\\_Application.pdf](https://www.mclennan.edu/foundation/docs/Emergency_Grant_Application.pdf).

**MCC Academic Integrity Statement:**

Go to <https://www.mclennan.edu/academic-integrity/> for information about academic integrity, dishonesty, and cheating.

**Minimum System Requirements to Utilize MCC's D2L|Brightspace:**

Go to <https://www.mclennan.edu/center-for-teaching-and-learning/Faculty-and-Staff-Commons/requirements.html> for information on the minimum system requirements needed to reliably access your courses in MCC's D2L|Brightspace learning management system.

**Minimum Technical Skills:**

Students should have basic computer skills, knowledge of word processing software, and a basic understanding of how to use search engines and common web browsers.

**Backup Plan for Technology:**

In the event MCC's technology systems are down, you will be notified via your MCC student email address. Please note that all assignments and activities will be due on the date specified in the Instructor Plan, unless otherwise noted by the instructor.

**Email Policy:**

McLennan Community College would like to remind you of the policy regarding college email, which can be found at <https://www.mclennan.edu/employees/policy-manual/docs/E-XXXI-B.pdf>. All students, faculty, and staff are encouraged to use their McLennan email addresses when conducting college business.

A student's McLennan email address is the preferred email address that college employees should use for official college information or business. Students are expected to read and, if needed, respond in a timely manner to college emails. For more information about your student email account, go to <https://www.mclennan.edu/student-email/>.

**Instructional Uses of Email:**

Faculty members can determine classroom use of email or electronic communications. Faculty should expect and encourage students to check the college email on a regular basis. Faculty should inform students in the course syllabus if another communication method is to be used and of any special or unusual expectations for electronic communications.

If a faculty member prefers not to communicate by email with their students, it should be reflected in the course syllabus and information should be provided for the preferred form of communication.

**Email on Mobile Devices:**

The College recommends that you set up your mobile device to receive McLennan emails. If you need assistance with set-up, you may email [Helpdesk@mclennan.edu](mailto:Helpdesk@mclennan.edu) for help.

You can find help on the McLennan website about connecting your McLennan email account to your mobile device:

- [Email Setup for iPhones and iPads](#)
- [Email Setup for Androids](#)

**Forwarding Emails:**

You may forward emails that come to your McLennan address to alternate email addresses; however, the College will not be held responsible for emails forwarded to an alternate address that may be lost or placed in junk or spam filters.

For more helpful information about technology at MCC, go to [MCC's Tech Support Cheat Sheet](#) or email [helpdesk@mclennan.edu](mailto:helpdesk@mclennan.edu).

**Disclaimer:**

The resources and policies listed above are merely for informational purposes and are subject to change without notice or obligation. The College reserves the right to change policies and other requirements in compliance with State and Federal laws. The provisions of this document do not constitute a contract.