

McLennan

C O M M U N I T Y

COLLEGE

WACO, TEXAS

COURSE SYLLABUS

AND

INSTRUCTOR PLAN

American Literature II
English 2328.087

Linda McFerrin Cook, Ph.D.

NOTE: This is a 16-week course.

COVID 19 Notice:

McLennan Community College is committed to providing you with every resource you need to reach your academic goals including your safety. We will continue to monitor the evolving situation with COVID 19 and adjust our safety guidelines to make sure we offer a safe environment for you and our faculty. Please make sure to consult your faculty and the MCC website at <https://www.mclennan.edu/crisis-management/coronavirus-updates/index.html> on any changes to these guidelines.

Course Description:

A survey of American literature from the Civil War to the Present. Students will study works of prose, poetry, drama, and fiction in relation to their historical and cultural contexts. Texts will be selected from among a diverse group of authors for what they reflect and reveal about the evolving American experience and character.

Prerequisites and/or Corequisites:

Prerequisite: ENGL 1301 or ENGL 2311. Semester Hours 3 (3 lec)

Course Notes and Instructor Recommendations:

Prerequisite: ENGL 1301 or ENGL 2311. Semester Hours 3 (3 lec)

Instructor Information:

Instructor Name: Linda McFerrin Cook

MCC E-mail: lcCook@mclennan.edu

Office Location: FO 112

Office/Teacher Conference Hours: In office by appointment Monday-Thursday; online via e-mail, Facetime, and Skype. Skype name: linda.mcferrin.cook. Send me an e-mail message that you need a Skype appointment or Facetime and the day/time you would like us to conference. Send me a message from your Skype account requesting me to add you to my contacts.

Other Instruction Information: **E-mail is the fastest way to communicate with the professor.**

Required Text & Materials:

Title: *Heath Anthology of American Literature*, Vols. C, D, and E, packaged as a set.

Author: Paul Lauter, ed.

Edition: 7th

ISBN: 9781285079974

Copyright Year: 2014

Publisher: Cengage Learning

MCC Bookstore Website: <http://www.mclennan.edu/bookstore/>

Methods of Teaching and Learning:

Written and video lectures, discussion groups, learning assignments, written essays via discussion boards, exams, quizzes, and tutorial software.

Course Objectives and/or Competencies:

Students should demonstrate an awareness of a number of American authors and works.
Students should demonstrate the ability to think about American writings.
Students should demonstrate the ability to write critically about American writings.
Students should be knowledgeable about literary trends of this time period.
Students should develop an appreciation for American writings.
Students should demonstrate personal and social responsibility.

Course Outline or Schedule:

Course Outline or Schedule: Tentative Schedule of Assignments

Legend for Reading the Schedule of Assignments: Weekly reading assignments in black followed by page numbers. Other assignments are color-coded: **Lectures/Videos/supporting documents in Course Documents;** **Discussion Board Deadlines;** **Quiz Deadlines;** **Major Exam Dates;** **Campus Information.** Any changes will be announced through Announcements and by e-mail.

Week 1: Aug 22-26

Volume C: Late Nineteenth Century: 1865-1910: 1-42; **African American Folktales** 674-75: **Animal Tales:** "When Brer Deer and Brer Terrapin Runned a Race" 675-77, "Why Mr. Dog Runs Brer Rabbit" 677, "How Sandy Got His Meat" 678-79

Week 2: Aug 29-Sep 02

Tue, Aug 30: Get to Know Each Other Discussion Board deadline at 11:30 p.m. This assignment receives 5 points of extra credit; an absence will be recorded for failure to submit.

Samuel Langhorne Clemens (Mark Twain) 76-78: "The Man That Corrupted Hadleyburg" 92-127; **Joel Chandler Harris** 694-95: From *Uncle Remus: His Songs and His Sayings*, "The Wonderful Tar-Baby Story" and "How Mr. Rabbit Was Too Sharp for Mr. Fox" 695-98; **Ghost Dance Songs** 303-06 **"Hadleyburg" video, Uncle Remus art, Harris videos, "Ghost Dance Songs" video lecture**

Fri, Sep 02 Daily Quiz #1: African American Folktales. Absence recorded for failure to meet 11:30 p.m. deadline.

Week 3: Sep 05-09

Sep 05 LABOR DAY NO CLASSES

Tue, Sep 06: Discussion Board 1 deadline Zero points for entries posted after 11.30 p.m.

Corridos 534-36: "Kansas I" 536-38; "The Disobedient Son" 546-47; "Ballad of Cesar Chavez" 549-51; **Kate Chopin** 1070-72: "Desiree's Baby" 1072-76; **Stephen Crane** 1209-10: "The Bride Comes to Yellow Sky" 1229-37 **Corridos website, Chavez website, Plantation video, Chopin audiobook, Crane lecture**

Wed, Sep 07: Census Date. If you drop from a class after this date and the last day to withdraw, the class will appear on your transcript with a grade of W, but will not affect your GPA. It will count as one of your courses dropped if this rule applies to you.

Fri, Sep 09: Daily Quiz #2: Corridos, Chopin, Crane 11.30 p.m. deadline. Absence recorded for failure to meet deadline.

Week 4: Sep 12-16

Mon, Sep 12: Discussion Board 2 deadline Zero points for entries posted after 11.30 p.m.

Charlotte Perkins Gilman 1182-83: "The Yellow Wall-Paper" 1184-96; **Sarah Orne Jewett 341-44:** "A White Heron" 344-52; **Mary E. Wilkins Freeman** 382-85: "The Revolt of Mother" 394-406 **"Yellow Wall-Paper" video, "White Heron" video, "The Revolt of Mother" video**

Fri, Sep 16: Daily Quiz #3: Gilman, Jewett, Freeman. Absence recorded for failure to meet 11.30 p.m. deadline.

Week 5: Sep 19-23**

Mon-Tue, Sep 19-20: Exam 1. Take exam using the Respondus Lockdown Browser on your own personal computer. Deadline is Tuesday at 11:30 p.m.

Volume D: Modern Period: An Image Gallery: 1910-1945 1311-40; **Toward the Modern Age** 1341-42; **James Weldon Johnson** 1398-1400: "The Creation" 1420-22. **Johnson PowerPoint**

Week 6: Sep 26-30

Edwin Arlington Robinson 1432-33: "Mr. Flood's Party" 1439-41; **Edith Wharton 1454-56:** "Souls Belated" 1457-77; **Edgar Lee Masters** 1527-28: From *Spoon River Anthology* 1528-30

Fri, Sep 30: Daily Quiz #4: Johnson, Robinson, Wharton, Masters. Absence recorded for failure to meet 11:30 p.m. deadline.

Week 7: Oct 03-07

Robert Frost 1625-26: "Mending Wall" 1627-28; "The Road Not Taken" 1630, **Frost PowerPoint**

Edna St. Vincent Millay 1656-58: "Dirge Without Music" 1659-60; **Alienation and Literary Experimentation** 1679-80; **Amy Lowell** 1702-04: "Patterns" 1705-07; **H.D. (Hilda Doolittle)** 1815-16: "Helen" 1819.

Fri, Oct 07: Daily Quiz #5: Frost, Millay, Lowell, H.D. Absence recorded for failure to meet 11.30 p.m. deadline.

Week 8: Oct 10-14

Mon, Oct 10: Discussion Board 3 (Modern Poetry) Zero points for entries posted after 11.30 p.m. deadline.

Political Poetry in the Modern Period 1825-26; **Tillie Lerner Olsen**: "I Want You Women Up North to Know" 1832-34; **T.S. Eliot 1868-70**: "The Love Song of J. Alfred Prufrock" 1870-74, **Eliot video of "Prufrock"**

Week 9: Oct 17-21

Ernest Hemingway 1961-63 "Hills like White Elephants" 1964-67; **William Faulkner 1978-80**: "Barn Burning" 1997-2010 **Faulkner video**

Fri, Oct 21: Daily Quiz #6: Olsen, Eliot, Hemingway, and Faulkner. Absence recorded for failure to meet 11.30 p.m. deadline.

Week 10: Oct 24-28

New Negro Renaissance 2048-51; **Langston Hughes 2082-84** "The Negro Speaks of Rivers" 2084; "Harlem" 2088; "Freedom Train" 2089-91; "The Weary Blues" 2273; **Zora Neale Hurston** 2141-42: "Sweat" 2142-51; **Carved on the Walls: Poetry by Early Chinese Immigrants 2662-68, Reading of "Sweat"**

Tue, Oct 25 Last Day for Student-Initiated Withdrawals.

Fri, Oct 28: Daily Quiz #7: Chinese Immigrants, Hughes, and Hurston. Absence recorded for failure to meet 11.30 p.m. deadline.

Week 11: Oct 31-Nov 04**

Mon- Tue, Oct 31-Nov 01: Exam 2. Take exam using the Respondus Lockdown Browser on your own computer. Deadline is Tuesday 11:30 p.m.

Eudora Welty (2500-01): "The Wide Net" 2502-18) (Volume D), Eudora Welty reading

Volume E: Contemporary Period: 1945 to the Present 2679-82; Flannery O'Connor 2773-74: "A Good Man Is Hard to Find" 2775-87 Flannery O'Connor reading "A Good Man Is Hard to Find"

Week 12: Nov 07-11

Mon, Nov 07 Discussion Board 4 [Zero points for entries posted after 11.30 p.m. deadline.](#)

Joyce Carol Oates 3120-22: "Where Are You Going, Where Have You Been? 3122-35

Fri, Nov 11: Daily Quiz #8: Welty, O'Connor, Oates. Absence recorded for failure to meet 11.30 p.m. deadline

Week 13: Nov 14-18

Gwendolyn Brooks 2871-72: "We Real Cool" 2878; "A Bronzeville Mother Loiters ..." 2878-82; Sylvia Plath 3051-52: "Lady Lazarus" 3055-57; Martin Luther King, Jr. 3071-72: "I Have a Dream" 3072-75; King video, Brooks videos

Fri, Nov 18: Daily Quiz #9: King, Brooks, and Plath. Absence recorded for failure to meet 11.30 p.m. deadline

Week 14: Nov 21-23

Ernest J. Gaines 3236-37: "The Sky Is Gray" 3237-59; N. Scott Momaday 3259-60: *The Way to Rainy Mountain* 3260-68; Momaday video, Lakota Dancing video

Week 15: Nov 28-Dec 02

Mon, Nov 28: Discussion Board 5 deadline. [Must be posted by 11:30 p.m.](#)

Sandra Cisneros 3909-10; "Eleven" (See Web Links or Documents for short story text); Leslie Marmon Silko 3445-46: "Lullaby" 3446-53; Maxine Hong Kingston, "No Name Woman" (See Web Links or Documents for short story text), Cisneros video and text, Kingston video and text

Fri, Dec 02: Daily Quiz #10: Gaines, Momaday, Cisneros, Kingston, and Silko. Absence recorded for failure to meet 11.30 p.m. deadline.

Week 16: Dec 05-07: Final Exam**

Mon, Dec 05 Graduates' Deadline to Take Final Exam. Take exam using the Respondus Lockdown Browser on personal computer before 11:30 p.m. deadline.

Tues, Dec 06 Deadline for All Other Students to Take Final Exam Take exam using Respondus on personal computer. Exam will not be available after 11:30 p.m.

Course Grading Information:

Guidelines for Evaluation:

3 Major Examinations*	300 pts total (60%)
5 Discussion Board Essays	100 pts total (20%)
10 Quizzes @ 10 pts	100 pts total (20%)
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Total Possible Points	500 points

Final Grades Computation:

A = 90-100%	B = 80-89%	C = 70-79%	D = 60-69%	F = below 60%
A=450-500 points	B=400-449 pts	C= 350-399 pts	D=300-349 pts	F= below 300 pts

***Important Exam Information:** All major exams will be taken using the Respondus Lockdown Browser on your personal computer. Major exams will be timed for 80 minutes; students must submit exams before time expires or receive a grade reduction penalty. Students who do not take exams by the specified time will receive a grade penalty. During the exam, do not click outside the exam. Only once during the course will you be allowed to have your exam re-set (for technical difficulties only); you will take a different exam and receive a grade penalty for the re-set of the exam. Once you have submitted, be certain to wait until you receive a message that you have successfully submitted the exam before you try to close the browser.

Late Work, Attendance, and Make Up Work Policies:

Regular and punctual attendance is expected of all students. **Not submitting assignments on time constitutes an absence. The quiz may still be taken within a 24-hour grace period, but the absence will be posted. After the grace period, the quiz/exam will not be available.** Late work will not be accepted. **Absence from 25% or not submitting five assignments on time will be taken as evidence that a student will most likely not complete the course. If the absences are accumulated before the official drop date, the instructor will assign a grade of W when the student requests a drop.** Unless the professor has reason to believe the student will complete the course, the student will be withdrawn from the course with a grade of W. The professor may reinstate the student if satisfied that the student will resume regular attendance and will complete the course.

If the student's 25 percent absences are reached after the official drop date (the 60 percent point in the semester or term), the professor may assign a W if the student is passing and requests to be withdrawn. **However, if a student who is not passing reaches the 25 percent point after the official drop date, the student will receive an F.**

Student Behavioral Expectations or Conduct Policy:

Students are expected to maintain classroom decorum that includes respect for other students and the instructor, prompt and regular attendance, and an attitude that seeks to take full advantage of the education opportunity. Students should **follow the Netiquette posted** in the orientation tab of the course. Students, employees, visitors and independent contractors are expected to obey the regulations of the college and to conduct themselves in a socially acceptable manner.

[Click Here for the MCC Attendance/Absences Policy](https://www.mclennan.edu/highlander-guide/policies.html)

(<https://www.mclennan.edu/highlander-guide/policies.html>)

Click on the link above for the college policies on attendance and absences. Your instructor may have additional guidelines specific to this course.



ACADEMIC RESOURCES/POLICIES

Accommodations/ADA Statement:

Any student who is a qualified individual with a disability may request reasonable accommodations to assist with providing equal access to educational opportunities. Students should contact the Accommodations Coordinator as soon as possible to provide documentation and make necessary arrangements. Once that process is completed, appropriate verification will be provided to the student and instructor. Please note that instructors are not required to provide classroom accommodations to students until appropriate verification has been provided by the Accommodations Coordinator. For additional information, please visit www.mclennan.edu/disability.

Students with questions or who require assistance with disabilities involving physical, classroom, or testing accommodations should contact:

disabilities@mclennan.edu

254-299-8122

Room 319, Student Services Center

Title IX:

We care about your safety, and value an environment where students and instructors can successfully teach and learn together. If you or someone you know experiences unwelcomed behavior, we are here to help. Individuals who would like to report an incident of sexual misconduct are encouraged to immediately contact the Title IX Coordinator at titleix@mclennan.edu or by calling Dr. Drew Canham (Chief of Staff for Diversity, Equity & Inclusion/Title IX) at (254) 299-8645. Individuals also may contact the MCC Police Department at 299-8911 or the MCC Student Counseling Center at MCC at (254) 299-8210. The MCC Student Counseling Center is a confidential resource for students. Any student or employee may report sexual harassment anonymously by visiting <http://www.lighthouse-services.com/mclennan/>.

Go to McLennan's Title IX webpage at www.mclennan.edu/titleix/. It contains more information about definitions, reporting, confidentiality, resources, and what to do if you or someone you know is a victim of sexual misconduct, gender-based violence or the crimes of rape, acquaintance rape, sexual assault, sexual harassment, stalking, dating violence, or domestic violence.

Student Support/Resources:

MCC provides a variety of services to support student success in the classroom and in your academic pursuits to include counseling, tutors, technology help desk, advising, financial aid, etc. A listing of these and the many other services available to our students is available at <http://www.mclennan.edu/campus-resource-guide/>

College personnel recognize that food, housing, and transportation are essential for student success. If you are having trouble securing these resources or want to explore strategies for balancing life and school, we encourage you to contact a Success Coach by calling (254) 299-8226 or emailing SuccessCoach@mclennan.edu. Students may visit the Completion Center Monday-Friday from 8 a.m.-5 p.m. to schedule a meeting with a Success Coach and receive additional resources and support to help reach academic and personal goals. Paulanne's Pantry (MCC's food pantry) provides free food by appointment to students, faculty and staff based on household size. Text (254) 870-7573 to schedule a pantry appointment. The Completion Center and pantry are located on the Second Floor of the Student Services Center (SSC).

MCC Foundation Emergency Grant Fund:

Unanticipated expenses, such as car repairs, medical bills, housing, or job loss can affect us all. Should an unexpected expense arise, the MCC Foundation has an emergency grant fund that may be able to assist you. Please go to <https://www.mclennan.edu/foundation/scholarships-and-resources/emergencygrant.html> to find out more about the emergency grant. The application can be found at https://www.mclennan.edu/foundation/docs/Emergency_Grant_Application.pdf.

MCC Academic Integrity Statement:

Go to www.mclennan.edu/academic-integrity for information about academic integrity, dishonesty, and cheating.

Minimum System Requirements to Utilize MCC's D2L|Brightspace:

Go to <https://www.mclennan.edu/center-for-teaching-and-learning/Faculty-and-Staff-Commons/requirements.html> for information on the minimum system requirements needed to reliably access your courses in MCC's D2L|Brightspace learning management system.

Minimum Technical Skills:

Students should have basic computer skills, knowledge of word processing software, and a basic understanding of how to use search engines and common web browsers.

Backup Plan for Technology:

In the event MCC's technology systems are down, you will be notified via your MCC student email address. Please note that all assignments and activities will be due on the date specified in the Instructor Plan, unless otherwise noted by the instructor.

Email Policy:

McLennan Community College would like to remind you of the policy (<http://www.mclennan.edu/employees/policy-manual/docs/E-XXXI-B.pdf>) regarding college email. All students, faculty, and staff are encouraged to use their McLennan email addresses when conducting college business.

A student's McLennan email address is the preferred email address that college employees should use for official college information or business. Students are expected to read and, if needed, respond in a timely manner to college emails. For more information about your student email account, go to www.mclennan.edu/student-email.

Instructional Uses of Email:

Faculty members can determine classroom use of email or electronic communications. Faculty should expect and encourage students to check the college email on a regular basis. Faculty should inform students in the course syllabus if another communication method is to be used and of any special or unusual expectations for electronic communications.

If a faculty member prefers not to communicate by email with their students, it should be reflected in the course syllabus and information should be provided for the preferred form of communication.

Email on Mobile Devices:

The College recommends that you set up your mobile device to receive McLennan emails. If you need assistance with set-up, you may email Helpdesk@mclennan.edu for help.

You can find help on the McLennan website about connecting your McLennan email account to your mobile device:

- [Email Setup for iPhones and iPads](https://support.microsoft.com/en-us/office/set-up-an-outlook-account-in-the-ios-mail-app-b2de2161-cc1d-49ef-9ef9-81acd1c8e234?ui=en-us&rs=en-us&ad=us) (<https://support.microsoft.com/en-us/office/set-up-an-outlook-account-in-the-ios-mail-app-b2de2161-cc1d-49ef-9ef9-81acd1c8e234?ui=en-us&rs=en-us&ad=us>)
- [Email Setup for Androids](https://support.microsoft.com/en-us/office/set-up-email-in-android-email-app-71147974-7aca-491b-978a-ab15e360434c?ui=en-us&rs=en-us&ad=us) (<https://support.microsoft.com/en-us/office/set-up-email-in-android-email-app-71147974-7aca-491b-978a-ab15e360434c?ui=en-us&rs=en-us&ad=us>)

Forwarding Emails:

You may forward emails that come to your McLennan address to alternate email addresses; however, the College will not be held responsible for emails forwarded to an alternate address that may be lost or placed in junk or spam filters.

For more helpful information about technology at MCC, go to [MCC's Tech Support Cheat Sheet](#) or email helpdesk@mclennan.edu.

Disclaimer:

The resources and policies listed above are merely for informational purposes and are subject to change without notice or obligation. The College reserves the right to change policies and other requirements in compliance with State and Federal laws. The provisions of this document do not constitute a contract.