

McLennan

C O M M U N I T Y

COLLEGE

WACO, TEXAS

COURSE SYLLABUS

AND

INSTRUCTOR PLAN

SIGHT SINGING & EAR TRAINING I

MUSI - 1116 - 02

GAIL WADE

NOTE: This is a 16-week course.

COVID 19 Notice:

McLennan Community College is committed to providing you with every resource you need to reach your academic goals including your safety. We will continue to monitor the evolving situation with COVID 19 and adjust our safety guidelines to make sure we offer a safe environment for you and our faculty. Please make sure to consult your faculty and the MCC website at <https://www.mclennan.edu/crisis-management/coronavirus-updates/index.html> on any changes to these guidelines.

SIGHT SINGING & EAR TRAINING I

1116 02

Course Description:

Singing tonal music in treble and bass clefs, and aural study of elements of music, such as scales, intervals and chords, and dictation of basic rhythm, melody and diatonic harmony

Corequisite: MUSI 1311. Semester Hour 1 (1 lec/2 lab)

Prerequisites and/or Corequisites:

Corequisite: MUSI 1311, MUSI 1181 or Applied Piano

Course Notes and Instructor Recommendations:

You will be required to pass an ear training and piano proficiency when you transfer. The skills in this class are essential to all music majors. Practice and preparation outside of class is necessary.

Instructor Information:

Instructor Name: Gail G. Wade

MCC E-mail: gwade@mclennan.edu

Office Phone Number: 254.299.8221

Office Location: BPAC 108

Office/Teacher Conference Hours: TBA

Required Text & Materials:

Title: Music For Sight Singing

Author: Robert Ottman

Edition: 10th Edition

Publisher: Pearson

ISBN:

Rising Software Aurelia program

MCC Bookstore Website: <http://www.mclennan.edu/bookstore/>

Methods of Teaching and Learning:

Class Participation in Sight Singing, Rhythmic Reading and Keyboard. Daily board work and dictation.

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Course Objectives and/or Competencies:

Learning outcomes upon successful completion of this course, students will:

1. Apply a method of sight singing to diatonic melodies in treble and bass clef, and oral demonstration of simple rhythms.
2. Classify elements of music, such as scales, intervals and chords.
3. Transcribe aural rhythms and diatonic melodies.
4. Transcribe and analyze aural basic harmonic progressions.
5. Read and reproduce rhythms in various simple meters.

CORE Competencies assessed are:

Critical Thinking Skills - to include creative thinking, innovation, inquiry, and analysis, evaluation and synthesis of information

Communication Skills - to include effective development, interpretation and expression of ideas through written, oral and visual communication

Teamwork - to include the ability to consider different points of view and to work effectively with others to support a shared purpose or goal

Empirical and Quantitative Skills - to include the manipulation and analysis of numerical data or observable facts resulting in informed conclusions

Course Outline or Schedule:

The course will progress parallel to your MUSI 1311 course, adding new harmonic material as you learn to write it. Each class period will include melodic, rhythmic, and harmonic dictation (frequently turned in for a daily grade), plus examples from the sight-singing text that have been previously assigned as well as true "sight-singing" examples. Tests will be announced. There will be graded activities at every class meeting.

Course Grading Information:

Grades for Elementary Sight Singing and Ear Training will be computed as follows:

Daily Grades/Participation/Attendance	20%
Ear Training Tests	20%
Aurelia Assignments	20%
Sight-Singing Tests**	10%
Keyboard Tests***	10%
Final Exam	20%

**Tests for Sight Singing and Ear Training will be announced.

***Keyboard (KB) assignments will be made for each unit. You will be tested on this material individually. Each assignment is a test. Practice it outside of class. If you need help – ask! Harmony and SS/ET, although listed as separate courses in the catalogue, meet as one class, 4 days a week. Twenty percent (20%) of your grade will be daily grades. If you are absent or late, remember that it only takes a couple of "zeroes" to trash your average. MUSI 1116 is a skills class. As with any skill it requires time and unfortunately, repetition. These skills are among the most important that a musician can have.

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Grading Scale:

A	=	90-100	D	=	60-69
B	=	80-89	F	=	below 60
C	=	70-79			

Late Work, Attendance, and Make Up Work Policies:

Most of the “homework” in this course will be preparation, including keyboard practice, plus the Aurelia program assignments. Attendance takes on added importance since most of your grades will be daily grades on exercises done in class (usually at the *beginning* of class) for which there will be no make-ups.

Regular attendance is crucial to your success in this class, especially the skills portion. Roll will be checked at the beginning of class, frequently with skills activities, which WILL be graded. (Please remember that zeroes do not average well!) Any student missing 25% of the scheduled class times, (8 class days-MW/8-TTH combined total) will automatically be dropped from the course, as per school policy. This policy applies to ALL absences, including illness, school-related functions, family emergencies, etc. Students who know in advance of an absence should inform the instructor BEFORE the missed class (although advance notice does not assure that grades may be made up). It is your responsibility to inform your instructor of school sponsored activities before the absence in order to make up the grade. Emergencies will be handled on an individual basis. Final decisions regarding make-up opportunities rest with the instructor.

Student Behavioral Expectations or Conduct Policy:

Students are responsible for their own progress. You are expected to take the initiative to assure that you acquire a firm foundation for your musicianship. You are expected to practice the skills emphasized during class. You are encouraged (and expected) to ask the instructor for help if difficulties arise. You are responsible for all material covered in class, even during absences.

Everyone is expected to participate in class. Musical skills are developed and understood through practical application and repetition.

Please turn OFF all cell phones and pagers.

Bottled beverages (bottled water or soda) are allowed in class. Napping will not be tolerated!

[Click Here for the MCC Attendance/Absences Policy](https://www.mclennan.edu/highlander-guide/policies.html)

(<https://www.mclennan.edu/highlander-guide/policies.html>)

Click on the link above for the college policies on attendance and absences. Your instructor may have additional guidelines specific to this course.



ACADEMIC RESOURCES/POLICIES

Accommodations/ADA Statement:

Any student who is a qualified individual with a disability may request reasonable accommodations to assist with providing equal access to educational opportunities. Students should contact the Accommodations Coordinator as soon as possible to provide documentation and make necessary arrangements. Once that process is completed, appropriate verification will be provided to the student and instructor. Please note that instructors are not required to provide classroom accommodations to students until appropriate verification has been provided by the Accommodations Coordinator. For additional information, please visit www.mclennan.edu/disability.

Students with questions or who require assistance with disabilities involving physical, classroom, or testing accommodations should contact:

disabilities@mclennan.edu

254-299-8122

Room 319, Student Services Center

Title IX:

We care about your safety, and value an environment where students and instructors can successfully teach and learn together. If you or someone you know experiences unwelcomed behavior, we are here to help. Individuals who would like to report an incident of sexual misconduct are encouraged to immediately contact the Title IX Coordinator at titleix@mclennan.edu or by calling Dr. Drew Canham (Chief of Staff for Diversity, Equity & Inclusion/Title IX) at (254) 299-8645. Individuals also may contact the MCC Police Department at 299-8911 or the MCC Student Counseling Center at MCC at (254) 299-8210. The MCC Student Counseling Center is a confidential resource for students. Any student or employee may report sexual harassment anonymously by visiting <http://www.lighthouse-services.com/mclennan/>.

Go to McLennan's Title IX webpage at www.mclennan.edu/titleix/. It contains more information about definitions, reporting, confidentiality, resources, and what to do if you or someone you know is a victim of sexual misconduct, gender-based violence or the crimes of rape, acquaintance rape, sexual assault, sexual harassment, stalking, dating violence, or domestic violence.

Student Support/Resources:

MCC provides a variety of services to support student success in the classroom and in your academic pursuits to include counseling, tutors, technology help desk, advising, financial aid, etc. A listing of these and the many other services available to our students is available at <http://www.mclennan.edu/campus-resource-guide/>

College personnel recognize that food, housing, and transportation are essential for student success. If you are having trouble securing these resources or want to explore strategies for balancing life and school, we encourage you to contact a Success Coach by calling (254) 299-8226 or emailing SuccessCoach@mclennan.edu. Students may visit the Completion Center Monday-Friday from 8 a.m.-5 p.m. to schedule a meeting with a Success Coach and receive additional resources and support to help reach academic and personal goals. Paulanne's Pantry (MCC's food pantry) provides free food by appointment to students, faculty and staff based on household size. Text (254) 870-7573 to schedule a pantry appointment. The Completion Center and pantry are located on the Second Floor of the Student Services Center (SSC).

MCC Foundation Emergency Grant Fund:

Unanticipated expenses, such as car repairs, medical bills, housing, or job loss can affect us all. Should an unexpected expense arise, the MCC Foundation has an emergency grant fund that may be able to assist you. Please go to <https://www.mclennan.edu/foundation/scholarships-and-resources/emergencygrant.html> to find out more about the emergency grant. The application can be found at https://www.mclennan.edu/foundation/docs/Emergency_Grant_Application.pdf.

MCC Academic Integrity Statement:

Go to www.mclennan.edu/academic-integrity for information about academic integrity, dishonesty, and cheating.

Minimum System Requirements to Utilize MCC's D2L|Brightspace:

Go to <https://www.mclennan.edu/center-for-teaching-and-learning/Faculty-and-Staff-Commons/requirements.html> for information on the minimum system requirements needed to reliably access your courses in MCC's D2L|Brightspace learning management system.

Minimum Technical Skills:

Students should have basic computer skills, knowledge of word processing software, and a basic understanding of how to use search engines and common web browsers.

Backup Plan for Technology:

In the event MCC's technology systems are down, you will be notified via your MCC student email address. Please note that all assignments and activities will be due on the date specified in the Instructor Plan, unless otherwise noted by the instructor.

Email Policy:

McLennan Community College would like to remind you of the policy (<http://www.mclennan.edu/employees/policy-manual/docs/E-XXXI-B.pdf>) regarding college email. All students, faculty, and staff are encouraged to use their McLennan email addresses when conducting college business.

A student's McLennan email address is the preferred email address that college employees should use for official college information or business. Students are expected to read and, if needed, respond in a timely manner to college emails. For more information about your student email account, go to www.mclennan.edu/student-email.

Instructional Uses of Email:

Faculty members can determine classroom use of email or electronic communications. Faculty should expect and encourage students to check the college email on a regular basis. Faculty should inform students in the course syllabus if another communication method is to be used and of any special or unusual expectations for electronic communications.

If a faculty member prefers not to communicate by email with their students, it should be reflected in the course syllabus and information should be provided for the preferred form of communication.

Email on Mobile Devices:

The College recommends that you set up your mobile device to receive McLennan emails. If you need assistance with set-up, you may email Helpdesk@mclennan.edu for help.

You can find help on the McLennan website about connecting your McLennan email account to your mobile device:

- [Email Setup for iPhones and iPads](https://support.microsoft.com/en-us/office/set-up-an-outlook-account-in-the-ios-mail-app-b2de2161-cc1d-49ef-9ef9-81acd1c8e234?ui=en-us&rs=en-us&ad=us) (<https://support.microsoft.com/en-us/office/set-up-an-outlook-account-in-the-ios-mail-app-b2de2161-cc1d-49ef-9ef9-81acd1c8e234?ui=en-us&rs=en-us&ad=us>)
- [Email Setup for Androids](https://support.microsoft.com/en-us/office/set-up-email-in-android-email-app-71147974-7aca-491b-978a-ab15e360434c?ui=en-us&rs=en-us&ad=us) (<https://support.microsoft.com/en-us/office/set-up-email-in-android-email-app-71147974-7aca-491b-978a-ab15e360434c?ui=en-us&rs=en-us&ad=us>)

Forwarding Emails:

You may forward emails that come to your McLennan address to alternate email addresses; however, the College will not be held responsible for emails forwarded to an alternate address that may be lost or placed in junk or spam filters.

For more helpful information about technology at MCC, go to [MCC's Tech Support Cheat Sheet](#) or email helpdesk@mclennan.edu.

Disclaimer:

The resources and policies listed above are merely for informational purposes and are subject to change without notice or obligation. The College reserves the right to change policies and other requirements in compliance with State and Federal laws. The provisions of this document do not constitute a contract.