

McLennan
C O M M U N I T Y
COLLEGE
WACO, TEXAS

**COURSE SYLLABUS
AND
INSTRUCTOR PLAN
INTRODUCTION TO PHILOSOPHY
PHIL – 1301 - 01
DR. AMY ANTONINKA
NOTE: This is a 16-week course.**

COVID 19 Notice:

McLennan Community College is committed to providing you with every resource you need to reach your academic goals including your safety. We will continue to monitor the evolving situation with COVID 19 and adjust our safety guidelines to make sure we offer a safe environment for you and our faculty. Please make sure to consult your faculty and the MCC website at <https://www.mclennan.edu/crisis-management/coronavirus-updates/index.html> on any changes to these guidelines.

.AN EQUAL OPPORTUNITY INSTITUTION

FALL 2022

INTRODUCTION TO PHILOSOPHY

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Course Description:

A study of major issues in philosophy and/or the work of major philosophical figures in philosophy. Topics in philosophy may include theories of reality, theories of knowledge, theories of value, and their practical applications.

Prerequisites and/or Corequisites:

None

Course Notes and Instructor Recommendations:

The content of this course is designed for you to develop and understand yourself, your world, your commitments, your values, and how they fit together and potentially lead to living an examined life.

This course will explore two main questions: Who am I? and How should I live? These are the foundational questions of philosophy. And, frankly, they are the two foundational questions for humans. The first question addresses ontology, the study of what it means to be and what it means to be human, as such. The second question is about ethics, the study of morality, right and wrong, good and bad, virtue and vice. We will read great philosophers, writers, social scientists, scientists, poets, artists and others in an effort to understand these two questions, interrogate them, and start to provide our own answers to them.

Our class involves thinking, in all of its various forms including: deliberating, writing, discussing, reflecting, clarifying, analyzing, applying and inquiring. The assignments in the class build on the thinking you do. They are intended to move toward the final essay. If you keep up with the work you will have a body of research, compiled by and for yourself, upon which to build your essays. This journey of self-examination begins with your attention. I look forward to accompanying you along it.

This course uses a flipped-classroom format. You will be expected to do your reading, free-writes, and watch video lectures before you come to class discussion. We will work on essays and have discussions during our face-to-face classes.

Instructor Information:

Instructor Name: Dr. Amy Antoninka

MCC E-mail: aantoninka@mcclennan.edu

Office Phone Number: (254) 299-8939

Office Location: MAC 333

Office/Teacher Conference Hours: MW 12:30-1:30, T 11-1, and by appointment

Other Instruction Information: Please do take advantage of office hours. If you would like to discuss anything with me and can't make office hours, please suggest a time that you are available to meet. My preferred contact method is email. Please use your MCC email when you correspond. This will ensure that your email will not get sent to "Junk Mail." Please put the course name and section number in the subject line of any email you send. I will do my best to respond to emails in a timely fashion. I anticipate that that means that I will respond within 24

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hours of your initial email, Monday through Friday. Please anticipate a potentially longer waiting time for a response over the weekends or holidays.

Required Text & Materials:

These books are the primary texts we will use in the class. Together they cost much, much less than the average philosophy textbook. Additionally, they will allow you to become better readers and philosophers. I have provided online versions of most of these texts on Brightspace. Some of the versions are older translations in the public domain and may not be in contemporary English. Additionally, I've posted the other readings and links class on Brightspace (hereafter Br).

Title: *A Plato Reader: Eight Essential Dialogues*

Author: Plato

Edited by C. D. C. Reeve

Publisher: Hackett

ISBN: 978-1-60384-811-4

Title: *Tao Te Ching*

Author: Lao Tzu

Translator: Stephen Mitchell

Publisher: Harper Perennial

ISBN: 9780061142666

Title: *The Soul of Rumi: A New Collection of Ecstatic Poems*

Author: Jelaluddin Rumi

Trans: Coleman Barks

Publisher: Harper One

ISBN: 9780060604523

MCC Bookstore Website: <http://www.mclennan.edu/bookstore/>

Methods of Teaching and Learning:

Video Lecture, discussion boards, projects, written reports/papers, inquiry, reflection, thoughtful engagement, and video “quizzes.”

Course Objectives and/or Competencies:

Courses in this category focus on how ideas, values, beliefs, and other aspects of culture express and affect human experience. Courses involve the exploration of ideas that foster aesthetic and intellectual creation in order to understand the human condition across cultures.

- **Critical Thinking (CT)** -- to include creative thinking, innovation, inquiry, and analysis, evaluation and synthesis of information
- **Communications Skill (COM)** -- to include effective development, interpretation and expression of ideas through written, oral and visual communication

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- **Social Responsibility (SR)** -- to include intercultural competency, civic knowledge, and the ability to engage effectively in regional, national, and global communities
- **Personal Responsibility (PR)** -- to include the ability to connect choices, actions and consequences to ethical decision-making

Learning Outcomes

Upon successful completion of this course, students will:

1. Read, analyze, and critique philosophical texts.
2. Demonstrate knowledge of key concepts, major arguments, problems, and terminology in philosophy.
3. Present logically persuasive arguments both orally and in writing.
4. Demonstrate critical thinking skills in evaluation and application of philosophical concepts to various aspects of life.
5. Evaluate the personal and social responsibilities of living in a diverse world.

Course Outline or Schedule:

The schedule is subject to change at the discretion of the instructor. If there is a schedule change, an announcement will be made in class and/or posted to Brightspace.

Readings and free-writes are to be completed before you watch the video lectures (Note that the videos contain "quizzes" and reflective pauses. The quizzes acknowledge that you read before watching the videos and that you watched the videos in their entirety. The reflective pauses are to help you process the readings and to help you gather ideas for the essays. Take notes during the reflective pauses). For all discussions, if you complete the prerequisite work and participate in the in-class discussion, you do not need to complete the online discussion. If you did not complete some of the work for class discussion or if you are unable to attend class for the discussion, you may complete the online discussion instead. You must complete the required reading, free-write, and videos in order to participate in the discussion.

This schedule will also appear on Brightspace under Content, with the relevant materials (documents, videos, links to assignments, discussions, instructions, etc.) hyperlinked and provided in the modules underneath the description. This course is set up in weeks. Complete the work in the order presented. (In general, this means, read, free-write, watch the videos, then complete the discussion. For weeks when you are working on an essay this will change.) I encourage you to navigate Brightspace via the Table of Contents, it will help you complete the work in the correct order.

WEEK 1: August 22-28 *Introductions and Ontology and Ethics*

- TOPIC: Who are we? What is philosophy? Introduction to the course, to one another, and to the discipline of philosophy.
- READINGS: Syllabus; *Republic* 485a-486b (in *A Plato Reader*, required book. The numbers and letters refer to the Stephanus numbers, which are in the left- and right-hand margins of the book and Br); Hannah Arendt, "Thinking and Moral Considerations" (on BR)
- FREE-WRITING: *Republic* and Arendt

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- VIDEOS:
 - “Plato and Purrtunia welcome you to Phi!”;
 - “Overview of Assignments and Course”;
 - “Why Study Philosophy?”;
 - “Arendt, Thinking and Moral Considerations.”
- DISCUSSION 1: (In class Wednesday. Online, if you missed class, see Brightspace.)

WEEK 2: August 29-September 4, *Unit 1 The “Allegory of the Cave”*

- TOPIC: Am I in a Cave? How might I escape?
- READING: Plato, *Republic*, “Allegory of the Cave,” in *A Plato Reader*, *Republic*, 514a-518d, also on Br.
- FREE-WRITING: “Allegory of the Cave”
- DISCUSSION 2: (In class Monday. Online, if you missed class, see Brightspace.)
- PRE-WRITING TEMPLATE OF INQUIRY: In-class work on Wednesday, due Sunday by 11:59 PM

WEEK 3: September 6-11 (Labor Day Holiday 9/5), *Unit 1 The “Allegory of the Cave”*

- TOPIC: How are laziness and fear caves?
- READING: Friedrich Nietzsche, *Schopenhauer as Educator* (on Br) and re-read “Allegory of the Cave”
- FREE-WRITING: Nietzsche (and connections to “Allegory of the Cave”)
- DISCUSSION 3: (In class Wednesday. Online, if you missed class, see Brightspace.)

WEEK 4: September 12-18, *Unit 1 The “Allegory of the Cave”*

- TOPIC: How can one attempt to get out of the cave?
- READINGS: Each of the readings relates to the “Allegory of the Cave” (and Nietzsche). Be looking for connections as you read them.
 - The Soul of Rumi, “More Range” p. 24, “Looking into the Creek” p. 37, “A Trace” pp. 39-40, “The Indian Tree” pp. 47-8 (also in “Rumi on Overcoming Ignorance”)
 - Rebecca Solnit, “Woolf’s Darkness”
 - Stanley Milgram, “The Perils of Obedience”
- FREE-WRITING: Write for 5 minutes about one of the three readings, or a theme that you see in all of the readings and post it to “Free-Write 5”
- VIDEO: Introduction to Rumi, Solnit, and Milgram
- DISCUSSION 4: (In class. Online, if you missed class, see Brightspace.)
- DRAFT OF TEMPLATE OF INQUIRY DUE. In-class work on Wednesday and as you need on your own. Submit to SmarThinking no later than Friday.

WEEK 5: September 19-25, *ESSAY WORK WEEK*

- TOPIC: TEMPLATE OF INQUIRY (see full description below)
- PEER REVIEW: Bring SmarThinking response to class Monday
- REVISE ESSAY: In class and on your own Wednesday
- FINAL DRAFT OF TEMPLATE OF INQUIRY DUE: Sunday 11:59 PM. Submit the SmarThinking response you received, and the peer review your partner completed for your essay all to same place on Br.

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WEEK 6: September 26-October 2, *Unit 2 Plato's Apology/Socrates' Defense of Philosophy*

- TOPIC: How Can One Defend Philosophy?
- READING: Plato, *Apology*, in *A Plato Reader*, and on Br
- FREE-WRITE: *Apology*.
- VIDEOS: Apology 1.1, Apology 1.2 for Monday; Apology 2.0 for Wednesday
- DISCUSSION 5: (In class Monday and Wednesday. Online, if you missed class, see Brightspace.)

WEEK 7: October 3-9, *Unit 2 Plato's Apology/Socrates' Defense of Philosophy*

- TOPIC: How does philosophy question society?
- READING:
 - Dr. Martin Luther King Jr., "Letter from a Birmingham Jail" (on Br)
 - Gloria Anzaldúa, "How to Tame a Wild Tongue" 75-86 (on Br);
 - Plato, Crito 43a-49e (in *A Plato Reader*, you may also read the public domain translation on Br.)
- FREE-WRITING: Write for 5 minutes about one of the readings or a theme you saw in all of the readings
- VIDEO: "Introductions to King, Anzaldúa, and Crito"
- DISCUSSION 6: (In class. Online, if you missed class, see Brightspace.) In class Monday
- PRE-WRITING APPLYING THE TEMPLATE OF INQUIRY: In-class work on Wednesday and as you need on your own. Submit to Smarthinking no later than Friday.

WEEK 8: October 10-16, *Unit 2 Plato's Apology/Socrates' Defense of Philosophy*

- TOPIC: How can practicing philosophy make one free?
- READING:
 - bell hooks, "Love as the Practice of Freedom" (on Br);
 - Frederick Douglass, *Narrative of the Life of an American Slave*, Chs. VI-VII (on Br);
 - The Soul of Rumi "Like Light over This Plain" p. 191, "A Necessary Autumn" p. 21, "When school and mosque" "While you are still yourself" p. 93, "I saw grief drinking" p. 179, "Mounted Man" p. 157, "Rush Naked" p. 167, "One Swaying Being" p. 173, "The Threat of Death" p. 176-7, "Float, Trust, Enjoy" p. 208 (required book, you may read the Rumi selections in *Rumi on Death and Life*.)
- FREE-WRITING: Write for 5 minutes about one of the readings or a theme you see emerging in all of the readings
- VIDEOS: "Introductions to hooks and Douglass"
- DISCUSSION 7: (In class. Online, if you missed class, see Brightspace.)
- DRAFT APPLYING THE TEMPLATE OF INQUIRY: In class work Wednesday and as you need on your own. Submit to SmarThinking no later than Friday

WEEK 9: October 17-23, *ESSAY WORK WEEK*

- APPLYING THE TEMPLATE OF INQUIRY (see full description below)
- PEER REVIEW: In class Monday. Bring SmarThinking response to class.

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- REVISE ESSAY: In class Wednesday and as you need on your own.
- Final draft of APPLYING THE TEMPLATE OF INQUIRY: Due Sunday by 11:59PM. Submit the SmartThinking response you received, and the peer review your partner completed for your essay all to same place on Br.

WEEK 10: October 24-30, *Unit 3 Tao Te Ching*

- TOPIC: What is the Tao?
- READING: *Tao Te Ching* verses 1-40
- FREE-WRITING: Write for 5 minutes about the *Tao Te Ching* and post it to Brightspace, Assessments, Assignments, “Free-Write 10”)
- VIDEOS: “Eastern and Western Philosophy,” “*Tao Te Ching* Verse 1” (parts 1&2), “Wu-Wei” (Parts 1&2)
- DISCUSSION 8: (In class. Online, if you missed class, see Brightspace.)

WEEK 11: October 31-November 6, *Unit 3 Tao Te Ching*

- TOPIC: How does the Tao help one find balance and lead?
- READING: *Tao Te Ching* verses 41-81
- FREE-WRITING: Write for 5 minutes this reading from the *Tao Te Ching* and post it to Brightspace, Assessments, Assignments, “Free-Write 12”
- VIDEOS: “Yin and Yang” (parts 1&2), “Lead Like a Taoist” (parts 1&2)
- DISCUSSION 10: (In class. Online, if you missed class, see Brightspace.)
- Pre-writing Final Essay due

WEEK 12: November 7-13, *Unit 3 Tao Te Ching*

- TOPIC: How does nature teach the Tao?
- READING:
 - Chief Seattle’s Letter (on Br);
 - Fyodor Dostoevsky, “On Prayer, Lover and Other Worlds” (on Br);
 - The Buddha, excerpts from *The Dhammapada* (on Br);
 - *The Soul of Rumi*, “What Was Told, That” p. 16-7, “Shadow and Light Source Both” p. 88, “One Song” p. 47, “The Music We Are” p. 134, “The Road Home” p. 170-1, “The Silent Articulation of a Face,” p. 119, “This Is Enough” p. 133-4, “Die Before You Die” p. 168, “Love with No Object” pp. 169-70
- FREE-WRITING: Write for 5 minutes about one of the readings or a theme from all of the readings and post it to Brightspace, Assessments, Assignments, “Free-Write 11”
- VIDEOS: “Introductions to Chief Seattle, Dostoevsky, and Buddha”
- DISCUSSION 9: (In class. Online, if you missed class, see Brightspace.)
- FINAL ESSAY WORK: In class Wednesday.

WEEK 13: November 14-20, *FINAL ESSAY WORK WEEK*

- FINAL ESSAY WORK: In class Monday and Wednesday.
- DRAFT OF FINAL ESSAY due Submit draft to SmartThinking by the same date

WEEK 14: November 21-22 (Thanksgiving Holiday 23-27), *FINAL ESSAY WORK WEEK*

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- **PEER REVIEW:** In class Monday. Bring SmarThinking response to class.
- **REVISING AND EDITING:** Continue implementing feedback from SmarThinking, check for grammar and mechanics, and for clarity, precision, and conciseness. Make corrections as needed. In class on Wednesday and on your own as needed.
- **WORK ON PRESENTATIONS** In class on Wednesday and on your own as needed.

WEEK 15: November 28-December 4 *FINAL ESSAY and PRESENTATIONS*

- **REVISING AND EDITING:** Continue implementing feedback from SmarThinking, check for grammar and mechanics and for clarity, precision, and conciseness. Make corrections as needed. In class on Monday and on your own as needed.
- **WORK ON PRESENTATIONS** In class on Monday and on your own as needed.
- **PRESENTATIONS** start on Wednesday in class. (If you are a graduation candidate you will need to present on November 30.)
- **FINAL ESSAY DUE BY 11:59 PM SUNDAY**

WEEK FINALS: December 5-8 *PRESENTATIONS*

- Presentations continue on the day of our final in class. (If you are a graduation candidate you will need to present on November 30.)

Course Grading Information:

Below you will find descriptions of the assessment tools I will use to assign you a final grade in the course. The assignments are designed to engage you in many levels of thinking and reasoning. Analysis, application, synthesis, and evaluation presuppose basic knowledge and comprehension of the material. The assessments in this course will focus mostly on analysis, application, synthesis, and evaluation. With this in mind, we will not have any “objective” assessments. Instead, we will use creative and interesting assignments that provide a means of exploring, developing, applying, and presenting what we know, understand, and come to understand more deeply. Descriptions of the assignments are below. You will find further descriptions, examples, and rubrics on Brightspace.

Philosophy is about thinking about thinking. One important way to organize your thoughts and think more clearly happens through writing. We will do a significant amount of writing over the course of the semester. When submitting your writing be sure that you have proofread well. Spelling and grammar count on everything you turn in for the class. Only the free writings may be submitted as pictures. All other assignments need to be typed.

FREE WRITINGS:

The purpose of this practice is:

1. To get you in the practice of writing,
2. To help you recall and reinforce the main ideas in the reading,
3. To allow you to develop your own ideas about the reading,
4. To keep you accountable for reading the assigned material.

Each week free writings will be due. Free writing is a way for you to think through and reflect on what you have read and what it leads you to. After you have completed the reading for the

week, reflect on it. Then set a timer for 5 minutes. During those 5 minutes, write without stopping. Write whatever comes to your mind about the required reading material without editing, revising, or critiquing. If you get stuck, write new questions that arise from the topics of the reading.

I recommend that you write these by hand. Your thoughts flow more freely while writing by hand than typing. Take a picture of your writing, and submit it to Brightspace, or submit a Word or PDF document to Brightspace.

This is a completion assignment. You will receive full credit for posting your free-write so long as it gives evidence that you read the material assigned. Completing this assignment will help you make sense of the videos, provide a body of research for your essays, and an opportunity to document your thinking about the readings.

VIDEOS AND ATTENDANCE

The videos are required. The videos contain a “quiz.” Answering true contains a promise that you read, and/or watched the videos, and responded to the reflective pauses. The videos provide context and background information about the readings and discuss important philosophical themes in the readings. Reading philosophy can be challenging. These videos will help you understand the material in more philosophical ways and help lead you to think more about the themes in them.

They are not intended to tell you **what** to think about the readings. Instead, they are intended to help you uncover what you think about them. The reflective pauses are an opportunity to clarify for yourself your philosophical commitments. You are required to take notes during the reflective pauses. Engagement with the videos will help you complete your work and expand your thinking. I anticipate your honesty and integrity. However, I reserve the right to ask you to submit the notes you take your reflective pauses at any time.

You will receive a grade based on the number of videos you watch and the number of classes you attend. For every 2 classes you miss, your grade will be deducted 10 %. Being late or leaving early three times counts as an absence.

IN-CLASS DISCUSSION AND DISCUSSION BOARDS

Purpose: This assignment is about reading actively, asking good questions, generating philosophical dialogue, and thinking about the relation of the assigned text(s) to our two big questions: Who am I? and How should I live? It is also about using inquiry to delve deeper into your values, beliefs, and assumptions. The questions you compile for these assignments will be a helpful tool in developing your ideas and avenues of exploration for the other course assignments.

Goals: The goals for the assignment are for you to demonstrate:

1. knowledge and comprehension of what you’ve read

2. that you have reflected on the reading and considered the way the readings relate ethics and ontology
3. skill at analyzing texts, and asking good questions about them
4. your ability to ask meaningful and engaging questions, and generate dialogue with your fellow philosophers.

Procedure: To prepare for in-class discussion, read the assigned material, complete the free-write(s), then watch the video(s) and jot down notes during the reflective pauses. The questions in the reflective pauses will be the starting point for the in-class discussion. If you have not completed any of these steps, you will not be permitted to attend class or participate in the discussion.

For the in-class discussion you will be expected to participate in a meaningful way, demonstrate that you read and processed, and contribute to the conversation in ways that advance the philosophical discussion. You will receive full credit for the discussion if you are listening actively and contributing meaningfully. If you are engaged in activities unrelated to the discussion (e.g. personal conversation, surfing the internet, using your mobile device, working on homework for another class, etc.) your discussion grade will be reduced a letter grade for each infraction.

If you are absent or have not completed the readings, free-writes, or videos, you may complete the discussion online instead. You will need to complete the required work first and then the online discussion. You need to complete your initial post to the online discussion by 11:59 PM on the day of the in-class discussion. You need to respond to at least two other posts by Sunday of the same week. The topics for the discussion board are on Brightspace. Most weeks you will have a discussion due.

ESSAYS AND ESSAY PROGRESS WORK

Because this course is about your own philosophical journey and exploration, the assessments of your progress will be measured using essays. The ultimate goal is for you to have an account of your own beliefs about “Who am I?” or “How should I live?” by the end of the semester that is well-developed and well-reasoned. We will work on the essays in stages since editing is an integral part of writing.

Essay 1: The Template of Inquiry

Philosophy encourages a way of thinking that can assist you in the pursuit of truth. Becoming a better philosopher means becoming a better thinker. One way to become a better thinker is to use questions. As we all know, humans often get trapped in their own “bubbles.” Humans have habits of thinking that are formed early in life that seem true but aren’t. Thinking and questioning our own lives in a philosophical manner can correct these errors. The first step to thinking philosophically is to ask good questions.

Good questions are about something important. They help us to see and understand what we care about, what we find significant, interesting or important. They help us investigate, clarify,

analyze, develop and interpret these concerns. For the first essay, you will formulate your most fundamental human concern in the form of an ethical or ontological question. You will then develop question asking strategies that will help you understand the parameters of your questions and explain how those questions can help you respond to it philosophically. Thus, your essay will discuss why the question you have leads to other questions and how those other questions help you explore the first philosophically.

You will turn in a pre-writing assignment, and a rough draft of your essay. You'll need to submit your revised draft to SmarThinking. The SmarThinking response will be part of a guided peer review. For the Peer Review, you'll be placed in groups of 3-4 people. Each person will be responsible for providing feedback on one other essay, and each person will receive feedback from at least one other person. (It happens now and again that someone is unable to peer review, the extra members of the groups should assure that everyone receives feedback.) You will need to turn in the Smarthinking printout, the peer review sheet you received from your partner and the final draft of your essay to Br.

N.B., I have allotted time for you to move from a nascent idea to a draft to a final essay. Thinking and writing are deliberative processes that need time, good editing, and revision. If you do not make significant improvements to your final essay over the draft, you cannot receive higher than a C on the final essay. This essay will be submitted to Turnitin, plagiarism detection software.

You will find an example of this essay, formatting guidelines for the essay, a fuller description of the assignment and a rubric for grading the essay on Brightspace.

Essay 2: Applying the Template of Inquiry to the Apology

The essay is intended to give you the opportunity to apply your skills of inquiry to a text, to evaluate the text and to compare your view with it. You will look at **EITHER** the ontological ideas in the *Apology* **OR** the ethical ideas in the *Apology*, analyze and evaluate them, state your own views, and compare and contrast your views with the views Socrates expresses (through the writing of Plato).

Using Socrates and the dialogue as an interlocutor, you will be able to test out your own model of inquiry, compare your ways of exploring philosophy with his, and further develop your views on one of our two big questions: "Who am I?" or "How Should I Live."

Your application will take the form of a 3–4-page essay (1000-1200 words). In your essay, you will put your Template of Inquiry to work as you examine **EITHER** the ontological **OR** ethical claims made by Socrates in Plato's *Apology*, explore where your questions lead you to agree or disagree with Socrates, and where you are finding that your own ontological or ethical commitments lie.

You will turn in a pre-writing assignment, and a rough draft of your essay. You'll need to submit your revised draft to SmarThinking. The SmarThinking response will be part of a guided peer

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review. For the peer Review, you'll be placed in groups of 3-4 people. Each person will be responsible for providing feedback on one other essay, and each person will receive feedback from at least one other person. (It happens now and again that someone is unable to peer review, the extra members of the groups should assure that everyone receives feedback.) You will need to turn in the Smarthinking printout, the peer review sheet you received from your partner and the final draft of your essay to Br.

N.B., I have allotted time for you to move from a nascent idea to a draft to a final essay. Thinking and writing are deliberative processes that need time, good editing, and revision. If you do not make significant improvements to your final essay over the draft, you cannot receive higher than a C on the final essay. This essay will be submitted to Turnitin, plagiarism detection software.

You will find an example of this essay, formatting guidelines for the essay, a fuller description of the assignment and a rubric for grading the essay on Brightspace.

Essay 3: Final Essay

The Final Essay and Discussion provides an opportunity for you to express your ethical or ontological beliefs, values, and commitments and to defend them. The assignments to this point have prepared you to write this essay. In it, you state and defend your fundamental values and concerns philosophically as you answer one of our two big questions: Who am I? or How should I live?

For the Final Essay, you will write a 6-page essay (2000-2200 words), not including the works cited. The papers should discuss **EITHER** your response to "Who am I?" **OR** "How should I Live?"

You can find the rubric for the essay and a fuller description of it on Brightspace.

You are welcome and encouraged to use parts of your earlier essays and other course work in the final essay. You will turn in a pre-writing assignment, and a rough draft of your essay. You'll need to submit your draft to SmarThinking. You will need to turn in the Smarthinking feedback with the final draft of your essay to Br.

N.B., I have allotted time for you to develop your final essay. Thinking and writing are deliberative processes that need time, good editing, and revision. If you do not make significant improvements to your final essay over the draft, you cannot receive higher than a C on the final essay. This essay will be submitted to Turnitin, plagiarism detection software.

Final Presentation

On the last two times that class meets, everyone will present the main findings of their essays. The individual presentations should last between 3:30 and 4:30 minutes. In your presentation, you should communicate the most salient points of your essay in a clear and easy to digest manner. You need to use visual aids such as a video, power point, prezzi, or other material. A

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rubric for the presentation and examples of presentations from other classes can be found on Brightspace.

The presentations offer an opportunity for you to hear what your fellow philosophers have been developing and thinking about, and to share your own ideas. It also gives you an opportunity to communicate your ideas in a fresh way. Communication through the written words differs from communication

N.B. I have allotted time for you to move from a nascent idea to a draft to a final essay and presentation. Thinking and writing are deliberative processes that need time, good editing, and revision. If you do not make significant improvements to your final essay over the draft, you cannot receive higher than a C on the final essay. This essay will be submitted to Turnitin, plagiarism detection software.

SUPPLEMENTAL INSTRUCTOR:

We will have a Supplemental Instructor for this course. Our SI will offer weekly sessions to help you with the material for the course. You are required to attend 5 sessions over the course of the semester. You are encouraged to attend each week. You will receive a bonus for each session over 5 that you attend.

Points Distribution

ASSESSMENT TOOL	ITEMIZED POINT VALUES	WEIGHT
Videos and attendance	Based on the percentage of videos completed	17.5%
Free Writes	Based on the number completed and submitted to Br confirming you read the assigned materials	17.5%
Discussions	Based on the average of your discussion scores.	15%
Essay 1	<ul style="list-style-type: none">• Pre-writing: 10%• Rough Draft: 15%• SmarThinking and Peer-review: 25%• Final Daft: 50%	10%
Essay 2	<ul style="list-style-type: none">• Pre-writing: 10%• Rough Draft: 15%• SmarThinking and Peer-review: 25%• Final Daft: 50%	10%
Final Essay: Your philosophical account of: Who am I? <u>OR</u> How Should I live?	<ul style="list-style-type: none">• Pre-writing: 10%• Draft: 15%• SmarThinking and Peer Review: 25%• Final Draft: 50 %	20%
Final Presentation		5%
Supplemental Instruction	Based on the percentage of sessions attended	5%
		100%

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Grading Scale: *NB* your final grade is based on the number of points you accumulate over the course of the semester. I reserve the right to alter your grade if significant improvement is shown over the course of the semester.

1000-899.5	A
899.4-799.5	B
799.4-699.5	C
699.4-599.5	D
599.4-0	F

Late Work, Attendance, and Make Up Work Policies:

Late Work and Make Up Work

Please keep me informed of excused absences. You will be able to make up the work you missed in such a case without penalty. You will need to complete your missing work within one week of your absence. If you miss for another reason, you may turn in work late for partial credit. You will receive a minimum of 10% fewer points on the make-up work. If your work is later than 2 weeks, you will receive a minimum of 20% fewer points, and 30% fewer if three weeks late. I will not consider work later than that until the end of the semester. If, at the end of the semester, you are close to moving up a grade (approximately 2.5 percentage points or fewer from moving to the next higher letter grade) I will consider your make-up work as evidence that you deserve the higher grade.

Attendance

Your attendance grade will be based on the number of absences from class you have and the number of times you come late or leave early. I reserve the right to count you absent if you are mentally absent. Your Video and Attendance grade will be deducted 10% for every two absences (three tardy's or early departures count as one absence). Excused absences will not count against this grade. In the event of an emergency, please contact me so we can arrange for you to make up your work.

Student Behavioral Expectations or Conduct Policy:

Please, show respect for the fellow humans in your class, for their opinions and comments. In philosophy, this means that you should demonstrate the virtue of intellectual charity. Intellectual Charity is a method by which one seeks to gain understanding of another point of view by setting aside one's own preconceptions to better understand the other's position in the strongest and best light. Only when you have understood another's point of view and acknowledged their rational basis may one critique the other's position.

You need not agree with your fellow philosophers (it would be quite boring if we all did), but you should show intellectual charity, and be courteous, logical, polite, and decorous in your expressions of these.

We will be discussing many controversial topics. What you have to say is important to our exploration of the subject, just as what others have to say is. Philosophy is best done in conversation where we respectfully acknowledge that. Though others may differ from us in

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opinion and belief, they have reasons for holding the positions they hold. Listening charitably to others is as important to your philosophical development as constructing and evaluating your own ideas.

Academic Integrity

This class is designed to get you to do original work that explores your own views, beliefs, ideas, and thoughts. I have every confidence in you to do that. You will be voiding your own learning experience by shortcutting the process. If you are caught plagiarizing, you will receive a zero on the assignment. If you are caught a second time you will receive an “F” in the course. I am also required by college policy to report you.

I will use Turnitin to check for plagiarism on your essays.

*** [Click Here for the MCC Attendance/Absences Policy](https://www.mclennan.edu/highlander-guide/policies.html)**

(<https://www.mclennan.edu/highlander-guide/policies.html>)

Click on the link above for the college policies on attendance and absences. Your instructor may have additional guidelines specific to this course.

McLennan
C O M M U N I T Y
C O L L E G E

ACADEMIC RESOURCES/POLICIES

Accommodations/ADA Statement:

Any student who is a qualified individual with a disability may request reasonable accommodations to assist with providing equal access to educational opportunities. Students should contact the Accommodations Coordinator as soon as possible to provide documentation and make necessary arrangements. Once that process is completed, appropriate verification will be provided to the student and instructor. Please note that instructors are not required to provide classroom accommodations to students until appropriate verification has been provided by the Accommodations Coordinator. For additional information, please visit <https://www.mclennan.edu/disability/>.

Students with questions or who require assistance with disabilities involving physical, classroom, or testing accommodations should contact:

disabilities@mclennan.edu

254-299-8122

Room 319, Student Services Center

Title IX:

We care about your safety, and value an environment where students and instructors can successfully teach and learn together. If you or someone you know experiences unwelcomed behavior, we are here to help. Individuals who would like to report an incident of sexual misconduct are encouraged to immediately contact the Title IX Coordinator at titleix@mclennan.edu or by calling Dr. Drew Canham (Chief of Staff for Diversity, Equity & Inclusion/Title IX) at (254) 299-8645. Individuals also may contact the MCC Police Department at 299-8911 or the MCC Student Counseling Center at MCC at (254) 299-8210. The MCC Student Counseling Center is a confidential resource for students. Any student or employee may report sexual harassment anonymously by visiting <https://www.lighthouse-services.com/mclennan/incidentLandingPageV2-MCC.asp>.

Go to McLennan's Title IX webpage at <https://www.mclennan.edu/titleix/>. It contains more information about definitions, reporting, confidentiality, resources, and what to do if you

or someone you know is a victim of sexual misconduct, gender-based violence or the crimes of rape, acquaintance rape, sexual assault, sexual harassment, stalking, dating violence, or domestic violence.

Student Support/Resources:

MCC provides a variety of services to support student success in the classroom and in your academic pursuits to include counseling, tutors, technology help desk, advising, financial aid, etc. A listing of these and the many other services available to our students is available at <http://www.mclennan.edu/campus-resource-guide/>.

College personnel recognize that food, housing, and transportation are essential for student success. If you are having trouble securing these resources or want to explore strategies for balancing life and school, we encourage you to contact a Success Coach by calling (254) 299-8226 or emailing SuccessCoach@mclennan.edu. Students may visit the Completion Center Monday-Friday from 8 a.m.-5 p.m. to schedule a meeting with a Success Coach and receive additional resources and support to help reach academic and personal goals. Paulanne's Pantry (MCC's food pantry) provides free food by appointment to students, faculty and staff based on household size. Text (254) 870-7573 to schedule a pantry appointment. The Completion Center and pantry are located on the Second Floor of the Student Services Center (SSC).

MCC Foundation Emergency Grant Fund:

Unanticipated expenses, such as car repairs, medical bills, housing, or job loss can affect us all. Should an unexpected expense arise, the MCC Foundation has an emergency grant fund that may be able to assist you. Please go to <https://www.mclennan.edu/foundation/scholarships-and-resources/emergencygrant.html> to find out more about the emergency grant. The application can be found at https://www.mclennan.edu/foundation/docs/Emergency_Grant_Application.pdf.

MCC Academic Integrity Statement:

Go to <https://www.mclennan.edu/academic-integrity/> for information about academic integrity, dishonesty, and cheating.

Minimum System Requirements to Utilize MCC's D2L|Brightspace:

Go to <https://www.mclennan.edu/center-for-teaching-and-learning/Faculty-and-Staff-Commons/requirements.html> for information on the minimum system requirements needed to reliably access your courses in MCC's D2L|Brightspace learning management system.

Minimum Technical Skills:

Students should have basic computer skills, knowledge of word processing software, and a basic understanding of how to use search engines and common web browsers.

Backup Plan for Technology:

In the event MCC's technology systems are down, you will be notified via your MCC student email address. Please note that all assignments and activities will be due on the date specified in the Instructor Plan, unless otherwise noted by the instructor.

Email Policy:

McLennan Community College would like to remind you of the policy regarding college email, which can be found at <https://www.mclennan.edu/employees/policy-manual/docs/E-XXXI-B.pdf>. All students, faculty, and staff are encouraged to use their McLennan email addresses when conducting college business.

A student's McLennan email address is the preferred email address that college employees should use for official college information or business. Students are expected to read and, if needed, respond in a timely manner to college emails. For more information about your student email account, go to <https://www.mclennan.edu/student-email/>.

Instructional Uses of Email:

Faculty members can determine classroom use of email or electronic communications. Faculty should expect and encourage students to check the college email on a regular basis. Faculty should inform students in the course syllabus if another communication method is to be used and of any special or unusual expectations for electronic communications.

If a faculty member prefers not to communicate by email with their students, it should be reflected in the course syllabus and information should be provided for the preferred form of communication.

Email on Mobile Devices:

The College recommends that you set up your mobile device to receive McLennan emails. If you need assistance with set-up, you may email Helpdesk@mclennan.edu for help.

You can find help on the McLennan website about connecting your McLennan email account to your mobile device:

- [Email Setup for iPhones and iPads](#)
- [Email Setup for Androids](#)

Forwarding Emails:

You may forward emails that come to your McLennan address to alternate email addresses; however, the College will not be held responsible for emails forwarded to an alternate address that may be lost or placed in junk or spam filters.

For more helpful information about technology at MCC, go to [MCC's Tech Support Cheat Sheet](#) or email helpdesk@mclennan.edu.

Disclaimer:

The resources and policies listed above are merely for informational purposes and are subject to change without notice or obligation. The College reserves the right to change policies and other requirements in compliance with State and Federal laws. The provisions of this document do not constitute a contract.