



WACO, TEXAS

**COURSE SYLLABUS
AND
INSTRUCTOR PLAN**

ART APPRECIATION

ARTS 1301_B006

CHAD HINES

NOTE: This is a 16-week course.

NOTE: This is an Online course.

ART APPRECIATION

ARTS 1301_O083

Course Description:

A general introduction to the visual arts designed to create an appreciation of the vocabulary, media, techniques, and purposes of the creative process. Students will critically interpret and evaluate works of art within formal, cultural, and historical contexts.

Prerequisites and/or Corequisites:

NONE

Course Notes and Instructor Recommendations:

NONE

Instructor Information:

Professor's Name: Chad Hines

MCC E-mail: chines@mclennan.edu

Office Phone Number: 254-299-8781

Office Location: CSC-F 125 or 108 (no phone in 108)

Office/Teacher Conference Hours: By Appointment

Required Text & Materials*:

Title: Gateways to Art

Author: Thames & Hudson / DeWitte, Larmann, and Shields

Edition: Fourth Edition

Publisher: WWNORTON

ISBN: 978-0-500-84512-7

**TEXTBOOK IS PROVIDED*

MCC Bookstore Website: <http://www.mclennan.edu/bookstore/>

Methods of Teaching and Learning:

Textbook, quizzes, and online discussions. ART21 videos, readings, and individual research will be used in correlating the past to the present as: painting, sculpture, and architecture are focused on in relating to philosophical and aesthetical premises of the times, the social context and historical situation, biographical data, and technical considerations – materials, methods, etc.

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Course Objectives and/or Competencies:

Critical Thinking may include: creativity, innovation, inquiry, analysis, evaluation and synthesis of information.

Communication Skills may include: effective written, oral and visual communication.

Personal Responsibility to include: the ability to consider different points of view and to recognize a shared purpose or goal.

Social Responsibility may include: intercultural competency, civic knowledge and the ability to distinguish differences in regional, national and global communities.

All of the core objectives listed above will be used to help the student achieve the following: define and utilize an art vocabulary, distinguish a variety of materials and techniques, identify and categorize various artists, time periods, influences, cultures and regions, and develop a personal aesthetic through self-reflection and critical thinking in the evaluation of works of art.

Course Outline or Schedule:

Note: The schedule is subject to change and you will be notified about changes through one or all of the following methods: announcements on Brightspace and email. This course will be administered through online assignments, quizzes, and group discussions. Online participation will be required on a weekly basis.

Information below:

Week # and dates

DUE DATE / time due

- *Assignments due*
- *Etc.*
- *Etc.*

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Week #1: August 21st – August 28th

Monday, August 28th by 9am:

- Quiz 1 (Introduction and Chapters 1.1 – 1.3)
- Art 21 Discussion 1: Introduction (with two posts on two different days)
- Teamwork Discussion (one post)

Week #2: August 28th – September 4th

Monday, September 4th by 9am:

- Quiz 2 (Chapters 1.3 – 1.5)
- Art 21 Discussion 2: Guerilla Girls (with two posts on two different days)
- Teamwork Discussion (one post)

Week #3: September 4th – September 11th

Monday, September 11th by 9am:

- Quiz 3 (Chapters 1.6 – 1.8)
- Art 21 Discussion 3: Balance - Mangold (with two posts on two different days)
- Teamwork Discussion (one post)

Week #4: September 11th – September 18th

Monday, September 18th by 9am:

- Quiz 4 (Chapter 1.9 – 1.10)
- Art 21 Discussion 4: Memory - Rothenberg (with two posts on two different days)
- Teamwork Discussion (one post)

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Week #5: September 18th – September 25th

Monday, September 25th by 9am:

- Quiz 5 (Chapter 2.1 – 2.3)
- Art 21 Discussion 5: Creative Growth Art Center (with two posts on two different days)
- Teamwork Discussion (one post)

Week #6: September 25th – October 2nd

Monday, October 2nd by 9am:

- Quiz 6 (Chapter 2.4 – 2.6)
- Art 21 Discussion 6: Robin Rhode (with two posts on two different days)
- Teamwork Discussion (one post)

Week #7: October 2nd – October 9th

Monday, October 9th by 9am:

- Quiz 7 (Chapter 2.7 – 2.8)
- Art 21 Discussion 7: Materials and Meaning - Ortega (with two posts on two different days)
- Teamwork Discussion (one post)

MID-SEMESTER: Please be aware of your grade point average and please consider dropping the course if you are concerned about you grade. Please refer to the percentages listed in the Instructor Plan and in the documents provided on Brightspace. It is up to you to estimate possibilities for your final grade.

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Week #8: October 9th – October 16th

Monday, October 16th by 9am:

- Quiz 8 (Chapter 2.9 – 2.10)
- Art 21 Discussion 8: Investigations – Leonardo Drew (with two posts on two different days)
- Teamwork Discussion (one post)

Week #9: October 16th – October 23rd

Monday, October 23rd by 9am:

- Quiz 9 (Chapter 3.1 – 3.3)
- Art 21 Discussion 9: Olafur Eliasson (with two posts on two different days)
- Teamwork Discussion (one post)

Week #10: October 23rd – October 30th

Monday, October 30th by 9am:

- Quiz 10
- Art 21 Discussion 10: Minerva Cuevas (with two posts on two different days)
- Teamwork Discussion (one post)

Week #11: October 30th – November 6th

Monday, November 6th by 9am:

- Quiz 11 (Chapter 3.7 – 3.8)
- Art 21 Discussion 11: Nick Cave (with two posts on two different days)
- Teamwork Discussion (one post)

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Week #12: November 6th – November 13th

Monday, November 13th by 9am:

- Quiz 12 (Chapter 3.9 – 3.10)
- Art 21 Discussion 12: Anicka Yi (with two posts on two different days)
- **Teamwork Assignment (Group Essay)** uploaded to Brightspace ‘Assignments’

Week #13: November 13th – November 20th

Monday, November 20th by 9am:

- Quiz 13 (Chapter 4.1 – 4.5)
- Art 21 Discussion 13: Amy Sherald (with two posts on two different days)

Week #14: November 20th – November 27th

Monday, 27th by 9am:

- Quiz 14
- Art 21 Discussion 14: Perception (with two posts on two different days)

Week # 15th – 16th

- NO ASSIGNMENTS DUE
- The course is officially over on Thursday, November 30th
- **Final grades will be entered on Monday, December 4th**

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Course Grading Information:

Each student's final grade is based on the following:

- **Online Discussions: 40%**
- **Weekly Quizzes: 30%**
- **Teamwork Assignment (Group Essay): 20%**
- **Teamwork Discussion / Attendance: 10%**

Grading Scale:

A: 90 – 100
B: 80 – 89
C: 70 – 79
D: 60 – 69
F: 59 and below

Weekly Quizzes : 30 %

There will be a quiz each week and no grades will be dropped.

ART 21 Discussion Board Questions: 40%

There will be **FOURTEEN** ART 21 Discussion board questions.

Discussion will be span only one week. These require **TWO posts each**. Each post must be on a different day to receive full credit.

Your initial reply to the discussion prompt must be made before the end of the first week in the discussion period. To make your initial post in response to the discussion prompt click the Reply button below. Your post should be about a paragraph long (or 5-10 sentences). Discussion board posts should always be written at college level which means using college vocabulary, proper grammar with correct capitalization and punctuation. Avoid using "text speak", acronyms (like ROFL) or emotions. Reply to at least two classmates posts with thoughtful and considerate posts. Your replies should be a couple sentences to a paragraph long. Your reply posts should be made before the end of the second week in the discussion period.

Discussion Forum Grade Weighting

A maximum of 100 participation points can be earned per each discussion forum. How points are earned is detailed in the table below.

	Quantitative points	Qualitative points
3 or more posts made (100 points possible)	75	25
1 post made	50	10

Discussion forum participation points are earned in two ways.

1. **2 posts or more on 2 different days** earn quantitative points (75 points).
2. How well you post [i.e. familiarity with the course material and your classmates posts] earns qualitative points (25 points).

In order to earn the maximum of 100 points per discussion you need to make at least **2 substantive** posts, on **2 different** days that improve the discussion for everyone. It is possible for a post to earn quantitative points but not earn any qualitative points. If a post is particularly weak it may actually not even earn the quantitative points. An example of a post which is so poor that it doesn't earn quantitative points would be, "I totally agree with you Sally!" -or- "Thank you for posting that John!" As the discussion occurs it will become obvious what a poor, average, and good post is. If you have questions please ask via e-mail.

Other scenarios about posting:

- If you make 2 or more posts on the same day, that is equivalent to only one post. So, you will only be able to receive a maximum of 60 points.

The more quality posts you make will only help your grade. So, please feel free to make more posts than the minimum requirement.

There will be a **total of fourteen** discussion board questions. All questions will required two or more posts.

Discussion board questions will close after the due date. Part of this grade is class participation, therefore you will not be able to make up a discussion board question if you miss the due date. Once the discussion is closed, you will be unable to actively participate in a discussion. If you do not actively participate in the discussion when it is open to the class, you will be graded accordingly. Please pay attention to the time constraints of the discussion forums as no discussion board grades will be dropped.

Teamwork Assignment / Group Essay (Social Responsibility): 20 %

Assignment may address the following:

- Who owns cultural property? Students may be placed in groups and may be required to work together to understand the issues that are related to the ethical management of antiquities. This assignment involves reading scholarly articles in the field of art history.
- What is social responsibility? What is the role of the artist in society?
- How does art history depict class and race discrimination? As a team, write a one-page single-spaced research paper that answers the 3 questions below carefully. Be concise and not wordy. Find someone on your team that writes well and can weave your answers into a paper that flows and that has an intro paragraph and a conclusion paragraph with the answers in the middle of the paper.
- Assignment is subject to change.

Teamwork Discussions (and Face-to-Face meetings): 10 %

Please follow the instructions provided in ‘About the Course’, ‘Due Dates’, and the Teamwork Discussion forum.

You will be assigned to a team and will connect with your team members through your assigned discussion forum. You must participate in the discussion forum to receive full credit.

Face-to-face meetings are also opportunities to connect with your group members.

Late Work, Attendance, and Make Up Work Policies:

If you fall behind in the course, it is up to you to contact me if you are concerned about your final grade. Lack of an online presence will start to add up and will be documented. Large amounts of time missed will start to impact your final grade. If needed, you will be contacted about your lack of participation and/or attendance in the course through Brightspace and MCC email.

MCC has provided instructors with online attendance registers and will be monitoring your participation in the online aspects of the course. If you miss 20% of the course, you will receive a notification about your progress. It is up to you to manage your time wisely and if needed drop the course in a timely matter. It is the responsibility of the student, not the instructor, to drop a class. Students who stop participating in the class and do not drop will receive an F in the class.

Before the 60% point of the semester, a student who is absent for 25% or more of a face-to-face or blended course or who misses 25% or more of assigned work for an online course will be withdrawn from the course with a grade of W. A student may also request to be withdrawn with a grade of W before the 60% point of the semester. After the 60% point of the semester, the student may request to be withdrawn if the student is passing, or be assigned the final grade earned at the end of the semester after grades have been updated to reflect missing work

Student Behavioral Expectations or Conduct Policy:

Students are expected to maintain classroom and online decorum that includes respect for other students and the instructor, prompt and regular attendance and participation in online assignments, and an attitude that seeks to take full advantage of the education opportunity. For additional information on student conduct, please reference to the General Conduct Policy in the Highlander Guide.

[Click Here for the MCC Attendance/Absences Policy](https://www.mclennan.edu/highlander-guide/policies.html)

(<https://www.mclennan.edu/highlander-guide/policies.html>)

Click on the link above for the college policies on attendance and absences. Your instructor may have additional guidelines specific to this course.

Updated 07/18/2023



ACADEMIC RESOURCES/POLICIES

Accommodations/ADA Statement:

Any student who is a qualified individual with a disability may request reasonable accommodations to assist with providing equal access to educational opportunities. Students should contact the Accommodations Coordinator as soon as possible to provide documentation and make necessary arrangements. Once that process is completed, appropriate verification will be provided to the student and instructor. Please note that instructors are not required to provide classroom accommodations to students until appropriate verification has been provided by the Accommodations Coordinator. For additional information, please visit www.mclennan.edu/disability.

Students with questions or who require assistance with disabilities involving physical, classroom, or testing accommodations should contact:

disabilities@mclennan.edu 2542998122 Room
319, Student Services Center

Title IX:

We care about your safety, and value an environment where students and instructors can successfully teach and learn together. If you or someone you know experiences unwelcomed behavior, we are here to help. Individuals who would like to report an incident of sexual misconduct are encouraged to immediately contact the acting Title IX Coordinator at titleix@mclennan.edu or by calling, Dr. Claudette Jackson, (Accommodations/Title IX) at (254) 299-8465. MCC employees are mandatory reporters and must report incidents immediately to the Title IX Coordinator. Individuals may also contact the MCC Police Department at (254) 299-8911 or the MCC Student Counseling Center at (254) 299-8210. The MCC Student Counseling Center is a

confidential resource for students. Any student or employee may report sexual harassment anonymously by visiting <http://www.lighthouse-services.com/mclennan/>. Go to McLennan's Title IX webpage at www.mclennan.edu/titleix/. It contains more information about definitions, reporting, confidentiality, resources, and what to do if you or someone you know is a victim of sexual misconduct, gender-based violence or the crimes of rape, acquaintance rape, sexual assault, sexual harassment, stalking, dating violence, or domestic violence.

Student Support/Resources:

MCC provides a variety of services to support student success in the classroom and in your academic pursuits to include counseling, tutors, technology help desk, advising, financial aid, etc. A listing of these and the many other services available to our students is available at <http://www.mclennan.edu/campus-resource-guide/>

Academic Support and Tutoring is here to help students with all their course-related needs. Specializing in one-on-one tutoring, developing study skills, and effectively writing essays. Academic Support and Tutoring can be found in the Library and main floor of the Learning Commons. This service is available to students in person or through Zoom. You can contact the Academic Support and Tutoring team via Zoom or email (ast@mclennan.edu) by going to our website (<https://www.mclennan.edu/academic-support-and-tutoring/>).

College personnel recognize that food, housing, and transportation are essential for student success. If you are having trouble securing these resources or want to explore strategies for balancing life and school, we encourage you to contact either MCC CREW – Campus Resources Education Web by calling (254) 299-8561 or by emailing crew@mclennan.edu or a Success Coach by calling (254) 299-8226 or emailing SuccessCoach@mclennan.edu. Both are located in the Completion Center located on the second floor of the Student Services Center (SSC) which is open Monday-Friday from 8 a.m.-5 p.m.

Paulanne's Pantry (MCC's food pantry) provides free food by appointment to students, faculty and staff. To schedule an appointment, go to https://mclennan.co1.qualtrics.com/jfe/form/SV_07byXd7eB8iTqJg. Both the Completion Center and Paulanne's Pantry are located on the second floor of the Student Services Center (SSC).

MCC Foundation Emergency Grant Fund:

Unanticipated expenses, such as car repairs, medical bills, housing, or job loss can affect us all. Should an unexpected expense arise, the MCC Foundation has an emergency grant fund that may be able to assist you. Please go to

<https://www.mclennan.edu/foundation/scholarships-and-resources/emergencygrant.html>

to find out more about the emergency grant. The application can be found at

https://www.mclennan.edu/foundation/docs/Emergency_Grant_Application.pdf.

MCC Academic Integrity Statement:

Go to www.mclennan.edu/academic-integrity for information about academic integrity, dishonesty, and cheating. The unauthorized use of artificial intelligence (AI) for classwork can be a violation of the College's General Conduct Policy. Whether AI is authorized in a course and the parameters in which AI can be used in a course will be outlined by each instructor.

Minimum System Requirements to Utilize MCC's D2L|Brightspace:

Go to <https://www.mclennan.edu/center-for-teachingandlearning/FacultyandStaffCommons/requirements.html> for information on the minimum system requirements needed to reliably access your courses in MCC's D2L|Brightspace learning management system.

Minimum Technical Skills:

Students should have basic computer skills, knowledge of word processing software, and a basic understanding of how to use search engines and common web browsers.

Backup Plan for Technology:

In the event MCC's technology systems are down, you will be notified via your MCC student email address. Please note that all assignments and activities will be due on the date specified in the Instructor Plan, unless otherwise noted by the instructor.

Email Policy:

McLennan Community College would like to remind you of the policy (<http://www.mclennan.edu/employees/policy-manual/docs/E-XXXI-B.pdf>) regarding college email. All students, faculty, and staff are encouraged to use their McLennan email addresses when conducting college business.

A student's McLennan email address is the preferred email address that college employees should use for official college information or business. Students are

expected to read and, if needed, respond in a timely manner to college emails. For more information about your student email account, go to www.mclennan.edu/studentemail.

Instructional Uses of Email:

Faculty members can determine classroom use of email or electronic communications. Faculty should expect and encourage students to check the college email on a regular basis. Faculty should inform students in the course syllabus if another communication method is to be used and of any special or unusual expectations for electronic communications.

If a faculty member prefers not to communicate by email with their students, it should be reflected in the course syllabus and information should be provided for the preferred form of communication.

Email on Mobile Devices:

The College recommends that you set up your mobile device to receive McLennan emails. If you need assistance with set-up, you may email Helpdesk@mclennan.edu for help.

You can find help on the McLennan website about connecting your McLennan email account to your mobile device:

- [Email Setup for iPhones and iPads](#)
- [Email Setup for Androids](#)

Forwarding Emails:

You may forward emails that come to your McLennan address to alternate email addresses; however, the College will not be held responsible for emails forwarded to an alternate address that may be lost or placed in junk or spam filters.

For more helpful information about technology at MCC, go to [MCC's Tech Support Cheat Sheet](#) or email helpdesk@mclennan.edu.

Disclaimer:

The resources and policies listed above are merely for informational purposes and are subject to change without notice or obligation. The College reserves the right to change policies and other requirements in compliance with State and Federal laws. The provisions of this document do not constitute a contract.