

Updated 07/18/2023



WACO, TEXAS

**COURSE SYLLABUS
AND
INSTRUCTOR PLAN**

**PAINTING I
ARTS 2316_001**

CHAD HINES

NOTE: This is a 16-week course.
NOTE: This is a Face-to-Face course.

PAINTING I
ARTS 2316_001

Course Description:

Exploration of ideas using painting media and techniques with emphasis on color and composition. Includes practice in illusionism (using media to make images appear real) and creative development. Prerequisites (for art majors only): ARTS 1311 and 1316 or consent of the instructor. Semester Hours: 3 (6 lecture / studio plus 4 hours minimum outside of class)

Prerequisites and/or Corequisites:

Prerequisites (for art majors only): ARTS 1311 and 1316 or consent of the instructor.

Course Notes and Instructor Recommendations:

Student attendance and participation in class through face-to-face (F2F) and online methods is imperative. Art supplies are not included and are mandatory.

Instructor Information:

Professor's Name: Chad Hines
MCC E-mail: chines@mclennan.edu
Office Phone Number: 254-299-8781
Office Location: CSC-F 125 or 108 (no phone in 108)
Office/Teacher Conference Hours: By Appointment

Required Text:

NONE

Materials:

WARNING: MATERIALS FOR THIS COURSE WILL COST ANYWHERE FROM \$150 - \$300 – PLEASE SHOP WISELY

PAINT

Supply List – Oil

**Oil Paint: Winsor-Newton or Winton (NO KITS) or Grumbacher
(Choose ONE of each Primary)
*recommended**

Cadmium Yellow Light (standard 37ml) OPAQUE
Cadmium Yellow Medium (standard 37ml) OPAQUE
Cadmium Red Light (37ml) OPAQUE
Permanent Red Rose or Quinacindrone Red (37ml) OPAQUE
*Alizarin Crimson (37ml) TRANSPARENT
Cerulean Blue (37ml) OPAQUE
*Ultramarine Blue (37ml) TRANSPARENT
Phthalo Blue (37ml) TRANSPARENT
*Prussian Blue (37ml) SEMI-TRANSPARENT
*Ivory Black (37ml) SEMI-TRANSPARENT
*Titanium White (or Permalba: mixture of titanium and zinc white)
(37 ml or Large 200ml) OPAQUE

OTHER COLORS (optional):

Van Dyke Brown
Flesh Tones
Burnt Sienna
Burnt Umber
Raw Umber
Cobalt Blue
Mars Black
Lemon Yellow
Sap Green
Etc.

Supply List – Acrylic

Acrylic: Golden, Liquitex, Basics, Amsterdam

Ivory Black (Large 200ml) or Mars Black (Large 200ml)
Titanium White (Large 200ml)

Miscellaneous Supplies

Painting Surfaces: (4 - 5) Canvases (18" x 24" or larger)
Set of Brushes – some form of nylon (or your choice)
One: 1 - 1 ½" house painters brush for blending
Palette – Disposable, plastic, or glass palette (or foil)
Palette box to keep unused paint (optional for oils)

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Rags or soft paper towels
Container to carry supplies
Odorless Paint Thinner (Turpenoid is the best)
Liquin (must have)
Jars for water and solvents
Linseed Oil (can get a large container of Refined Linseed Oil at hardware stores)
Smock or apron
Charcoal Pencil (soft)

Optional Misc. Supplies (recommended by not required)

Small Color Wheel
One – 2” house painters brush for Gesso
Small Sketchbook (25 – 50 pages)
Other Brushes

MCC Bookstore Website: <http://www.mclennan.edu/bookstore/>

Methods of Teaching and Learning:

- Classroom Lectures, Demonstrations and Discussions
- Reading Assignments
- Studio Practice and Discussions
- Films and Videos (Khan Academy, ART21, YouTube, Instructor video demos)

Course Objectives and/or Competencies:

Upon successful completion of this course, ARTS 2316 – Painting I, the student will be able to:

- Incorporate technical information and pure painting techniques into the student's individual form of expression.
- Solve problems of representation on the two-dimensional surface.
- Utilize color theory.
- Select, manipulate and care for tools and materials.
- Demonstrate personal concepts on the subject of painting.
- Manage time and materials; acquire, evaluate, organize, interpret, and communicate information; contribute to group effort as a member of a team; choose procedures and tools, Use painting techniques as a means of

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communication, creative thinking, decision making, problem solving, seeing in the mind's eye, knowing how to learn, reasoning, responsibility, and self-esteem.

Course Attendance/Participation Guidelines:

If a student is not in attendance in accordance with the policies/guidelines of the class as outlined in the course syllabus as of the course census date, faculty are required to drop students from their class roster prior to certifying the respective class roster. A student's financial aid will be re-evaluated accordingly and the student will only receive funding for those courses attended as of the course census date.

This is not an online course, so attendance in this class is mandatory. There is no such thing as an "excused" or "unexcused" absence in this course. An absence is an absence. You have three absences available to use throughout the course of the semester without any impact against your grade. ***After three absences, the student's final grade will be lowered by one letter grade for each additional day of class missed.*** I do not need to know why you missed class, if you missed I assume it was important and there was no other alternative. You have **three days** to miss, please use them wisely.

Number of Absences	Impact on Final Grade
1-3	No impact
4	-1 letter grade (A becomes a B)
5	-2 letter grades (A becomes a C)
6	-3 letter grades (A becomes a D)
7	Fail

Before the 60% point of the semester, a student who is absent for 25% or more of a face-to-face or blended course or who misses 25% or more of assigned work for an online course will be withdrawn from the course with a grade of W. A student may also request to be withdrawn with a grade of W before the 60% point of the semester. After the 60% point of the semester, the student may request to be withdrawn if the student is passing, or be assigned the final grade earned at the end of the semester after grades have been updated to reflect missing work.

Course Outline or Schedule:

Note: The schedule is subject to change and you will be notified about changes through one or all of the following methods: announcement in class, email, or Brightspace. This course will be administered by face-to-face instruction on a weekly basis.

Introduction to Course: In-Class and Online Instruction (Week 1 – 2)

Week 1: Course overview, materials, pre-instruction assessments

Week 2: Class meeting / Painting Assignment

Unit One: (Week 3 – 5)

Week 3: In-class demonstration / Assignment

Week 4: CRITIQUE 1 / Painting Assignments Continued

Week 5: Painting Assignments Continued

Classic Under-painting – Over-painting Technique (emphasis on glazing and scumbling)

Learning Outcomes: students will be able to:

Create a Monochromatic Painting

Render forms in value tones.

Mix paints in varying degrees of dilution, using different painting mediums.

Unit Two: (Week 6 – 8)

Week 6: Working in class and, if needed, at home

Week 7: CRITIQUE 2 / Assignment

Week 8: Painting Assignments Continued / MID-SEMESTER EVALUATION

Complementary Color Scheme

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Learning Outcomes: students will be able to mix colors through the production of one painting using the prescribed technique.

Unit Three: (Week 9 – 11)

Week 9: Painting Assignments Continued

Week 10: Painting Assignments Continued

Week 11: CRITIQUE 3 / Assignment

Primary Triad Color Scheme

Learning Outcomes: students will be able to mix a variety of colors using a *primary triad*. Emphasis will be placed on painterly quality, brush textures, wet-in-wet painting, and scumbling and glazing techniques.

Unit Four: (Week 12 – 16)

Week 12: Working in class and at home, Painting Assignments Continued

Week 13: Painting Assignments Continued

Week 14: CRITIQUE 4 / Painting Assignments Continued

Week 15: Paintings are Due / Final Grades

Week 16: NO CLASSES ON FINALS WEEK

Analogous Color Scheme

Learning Outcomes: Color control will remain a factor, and compositional concerns will be stressed.

Experimental Techniques

Learning Outcomes: students will be able to demonstrate an understanding of non-traditional approaches to painting

Outline:

Introduction to Nontraditional approaches including:

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- a) Poured paint
- b) Stained canvas
- c) Add-on collage approach
- d) Cut canvas
- e) Stitched or shaped canvas
- f) Automatism
- g) Nontraditional, non-canvas support for painting

Gallery visits, if feasible

Students select, based on professional examples and personal preference, various non-traditional painting techniques to explore.

Course Grading Information:

- Portfolio Review (all paintings completed during the semester)
- Participation and Attendance
- Performance/Improvement of work throughout the semester, effort exerted to improve work, participation in critiques.

Each student's final grade is based on the following:

- **Paintings and Critiques: 100%**

Grading Scale:

A: 90 – 100
B: 80 – 89
C: 70 – 79
D: 60 – 69
F: 59 and below

Late Work and Make Up Work Policies:

If a large number of absences accrue, it is up to you to contact me or talk to me one-on-one if you are concerned about your final grade. If you are late to class, time missed will be documented and it will start to add up. If you leave early, time missed will be documented and it

will start to add up. It is the responsibility of the student, not the instructor, to drop a class. Students who stop coming to class and do not drop will receive an F in the class. I will contact you through the student email addresses that MCC has provided for you else. Please refer to Brightspace for general information and announcements.

Student Behavioral Expectations or Conduct Policy:

Students are expected to maintain classroom and online decorum that includes respect for other students and the instructor, prompt and regular attendance and participation in online assignments, and an attitude that seeks to take full advantage of the education opportunity. For additional information on student conduct, please reference to the General Conduct Policy in the Highlander Guide.

[Click Here for the MCC Attendance/Absences Policy](https://www.mclennan.edu/highlander-guide/policies.html)

(<https://www.mclennan.edu/highlander-guide/policies.html>)

Click on the link above for the college policies on attendance and absences. Your instructor may have additional guidelines specific to this course.

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ACADEMIC RESOURCES/POLICIES

Accommodations/ADA Statement:

Any student who is a qualified individual with a disability may request reasonable accommodations to assist with providing equal access to educational opportunities. Students should contact the Accommodations Coordinator as soon as possible to provide documentation and make necessary arrangements. Once that process is completed, appropriate verification will be provided to the student and instructor. Please note that instructors are not required to provide classroom accommodations to students until appropriate verification has been provided by the Accommodations Coordinator. For additional information, please visit www.mclennan.edu/disability.

Students with questions or who require assistance with disabilities involving physical, classroom, or testing accommodations should contact:

disabilities@mclennan.edu 2542998122 Room
319, Student Services Center

Title IX:

We care about your safety, and value an environment where students and instructors can successfully teach and learn together. If you or someone you know experiences unwelcomed behavior, we are here to help. Individuals who would like to report an incident of sexual misconduct are encouraged to immediately contact the acting Title IX Coordinator at titleix@mclennan.edu or by calling, Dr. Claudette Jackson, (Accommodations/Title IX) at (254) 299-8465. MCC employees are mandatory reporters and must report incidents immediately to the Title IX Coordinator. Individuals may also contact the MCC Police Department at (254) 299-8911 or the MCC Student Counseling Center at (254) 299-8210. The MCC Student Counseling Center is a

confidential resource for students. Any student or employee may report sexual harassment anonymously by visiting <http://www.lighthouse-services.com/mclennan/>. Go to McLennan's Title IX webpage at www.mclennan.edu/titleix/. It contains more information about definitions, reporting, confidentiality, resources, and what to do if you or someone you know is a victim of sexual misconduct, gender-based violence or the crimes of rape, acquaintance rape, sexual assault, sexual harassment, stalking, dating violence, or domestic violence.

Student Support/Resources:

MCC provides a variety of services to support student success in the classroom and in your academic pursuits to include counseling, tutors, technology help desk, advising, financial aid, etc. A listing of these and the many other services available to our students is available at <http://www.mclennan.edu/campus-resource-guide/>

Academic Support and Tutoring is here to help students with all their course-related needs. Specializing in one-on-one tutoring, developing study skills, and effectively writing essays. Academic Support and Tutoring can be found in the Library and main floor of the Learning Commons. This service is available to students in person or through Zoom. You can contact the Academic Support and Tutoring team via Zoom or email (ast@mclennan.edu) by going to our website (<https://www.mclennan.edu/academic-support-and-tutoring/>).

College personnel recognize that food, housing, and transportation are essential for student success. If you are having trouble securing these resources or want to explore strategies for balancing life and school, we encourage you to contact either MCC CREW – Campus Resources Education Web by calling (254) 299-8561 or by emailing crew@mclennan.edu or a Success Coach by calling (254) 299-8226 or emailing SuccessCoach@mclennan.edu. Both are located in the Completion Center located on the second floor of the Student Services Center (SSC) which is open Monday-Friday from 8 a.m.-5 p.m.

Paulanne's Pantry (MCC's food pantry) provides free food by appointment to students, faculty and staff. To schedule an appointment, go to https://mclennan.co1.qualtrics.com/jfe/form/SV_07byXd7eB8iTqJg. Both the Completion Center and Paulanne's Pantry are located on the second floor of the Student Services Center (SSC).

MCC Foundation Emergency Grant Fund:

Unanticipated expenses, such as car repairs, medical bills, housing, or job loss can affect us all. Should an unexpected expense arise, the MCC Foundation has an emergency grant fund that may be able to assist you. Please go to

<https://www.mclennan.edu/foundation/scholarships-and-resources/emergencygrant.html>

to find out more about the emergency grant. The application can be found at

https://www.mclennan.edu/foundation/docs/Emergency_Grant_Application.pdf.

MCC Academic Integrity Statement:

Go to www.mclennan.edu/academic-integrity for information about academic integrity, dishonesty, and cheating. The unauthorized use of artificial intelligence (AI) for classwork can be a violation of the College's General Conduct Policy. Whether AI is authorized in a course and the parameters in which AI can be used in a course will be outlined by each instructor.

Minimum System Requirements to Utilize MCC's D2L|Brightspace:

Go to <https://www.mclennan.edu/center-for-teachingandlearning/FacultyandStaffCommons/requirements.html> for information on the minimum system requirements needed to reliably access your courses in MCC's D2L|Brightspace learning management system.

Minimum Technical Skills:

Students should have basic computer skills, knowledge of word processing software, and a basic understanding of how to use search engines and common web browsers.

Backup Plan for Technology:

In the event MCC's technology systems are down, you will be notified via your MCC student email address. Please note that all assignments and activities will be due on the date specified in the Instructor Plan, unless otherwise noted by the instructor.

Email Policy:

McLennan Community College would like to remind you of the policy (<http://www.mclennan.edu/employees/policy-manual/docs/E-XXXI-B.pdf>) regarding college email. All students, faculty, and staff are encouraged to use their McLennan email addresses when conducting college business.

A student's McLennan email address is the preferred email address that college employees should use for official college information or business. Students are

expected to read and, if needed, respond in a timely manner to college emails. For more information about your student email account, go to www.mclennan.edu/studentemail.

Instructional Uses of Email:

Faculty members can determine classroom use of email or electronic communications. Faculty should expect and encourage students to check the college email on a regular basis. Faculty should inform students in the course syllabus if another communication method is to be used and of any special or unusual expectations for electronic communications.

If a faculty member prefers not to communicate by email with their students, it should be reflected in the course syllabus and information should be provided for the preferred form of communication.

Email on Mobile Devices:

The College recommends that you set up your mobile device to receive McLennan emails. If you need assistance with set-up, you may email Helpdesk@mclennan.edu for help.

You can find help on the McLennan website about connecting your McLennan email account to your mobile device:

- [Email Setup for iPhones and iPads](#)
- [Email Setup for Androids](#)

Forwarding Emails:

You may forward emails that come to your McLennan address to alternate email addresses; however, the College will not be held responsible for emails forwarded to an alternate address that may be lost or placed in junk or spam filters.

For more helpful information about technology at MCC, go to [MCC's Tech Support Cheat Sheet](#) or email helpdesk@mclennan.edu.

Disclaimer:

The resources and policies listed above are merely for informational purposes and are subject to change without notice or obligation. The College reserves the right to change policies and other requirements in compliance with State and Federal laws. The provisions of this document do not constitute a contract.