

2D Animation  
ARTV 2301-B001



WACO, TEXAS

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**COURSE SYLLABUS  
AND  
INSTRUCTOR PLAN**

**2D Animation**

**ARTV 2301-B001**

**Dr. Becky Sue Parton**

**NOTE: This is a 16-week course.**

**NOTE: This is a Blended/Hybrid course.**

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**Course Description:**

*Teaches skill development in the use of software to develop storyboards and two-dimensional animation including creating, importing, and sequencing media element to create multimedia presentations. Emphasis on conceptualization, creativity, and visual aesthetics. The goal of this course is to give the student grounding in basic principles of 2D animation and the use of Adobe animation software for generating dynamic Web content. The course requires students to be comfortable using a computer and experienced using the internet. 3 Semester Hours.*

**Prerequisites and/or Corequisites:**

*No course prerequisites, but student must be proficient with Windows functions, mouse use, and keyboarding skills.*

**Course Notes and Instructor Recommendations:**

*This course is project based and will use Adobe Animate primarily although other tools, including After Effects, will be introduced as well.*

**Instructor Information:**

Instructor Name: Dr. Becky Sue Parton  
MCC Email: [rparton@mclennan.edu](mailto:rparton@mclennan.edu)  
Office Phone Number: 254-299-8269  
Office Location: Business Technology 113  
Office/Teacher Conference Hours:  
    Mondays       1:30 – 5:30  
    Wednesdays 10:00 – 11:00  
    Thursdays   10:00 – 11:00  
    Or by appointment

**Optional Text:**

Title: Animator's Survival Kit (revised)  
Author: Williams  
Edition: 4th  
Publisher: Faber & Faber  
ISBN: 9780865478978

Required Software (MCC has historically provided it at no cost) – Adobe Animate

**MCC Bookstore Website:** <http://www.mclennan.edu/bookstore/>

**Methods of Teaching and Learning:**

*This course takes a primarily hands-on approach to learning animation and applying those skills to create new projects. You will be following tutorials as well as participating in lecture, reading and discussion opportunities. Peer collaboration will occur in class mostly.*

**Course Objectives and/or Competencies:**

- *List types of animation and sample tools used to create each.*
- *Identify 12 principles of animation & integrate them into a semester project.*
- *Demonstrate skill in motion tweening and classic animation techniques.*
- *Use drawing tools and layers in Animate to create symbols*
- *Model characters and natural movement concepts in Animate.*
- *Design interactions for animations using Animate.*
- *Create animated content for social media and advanced platforms.*
- *Show basic skills in Adobe After effects for creating animated text.*
- *Illustrate the animation process through storyboards and planning documents.*
- *Investigate career opportunities in the field of animation.*

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Week*	Topic	Theory (Readings and Lecture Material)	Tech Skills (Tutorial Videos)	Try it Out (Practice & Projects)
Aug. 22	Introduction	Syllabus  Instructor & Peer Intros	Choose a phone app & practice	Participation A: Post an introduction & include a simple app animation. <b>DUE 8/28</b>
Aug. 29	Classic Animation	<a href="https://www.blopanimation.com/animation-for-beginners/">https://www.blopanimation.com/animation-for-beginners/</a> (What is Animation, Types, Vocab)  PPT – World of Animation Intro  Optional - Text: pgs 11-20 (History)	Managing Your Workspace  Drawing & Color Tools	No project – Happy Labor Day weekend
Sept. 5			Create a Symbol  Classic Tweening	Mini Project #1- “On the Move”  <b>DUE 9/11</b>
Sept. 12	Animation Basics	<a href="https://www.blopanimation.com/animation-for-beginners/">https://www.blopanimation.com/animation-for-beginners/</a> (12 Principles)  PPT – Principles of Animation  Optional – Text: pgs 35-39; 61-63 (Principles)	Drawing in Animate  Drawing -Brush tool	Participation B: Showcase Idea <b>DUE 9/18</b>
Sept. 19			Layer Parenting  Layer Effects	Mini Project #2 – “Cartoon Character” <b>DUE 9/25</b>
Sept. 26	Character Animation	<a href="https://www.intofilm.org/films/filmlist/88">https://www.intofilm.org/films/filmlist/88</a> (Animation Style Milestones)	Auto Lip-Synching  Asset Warping	Participation C: Discussion on animation styles <b>DUE 10/2</b>

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Oct. 3		<a href="https://www.yansmedia.com/blog/types-of-animation-styles-and-techniques">https://www.yansmedia.com/blog/types-of-animation-styles-and-techniques</a> (More Types)	Document Types & Usage	Mini Project #3 – “Class Recruiter”  <b>DUE 10/9</b>
Oct. 10	Advanced Animation	<a href="https://www.blopanimation.com/animation-for-beginners/">https://www.blopanimation.com/animation-for-beginners/</a> (Animation Process)  PPT – Storyboards	Using the Action Wizard  Design Simple Interaction	Participation D: Storyboard <b>DUE 10/16</b>
Oct. 17			Designing for Social Media	Mini Project #4 – “Greeting Card”  <b>DUE 10/23</b>
Oct. 24	Animation Expansion	<i>For fun ...</i> <a href="http://www.instructables.com/DIY-Animation-Cels/">www.instructables.com/DIY-Animation-Cels/</a>  <a href="https://www.youtube.com/watch?v=6HTW2klr2T8">https://www.youtube.com/watch?v=6HTW2klr2T8</a>	Create VR & 360 Content  Screen Size - Exports	Time to finish semester project  <b>Showcase DUE (posted) 10/30</b>  <i>Presented in class 10/31.</i>
Oct. 31	SEMESTER SHOWCASE			Participation E: Peer Feedback

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<i>Halloween!</i>				DUE 11/6
Nov. 7	After Effects	<a href="https://www.blopanimation.com/animate-cc-vs-after-effects/">https://www.blopanimation.com/animate-cc-vs-after-effects/</a>  PPT – After Effects Basics	Get to Know After Effects	<i>Bonus Opportunity – Course Evaluation</i>
Nov. 14			Animate a Title  Keyframe Animation  Animate an Infographic	<b>Mini Project #5 – “Graphics in Motion” DUE 11/20</b>
Nov. 21	More Animation	<a href="https://www.blopanimation.com/animation-for-beginners/">https://www.blopanimation.com/animation-for-beginners/</a> (Career Paths)	Varies by student interest	<b>No project – Happy Thanksgiving!</b>
Nov. 28				<b>Participation F: “To Each His Own”</b>  <b>In Class 11/28 or post by 12/1.</b>

**Late Work, Attendance, and Make Up Work Policies:**

*Assignments are to be submitted on time. If you have an extenuating circumstance, please communicate with me (in advance whenever possible) and we will work out a solution. That solution will often involve a point deduction so it is in your best interest to submit on time.*

**Student Behavioral Expectations or Conduct Policy:**

*Students are expected to maintain classroom decorum that includes respect for other students and the instructor, prompt and regular attendance, and an attitude that seeks to take full advantage of the education opportunity. As an adult, you are responsible for your education though I am here to support you! Please silence your cell phones.*

*I generally respond to email within 24 hours Monday-Friday. If you email on the weekend or a holiday, it will likely be the following business day before I reply.*

**[Click Here for the MCC Attendance/Absences Policy](https://www.mclennan.edu/highlander-guide/policies.html)**

**(<https://www.mclennan.edu/highlander-guide/policies.html>)**

**Course Attendance/Participation Guidelines:**

If a student is not in attendance in accordance with the policies/guidelines of the class as outlined in the course syllabus as of the course census date, ***faculty are required to drop students from their class roster prior to certifying the respective class roster.*** A student's financial aid will be re-evaluated accordingly and the student will only receive funding for those courses attended as of the course census date.

Students are responsible for all class work regardless of attendance. Since this course is a blended format, the following division policy is in place: To be counted as attending BEFORE the census date, a student must complete and submit at least ONE assignment. Discussion boards, the first set of homework, etc. are considered as meeting the criteria for an assignment. An email to the instructor does NOT count. Logging into Brightspace and accessing content does NOT count. Any student who fails to complete and submit at least one assignment prior to the census date will be dropped from the course.

Past the census date, students who fail to submit two consecutive modules of work without notification of an excused absence as per MCC policy prior to the 60% point of the term will be withdrawn from the course. If a student completes any part of a work module, they have "attended" and will not be withdrawn. If a student fails to submit two consecutive modules of work without notification of an excused absence as per MCC policy and the class is past the 60% point of the term, the instructor will NOT withdraw the student. The student will be assigned the grade earned at the end of the term.

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***Course Grading Information:***

Grade Category	Points	Percentage
Mini Project 1 – On the Move	100	10%
Mini Project 2 – Cartoon Character	100	10%
Mini Project 3 – Class Recruiter	100	10%
Mini Project 4 – Greeting Cards	100	10%
Mini Project 5 – Graphics in Motion	100	10%
Participation A (Intro Post & App Animation)	50	5%
Participation B (Showcase Idea)	50	5%
Participation C (Animation Style Discussion)	50	5%
Participation D (Showcase Storyboard)	50	5%
Participation E (Peer Feedback)	50	5%
Participation F (To Each His Own Demo/Review)	50	5%
Semester Showcase Project (Animate) – rubric available -	200	20%

Total Points Possible = 1000 (i.e. 100%). Grade Scale:

900 – 1000 points = A

800 – 899 points = B

700 – 799 points = C

600 – 699 points = D

Below 600 points = F

***Proposed Weekly Class Schedule (Subject to Change!) is in a separate document!***



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Updated 07/18/2023



## **ACADEMIC RESOURCES/POLICIES**

### **Accommodations/ADA Statement:**

Any student who is a qualified individual with a disability may request reasonable accommodations to assist with providing equal access to educational opportunities. Students should contact the Accommodations Coordinator as soon as possible to provide documentation and make necessary arrangements. Once that process is completed, appropriate verification will be provided to the student and instructor. Please note that instructors are not required to provide classroom accommodations to students until appropriate verification has been provided by the Accommodations Coordinator. For additional information, please visit [www.mclennan.edu/disability](http://www.mclennan.edu/disability).

Students with questions or who require assistance with disabilities involving physical, classroom, or testing accommodations should contact:

[disabilities@mclennan.edu](mailto:disabilities@mclennan.edu) 2542998122 Room  
319, Student Services Center

### **Title IX:**

We care about your safety, and value an environment where students and instructors can successfully teach and learn together. If you or someone you know experiences unwelcomed behavior, we are here to help. Individuals who would like to report an incident of sexual misconduct are encouraged to immediately contact the acting Title IX Coordinator at [titleix@mclennan.edu](mailto:titleix@mclennan.edu) or by calling, Dr. Claudette Jackson, (Accommodations/Title IX) at (254) 299-8465. MCC employees are mandatory reporters and must report incidents immediately to the Title IX Coordinator. Individuals may also contact the MCC Police Department at (254) 299-8911 or the MCC Student Counseling Center at (254) 299-8210. The MCC Student Counseling Center is a

confidential resource for students. Any student or employee may report sexual harassment anonymously by visiting <http://www.lighthouse-services.com/mclennan/>. Go to McLennan's Title IX webpage at [www.mclennan.edu/titleix/](http://www.mclennan.edu/titleix/). It contains more information about definitions, reporting, confidentiality, resources, and what to do if you or someone you know is a victim of sexual misconduct, gender-based violence or the crimes of rape, acquaintance rape, sexual assault, sexual harassment, stalking, dating violence, or domestic violence.

### **Student Support/Resources:**

MCC provides a variety of services to support student success in the classroom and in your academic pursuits to include counseling, tutors, technology help desk, advising, financial aid, etc. A listing of these and the many other services available to our students is available at <http://www.mclennan.edu/campus-resource-guide/>

Academic Support and Tutoring is here to help students with all their course-related needs. Specializing in one-on-one tutoring, developing study skills, and effectively writing essays. Academic Support and Tutoring can be found in the Library and main floor of the Learning Commons. This service is available to students in person or through Zoom. You can contact the Academic Support and Tutoring team via Zoom or email ([ast@mclennan.edu](mailto:ast@mclennan.edu)) by going to our website (<https://www.mclennan.edu/academic-support-and-tutoring/>).

College personnel recognize that food, housing, and transportation are essential for student success. If you are having trouble securing these resources or want to explore strategies for balancing life and school, we encourage you to contact either MCC CREW – Campus Resources Education Web by calling (254) 299-8561 or by emailing [crew@mclennan.edu](mailto:crew@mclennan.edu) or a Success Coach by calling (254) 299-8226 or emailing [SuccessCoach@mclennan.edu](mailto:SuccessCoach@mclennan.edu). Both are located in the Completion Center located on the second floor of the Student Services Center (SSC) which is open Monday-Friday from 8 a.m.-5 p.m.

Paulanne's Pantry (MCC's food pantry) provides free food by appointment to students, faculty and staff. To schedule an appointment, go to [https://mclennan.co1.qualtrics.com/jfe/form/SV\\_07byXd7eB8iTqJg](https://mclennan.co1.qualtrics.com/jfe/form/SV_07byXd7eB8iTqJg). Both the Completion Center and Paulanne's Pantry are located on the second floor of the Student Services Center (SSC).

### **MCC Foundation Emergency Grant Fund:**

Unanticipated expenses, such as car repairs, medical bills, housing, or job loss can affect us all. Should an unexpected expense arise, the MCC Foundation has an emergency grant fund that may be able to assist you. Please go to

<https://www.mclennan.edu/foundation/scholarships-and-resources/emergencygrant.html>

to find out more about the emergency grant. The application can be found at

[https://www.mclennan.edu/foundation/docs/Emergency\\_Grant\\_Application.pdf](https://www.mclennan.edu/foundation/docs/Emergency_Grant_Application.pdf).

**MCC Academic Integrity Statement:**

Go to [www.mclennan.edu/academic-integrity](http://www.mclennan.edu/academic-integrity) for information about academic integrity, dishonesty, and cheating. The unauthorized use of artificial intelligence (AI) for classwork can be a violation of the College's General Conduct Policy. Whether AI is authorized in a course and the parameters in which AI can be used in a course will be outlined by each instructor.

**Minimum System Requirements to Utilize MCC's D2L|Brightspace:**

Go to <https://www.mclennan.edu/center-for-teachingandlearning/FacultyandStaffCommons/requirements.html> for information on the minimum system requirements needed to reliably access your courses in MCC's D2L|Brightspace learning management system.

**Minimum Technical Skills:**

Students should have basic computer skills, knowledge of word processing software, and a basic understanding of how to use search engines and common web browsers.

**Backup Plan for Technology:**

In the event MCC's technology systems are down, you will be notified via your MCC student email address. Please note that all assignments and activities will be due on the date specified in the Instructor Plan, unless otherwise noted by the instructor.

**Email Policy:**

McLennan Community College would like to remind you of the policy (<http://www.mclennan.edu/employees/policy-manual/docs/E-XXXI-B.pdf>) regarding college email. All students, faculty, and staff are encouraged to use their McLennan email addresses when conducting college business.

A student's McLennan email address is the preferred email address that college employees should use for official college information or business. Students are

expected to read and, if needed, respond in a timely manner to college emails. For more information about your student email account, go to [www.mclennan.edu/studentemail](http://www.mclennan.edu/studentemail).

**Instructional Uses of Email:**

Faculty members can determine classroom use of email or electronic communications. Faculty should expect and encourage students to check the college email on a regular basis. Faculty should inform students in the course syllabus if another communication method is to be used and of any special or unusual expectations for electronic communications.

If a faculty member prefers not to communicate by email with their students, it should be reflected in the course syllabus and information should be provided for the preferred form of communication.

**Email on Mobile Devices:**

The College recommends that you set up your mobile device to receive McLennan emails. If you need assistance with set-up, you may email [Helpdesk@mclennan.edu](mailto:Helpdesk@mclennan.edu) for help.

You can find help on the McLennan website about connecting your McLennan email account to your mobile device:

- [Email Setup for iPhones and iPads](#)
- [Email Setup for Androids](#)

**Forwarding Emails:**

You may forward emails that come to your McLennan address to alternate email addresses; however, the College will not be held responsible for emails forwarded to an alternate address that may be lost or placed in junk or spam filters.

For more helpful information about technology at MCC, go to [MCC's Tech Support Cheat Sheet](#) or email [helpdesk@mclennan.edu](mailto:helpdesk@mclennan.edu).

**Disclaimer:**

The resources and policies listed above are merely for informational purposes and are subject to change without notice or obligation. The College reserves the right to change policies and other requirements in compliance with State and Federal laws. The provisions of this document do not constitute a contract.