



WACO, TEXAS

COURSE SYLLABUS

AND

INSTRUCTOR PLAN

Fine Arts Appreciation

HUMA 1315 001

Kelly Parker

NOTE: This is a 16-week course.

NOTE: This is a Face-to-Face course.

Course Description:

This course is an exploration of the purposes and processes in the visual and performing arts (such as music, painting, architecture, drama, and dance) and the ways in which they express the values of cultures and human experience. Semester Hours 3 (3 lec)

Prerequisites and/or Corequisites: None; college-level writing skills necessary.

Course Notes and Instructor Recommendations:

Students will be required to attend a performance of one Theatre Department production or either or Music Department concert during the semester.

For this course it is expected that students have basic computer skills such as basic word processing, saving, and copying files. This course also requires students to have basic internet skills including search skills, the ability to save and upload files, install plug-ins if necessary, and use email. The course uses the Brightspace D2L Learning platform and students are expected, through the first week orientation, to develop the skills needed to use the features related to this course.

Instructor Information:

Instructors Name: Kelly Parker

MCC E-mail: kparker@mclennan.edu

Office Phone Number: 254.299.8177

Office Location: MTA 105E

Office/Teacher Conference Hours: TTH 1 PM – 5 PM or by Appointment

Other Instruction Information:

Required Text & Materials:

Title: The Humanities through the Arts (Digital Inclusive Access)

Author: F. David Martin, Lee Jacobus

Edition: 11th

Publisher: McGraw-Hill Education

ISBN: 9781264360192

MCC Bookstore Website: <http://www.mclennan.edu/bookstore/>

Methods of Teaching and Learning:

The course will be face-to-face and will use chapter readings from the book, augmented with additional materials. Students will participate in weekly discussions centered on-topic questions related to the assignments. Additionally, students may have to compose a research paper on an artistic movement or significant artist. Students will read additional reviews and critiques during the semester, both in the public domain and will be found online. In addition, students will be required to attend and write critiques of two live artistic performances or museum visits.

Students will also have short projects and presentations evaluating the understanding and mastering of presented concepts and materials throughout the semester.

Course Objectives and/or Competencies:

Students who complete this course should demonstrate the following competencies, assessed through the methods listed.

1. Employ formal elements and principles to analyze various visual and performing arts works critically. To engage in the process of critical analysis and formulate aesthetic judgments.
2. Articulate the creative process of artistic works as expressions of human experience and cultural values. To develop or improve communication skills such as listening, reasoning, writing, and speaking.
3. Demonstrate an understanding of the aesthetic principles that guide the creation and experience of the arts.
4. Describe the relationship of the arts to everyday life. To expand one's knowledge of the human condition and human cultures, especially concerning behaviors, ideas, and values as expressed in human imagination and thought works. Recognition of the correct audience/observer conduct and response in a Fine Arts performance/exhibit space.

Course Attendance/Participation Guidelines:

If a student is not in attendance in accordance with the policies/guidelines of the class as outlined in the course syllabus as of the course census date, faculty are required to drop students from their class roster prior to certifying the respective class roster. A student's financial aid will be re-evaluated accordingly and the student will only receive funding for those courses attended as of the course census date.

Students must physically attend this face-to-face course in person to be counted as present. Once accumulated absences total more than 25% of the scheduled class meetings, students can be withdrawn from the class, receiving no grade or credit for the course.

Before the 60% point of the semester, a student who is absent for 25% or more of a face-to-face or blended course or who misses 25% or more of assigned work for an online course will be withdrawn from the course with a grade of W. A student may also request to be withdrawn with a grade of W before the 60% point of the semester. After the 60% point of the semester, the student may request to be withdrawn if the student is passing, or be assigned the final grade earned at the end of the semester after grades have been updated to reflect missing work.

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Course Outline or Schedule:

Week 1	Part 1: Units 1-3 – Humanities: An Introduction, What is Art and, Criticism Assignments: Reading, Class Discussions, Short answer essay
Week 2	Part 1: Units 1-3 – Humanities: An Introduction, What is Art and, Criticism Assignments: Reading, Class Discussions, Short answer essay.
Week 3	Part 2: Chapter 4 – Painting Assignments: Reading, Class Discussions, or group project
Week 4	Part 2: Chapter 4 – Painting Assignments: Reading, Class Discussions, or group project
Week 5	Part 2: Chapter 5 – Sculpture Assignments: Reading, Class Discussions, or group project
Week 6	Part 2: Chapter 5 – Sculpture Assignments: Reading, Class or group project
Week 7	Part 2: Chapter 6 – Architecture Assignments: Reading, Class Discussions, or group project
Week 8	Part 3: Chapter 8 – Theatre Assignments: Reading, Class Discussions, performance critique
Week 9	Part 3: Chapter 9 – Music Assignments: Reading, Class Discussions, performance critique
Week 10	Part 3: Chapter 10 – Dance Assignments: Reading, Class Discussions, short answer essay
Week 11	Part 4: Chapter 11 – Photography Assignments: Reading, Class Discussions, short answer essay
Week 12	Part 4: Chapter 12 – Cinema Assignments: Reading, Class Discussions, Quiz and/or film critique.
Week 13	Chapter 12-13 – Cinema and Television Assignments: Reading, Class Discussions, critique.

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Week 14	Chapters 14-16 – Is It Art or Something Like It Assignments: Reading, Class Discussions, short answer essay
Week 15	Final Group Research Presentation
Week 16	Final Group Project Presentations

Course Grading Information:

Attendance: (15%)

Attendance in class is essential, as not all instructional content is contained within the textbook. Lectures will flesh out the content and may include demonstrations and guest artists.

Class Discussion/Participation: (20%)

These class discussions will require outside reading and research over the many diverse arts modalities covered throughout the course. Students will be encouraged to present their own informed and individual perspectives during these discussions.

Weekly Assignments: (10%)

Each week you will have a weekly project or short essay that you will complete on that week's topic.

Fine Arts Final Project: (20%)

You will create and submit a researched presentation on a particular aspect of the Fine Arts and its relation to society.

Research Essays: (15%)

Each essay will address topics and materials individualized units and subjects. Must be submitted before the next study unit begins.

1 Critique Papers: (20%)

You will be required to attend a performance of a fine arts production or music concert and write a two-page typed response about what you experienced.

Late Work, Attendance, and Make-Up Work Policies:

Student is expected to keep with assignments, tests, and discussion forums. Plagiarism or cheating of any kind will have consequences and may result in a failing grade. Course work will not be accepted past the due date without deduction. If you know you will have a conflict meeting a deadline, please discuss this with the instructor ahead of time. Extra credit opportunities may be available on a case-by-case basis.

Student Behavioral Expectations or Conduct Policy:

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Students will approach the artistic nature of art and criticism with respect and professionalism; immaturity and rudeness will not be tolerated. Respect for the material and individual opinions of the other students in the course is paramount. Art from many different eras and cultures will be observed and evaluated.

[Click Here for the MCC Attendance/Absences Policy](https://www.mclennan.edu/highlander-guide/policies.html)

(<https://www.mclennan.edu/highlander-guide/policies.html>)

Click on the link above for the college policies on attendance and absences. Your instructor may have additional guidelines specific to this course.

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ACADEMIC RESOURCES/POLICIES

Accommodations/ADA Statement:

Any student who is a qualified individual with a disability may request reasonable accommodations to assist with providing equal access to educational opportunities. Students should contact the Accommodations Coordinator as soon as possible to provide documentation and make necessary arrangements. Once that process is completed, appropriate verification will be provided to the student and instructor. Please note that instructors are not required to provide classroom accommodations to students until appropriate verification has been provided by the Accommodations Coordinator. For additional information, please visit www.mclennan.edu/disability.

Students with questions or who require assistance with disabilities involving physical, classroom, or testing accommodations should contact:

disabilities@mclennan.edu 2542998122 Room
319, Student Services Center

Title IX:

We care about your safety, and value an environment where students and instructors can successfully teach and learn together. If you or someone you know experiences unwelcomed behavior, we are here to help. Individuals who would like to report an incident of sexual misconduct are encouraged to immediately contact the acting Title IX Coordinator at titleix@mclennan.edu or by calling, Dr. Claudette Jackson, (Accommodations/Title IX) at (254) 299-8465. MCC employees are mandatory reporters and must report incidents immediately to the Title IX Coordinator. Individuals may also contact the MCC Police Department at (254) 299-8911 or the MCC Student Counseling Center at (254) 299-8210. The MCC Student Counseling Center is a

confidential resource for students. Any student or employee may report sexual harassment anonymously by visiting <http://www.lighthouse-services.com/mclennan/>. Go to McLennan's Title IX webpage at www.mclennan.edu/titleix/. It contains more information about definitions, reporting, confidentiality, resources, and what to do if you or someone you know is a victim of sexual misconduct, gender-based violence or the crimes of rape, acquaintance rape, sexual assault, sexual harassment, stalking, dating violence, or domestic violence.

Student Support/Resources:

MCC provides a variety of services to support student success in the classroom and in your academic pursuits to include counseling, tutors, technology help desk, advising, financial aid, etc. A listing of these and the many other services available to our students is available at <http://www.mclennan.edu/campus-resource-guide/>

Academic Support and Tutoring is here to help students with all their course-related needs. Specializing in one-on-one tutoring, developing study skills, and effectively writing essays. Academic Support and Tutoring can be found in the Library and main floor of the Learning Commons. This service is available to students in person or through Zoom. You can contact the Academic Support and Tutoring team via Zoom or email (ast@mclennan.edu) by going to our website (<https://www.mclennan.edu/academic-support-and-tutoring/>).

College personnel recognize that food, housing, and transportation are essential for student success. If you are having trouble securing these resources or want to explore strategies for balancing life and school, we encourage you to contact either MCC CREW – Campus Resources Education Web by calling (254) 299-8561 or by emailing crew@mclennan.edu or a Success Coach by calling (254) 299-8226 or emailing SuccessCoach@mclennan.edu. Both are located in the Completion Center located on the second floor of the Student Services Center (SSC) which is open Monday-Friday from 8 a.m.-5 p.m.

Paulanne's Pantry (MCC's food pantry) provides free food by appointment to students, faculty and staff. To schedule an appointment, go to https://mclennan.co1.qualtrics.com/jfe/form/SV_07byXd7eB8iTqJg. Both the Completion Center and Paulanne's Pantry are located on the second floor of the Student Services Center (SSC).

MCC Foundation Emergency Grant Fund:

Unanticipated expenses, such as car repairs, medical bills, housing, or job loss can affect us all. Should an unexpected expense arise, the MCC Foundation has an emergency grant fund that may be able to assist you. Please go to

<https://www.mclennan.edu/foundation/scholarships-and-resources/emergencygrant.html>

to find out more about the emergency grant. The application can be found at

https://www.mclennan.edu/foundation/docs/Emergency_Grant_Application.pdf.

MCC Academic Integrity Statement:

Go to www.mclennan.edu/academic-integrity for information about academic integrity, dishonesty, and cheating. The unauthorized use of artificial intelligence (AI) for classwork can be a violation of the College's General Conduct Policy. Whether AI is authorized in a course and the parameters in which AI can be used in a course will be outlined by each instructor.

Minimum System Requirements to Utilize MCC's D2L|Brightspace:

Go to <https://www.mclennan.edu/center-for-teachingandlearning/FacultyandStaffCommons/requirements.html> for information on the minimum system requirements needed to reliably access your courses in MCC's D2L|Brightspace learning management system.

Minimum Technical Skills:

Students should have basic computer skills, knowledge of word processing software, and a basic understanding of how to use search engines and common web browsers.

Backup Plan for Technology:

In the event MCC's technology systems are down, you will be notified via your MCC student email address. Please note that all assignments and activities will be due on the date specified in the Instructor Plan, unless otherwise noted by the instructor.

Email Policy:

McLennan Community College would like to remind you of the policy (<http://www.mclennan.edu/employees/policy-manual/docs/E-XXXI-B.pdf>) regarding college email. All students, faculty, and staff are encouraged to use their McLennan email addresses when conducting college business.

A student's McLennan email address is the preferred email address that college employees should use for official college information or business. Students are

expected to read and, if needed, respond in a timely manner to college emails. For more information about your student email account, go to www.mclennan.edu/studentemail.

Instructional Uses of Email:

Faculty members can determine classroom use of email or electronic communications. Faculty should expect and encourage students to check the college email on a regular basis. Faculty should inform students in the course syllabus if another communication method is to be used and of any special or unusual expectations for electronic communications.

If a faculty member prefers not to communicate by email with their students, it should be reflected in the course syllabus and information should be provided for the preferred form of communication.

Email on Mobile Devices:

The College recommends that you set up your mobile device to receive McLennan emails. If you need assistance with set-up, you may email Helpdesk@mclennan.edu for help.

You can find help on the McLennan website about connecting your McLennan email account to your mobile device:

- [Email Setup for iPhones and iPads](#)
- [Email Setup for Androids](#)

Forwarding Emails:

You may forward emails that come to your McLennan address to alternate email addresses; however, the College will not be held responsible for emails forwarded to an alternate address that may be lost or placed in junk or spam filters.

For more helpful information about technology at MCC, go to [MCC's Tech Support Cheat Sheet](#) or email helpdesk@mclennan.edu.

Disclaimer:

The resources and policies listed above are merely for informational purposes and are subject to change without notice or obligation. The College reserves the right to change policies and other requirements in compliance with State and Federal laws. The provisions of this document do not constitute a contract.