



WACO, TEXAS

**COURSE SYLLABUS
AND
INSTRUCTOR PLAN**

**SIGHT SINGING AND EAR TRAINING III
MUSC 2131 001**

Clark Nauert

NOTE: This is a 16-week course.

Sight Singing and Ear Training III

MUSC 2131 01

Course Description:

Continuation of Commercial Music Sight Singing and Ear Training II.

Prerequisites and/or Corequisites:

Prerequisite MUSC 2311 and MUSC 2213

Course Notes and Instructor Recommendations:

For the listening example work done in the workbooks, you should use headphones (as opposed to earbuds) to accurately hear many of the workbook exercises and transcription projects that you will be required to complete for this course. It is crucial to hear the bass note of many chords in order to identify them. The bass lines on the transcriptions will be difficult to hear with earbuds only. Inexpensive headphones will do. Bring staff paper and pencils to class.

Instructor Information:

Clark Nauert

MCC E-mail: cnauert@mclennan.edu

Office Phone Number: 299-8258

Office Location: PAC 101

Office/Teacher Conference Hours: will be posted 2nd week of classes

Required Text & Materials:

Sight Singing and Ear Training III Workbook and Sight Singing and Ear Training III **Chord** Workbook

MCC Bookstore Website: <http://www.mclennan.edu/bookstore/>

Methods of Teaching and Learning:

Lecture, lab (in class), exams, quizzes, class discussion, projects, identification and transcription of musical examples assigned as homework. **My plan for this semester is that all students in this class will meet face to face with the instructor on both Mondays and Wednesdays unless the college makes a change due to public health concerns.**

Course Objectives and/or Competencies:

The student will sight read intermediate to complex rhythms and melodies; and transcribe dictation of intermediate to complex rhythm, melodies, and chord progressions.

Course Attendance/Participation Guidelines:

If a student is not in attendance in accordance with the policies/guidelines of the class as outlined in the course syllabus as of the course census date, faculty are required to drop students from their class roster prior to certifying the respective class roster. A student's financial aid will be re-evaluated accordingly and the student will only receive funding for those courses attended as of the course census date.

Before the 60% point of the semester, a student who is absent for 25% or more of a face-to-face or blended course or who misses 25% or more of assigned work for an online course will be withdrawn from the course with a grade of W. A student may also request to be withdrawn with a grade of W before the 60% point of the semester. After the 60% point of the semester, the student may request to be withdrawn if the student is passing, or be assigned the final grade earned at the end of the semester after grades have been updated to reflect missing work.

Attendance

Regular and punctual attendance is expected of all students, and attendance will be kept for the entire length of each course. Students will be counted absent from class meetings missed, beginning with the first official day of classes. Students, whether present or absent, are responsible for all material presented or assigned for a course and will be held accountable for such materials in the determination of course grades.

- **If you miss 7 class meetings you will be dropped from the course or receive an F if you are already at the six course drop limit.**
- **Arriving late to three classes will count as one absence.**

COME TO CLASS. BE ON TIME.

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Course Outline/ Schedule:

TEXT: Sight Singing and Ear Training III Workbook and Sight Singing and Ear Training III **Chord** Workbook.

WEEK 1: Review diatonic intervals within the Major Scale. Review the Four Types of Triads (major, minor, augmented, diminished) Drill triads. Practice recognizing and identifying the four different triad sounds. Drill intervals within the major triad. Sing stepwise melodies in major keys. Introduce rhythm exercises.

- Complete exercises 1.1 through 1.6 in the Sight Singing III workbook (Green workbook).
- Complete exercises 1.1 through 1.14 in the Sight Singing III **Chord workbook** (Blue workbook).

WEEK 2: Practice recognizing and identifying the four different triad sounds. Introduce 7th Chords, Group 1 (Maj. 7th, Min. 7th, Dom. 7th, min/Maj. 7th). Sing 1-2-1, 1-4-3, 1-6-5, 1-7-1 melodic resolutions. Sing melodies that emphasize these resolutions. Introduction of Common Bass Lines.

- Complete exercises 2.1 and 2.2 in Sight Singing III workbook (Green).
- Complete exercises 2.1 through 2.6 and exercises 2.13 through 2.15 in Sight Singing III **Chord workbook** (Blue).

WEEK 3 Drill 7th chords. Practice recognizing and identifying the 7th chord sounds in Group 1. Drill Common Bass Lines. Practice identifying active tones that follow tonic. Practice identifying active and resting tones that follow tonic. Rhythm reading.

- Complete exercises 3.1 through 3.12 in the Green workbook.
- Complete exercises 2.7 through 2.12 and exercises 2.16 through 2.18 in the Blue workbook.

WEEK 4: Practice identifying 3 note groups consisting of 1) an active tone followed by 2) its resting tone, followed by 3) a note which can be any note in the key. Drill 7th chords and Common Bass Lines. Rhythm reading – 8th note figures.

- Complete exercises 4.1 through 4.16 in the Green workbook
- Complete exercises 3.1 through 3.6 and exercises 2.19, 2.21, 3.15 and 3.16 in the Blue workbook.

Assignment of Transcription Project 1 - Due Week 8 (October 10th)

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WEEK 5: Introduce Group 2 Seventh Chords, (half dim. 7th, fully diminished 7th, sus4, Maj. 6)
Drill Group 2 Seventh Chords, Practice singing and transcribing patterns consisting of a note from the tonic triad (1 chord) followed by any note in the major scale of the tonic triad. Continue rhythm reading. Drill Common Bass Lines.

Competency #1 Identify Group 1 7th chords, root position - 80% accuracy required

Competency #2 Melodic and Harmonic Transcription (Workbooks) and Rhythm Reading – Melodic and Harmonic Transcription Competency is the average of graded material from both workbooks – chapters 1 through 4 in green book and Units 1 and 2 in blue book. For the Rhythm Reading competency students will read aloud rhythm patterns studied up to this point. - 80% accuracy required on rhythms.

- Complete exercises 5.1 through 5.4 in the Green workbook.
- Complete exercises 4.1 through 4.8 and 4.13 through 4.15 in Blue workbook.

WEEK 6: **Rough draft of Transcription Project 1 due.** Rough draft counts as 25% of Project grade.

Drill Common Bass Lines and Group 2 chords. Practice singing/writing 4 note groups not based on 1-2-1, 1-4-3, 1-6-5, 1-7-1.

- Complete exercises 6.1 through 6.6 in the Green workbook.
- Complete exercises 4.9 through 4.12 and exercises 4.16 through 4.18 in the Blue workbook.

WEEK 7: Drill Common Bass lines, Group 2 seventh chords, continue rhythm practice.

- Complete exercises 7.1 through 7.5 in the Green workbook.
- Complete exercises 4.19 through 4.22 in the Blue workbook.

Competency #3 Common Bass Lines, - 80% accuracy

WEEK 8: **Competency #4** Transcription Project 1 Due - 80% accuracy required for melody, 80% accuracy required for bass line, 80% accuracy required for chords.

Competency #5 Identify Group 2 Seventh Chords

Introduce 9th Chords (Maj. 9th, Min. 9th, Dom. 9th, Dom7 b9, Dom.7 #9)

Drill 9th Chords, practice identifying 1-2-1, 1-4-3, 1-6-5, 1-7-1 resolutions and practice identifying active and resting tones from tonic.

- Complete exercises 8.1 through 8.6 in the Green workbook.
- Complete exercises 5.1 through 5.8 and exercise 5.17 through 5.19 in the Blue workbook.

Assignment of Transcription Project 2 - Due Week 15 (December 6th)

WEEK 9: REVIEW AND CATCH-UP

- Complete exercises 9.1 through 9.6 in the Green workbook.
- Complete exercises 5.9 through 5.16 and exercise 5.20 through 5.22 in the Blue workbook.

WEEK 10: Introduce Common Harmonic Units

Drill Harmonic Units, rhythms, 9th chords and diatonic and chromatic intervals.

- Complete exercises 10.17 through 10.24 in the Green workbook.

WEEK 11: Drill Common Harmonic Units, rhythms, and intervals.

Competency #6 Identify 9th Chords.

- Complete exercises 11.1 through 11.9 in the Green workbook.
- Complete exercises 6.1 and 6.2 in the Blue workbook.

WEEK 12 **Rough draft of Transcription Project 2 due Monday of week 12.**

Rough draft counts as 25% of Project grade.

Drill common harmonic units, progressions, chromatic intervals and rhythms

- Complete exercises 12.1 through 12.12 in the Green workbook.
- Complete exercises 6.3 and 6.4 in the Blue workbook.

WEEK 13: Drill progressions, harmonic units, rhythms, bass lines, descending chromatic intervals.

Competency #7 Identify Common Harmonic Units

Competency #8 Rhythm Reading of rhythm patterns studied up to this point. - 80% accuracy required on rhythms.

- Complete exercises 13.1 through 13.10 in the Green workbook.
- Complete exercises 6.1 and 6.2 in the Blue workbook.

WEEK 14 Make up competencies.

- Complete exercises 14.6 through 14.10 in the green book.

WEEK 15: **Competency #9 Transcription Project 2 Due** - 80% accuracy required for melody, 80% accuracy required for bass line, 80% accuracy required for chords.

Competency #10 Melodic and Harmonic Transcription – Workbooks - average of graded material from both workbooks from weeks 6-14; Make up competencies

WEEK 16: (Finals Week) MAKE-UP COMPETENCIES GIVEN ON THE DAY OF THE FINAL

Course Grading Information:

- 10 Competencies passed = A
- 9 Competencies passed = A
- 8 Competencies passed = B
- 7 Competencies passed = C

Competencies will be administered in the following ways:

1. Harmonic dictation – In class and from Chord Workbook
 - a. Identify chord types only
 - b. Identify short chord progressions; identifying chords by chord number (within the key) and chord type
2. Melodic Dictation
 - a. Successfully identify intervals in workbook
 - b. Successfully transcribe short melodic segments in workbook
 - c. Transcribe common bass lines - In class
3. Read rhythms aloud in one on one setting with instructor- During class time
4. Transcription Projects – Homework
 - a. Transcribe melody, chord progression and bass line for two short songs assigned by instructor. To be done at home. Each student must complete their transcription assignment without assistance from classmates or others.

All competencies must be completed at **80% accuracy or better**.

Each component of transcription projects (melody, bass line, chords) must be completed at 80% accuracy or better.

Course credit will **not** be given for any grade lower than a C.

In Class Competencies

Opportunities to make up in-class competencies will be provided at mid-semester, during the final 2 weeks of classes, and at the instructor's discretion in the class meetings following the initial testing on each competency. One final chance to make up in-class competencies will be available during time designated for the final exam during final exam week.

- *Workbook assignments should be turned in on time and will have a letter grade deducted for each successive class meeting that follows the due date of the assignment.*

- *In Class Competencies should be taken the first time they are given even if the student does not feel they have completely mastered the material. If the student fails a competency they may take it again per the opportunities listed above under **In Class Competencies**. There is no deduction of grade when competencies taken in class require two or more attempts to successfully complete.*

Late Work and Make Up Work Policies:

Workbook assignments that are late will have a letter grade deducted for each successive class meeting that follows the due date of the assignment. **Turn in the assignments on time.**

The averaged grades for workbook assignments for the first half of the semester will count as one competency. The averaged grades for workbook assignments for the second half of the semester will count as another competency.

With the exception of the transcription projects, all competencies can be made up during the final exam time for the course during finals week. It is not recommended that you wait until then to take care of makeups.

Opportunities to make up competencies will also be provided during the final 3 weeks of class and on other occasions during the semester when time permits. Competencies of shorter length such as rhythm competencies and chord recognition competencies may be made up in the instructor's office during an office hour.

Additional time for completion of assignments may be given on a case by case basis at the instructor's discretion for illness or emergencies. Documentation (such as a doctor's note) will help your case when requesting additional time.

Student Behavioral Expectations or Conduct Policy:

Students are expected to maintain classroom decorum that includes respect for other students and the instructor, prompt and regular attendance, and an attitude that seeks to take full advantage of the education opportunity.

[Click Here for the MCC Attendance/Absences Policy](https://www.mclennan.edu/highlander-guide/policies.html)

(<https://www.mclennan.edu/highlander-guide/policies.html>)

Click on the link above for the college policies on attendance and absences. Your instructor may have additional guidelines specific to this course.

Updated 07/18/2023



ACADEMIC RESOURCES/POLICIES

Accommodations/ADA Statement:

Any student who is a qualified individual with a disability may request reasonable accommodations to assist with providing equal access to educational opportunities. Students should contact the Accommodations Coordinator as soon as possible to provide documentation and make necessary arrangements. Once that process is completed, appropriate verification will be provided to the student and instructor. Please note that instructors are not required to provide classroom accommodations to students until appropriate verification has been provided by the Accommodations Coordinator. For additional information, please visit www.mclennan.edu/disability.

Students with questions or who require assistance with disabilities involving physical, classroom, or testing accommodations should contact:

disabilities@mclennan.edu 2542998122 Room
319, Student Services Center

Title IX:

We care about your safety, and value an environment where students and instructors can successfully teach and learn together. If you or someone you know experiences unwelcomed behavior, we are here to help. Individuals who would like to report an incident of sexual misconduct are encouraged to immediately contact the acting Title IX Coordinator at titleix@mclennan.edu or by calling, Dr. Claudette Jackson, (Accommodations/Title IX) at (254) 299-8465. MCC employees are mandatory reporters and must report incidents immediately to the Title IX Coordinator. Individuals may also contact the MCC Police Department at (254) 299-8911 or the MCC Student Counseling Center at (254) 299-8210. The MCC Student Counseling Center is a

confidential resource for students. Any student or employee may report sexual harassment anonymously by visiting <http://www.lighthouse-services.com/mclennan/>. Go to McLennan's Title IX webpage at www.mclennan.edu/titleix/. It contains more information about definitions, reporting, confidentiality, resources, and what to do if you or someone you know is a victim of sexual misconduct, gender-based violence or the crimes of rape, acquaintance rape, sexual assault, sexual harassment, stalking, dating violence, or domestic violence.

Student Support/Resources:

MCC provides a variety of services to support student success in the classroom and in your academic pursuits to include counseling, tutors, technology help desk, advising, financial aid, etc. A listing of these and the many other services available to our students is available at <http://www.mclennan.edu/campus-resource-guide/>

Academic Support and Tutoring is here to help students with all their course-related needs. Specializing in one-on-one tutoring, developing study skills, and effectively writing essays. Academic Support and Tutoring can be found in the Library and main floor of the Learning Commons. This service is available to students in person or through Zoom. You can contact the Academic Support and Tutoring team via Zoom or email (ast@mclennan.edu) by going to our website (<https://www.mclennan.edu/academic-support-and-tutoring/>).

College personnel recognize that food, housing, and transportation are essential for student success. If you are having trouble securing these resources or want to explore strategies for balancing life and school, we encourage you to contact either MCC CREW – Campus Resources Education Web by calling (254) 299-8561 or by emailing crew@mclennan.edu or a Success Coach by calling (254) 299-8226 or emailing SuccessCoach@mclennan.edu. Both are located in the Completion Center located on the second floor of the Student Services Center (SSC) which is open Monday-Friday from 8 a.m.-5 p.m.

Paulanne's Pantry (MCC's food pantry) provides free food by appointment to students, faculty and staff. To schedule an appointment, go to https://mclennan.co1.qualtrics.com/jfe/form/SV_07byXd7eB8iTqJg. Both the Completion Center and Paulanne's Pantry are located on the second floor of the Student Services Center (SSC).

MCC Foundation Emergency Grant Fund:

Unanticipated expenses, such as car repairs, medical bills, housing, or job loss can affect us all. Should an unexpected expense arise, the MCC Foundation has an emergency grant fund that may be able to assist you. Please go to

<https://www.mclennan.edu/foundation/scholarships-and-resources/emergencygrant.html>

to find out more about the emergency grant. The application can be found at

https://www.mclennan.edu/foundation/docs/Emergency_Grant_Application.pdf.

MCC Academic Integrity Statement:

Go to www.mclennan.edu/academic-integrity for information about academic integrity, dishonesty, and cheating. The unauthorized use of artificial intelligence (AI) for classwork can be a violation of the College's General Conduct Policy. Whether AI is authorized in a course and the parameters in which AI can be used in a course will be outlined by each instructor.

Minimum System Requirements to Utilize MCC's D2L|Brightspace:

Go to <https://www.mclennan.edu/center-for-teachingandlearning/FacultyandStaffCommons/requirements.html> for information on the minimum system requirements needed to reliably access your courses in MCC's D2L|Brightspace learning management system.

Minimum Technical Skills:

Students should have basic computer skills, knowledge of word processing software, and a basic understanding of how to use search engines and common web browsers.

Backup Plan for Technology:

In the event MCC's technology systems are down, you will be notified via your MCC student email address. Please note that all assignments and activities will be due on the date specified in the Instructor Plan, unless otherwise noted by the instructor.

Email Policy:

McLennan Community College would like to remind you of the policy (<http://www.mclennan.edu/employees/policy-manual/docs/E-XXXI-B.pdf>) regarding college email. All students, faculty, and staff are encouraged to use their McLennan email addresses when conducting college business.

A student's McLennan email address is the preferred email address that college employees should use for official college information or business. Students are

expected to read and, if needed, respond in a timely manner to college emails. For more information about your student email account, go to www.mclennan.edu/studentemail.

Instructional Uses of Email:

Faculty members can determine classroom use of email or electronic communications. Faculty should expect and encourage students to check the college email on a regular basis. Faculty should inform students in the course syllabus if another communication method is to be used and of any special or unusual expectations for electronic communications.

If a faculty member prefers not to communicate by email with their students, it should be reflected in the course syllabus and information should be provided for the preferred form of communication.

Email on Mobile Devices:

The College recommends that you set up your mobile device to receive McLennan emails. If you need assistance with set-up, you may email Helpdesk@mclennan.edu for help.

You can find help on the McLennan website about connecting your McLennan email account to your mobile device:

- [Email Setup for iPhones and iPads](#)
- [Email Setup for Androids](#)

Forwarding Emails:

You may forward emails that come to your McLennan address to alternate email addresses; however, the College will not be held responsible for emails forwarded to an alternate address that may be lost or placed in junk or spam filters.

For more helpful information about technology at MCC, go to [MCC's Tech Support Cheat Sheet](#) or email helpdesk@mclennan.edu.

Disclaimer:

The resources and policies listed above are merely for informational purposes and are subject to change without notice or obligation. The College reserves the right to change policies and other requirements in compliance with State and Federal laws. The provisions of this document do not constitute a contract.