



WACO, TEXAS

COURSE SYLLABUS

AND

INSTRUCTOR PLAN

PIANO CLASS I

MUSI 1181 001/002

MARSHA K. GREEN

NOTE: This is a 16-week course.

NOTE: This is a Face-to-Face course.

PIANO CLASS I

MUSI 1181 01/02

Course Description:

Class instruction in the fundamentals of keyboard technique for beginning piano students, in a classroom equipped with individual keyboards. Introduction to the piano keyboard with emphasis on reading music, major scales, and simple harmonizations. This course is required for transfer music majors and is open to non-music majors. Semester Hour 1 (1 lec/2 lab)

Prerequisites and/or Corequisites:

None. This class is a Beginning Piano Class designed for music majors with little or no previous piano background.

Course Notes and Instructor Recommendations:

Regular practice is essential to progress in the study of piano. It is recommended that you practice at least 30+ minutes per day in addition to time spent in class. Remember that you are learning a skill that requires much repetition. It is the student's responsibility to have a text for use in class. In-class assignments and participation cannot be completed for a grade without a text.

Instructor Information:

Instructor Name: Marsha K. Green

MCC E-mail: mgreen@mclennan.edu

Office Phone Number: 254-299-8104

Office Location: Music and Theater Arts 105A

Office/Teacher Conference Hours: M&W: 11:00-12:00; T&TH: 12:30-1:00; Other times per request

Required Text & Materials:

Title: *Keyboard Strategies: A Piano Series for Group or Private Instruction Created For the Older Beginner, Master Text, Vol. 1 [Plastic Comb]*

Authors: Melvin Stecher, Norman Horowitz, Claire Gordon, R. Fred Kern and E.L. Lancasteer

Publisher: G. Schirmer

ISBN-13: 978-0793552917

MCC Bookstore Website: <http://www.mclennan.edu/bookstore/>

Methods of Teaching and Learning:

Specific assignments are presented to the whole class by lecture each week and are due the following week. Students work independently and communicate and receive individual help from the instructor using headphones/microphones. Students perform pieces, exercises and scales/cadences for credit. There are also written exams and quizzes. Students that are able are allowed to work ahead and complete the class early with permission.

Course Objectives and/or Competencies

- Identify keys on keyboard and staff
- Master basic rhythmic patterns
- Play all major 5-finger positions
- Play all major scales 2 octaves, hands alone
- Play all major triads and inversions from any given root
- Play major cadences (I IV I V V7 I) hands together (root only in LH)
- Play I vi IV ii6 I6/4 V7 I progression in all major keys
- Harmonize simple melodies
- Transpose simple pieces to various 5-finger hand positions
- Prepare and play all assigned pieces/exercises with acceptable proficiency

Course Attendance/Participation Guidelines:

If a student is not in attendance in accordance with the policies/guidelines of the class as outlined in the course syllabus as of the course census date, faculty are required to drop students from their class roster prior to certifying the respective class roster. A student's financial aid will be re-evaluated accordingly and the student will only receive funding for those courses attended as of the course census date.

Before the 60% point of the semester, a student who is absent for 10% or more of a face-to-face or blended course will be withdrawn from the course with a grade of W. A student may also request to be withdrawn with a grade of W before the 60% point of the semester. After the 60% point of the semester, the student may request to be withdrawn if the student is passing, or be assigned the final grade earned at the end of the semester after grades have been updated to reflect missing work.

Course Outline or Schedule:

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This Schedule is subject to change. Changes will be announced and posted on Brightspace.

Weeks 1 and 2: Introduce basic music elements

Theory & Technique: Keyboard orientation--locate notes on keyboard (p. 3) and on staff (p. 30), Circle of 5ths (p. 109), Major 5-finger patterns (p. 19-21); rhythms (p. 7 & 25), interval identification, half-step and whole step identification (p. 5), major scale pattern (p. 95)

Scales: C, G major scales

Play Selected Repertoire and Exercises: pp 19-21; 31 (#s 1,2,4); 32 #4; 33 (#s 8 & 9) including Transpositions

Week 3

Theory & Technique: Add tonic chords and inversions for C, G; transposition

Play Selected Repertoire and Exercises: pp 37 (#s 1 and 2), p. 40 #1 including Transpositions

Week 4

Theory & Technique: Review Circle of 5ths and Key signatures

Scales/Tonic Chords and Inversions: C, G Add D, A, E

Play Selected Repertoire and Exercises: pp. 45, 46

Week 5

Theory & Technique: Review all materials needed

Scales/Tonic Chords and Inversions: C G D A E

Add: Cadences (I IV I V7 I) root only in the bass (LH) or hands alone C, G, D, A, E;

Play Selected Repertoire and Exercises: Select Midterm pieces from pp. 121, 123, 125, or 126) including Transpositions

Week 6

Theory & Technique: diatonic triads and inversions, simple transposition and harmonization (pp. 152-155)

Scales/Cadences/Tonic Chords and Inversions: C, G, D, A, E Add B F# C#

Week 7

Prepare for Midterm which will include: Scales/Cadences/Tonic Chords and Inversions: C G D A E B F# C#

1 Prepared Piece

Any material covered in class

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Week 8

MIDTERM EXAM

Week 9

Scales/Cadences/Tonic Chords and Inversions: C G D A E B F# and C# Add Ab and Eb

Add Cadences: P. 314

Play Selected Repertoire and Exercises: Choose 1 piece from following: if played pp. 121 or 126 on MT choose either pp. 123 or 125; if played pp. 123 or 125 on MT choose either pp. 121 or 126. Also prepare one of the following: pp. 141 #23, 141 #26 or 143 #28.

Week 10

Theory & Technique: Work on transpositions and harmonizing simple melodies

Scales/Cadences/Tonic Chords and Inversions: C G D A E B F# C# Ab Eb Add Bb and F

Choose 2 Final pieces from Selected Repertoire:

p. 145 Dance p. 146 Waltz Bass

p. 147 Descending Bass Line p. 148 Good King

p. 149 Fifths/Sixths

p. 163 German Dance p. 164 Texture 23

p. 166 German Dance p. 181 Syncopated Rag

Week 11

Theory & Technique: Work on transpositions and harmonizing simple melodies: p. 168

Scales/Cadences/Tonic Chords and Inversions: C G D A E B F# C# Ab Eb Add Bb F

Weeks 12-13-14

Theory & Technique: Work on transpositions and harmonizing simple melodies, p. 191

Prepare for Final which will include:

Scales/Cadences/Tonic Chords and Inversions: C G D A E B F# C# Ab Eb Bb F

3 Final pieces, transpose and harmonize simple melodies

Week 15 FINAL EXAM last week of classes

Course Grading Information:

A=90-100, B=80-89, C=70-79, D=60-69, and F= below 60

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- **25% Daily In-class assignments, daily quizzes, class participation and attendance**
- **25% Midterm Exam**
- **50% Final Exam**

Since students “perform” their work there is no possibility of cheating.

Keyboard Skills Assessment Tool

Number grades will be given throughout the course to assess the playing of keyboard assignments. The following will be used to derive the number grade for these assignments which will include exercises, pieces and other keyboard skills such as transposing and harmonizing melody.

| Letter Grade | Number Grade | Number Grade | Number Grade | Number Grade |
|--------------|-------------------------|--------------------------|--------------------------|--------------------------|
| A | 0 error = 100 points | 1 error = 98 points | 2 errors = 95 points | 3 errors = 92 points |
| B | | 4 errors = 88 points | 5 errors = 85 points | 6 errors = 82 points |
| C | | 7 errors = 78 points | 8 errors = 75 points | 9 errors = 72 points |
| D | | 10 errors = 68 points | 11 errors = 65 points | 12 errors = 62 points |
| F | | 13 errors = 58 points | 14 errors = 55 points | 15 errors = 52 points |

You will receive a 0 if you do not play the assignment

Late Work, Attendance, and Make Up Work Policies:

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MCC's policies will be followed. Students have a week to prepare and perform all assignments. The nature of this class allows the student to set his/her own pace as long as it reasonably fits the schedule. Students that have not completed 70% of class assignments by the 9th week of classes will be dropped. Students are allowed to makeup work if there absence is for a reason listed in the MCC policies. It is the student's responsibility to keep the professor informed.

Student Behavioral Expectations or Conduct Policy:

Students are expected to maintain classroom decorum that includes respect for other students and the instructor, prompt and regular attendance, and an attitude that seeks to take full advantage of the education opportunity. In consideration of your fellow students, your instructor and the course material, the use of cell phones is prohibited during class.

* [Click Here for the MCC Attendance/Absences Policy](https://www.mclennan.edu/highlander-guide/policies.html)

(<https://www.mclennan.edu/highlander-guide/policies.html>)

Click on the link above for the college policies on attendance and absences. Your instructor may have guidelines specific to this course.

Updated 07/18/2023



ACADEMIC RESOURCES/POLICIES

Accommodations/ADA Statement:

Any student who is a qualified individual with a disability may request reasonable accommodations to assist with providing equal access to educational opportunities. Students should contact the Accommodations Coordinator as soon as possible to provide documentation and make necessary arrangements. Once that process is completed, appropriate verification will be provided to the student and instructor. Please note that instructors are not required to provide classroom accommodations to students until appropriate verification has been provided by the Accommodations Coordinator. For additional information, please visit www.mclennan.edu/disability.

Students with questions or who require assistance with disabilities involving physical, classroom, or testing accommodations should contact:

disabilities@mclennan.edu 2542998122 Room
319, Student Services Center

Title IX:

We care about your safety, and value an environment where students and instructors can successfully teach and learn together. If you or someone you know experiences unwelcomed behavior, we are here to help. Individuals who would like to report an incident of sexual misconduct are encouraged to immediately contact the acting Title IX Coordinator at titleix@mclennan.edu or by calling, Dr. Claudette Jackson, (Accommodations/Title IX) at (254) 299-8465. MCC employees are mandatory reporters and must report incidents immediately to the Title IX Coordinator. Individuals may also contact the MCC Police Department at (254) 299-8911 or the MCC Student Counseling Center at (254) 299-8210. The MCC Student Counseling Center is a

confidential resource for students. Any student or employee may report sexual harassment anonymously by visiting <http://www.lighthouse-services.com/mclennan/>. Go to McLennan's Title IX webpage at www.mclennan.edu/titleix/. It contains more information about definitions, reporting, confidentiality, resources, and what to do if you or someone you know is a victim of sexual misconduct, gender-based violence or the crimes of rape, acquaintance rape, sexual assault, sexual harassment, stalking, dating violence, or domestic violence.

Student Support/Resources:

MCC provides a variety of services to support student success in the classroom and in your academic pursuits to include counseling, tutors, technology help desk, advising, financial aid, etc. A listing of these and the many other services available to our students is available at <http://www.mclennan.edu/campus-resource-guide/>

Academic Support and Tutoring is here to help students with all their course-related needs. Specializing in one-on-one tutoring, developing study skills, and effectively writing essays. Academic Support and Tutoring can be found in the Library and main floor of the Learning Commons. This service is available to students in person or through Zoom. You can contact the Academic Support and Tutoring team via Zoom or email (ast@mclennan.edu) by going to our website (<https://www.mclennan.edu/academic-support-and-tutoring/>).

College personnel recognize that food, housing, and transportation are essential for student success. If you are having trouble securing these resources or want to explore strategies for balancing life and school, we encourage you to contact either MCC CREW – Campus Resources Education Web by calling (254) 299-8561 or by emailing crew@mclennan.edu or a Success Coach by calling (254) 299-8226 or emailing SuccessCoach@mclennan.edu. Both are located in the Completion Center located on the second floor of the Student Services Center (SSC) which is open Monday-Friday from 8 a.m.-5 p.m.

Paulanne's Pantry (MCC's food pantry) provides free food by appointment to students, faculty and staff. To schedule an appointment, go to https://mclennan.co1.qualtrics.com/jfe/form/SV_07byXd7eB8iTqJg. Both the Completion Center and Paulanne's Pantry are located on the second floor of the Student Services Center (SSC).

MCC Foundation Emergency Grant Fund:

Unanticipated expenses, such as car repairs, medical bills, housing, or job loss can affect us all. Should an unexpected expense arise, the MCC Foundation has an emergency grant fund that may be able to assist you. Please go to

<https://www.mclennan.edu/foundation/scholarships-and-resources/emergencygrant.html>

to find out more about the emergency grant. The application can be found at

https://www.mclennan.edu/foundation/docs/Emergency_Grant_Application.pdf.

MCC Academic Integrity Statement:

Go to www.mclennan.edu/academic-integrity for information about academic integrity, dishonesty, and cheating. The unauthorized use of artificial intelligence (AI) for classwork can be a violation of the College's General Conduct Policy. Whether AI is authorized in a course and the parameters in which AI can be used in a course will be outlined by each instructor.

Minimum System Requirements to Utilize MCC's D2L|Brightspace:

Go to <https://www.mclennan.edu/center-for-teachingandlearning/FacultyandStaffCommons/requirements.html> for information on the minimum system requirements needed to reliably access your courses in MCC's D2L|Brightspace learning management system.

Minimum Technical Skills:

Students should have basic computer skills, knowledge of word processing software, and a basic understanding of how to use search engines and common web browsers.

Backup Plan for Technology:

In the event MCC's technology systems are down, you will be notified via your MCC student email address. Please note that all assignments and activities will be due on the date specified in the Instructor Plan, unless otherwise noted by the instructor.

Email Policy:

McLennan Community College would like to remind you of the policy (<http://www.mclennan.edu/employees/policy-manual/docs/E-XXXI-B.pdf>) regarding college email. All students, faculty, and staff are encouraged to use their McLennan email addresses when conducting college business.

A student's McLennan email address is the preferred email address that college employees should use for official college information or business. Students are

expected to read and, if needed, respond in a timely manner to college emails. For more information about your student email account, go to www.mclennan.edu/studentemail.

Instructional Uses of Email:

Faculty members can determine classroom use of email or electronic communications. Faculty should expect and encourage students to check the college email on a regular basis. Faculty should inform students in the course syllabus if another communication method is to be used and of any special or unusual expectations for electronic communications.

If a faculty member prefers not to communicate by email with their students, it should be reflected in the course syllabus and information should be provided for the preferred form of communication.

Email on Mobile Devices:

The College recommends that you set up your mobile device to receive McLennan emails. If you need assistance with set-up, you may email Helpdesk@mclennan.edu for help.

You can find help on the McLennan website about connecting your McLennan email account to your mobile device:

- [Email Setup for iPhones and iPads](#)
- [Email Setup for Androids](#)

Forwarding Emails:

You may forward emails that come to your McLennan address to alternate email addresses; however, the College will not be held responsible for emails forwarded to an alternate address that may be lost or placed in junk or spam filters.

For more helpful information about technology at MCC, go to [MCC's Tech Support Cheat Sheet](#) or email helpdesk@mclennan.edu.

Disclaimer:

The resources and policies listed above are merely for informational purposes and are subject to change without notice or obligation. The College reserves the right to change policies and other requirements in compliance with State and Federal laws. The provisions of this document do not constitute a contract.