

McLennan
C O M M U N I T Y
C O L L E G E

WACO, TEXAS

COURSE SYLLABUS
AND
INSTRUCTOR PLAN

Music Appreciation

MUSI 1306 002

Donald C. Balmos

NOTE: This is a FTF 16-week course.

Course Description

Understanding music through the study of cultural periods, major composers, and musical elements illustrated with audio recordings and live performances. (Does not apply to a music major degree.) Applies as a required humanities or fine arts course for all students. Semester Hours 3 (3 lec)

Prerequisites and/or Corequisites

None

Instructor Information

Dr. Donald C. Balmos

Office: MTA 105D

dbalmos@mclennan.edu

254-722-7730

I prefer email and will generally respond within minutes. I am available before and after class and can schedule face-to-face or Zoom appointments.

Required Text & Materials

Title: Listen to This (Revel)

Author: Mark Evan Bonds

Edition: 4th

Copyright: 2018

Publisher: Pearson

ISBN: 13-978013441

Explanation

Revel is the platform for the Listen to This textbook. This book can be accessed as an audio book or as a more traditional electronic textbook which includes many audio examples. The cost of this textbook was included in your tuition and fees and provides an access code to your textbook. This is a part of the **McLennan Included** program and will provide students access to the textbook on most any device. You simply go into Content, click on "Textbook: Revel", then click on the link and follow the instructions. There is also an OPTION to purchase a loose-leaf paper text at the bookstore.

MCC Bookstore Website: <http://www.mclennan.edu/bookstore/>

Methods of Teaching and Learning

The course delivery will consist of lecture and discussion, using the aid of Power Points and video recordings of music. Students should review course materials for each unit prior to the beginning of each class and come prepared to discuss and ask questions. Unit materials consist of printed copies of my lectures, Power Points used in class, a Test Review, and a Test. The Test Reviews will be an excellent way to take notes in class and prepare for each exam. The **five unit exams and a comprehensive final exam will be taken in Brightspace** and represent 70% of your semester grade calculation. The **Day of**

Music Assignment, the **Two Concert Reviews** are a direct application of your understanding of music much like a lab in a science course and represent 30% of your semester grade.

Course Objectives and/or Competencies

The course will meet the following Student Learning Outcomes:

- Develop an understanding of the principles that govern and/or guide the musical arts and demonstrate progress in learning how to listen to and better understand music.
- Critical Thinking Skills - to include creative thinking, innovation, inquiry, and analysis, evaluation and synthesis of information relating music to our society and history.
- Communication Skills - to include effective development, interpretation and expression of ideas through written, oral and visual communication
- Teamwork - to include the ability to consider different points of view and to work effectively with others to support a shared purpose or goal
- Social Responsibility: to include intercultural competence, knowledge of civic responsibility, and the ability to engage effectively in regional, national, and global communities. How does music fit into our culture?

MUSI 1306.02

Fall, 2023

Course Outline and Schedule

16-week schedule

All Tests will be taken through Brightspace with no class meetings on those days.

The Elements of Music

August 21
August 23
August 28

Course Introduction (How to succeed)
The Elements of Music
The Instruments in the Orchestra

The Middle Ages and Renaissance

August 30
September 6
September 11

The Middle Ages (Ch. 1, 3, 4) and Renaissance (Ch. 7-10)
The Renaissance (**Day of Music Assignment Due**)
Test I (Elements of Music, Orchestra, Middle Ages, Renaissance)

The Baroque Era

September 13
September 18
September 20
September 25
September 27

Claudio Monteverdi and Henry Purcell (Ch. 13-14)
Barbara Strozzi and Antonio Vivaldi (Ch. 16-17)
Johann Sebastian Bach (Ch. 18-20)
George Frideric Handel (Ch. 21)
TEST II

The Classical Era

October 2
October 4
October 9
October 11

The Classical Style and Forms
Franz Joseph Haydn (Ch. 22-24)
Wolfgang Amadeus Mozart (Ch. 25-27)
Beethoven (Ch. 30) (**First Concert Review Due**)

October 16

Test III

The Romantic Era

October 18
October 23
October 25
October 30
November 1
November 6

The 19th-Century Lied and Character Piece
Beethoven, Schubert, The Mendelssohn's (Ch. 31, 32, 34)
Berlioz, The Schumann's, Brahms (Ch. 33, 35, 36 43)
Class Performance: Chopin, Tchaikovsky (Ch. 37, 42)
Giuseppe Verdi and Richard Wagner (Ch. 40, 41)
TEST IV

The 20th Century

November 8
November 13
November 15
November 20
November 27

Claude Debussy, Charles Ives, and Arnold Schoenberg (Ch. 45-47)
Stravinsky, Copland, Still (Ch. 48, 55, 56)
Bernstein, Cage (Ch. 58, 59) (**Second Concert Review Due**)
Joplin, Ellington, Parker, and Arlington Jones (Ch. 49, 50, 52)
Test V

November 29

Catch-up Day

December 4 (11:10-1:10)

FINAL EXAM (MUSI 1306.02) Taken in Brightspace

****All tests and the final exam will be taken in Brightspace with no class meeting on those days.**

Course Grading Information: Exams, Assignments and Semester Grade Calculation

Your semester grade will be based on a 1,000 point scale. Point values for readings and quizzes in Revel do not affect your grade. You earn points based on the following:

- 1. One Day of Music Report (100 points):** Specific instructions for this assignment are available under Resources in your course shell. It is a reflective exercise allowing you to write about music you hear within a 24-hour period.
- 2. Five Unit Exams (each worth 100 points) (500 points):** A link to each unit exam included with the materials for each unit. Each exam will be open between 7:00 a.m. and 11:59 p.m. on the test date listed in your course schedule. It will consist of 50 multiple choice questions requiring an application of critical thinking skills. You will be given one hour to complete the exam.
- 3. Two Concert Reviews (each worth 100 points) (200 points):** Specific instructions for this assignment are available under Resources in your course shell. You may select either a live performance or a YouTube video, however, your selection must receive advance approval from your professor.
- 4. Final Exam (200 points):** The Final is comprehensive and is in a similar format to the unit exams and will be open between 7:00 a.m. and 11:59 p.m. on the scheduled day. There will be 100 questions and you will have 2 hrs. to complete this exam.

Semester Grade Calculation

900-1,000 points = A
800-899 points = B
700-799 points = C
600-699 points = D
0-599 points = F

Late Work, Attendance, Makeup Work and Communication

What I expect of you and what you should expect of yourself to be successful in this course.

1. **Late Work:** I do not penalize for late work, however, you do penalize yourself. I have data to support that students who do not turn their three writing assignments in on time will never complete that assignment. Each assignment is worth one letter of our semester grade.
2. **Attendance:** I do not penalize you for missing class, however, you do penalize yourself. You will also want to check the MCC attendance policy. Based on our departmental attendance policy, I am obligated to drop a student after 7 absences.
3. **Makeup Work:** Do not miss a test.
4. **Communication:** Communicate frequently via email. Each email should have your first and last name listed along with your section number. Your email should begin with a salutation to Dr. Balmos, an opening sentence that identifies yourself with your first and last name, and an introductory comment explaining the subject of your email. Include a closing comment as you would in a professional letter or other communication.
5. **Before the 60% point of the semester, a student who is absent for 25% or more of a face-to-face or blended course or who misses 25% or more of assigned work for an online course will be withdrawn from the course with a grade of W. A student may also request to be withdrawn with a grade of W before the 60% point of the semester. After the 60% point of the semester, the student may request to be withdrawn if the student is passing, or be assigned the final grade earned at the end of the semester after grades have been updated to reflect missing work.**

Student Behavioral Expectations or Conduct Policy

The overall expectations for a college in include respect for the course, the process, the professor, fellow students, and the course materials. You should **remain engaged** in lectures, discussion, and the music you are hearing. **Nothing should distract from the learning process in the classroom.** I will address specifics to individuals when necessary.

Course Notes and Instructor Recommendations

- Begin navigating through your course shell and access all course materials. Instructions may be found in your Introduction to Brightspace course shell.
- Ensure that you have daily access to a computer with reliable internet access. Check emails and announcements in Brightspace on a daily basis.
- Access the course calendar on a daily basis and work ahead. Place test dates and assignment due dates in your own personal calendar. Be prepared for each lecture.
- Always demonstrate college level writing and communication skills.
- Communicate frequently and ask questions.
- You are the motivating factor in your own education. You should take ownership and responsibility for what you learn and take away from this course. Will you only earn a grade?

[Click Here for the MCC Attendance/Absences Policy](https://www.mclennan.edu/highlander-guide/policies.html)

(<https://www.mclennan.edu/highlander-guide/policies.html>)

Click on the link above for the college policies on attendance and absences.

Please review the college policy that affects all of your classes.

Attendance Policy for MUSI 1306 02: Based on our departmental attendance policy, I am obligated to drop a student after 7 absences.

Updated 07/18/2023



ACADEMIC RESOURCES/POLICIES

Accommodations/ADA Statement:

Any student who is a qualified individual with a disability may request reasonable accommodations to assist with providing equal access to educational opportunities. Students should contact the Accommodations Coordinator as soon as possible to provide documentation and make necessary arrangements. Once that process is completed, appropriate verification will be provided to the student and instructor. Please note that instructors are not required to provide classroom accommodations to students until appropriate verification has been provided by the Accommodations Coordinator. For additional information, please visit www.mclennan.edu/disability.

Students with questions or who require assistance with disabilities involving physical, classroom, or testing accommodations should contact:

disabilities@mclennan.edu 2542998122 Room
319, Student Services Center

Title IX:

We care about your safety, and value an environment where students and instructors can successfully teach and learn together. If you or someone you know experiences unwelcomed behavior, we are here to help. Individuals who would like to report an incident of sexual misconduct are encouraged to immediately contact the acting Title IX Coordinator at titleix@mclennan.edu or by calling, Dr. Claudette Jackson, (Accommodations/Title IX) at (254) 299-8465. MCC employees are mandatory reporters and must report incidents immediately to the Title IX Coordinator. Individuals may also contact the MCC Police Department at (254) 299-8911 or the MCC Student Counseling Center at (254) 299-8210. The MCC Student Counseling Center is a

confidential resource for students. Any student or employee may report sexual harassment anonymously by visiting <http://www.lighthouse-services.com/mclennan/>. Go to McLennan's Title IX webpage at www.mclennan.edu/titleix/. It contains more information about definitions, reporting, confidentiality, resources, and what to do if you or someone you know is a victim of sexual misconduct, gender-based violence or the crimes of rape, acquaintance rape, sexual assault, sexual harassment, stalking, dating violence, or domestic violence.

Student Support/Resources:

MCC provides a variety of services to support student success in the classroom and in your academic pursuits to include counseling, tutors, technology help desk, advising, financial aid, etc. A listing of these and the many other services available to our students is available at <http://www.mclennan.edu/campus-resource-guide/>

Academic Support and Tutoring is here to help students with all their course-related needs. Specializing in one-on-one tutoring, developing study skills, and effectively writing essays. Academic Support and Tutoring can be found in the Library and main floor of the Learning Commons. This service is available to students in person or through Zoom. You can contact the Academic Support and Tutoring team via Zoom or email (ast@mclennan.edu) by going to our website (<https://www.mclennan.edu/academic-support-and-tutoring/>).

College personnel recognize that food, housing, and transportation are essential for student success. If you are having trouble securing these resources or want to explore strategies for balancing life and school, we encourage you to contact either MCC CREW – Campus Resources Education Web by calling (254) 299-8561 or by emailing crew@mclennan.edu or a Success Coach by calling (254) 299-8226 or emailing SuccessCoach@mclennan.edu. Both are located in the Completion Center located on the second floor of the Student Services Center (SSC) which is open Monday-Friday from 8 a.m.-5 p.m.

Paulanne's Pantry (MCC's food pantry) provides free food by appointment to students, faculty and staff. To schedule an appointment, go to https://mclennan.co1.qualtrics.com/jfe/form/SV_07byXd7eB8iTqJg. Both the Completion Center and Paulanne's Pantry are located on the second floor of the Student Services Center (SSC).

MCC Foundation Emergency Grant Fund:

Unanticipated expenses, such as car repairs, medical bills, housing, or job loss can affect us all. Should an unexpected expense arise, the MCC Foundation has an emergency grant fund that may be able to assist you. Please go to

<https://www.mclennan.edu/foundation/scholarships-and-resources/emergencygrant.html>

to find out more about the emergency grant. The application can be found at

https://www.mclennan.edu/foundation/docs/Emergency_Grant_Application.pdf.

MCC Academic Integrity Statement:

Go to www.mclennan.edu/academic-integrity for information about academic integrity, dishonesty, and cheating. The unauthorized use of artificial intelligence (AI) for classwork can be a violation of the College's General Conduct Policy. Whether AI is authorized in a course and the parameters in which AI can be used in a course will be outlined by each instructor.

Minimum System Requirements to Utilize MCC's D2L|Brightspace:

Go to <https://www.mclennan.edu/center-for-teachingandlearning/FacultyandStaffCommons/requirements.html> for information on the minimum system requirements needed to reliably access your courses in MCC's D2L|Brightspace learning management system.

Minimum Technical Skills:

Students should have basic computer skills, knowledge of word processing software, and a basic understanding of how to use search engines and common web browsers.

Backup Plan for Technology:

In the event MCC's technology systems are down, you will be notified via your MCC student email address. Please note that all assignments and activities will be due on the date specified in the Instructor Plan, unless otherwise noted by the instructor.

Email Policy:

McLennan Community College would like to remind you of the policy (<http://www.mclennan.edu/employees/policy-manual/docs/E-XXXI-B.pdf>) regarding college email. All students, faculty, and staff are encouraged to use their McLennan email addresses when conducting college business.

A student's McLennan email address is the preferred email address that college employees should use for official college information or business. Students are

expected to read and, if needed, respond in a timely manner to college emails. For more information about your student email account, go to www.mclennan.edu/studentemail.

Instructional Uses of Email:

Faculty members can determine classroom use of email or electronic communications. Faculty should expect and encourage students to check the college email on a regular basis. Faculty should inform students in the course syllabus if another communication method is to be used and of any special or unusual expectations for electronic communications.

If a faculty member prefers not to communicate by email with their students, it should be reflected in the course syllabus and information should be provided for the preferred form of communication.

Email on Mobile Devices:

The College recommends that you set up your mobile device to receive McLennan emails. If you need assistance with set-up, you may email Helpdesk@mclennan.edu for help.

You can find help on the McLennan website about connecting your McLennan email account to your mobile device:

- [Email Setup for iPhones and iPads](#)
- [Email Setup for Androids](#)

Forwarding Emails:

You may forward emails that come to your McLennan address to alternate email addresses; however, the College will not be held responsible for emails forwarded to an alternate address that may be lost or placed in junk or spam filters.

For more helpful information about technology at MCC, go to [MCC's Tech Support Cheat Sheet](#) or email helpdesk@mclennan.edu.

Disclaimer:

The resources and policies listed above are merely for informational purposes and are subject to change without notice or obligation. The College reserves the right to change policies and other requirements in compliance with State and Federal laws. The provisions of this document do not constitute a contract.