

Updated 07/18/2023



WACO, TEXAS

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**COURSE SYLLABUS  
AND  
INSTRUCTOR PLAN**

**Music Literature 1**

**MUSI 1307.001**

**Dr. Bonnie Borshay Sneed**

**NOTE: This is a 16-week course.**  
**NOTE: This is a Face-to-Face course.**

**Course Description:**

A survey of the styles and forms of music as it developed from the middle ages to the present. This course will familiarize the student with cultural context, terminology, genres, and notation.

Upon successful completion of this course, students will:

1. Identify the major periods of music history, general style characteristics and genres of each period, and major composers of each period and representative works
2. Articulate the relationship between historical developments and events with musical styles and aesthetics
3. Critically evaluate musical works using specific terminology and listening skills

**Prerequisites and/or Corequisites:**

Theory 1 and Theory 2 are strongly encouraged due to the high-level of analysis skills needed for listening to and discussing musical compositions from theoretical and historical perspective.

**Course Notes and Instructor Recommendations:**

The course has a special emphasis on music literature from Gregorian chant through the Classical Era. Students will be introduced to styles of individual composers as well as those of the different eras of music history. Special emphasis will be placed on music materials and listening skills through recorded music and scores.

- Students are **required** to have **access to email** as many assignments will be given and received through email.
- Students are also **required to have a copy of the textbook** for class and for home use. The textbook is almost like a workbook, and without its use, students will have serious difficulties in completing homework and classroom assignments.
- **Brightspace** is also a **required** component of this class with many materials placed there.
- Students will have success through **attendance** and keeping up with **homework assignments**.
- Extensive use of recordings will be included and the student should have the **capability of viewing and hearing YouTube videos**.
- Grades for tests and projects, as well as Attendance, will be posted on Brightspace.

**Instructor Information:**

Instructor Name: Dr. Bonnie Sneed

MCC Email: [bsneed@mcclennan.edu](mailto:bsneed@mcclennan.edu) (not answered between 6pm and 9am)

Office Phone Number: 254-299-8275 (cell will be given in class – text between 9am and 6pm)

Office Location: BPAC 100

Office/Teacher Conference Hours: M&W 9:30am - Noon; Others by appointment

Other Instruction Information: Visit my personal website: <https://sites.google.com/site/bbsneed4>  
ZOOM Link: <https://mclennan.zoom.us/j/2542998275>

**Required Text & Materials:**

*Understanding Music*. Jeremy Yudkin, 8th edition. ISBN 978-0-13-379245-4 This book will be used for Fall and Spring Semesters. Available at the bookstore and on Amazon.

**MCC Bookstore Website:** <http://www.mclennan.edu/bookstore/>

**Methods of Teaching and Learning:**

Students will be working in small groups, as well as taking notes and participating in class discussions. Written exams, class presentations and projects, and listening tests are components of the course. Participation and attendance are a significant portion of this course.

\*\*\*\*\* Attachments to emails\*\*\*\*\*

**I will NOT accept any Google docs, Pages, or any other software applications.**

You should be able to go under "Save as" in your app, and there should be a setting for Word doc. If you can't find it, Google "How to save my app as a Word doc". If that doesn't help, contact me, and we will figure it out together. Also, as an MCC student, you have the entire Office suite available to you FREE. Click here to get it FREE FREE FREE!!!  
<https://www.microsoft.com/en-us/education/products/office>

**When you are sent a Word doc or fillable PDF, you need to do the following to be sure that your answers are recorded:**

- 1 - Download the document and save it with your Last name at the front of name of the file: Example: SneedChoirSyllabus
  - 2 - Fill it out, resave it, still with your LAST name on the file.
  - 3 - Attach to the email or upload to Brightspace if requested
- It may take you a bit, but once you figure it out, you've got it!!

**Course Objectives and/or Competencies:**

Students will be able to articulate definitions and examples of the Elements (Rhythm, Pitch, Harmony, Texture, Timbre, Tempo/Dynamics, and Form)

- Students will be able to list composers, dates, and genres for the five major, historical periods
- Students will be able to identify genres in the classical music repertoire
- Students will be able to identify classical music repertoire by composer, title, period, and genre
- Students will be able to articulate what they are hearing when listening to a classical composition
- Students will be able to give a brief biography on major composers of each period prior to Beethoven

The course will meet the following Student Learning Outcomes:

**Develop an understanding for the principles that govern and/or guide the musical arts.**

**Critical Thinking Skills:** to include creative thinking, innovation, inquiry, and analysis, evaluation and synthesis of information

**Lit:** student presentations, research posters, compositions

**Communication Skills:** to include effective development, interpretation and expression of ideas through written, oral and visual communication

**Lit:** listening tests

**Social Responsibility:** to include intercultural competence, knowledge of civic responsibility, and the ability to engage effectively in regional, national, and global communities

**Lit:** Classes search through YouTube videos to find a variety of different approaches to the same pieces of music – for example: Flight of the Bumblebee

**Course Attendance/Participation Guidelines:**

If a student is not in attendance in accordance with the policies/guidelines of the class as outlined in the course syllabus as of the course census date, faculty are required to drop students from their class roster prior to certifying the respective class roster. A student's financial aid will be re-evaluated accordingly and the student will only receive funding for those courses attended as of the course census date.

Before the 60% point of the semester, a student who is absent for 25% or more of a face-to-face or blended course or who misses 25% or more of assigned work for an online course will be withdrawn from the course with a grade of W. A student may also request to be withdrawn with a grade of W before the 60% point of the semester. After the 60% point of the semester, the student may request to be withdrawn if the student is passing, or be assigned the final grade earned at the end of the semester after grades have been updated to reflect missing work.

**Course Outline or Schedule:**

Readings from the textbook will be announced each week in class; there will be approximately one exam each for Listening and Written components per historical period

August - focus on identify the musical elements and Medieval period

September - focus on Renaissance period music

October - focus on Baroque period music

November - focus on Classical period music through the 19th century

**Course Grading Information: Standard 10% grading system**

Written Exams and Projects (30%)

These will be a combination of objective, short answer, essay, and presentations.

Listening Exams (30%)

These involve listening to compositions we have been studying in class and identifying the composer, title, genre, as well as asking other questions concerning the composition.

**Listening Outlines (30%)**

Throughout the semester, special projects will be assigned to aid in a better understanding of the material. Some may be individual or group.

**Homework/Daily Attendance (10%):**

**Homework:** Each assignment worth 100 points; each class period worth 10 points

*Every assignment is required; however, not all will be graded. The material is important in helping the student better understand concepts, but a grade will not always be assigned. Many will be submitted via email and/or Brightspace. Students who submit assignments in the incorrect manner will be penalized 2% of their grade on the assignment. READ the instructions.*

**Classroom Attendance:** Each class period is worth 10 points *Students who arrive to class by 8:09 will get the full 10 points. After 8:10, the student will earn only 5 points. Homework that is turned in on time earns the full 100 points, even if it is incorrect, as long as a good attempt was made. Assignments that are turned in late, within 8 hours, will earn a maximum of 90 points. After that, there are no points awarded.*

Final Exam given on December 4, 8am-10am, MTA 100

1. Written portion - Counts as two Written Exam grades; Identify the major periods of music history, general style characteristics and genres of each period, and major composers of each period and representative works. An actual piece of music that a student needs to identify as much as possible about the composition.

2. Listening portion - Counts as two Listening Exam grades

Includes a listening piece that is a “mystery composition” where the student will be required to list reasons why he/she thinks the piece represents a certain historical period.

**REQUIRED DATES:** subject to change!

September 27th: Library day - more information coming

October 5th: WSO concert

Unexcused absences will result in a 2% lowering of the final Listening exam component of the course grade. (1% each).

**Late Work and Make Up Work Policies:**

Regular attendance is necessary in a class of this nature where listening to music examples and discussing the stylistic aspects of these examples is a major component of the class. Further, because small group experiences are part of the course, the student needs to be present to get full credit for these kinds of assignments. Make-ups are given ONLY in case of serious illness or death in the family. Make-ups for group assignments are not given as the group experience cannot be replicated by just one student. The student will earn only his/her portion of the

individual work assigned, and the group will not be penalized by a member's absence on the day of the presentation.

**Student Behavioral Expectations or Conduct Policy:**

*The General Conduct Policy in the Highlander Guide states: "Students are expected to maintain classroom decorum that includes respect for other students and the instructor, prompt and regular attendance, and an attitude that seeks to take full advantage of the education opportunity."*

[Click Here for the MCC Attendance/Absences Policy](https://www.mclennan.edu/highlander-guide/policies.html)

**(<https://www.mclennan.edu/highlander-guide/policies.html>)**

Click on the link above for the college policies on attendance and absences. Your instructor may have additional guidelines specific to this course.

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## **ACADEMIC RESOURCES/POLICIES**

### **Accommodations/ADA Statement:**

Any student who is a qualified individual with a disability may request reasonable accommodations to assist with providing equal access to educational opportunities. Students should contact the Accommodations Coordinator as soon as possible to provide documentation and make necessary arrangements. Once that process is completed, appropriate verification will be provided to the student and instructor. Please note that instructors are not required to provide classroom accommodations to students until appropriate verification has been provided by the Accommodations Coordinator. For additional information, please visit [www.mclennan.edu/disability](http://www.mclennan.edu/disability).

Students with questions or who require assistance with disabilities involving physical, classroom, or testing accommodations should contact:

[disabilities@mclennan.edu](mailto:disabilities@mclennan.edu) 2542998122 Room  
319, Student Services Center

### **Title IX:**

We care about your safety, and value an environment where students and instructors can successfully teach and learn together. If you or someone you know experiences unwelcomed behavior, we are here to help. Individuals who would like to report an incident of sexual misconduct are encouraged to immediately contact the acting Title IX Coordinator at [titleix@mclennan.edu](mailto:titleix@mclennan.edu) or by calling, Dr. Claudette Jackson, (Accommodations/Title IX) at (254) 299-8465. MCC employees are mandatory reporters and must report incidents immediately to the Title IX Coordinator. Individuals may also contact the MCC Police Department at (254) 299-8911 or the MCC Student Counseling Center at (254) 299-8210. The MCC Student Counseling Center is a

confidential resource for students. Any student or employee may report sexual harassment anonymously by visiting <http://www.lighthouse-services.com/mclennan/>. Go to McLennan's Title IX webpage at [www.mclennan.edu/titleix/](http://www.mclennan.edu/titleix/). It contains more information about definitions, reporting, confidentiality, resources, and what to do if you or someone you know is a victim of sexual misconduct, gender-based violence or the crimes of rape, acquaintance rape, sexual assault, sexual harassment, stalking, dating violence, or domestic violence.

### **Student Support/Resources:**

MCC provides a variety of services to support student success in the classroom and in your academic pursuits to include counseling, tutors, technology help desk, advising, financial aid, etc. A listing of these and the many other services available to our students is available at <http://www.mclennan.edu/campus-resource-guide/>

Academic Support and Tutoring is here to help students with all their course-related needs. Specializing in one-on-one tutoring, developing study skills, and effectively writing essays. Academic Support and Tutoring can be found in the Library and main floor of the Learning Commons. This service is available to students in person or through Zoom. You can contact the Academic Support and Tutoring team via Zoom or email ([ast@mclennan.edu](mailto:ast@mclennan.edu)) by going to our website (<https://www.mclennan.edu/academic-support-and-tutoring/>).

College personnel recognize that food, housing, and transportation are essential for student success. If you are having trouble securing these resources or want to explore strategies for balancing life and school, we encourage you to contact either MCC CREW – Campus Resources Education Web by calling (254) 299-8561 or by emailing [crew@mclennan.edu](mailto:crew@mclennan.edu) or a Success Coach by calling (254) 299-8226 or emailing [SuccessCoach@mclennan.edu](mailto:SuccessCoach@mclennan.edu). Both are located in the Completion Center located on the second floor of the Student Services Center (SSC) which is open Monday-Friday from 8 a.m.-5 p.m.

Paulanne's Pantry (MCC's food pantry) provides free food by appointment to students, faculty and staff. To schedule an appointment, go to [https://mclennan.co1.qualtrics.com/jfe/form/SV\\_07byXd7eB8iTqJg](https://mclennan.co1.qualtrics.com/jfe/form/SV_07byXd7eB8iTqJg). Both the Completion Center and Paulanne's Pantry are located on the second floor of the Student Services Center (SSC).

### **MCC Foundation Emergency Grant Fund:**



Unanticipated expenses, such as car repairs, medical bills, housing, or job loss can affect us all. Should an unexpected expense arise, the MCC Foundation has an emergency grant fund that may be able to assist you. Please go to

<https://www.mclennan.edu/foundation/scholarships-and-resources/emergencygrant.html>

to find out more about the emergency grant. The application can be found at

[https://www.mclennan.edu/foundation/docs/Emergency\\_Grant\\_Application.pdf](https://www.mclennan.edu/foundation/docs/Emergency_Grant_Application.pdf).

**MCC Academic Integrity Statement:**

Go to [www.mclennan.edu/academic-integrity](http://www.mclennan.edu/academic-integrity) for information about academic integrity, dishonesty, and cheating. The unauthorized use of artificial intelligence (AI) for classwork can be a violation of the College's General Conduct Policy. Whether AI is authorized in a course and the parameters in which AI can be used in a course will be outlined by each instructor.

**Minimum System Requirements to Utilize MCC's D2L|Brightspace:**

Go to <https://www.mclennan.edu/center-for-teachingandlearning/FacultyandStaffCommons/requirements.html> for information on the minimum system requirements needed to reliably access your courses in MCC's D2L|Brightspace learning management system.

**Minimum Technical Skills:**

Students should have basic computer skills, knowledge of word processing software, and a basic understanding of how to use search engines and common web browsers.

**Backup Plan for Technology:**

In the event MCC's technology systems are down, you will be notified via your MCC student email address. Please note that all assignments and activities will be due on the date specified in the Instructor Plan, unless otherwise noted by the instructor.

**Email Policy:**

McLennan Community College would like to remind you of the policy (<http://www.mclennan.edu/employees/policy-manual/docs/E-XXXI-B.pdf>) regarding college email. All students, faculty, and staff are encouraged to use their McLennan email addresses when conducting college business.

A student's McLennan email address is the preferred email address that college employees should use for official college information or business. Students are

expected to read and, if needed, respond in a timely manner to college emails. For more information about your student email account, go to [www.mclennan.edu/studentemail](http://www.mclennan.edu/studentemail).

**Instructional Uses of Email:**

Faculty members can determine classroom use of email or electronic communications. Faculty should expect and encourage students to check the college email on a regular basis. Faculty should inform students in the course syllabus if another communication method is to be used and of any special or unusual expectations for electronic communications.

If a faculty member prefers not to communicate by email with their students, it should be reflected in the course syllabus and information should be provided for the preferred form of communication.

**Email on Mobile Devices:**

The College recommends that you set up your mobile device to receive McLennan emails. If you need assistance with set-up, you may email [Helpdesk@mclennan.edu](mailto:Helpdesk@mclennan.edu) for help.

You can find help on the McLennan website about connecting your McLennan email account to your mobile device:

- [Email Setup for iPhones and iPads](#)
- [Email Setup for Androids](#)

**Forwarding Emails:**

You may forward emails that come to your McLennan address to alternate email addresses; however, the College will not be held responsible for emails forwarded to an alternate address that may be lost or placed in junk or spam filters.

For more helpful information about technology at MCC, go to [MCC's Tech Support Cheat Sheet](#) or email [helpdesk@mclennan.edu](mailto:helpdesk@mclennan.edu).

**Disclaimer:**

The resources and policies listed above are merely for informational purposes and are subject to change without notice or obligation. The College reserves the right to change policies and other requirements in compliance with State and Federal laws. The provisions of this document do not constitute a contract.