

Updated 07/18/2023



WACO, TEXAS

**COURSE SYLLABUS
AND
INSTRUCTOR PLAN**

Music Theory I

MUSI 1311 001

Gail G. Wade

NOTE: This is a 16-week Face-to-Face course.

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MUSI 1311 01-02

Course Description:

The study of analysis and writing of tonal melody and diatonic harmony, including fundamental music concepts, scales, intervals, chords, 7th chords, and early four-part writing. Analysis of small compositional forms. Optional correlated study at the keyboard.

Concurrent enrollment in MUSI 1116 and MUSI 1181 (or Applied Piano) is required. Semester Hours: 3

Prerequisites and/or Corequisites:

Corequisite: MUSI 1116 and MUSI 1181 (or another piano course) to be taken concurrently

Course Notes and Instructor Recommendations:

Please designate a notebook or folder in which to keep handouts, notes, homework assignments, tests and manuscript paper. Always bring to class your workbook, staff paper, erasers and pencils (assignments done in pen will NOT be graded). It is highly beneficial to keep all returned HW assignments and tests. Required purchases for this class include the Musition Software (Aurelia is the companion software for Sight Singing), chalk and eraser (sorry).

Instructor Information:

Instructor Name: Gail G. Wade

MCC E-mail: gwade@mclennan.edu

Office Phone Number: 254.299.8221

Office Location: BPAC 108

Office/Teacher Conference Hours: TBA

Other Instruction Information:

Required Text & Materials:

Title: Theory I Distilled Textbook (online in Brightspace)

Theory I Distilled *Workbook* (Available in Bookstore only)

Author: Gail G. Wade

Edition: 2008

Publisher: MCC in house, available on Brightspace

Musition Software – Rising Software

MCC Bookstore Website: <http://www.mclennan.edu/bookstore/>

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Methods of Teaching and Learning:

Lecture, written assignments, quizzes, exams, group discussions, board work, Musition software

Course Objectives and/or Competencies:

Learning Outcomes Upon successful completion of this course, students will:

1. Construct and identify major scale and all forms of the minor scale.
2. Construct and identify triads and seventh chords in all inversions.
 3. Analyze triads in harmonic context utilizing standard roman-numeral symbols.
4. Compose music in standard four-part chorale style.
 5. Identify small musical forms.
 6. Demonstrate musical concepts covered in class, including scales, triads, and basic harmonic progression on the keyboard.
 7. Demonstrate an understanding of rhythmic meter and note duration through score analysis and composition.

CORE Competencies:

Critical Thinking Skills - to include creative thinking, innovation, inquiry, and analysis, evaluation and synthesis of information

Communication Skills - to include effective development, interpretation and expression of ideas through written, oral and visual communication

Teamwork - to include the ability to consider different points of view and to work effectively with others to support a shared purpose or goal

Empirical and Quantitative Skills - to include the manipulation and analysis of numerical data or observable facts resulting in informed conclusions

Course Attendance/Participation Guidelines:

If a student is not in attendance in accordance with the policies/guidelines of the class as outlined in the course syllabus as of the course census date, faculty are required to drop students from their class roster prior to certifying the respective class roster. A student's financial aid will be re-evaluated accordingly and the student will only receive funding for those courses attended as of the course census date.

Before the 60% point of the semester, a student who is absent for 25% or more of a face-to-face or blended course or who misses 25% or more of assigned work for an online course will be withdrawn from the course with a grade of W. A student may also request to be withdrawn with a grade of W before the 60% point of the semester. After the 60% point of the semester, the student may request to

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be withdrawn if the student is passing, or be assigned the final grade earned at the end of the semester after grades have been updated to reflect missing work.

Course Outline or Schedule: (Subject to adjustment, of course!)

UNIT 1 – Weeks 1-4

Pitch on the staff
Whole and half steps
Major triads, Major scales and keys, Major Circle of 5ths
Major & Perfect Intervals
Simple Meter
TEST 1

UNIT 2 – Weeks 5-7

Writing Major triads in Four Voices
Authentic Cadences
Plagal Cadences
TEST 2

UNIT 3 – Weeks 8-12

Minor scales and keys
Relative and Parallel minor
Intervals
Minor, diminished and augmented triads
Dominant 7th chords
Part writing in minor
Figured Bass
Compound Meter
TEST 3

UNIT 4 – Weeks 13-15

Inverted and descending intervals
Triads in Inversion
Writing 1st Inversion triads
Other clefs
The melodic line
TEST 4

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Course Grading Information:

Grades will be computed as follows:

Homework, daily grades, and class participation	30%
Musition Quizzes, assignments, and Tests	10%
Unit Tests	30%
Final Exam	30%

If you have a 90+ average on tests AND an 80+ on homework**, you MAY be exempt from the Harmony portion of the final exam. Homework must be turned in ON TIME to be eligible.

**** Homework turned in on time will be returned and graded with errors marked. You may correct those errors to receive a higher grade.**

Grading Scale:

A	=	90-100	D	=	60-69
B	=	80-89	F	=	below 60
C	=	70-79			

Late Work, Attendance, and Make Up Work Policies:

Homework must be turned in on time to receive full credit**. All homework must be dated for the day it was turned in. Late homework may receive a letter grade lower. *All homework pertaining to a unit must be turned in prior to the test to receive credit. No homework will be accepted after the unit test.* (You cannot realistically pass this class without doing homework. Each new concept is based on the understanding and mastery of previous concepts. Drill is essential in that mastery. Do not get behind for you own sanity.)

Student Behavioral Expectations or Conduct Policy:

Students are responsible for their own progress. You are expected to take the initiative to assure that you acquire a firm foundation for your musicianship. You are expected to practice the skills emphasized during class. You are encouraged (and expected) to ask the instructor for help if difficulties arise. You are responsible for all material covered in class, even during absences.

Everyone is expected to participate in class. Musical skills are developed and understood through practical application and repetition.

Please turn OFF all cell phones and pagers. Use of cell phones during class for ANY reason will result in my holding your cell phone for the duration of the class or you may be asked to leave the classroom. If there is an emergency, let me know. I am not a total ogre!

Bottled beverages (bottled water or soda) are allowed in class. They must be spill proof. Napping will not be tolerated!

“Students are expected to maintain classroom decorum that includes respect for other students and the instructor, prompt and regular attendance, and an attitude that seeks to take full advantage of the education opportunity. I do not tolerate inappropriate language in my classroom, including on clothing.”



Computer Policy

MCC Computer Use policy applies to the MTA 104 lab. Computer use during class is limited to class work only. Desktops and Screensavers are to remain as set by network services. All connections and settings are NOT to be changed.

[Click Here for the MCC Attendance/Absences Policy](https://www.mclennan.edu/highlander-guide/policies.html)

(<https://www.mclennan.edu/highlander-guide/policies.html>)

Click on the link above for the college policies on attendance and absences. Your instructor may have additional guidelines specific to this course.

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ACADEMIC RESOURCES/POLICIES

Accommodations/ADA Statement:

Any student who is a qualified individual with a disability may request reasonable accommodations to assist with providing equal access to educational opportunities. Students should contact the Accommodations Coordinator as soon as possible to provide documentation and make necessary arrangements. Once that process is completed, appropriate verification will be provided to the student and instructor. Please note that instructors are not required to provide classroom accommodations to students until appropriate verification has been provided by the Accommodations Coordinator. For additional information, please visit www.mclennan.edu/disability.

Students with questions or who require assistance with disabilities involving physical, classroom, or testing accommodations should contact:

disabilities@mclennan.edu 2542998122 Room
319, Student Services Center

Title IX:

We care about your safety, and value an environment where students and instructors can successfully teach and learn together. If you or someone you know experiences unwelcomed behavior, we are here to help. Individuals who would like to report an incident of sexual misconduct are encouraged to immediately contact the acting Title IX Coordinator at titleix@mclennan.edu or by calling, Dr. Claudette Jackson, (Accommodations/Title IX) at (254) 299-8465. MCC employees are mandatory reporters and must report incidents immediately to the Title IX Coordinator. Individuals may also contact the MCC Police Department at (254) 299-8911 or the MCC Student Counseling Center at (254) 299-8210. The MCC Student Counseling Center is a

confidential resource for students. Any student or employee may report sexual harassment anonymously by visiting <http://www.lighthouse-services.com/mclennan/>. Go to McLennan's Title IX webpage at www.mclennan.edu/titleix/. It contains more information about definitions, reporting, confidentiality, resources, and what to do if you or someone you know is a victim of sexual misconduct, gender-based violence or the crimes of rape, acquaintance rape, sexual assault, sexual harassment, stalking, dating violence, or domestic violence.

Student Support/Resources:

MCC provides a variety of services to support student success in the classroom and in your academic pursuits to include counseling, tutors, technology help desk, advising, financial aid, etc. A listing of these and the many other services available to our students is available at <http://www.mclennan.edu/campus-resource-guide/>

Academic Support and Tutoring is here to help students with all their course-related needs. Specializing in one-on-one tutoring, developing study skills, and effectively writing essays. Academic Support and Tutoring can be found in the Library and main floor of the Learning Commons. This service is available to students in person or through Zoom. You can contact the Academic Support and Tutoring team via Zoom or email (ast@mclennan.edu) by going to our website (<https://www.mclennan.edu/academic-support-and-tutoring/>).

College personnel recognize that food, housing, and transportation are essential for student success. If you are having trouble securing these resources or want to explore strategies for balancing life and school, we encourage you to contact either MCC CREW – Campus Resources Education Web by calling (254) 299-8561 or by emailing crew@mclennan.edu or a Success Coach by calling (254) 299-8226 or emailing SuccessCoach@mclennan.edu. Both are located in the Completion Center located on the second floor of the Student Services Center (SSC) which is open Monday-Friday from 8 a.m.-5 p.m.

Paulanne's Pantry (MCC's food pantry) provides free food by appointment to students, faculty and staff. To schedule an appointment, go to https://mclennan.co1.qualtrics.com/jfe/form/SV_07byXd7eB8iTqJg. Both the Completion Center and Paulanne's Pantry are located on the second floor of the Student Services Center (SSC).

MCC Foundation Emergency Grant Fund:

Unanticipated expenses, such as car repairs, medical bills, housing, or job loss can affect us all. Should an unexpected expense arise, the MCC Foundation has an emergency grant fund that may be able to assist you. Please go to

<https://www.mclennan.edu/foundation/scholarships-and-resources/emergencygrant.html>

to find out more about the emergency grant. The application can be found at

https://www.mclennan.edu/foundation/docs/Emergency_Grant_Application.pdf.

MCC Academic Integrity Statement:

Go to www.mclennan.edu/academic-integrity for information about academic integrity, dishonesty, and cheating. The unauthorized use of artificial intelligence (AI) for classwork can be a violation of the College's General Conduct Policy. Whether AI is authorized in a course and the parameters in which AI can be used in a course will be outlined by each instructor.

Minimum System Requirements to Utilize MCC's D2L|Brightspace:

Go to <https://www.mclennan.edu/center-for-teachingandlearning/FacultyandStaffCommons/requirements.html> for information on the minimum system requirements needed to reliably access your courses in MCC's D2L|Brightspace learning management system.

Minimum Technical Skills:

Students should have basic computer skills, knowledge of word processing software, and a basic understanding of how to use search engines and common web browsers.

Backup Plan for Technology:

In the event MCC's technology systems are down, you will be notified via your MCC student email address. Please note that all assignments and activities will be due on the date specified in the Instructor Plan, unless otherwise noted by the instructor.

Email Policy:

McLennan Community College would like to remind you of the policy (<http://www.mclennan.edu/employees/policy-manual/docs/E-XXXI-B.pdf>) regarding college email. All students, faculty, and staff are encouraged to use their McLennan email addresses when conducting college business.

A student's McLennan email address is the preferred email address that college employees should use for official college information or business. Students are

expected to read and, if needed, respond in a timely manner to college emails. For more information about your student email account, go to www.mclennan.edu/studentemail.

Instructional Uses of Email:

Faculty members can determine classroom use of email or electronic communications. Faculty should expect and encourage students to check the college email on a regular basis. Faculty should inform students in the course syllabus if another communication method is to be used and of any special or unusual expectations for electronic communications.

If a faculty member prefers not to communicate by email with their students, it should be reflected in the course syllabus and information should be provided for the preferred form of communication.

Email on Mobile Devices:

The College recommends that you set up your mobile device to receive McLennan emails. If you need assistance with set-up, you may email Helpdesk@mclennan.edu for help.

You can find help on the McLennan website about connecting your McLennan email account to your mobile device:

- [Email Setup for iPhones and iPads](#)
- [Email Setup for Androids](#)

Forwarding Emails:

You may forward emails that come to your McLennan address to alternate email addresses; however, the College will not be held responsible for emails forwarded to an alternate address that may be lost or placed in junk or spam filters.

For more helpful information about technology at MCC, go to [MCC's Tech Support Cheat Sheet](#) or email helpdesk@mclennan.edu.

Disclaimer:

The resources and policies listed above are merely for informational purposes and are subject to change without notice or obligation. The College reserves the right to change policies and other requirements in compliance with State and Federal laws. The provisions of this document do not constitute a contract.