



WACO, TEXAS

COURSE SYLLABUS

INSTRUCTOR PLAN

STAGECRAFT II DRAM 2331 – 01

KATHLEEN LAUNDY

CHRISTOPHER COLE

NOTE: This is a 16 week course.

Course Description:

This course is an introduction to design and its processes, with an emphasis on theatre and film. Students will learn to appropriately critique and articulate their observations about design. Students will learn to work creatively with other designers and gain a comprehension of the different facets of theatrical design.

Students are asked to participate in different ways throughout this course including, research, design, critical thinking and scholarship

Expectations:

- Students are responsible for all information given in class (both spoken and written) and all assignments.
- Assignments distributed in class will be posted on Brightspace as will any other pertinent course documents.
- Written components of assignments must be typed and submitted electronically prior to due date.
- All assignments must be proofread for spelling and grammatical errors, as well as proper paragraph and paper structure when appropriate.
- In the event of an excused absence or late arrival, the student is responsible for contacting the instructors to find out what was missed and how to prepare for the next class.
- Students are required to contribute to and attend ALL Department of Theatre Program productions.
- Active participation is required during all class meetings, activities, and assignments.

Goals:

- Develop personal design aesthetic.
- Use tools and terminology of each design discipline throughout the semester to develop design projects.
- Begin to look at design as part of daily life and recognize how design choices are made and why.
- Gain a basic understanding of the tools of the designer and how to use them to create a design.
- Discuss design by referring to design elements and choices.
- Analyze an event and the characters involved.
- Visually represent your analysis through costume, lighting, and scenic design.

Prerequisites and/or Corequisites:

DRAM 1342 Intro to Costuming

DRAM 1330 Stagecraft I

Course Notes and Instructor Recommendations:

The lecture section of this course meets Fridays 9-12. The lab section of this course requires that the student work an additional 48 hours over the course of the semester in the costume shop, scene shop, or during scheduled work calls. Students must also attend all scheduled Theatre Production Strikes.

Semester Hours 3 (3 lec/3 lab)

Instructor Information:

Kathleen Laundry	Christopher Cole
klaundy@mclennan.edu	ccole@mclennan.edu
254.299.8191	254.299.8118
MTA 105F	MTA 105C
T/Th 11:00-12:00	Wednesday 10am-1pm
Appointment Preferred	Appointment Preferred

Required Texts:

The Chairs by Eugene Ionesco
 Arcadia by Tom Stoppard
 Marisol by Jose Rivera
 The Tempest by William Shakespeare

MCC Bookstore Website: <http://www.mclennan.edu/bookstore/>

Required Supplies:

- Sketchbook – at least 9”x12” (new), NOT tape bound
- Water Color Paper
- Water Colors and Brushes
- Pencils you are comfortable with (Non-Mechanical) Recommended – 2B, 4B, and 2H
- X-acto knife with number 11 blades
- Graphite drawing pencils (Non-Mechanical) Recommended- 2B, 4B and 2H
- Metal straight edge (ruler) with cork back
- Architect scale rule

Other Supplies:

Throughout this course you will need various art supplies, and color copies or printouts. In many cases you will be at liberty to choose the media you would like to work with. Art supplies can get expensive very quickly and often the visual feast provided at an art supply store woos you into purchasing more than you need. As the course advances supplies can be bought intermittently and based on an as needed basis.

Recommended Supplies (as needed for projects)

Graphite drawing pencils, 2H (not mechanical)

Kneaded art eraser

Pencil sharpener

Black core foam core

Elmers white glue

Watercolor paper (11”x15”), 4-10 sheets

Newsprint sketchbook (9”x12”)

Graphite drawing pencils in 2B, 4B, 6B, H, 2H

Bristol board

Black core presentation board (aka museum board,

Letramax, mounting board)

Mat board

Cardboard or cutting mat for cutting with x-acto knife

Spray adhesive (super 77)

Straight pins

Spray paint

Clay

Modeling paste

Sandpaper

Pastels

Paper or board for rendering

Prisma color pencils

Watercolor or gouache paint

Acrylic paint

Paint brushes

Student Support/Resources:

MCC provides a variety of services to support student success in the classroom and in your academic pursuits to include counseling, tutors, technology help desk, advising, financial aid, etc. A listing of these and the many other services available to our students is available at <http://www.mclennan.edu/campus-resource-guide/>

College personnel recognize that food, housing, and transportation are essential for student success. If you are having trouble securing these resources, we encourage you to contact a success coach by calling (254) 299-8226. Students can visit the Completion Center Monday-Friday from 8:00 a.m.-5:00 p.m. to meet with a success coach and receive additional resources and support to help reach academic and personal goals. Paulanne's Pantry (MCC's food pantry) is open 12:00 p.m.-1:00 p.m., Monday-Friday, without an appointment. The Completion Center and pantry are located on the Second Floor of the Student Services Center (SSC).

Minimum Technical Skills:

Students should have basic computer skills, knowledge of word processing software, and a basic understanding of how to use search engines and common web browsers.

Backup Plan for Technology:

In the event MCC's technology systems are down, you will be contacted/notified through your MCC student email address. Please note that all assignments and activities will be due on the date specified in the Instructor Plan, unless otherwise noted by the instructor.

[Click Here for the Minimum System Requirements to Utilize MCC's D2L/Brightspace](http://www.mclennan.edu/center-for-teaching-and-learning/teaching-commons/requirements)
(www.mclennan.edu/center-for-teaching-and-learning/teaching-commons/requirements)

Click on the link above for information on the minimum system requirements needed to reliably access your courses in MCC's D2L/Brightspace learning management system.

Methods of Teaching and Learning:

9:00-10:15 – Lecture
10:15-10:25 – Break
10:25-10:40 – Sketching
10:40-11:55 – Lecture OR Hands on
11:55- Questions and Wrap UP

The lecture section of this course will provide fundamental information in production analysis, history, and design for the theatre through drawing, lectures, projects, and power point presentations.

The lab section of this course is designed to teach the theatre student basic design skills through projects and demonstrations, and provide fundamental training in theatrical production through work on MCC productions. In addition, the student will gain experience in the organization and execution of a running crew by participating during an actual production.

COURSE OUTLINE:

This schedule is subject to change depending on the requirements of the specific season's production needs. Students will be notified of any changes by posting the information in

Brightspace and announcements made in class.

	Friday, January 18	
Week 1	Syllabus, Elements of Design Assignment: Visualize a Song	3
	Friday, January 25	
Week 2	Critical Review Process/Concept Assignment: Visualize a Song	3
	Friday, February 1	
Week 3	Visualize a Song Critique Scene Design, Model Building Assignment: Read The Chairs by Ionesco The Chairs Project	3
	February 8	
Week 4	Scene Design Process, Images and Story Boards, Discuss The Chairs	3

	Assignment: The Chairs Project	
	February 15	
Week 5	Script and Character Analysis Assignment: The Chairs Project	3
	February 22	
Week 6	The Chairs Project Critique Costume Design Assignment: Read Marisol	3
	March 1	
Week 7	Costume Design, Discuss Marisol Assignment: Marisol Project Attend Chicago	3
	March 8	
Week 8	Discuss Chicago Costume Design Assignment: Marisol Project	3
	March 15	
	SPRING BREAK	
	March 22	
Week 9	Marisol Project Critique Costume Design Assignment: Read Marisol by Rivera	3
	March 29	
Week 10	Lighting Design, Discuss Marisol Assignment: Marisol Project	3
	April 5	
Week 11	Sound Design Assignment: Marisol Project	3
	April 12	
Week 12	Marisol Project Critique Assignment: Read The Tempest	3
	April 19	
Week 13	GOOD FRIDAY/NO CLASS	3
	April 26	
Week 14	Group Work and Discussion Attend Silent Sky	3
	May 3	
Week 15	Discuss Silent Sky Final Project Critique	3
		48

Course Grading Information:

ASSIGNMENT	POINTS POSSIBLE
VISUALIZING A SONG PROJECT	100
THE CHAIRS PROJECT (SCENE DESIGN)	100
MARISOL PROJECT (COSTUME DESIGN)	100
MARISOL PROJECT (SOUND & LIGHTING)	100
IN CLASS SHOW RESPONSE (2 @50 EA)	100
THE TEMPEST (FINAL PROJECT)	200
CLASS PARTICIPATION	100
LAB HOURS	200
TOTAL	1000

GRADING SCALE:

- 1000-900 = A
- 899-800 = B
- 799-700 = C
- 699-600 = D
- Below 599 = F

• A (900-1000) - “A” work demonstrates significant development throughout each project and the course as a whole. You participate daily as an invested student/scholar/designer. Your work is turned in on time, complete, appropriate to the assignment, and demonstrates thoughtful application of the materials covered in class. Your work demonstrates thoughtful preparation, and presentation and craftsmanship enhance the project. You can speak clearly and knowledgeably about your work and actively participate in the critique process.

• B (800-899) - “B” work demonstrates some development throughout each project and the course as a whole. You participate daily as a student. Your work is turned in on time, complete, appropriate to the assignment, and demonstrates application of the materials covered in class. You speak clearly and knowledgeably about your work.

• C (700-799) - “C” work demonstrates little development throughout each project and the course as a whole. Your work is turned in on time and complete. You participate during most class periods as a student. Your work meets the requirements of the course work.

• D (600-699)- “D” work demonstrates little or no development throughout each project and course as a whole. You participate little during class sessions. Your work does not meet the requirements of the course work.

CLASS ATTENDANCE:

Absence Policy: Due to the studio nature of this course, attendance is mandatory at all scheduled classes and scheduled lab sessions. Each student is allowed 1 unexcused absence for the semester. Absences in excess of that number will result in the student’s final course grade being reduced by 50 points for each excessive absence

Excused Absences: The student is responsible for providing satisfactory evidence to the instructor to substantiate the reason for absence. Excused absence documentation is due within one week of the last date of absence. Among the reasons absences are considered excused by the university are the following:

- Participation in an activity appearing on the College authorized activity list.
- Death or major illness in a student's immediate family.
- Illness of a dependent family member.
- Participation in legal proceedings or administrative procedures that require a student's presence.
- Religious holy day.
- Injury or Illness that is too severe or contagious for the student to attend class.
- The instructor is under no obligation to provide an opportunity for the student to make up work missed because of an unexcused absence.

Disciplinary Absences: If you are asked to leave the class for a disciplinary reason, the removal from class will count as an unexcused absence. You will be asked to leave class if you are disruptive, inconsiderate or unprepared with required readings

Tardiness Policy:

Tardiness will be penalized. Two tardies will equal one unexcused absence. You are tardy after roll is called at the beginning of class. A tardy of more than 15 minutes becomes an absence.

- Students are responsible for all information given in class (both spoken and written) and all assignments.
- Assignments distributed in class will be posted on eCampus as will any other pertinent course documents.
- If you are absent or tardy, you are responsible for contacting the instructor to find out what you missed and how to be prepared for the next class period.
- Please be courteous to your instructor and fellow students by arriving on time.
- Attendance will be taken at Lab and Strike. Strike attendance will be taken at the end of strike so if you leave early you will be counted as not present.

Student Behavioral Expectations or Conduct Policy:

A Note on Content

Theatre, historically and currently, deals with complex and controversial issues; it is often challenging and at times uncomfortable. It would therefore be impossible to offer a meaningful introduction to theatre that did not engage, at times, with potentially difficult issues including religion, gender, race, sexuality, class, violence and politics. Many of us will have different responses to the plays we read and attend, and that is an excellent thing; in our discussions, all thoughtfully and respectfully expressed viewpoints are welcome and encouraged. However, no one may be excused from reading, viewing, or discussing a play based on its content. Students who are concerned about the content of this class or their ability to complete the required work should talk to the instructors.

A Note about Respect

In this class, we will engage in discussion about theatrical productions, current events, historical views about race, sex, religion, etc. As we engage in discussion, remember that we are not always going to agree on a subject but that it is crucial that we remain respectful of other's views even if we disagree. I will allow discussion and at times that may lead to CIVIL discourse. I will not tolerate disrespect of your fellow students or myself. If I find your comments to be disrespectful I will warn you, upon a second occurrence you will be removed from class for the day, if it happens again or if I find your level of disrespect to be severe I will remove you from class and you will receive an F in the course. If you cannot articulate your thoughts in a respectful manner then it is probably best you keep those thoughts and comments to yourself.

Communicating via E-mail:

All Emails about class work or absences should be sent from your MCC email account. I will not open emails that do not come from a university account.

Please check your e-mail and your Brightspace page frequently. These will be my primary modes of communication with you. Although e-mail is often used informally, you should observe the basics of written communication in professional emails.

To receive a response from me, I urge you to do the following:

- 1) Use a greeting [Dear Professor Cole or Professor Cole],
- 2) Write in complete sentences.
- 3) Always sign your name and section number at the bottom of your message. I cannot always decipher your name from your email address.

I will not respond to emails asking for information already provided in the syllabus. If you do not hear back from me within 24 hours AND you have read the syllabus carefully and cannot find an answer, please re-send your email. I do not typically check or respond to email over the weekend or during university holidays.

* [Click Here for the MCC Academic Integrity Statement](http://www.mclennan.edu/academic-integrity)
(www.mclennan.edu/academic-integrity)

The link above will provide you with information about academic integrity, dishonesty, and cheating.

* [Click Here for the MCC Attendance/Absences Policy](http://www.mclennan.edu/highlander-guide/policies)
(www.mclennan.edu/highlander-guide/policies)

Click on the link above for the college policies on attendance and absences. Your instructor may have guidelines specific to this course.

Accommodations/ADA Statement

Any student who is a qualified individual with a disability may request reasonable accommodations to assist with providing equal access to educational opportunities. Students should contact the Accommodations Coordinator as soon as possible to provide documentation and make necessary arrangements. Once that process is completed, appropriate verification

will be provided to the student and instructor. Please note that instructors are not required to provide classroom accommodations to students until appropriate verification has been provided by the Accommodations Coordinator. Instructors should not provide accommodations unless approved by the Accommodations Coordinator. For additional information, please visit mclennan.edu/disability.

Students with questions or who require assistance with disabilities involving physical, classroom, or testing accommodations should contact:

disabilities@mclennan.edu

254-299-8122

Room 319, Student Services Center

*** [Click Here for more information about Title IX](#)**

(www.mclennan.edu/titleix)

We care about your safety, and value an environment where students and instructors can successfully teach and learn together. If you or someone you know experiences unwelcomed behavior, we are here to help. Individuals who would like to report an incident of sexual misconduct are encouraged to immediately contact the Title IX Coordinator at titleix@mclennan.edu or by calling Dr. Drew Canham (Vice President for Student Success) at 299-8645. Individuals also may contact the MCC Police Department at 299-8911 or the MCC Student Counseling Center at MCC by calling 299-8210. The MCC Student Counseling Center is a confidential resource for students.

McLennan's Title IX webpage (<http://www.mclennan.edu/titleix/>) contains more information about definitions, reporting, confidentiality, resources, and what to do if you or someone you know is a victim of sexual misconduct, gender-based violence or the crimes of rape, acquaintance rape, sexual assault, sexual harassment, stalking, dating violence or domestic violence.

** You will need to access each link separately through your Web browser (for example: Internet Explorer, Mozilla, Chrome, or Safari) to print each link's information.*

Student Statement of Understanding

Drama 2331

Spring 2019

Instructors: Kathleen Laundry & Christopher Cole

Date: _____

I _____,
(Print First and Last Name)

I have read and fully understand the content of the syllabus, including attendance and grading policies, and my responsibilities as a McLennan Community College student.

I also understand that Theatre, as an Art, investigates a full range of human behavior and mental processes and therefore topics of a sensitive or mature nature may be discussed in class or included in the reading/resource materials. These topics include, but are not limited to, human sexual behavior, issues involving race, religion, ethnicity, disability, sexual orientation.

Student Signature

Date

Media Release Form

Drama 2331

Spring 2019

Instructors: Kathleen Laundry & Christopher Cole

I _____,
(Print First and Last Name)

authorize and grant permission to McLennan Community College (the “College”) to use photographs taken of me or my artistic work during the time of this course for use in any and all electronic and printed College publications, including but not limited to, recruiting brochures, newsletters, magazines, display boards, on College web sites or other electronic forms of media, or for use or distribute for use in non-college publications, electronic or otherwise, at the professors discretion and without further notice to me.

I hereby waive any right to inspect or approve the photographs or printed or electronic media that may be used in conjunction with the photographs, regardless of their intended use and I waive any right to royalties or other compensation arising from or related to the use of the photographs.

I hereby agree to release, forever discharge and hold harmless the College, its trustees, employees and agents, from and against any claims, damages or liability that I had, have or may have in the future, arising from or related to any College use or use by a third party with or without the College’s permission, of photographs, including but not limited to, any editing, reproduction, sale, re-use, blurring, alterations, optical illusion or use in composite form, either intentionally or otherwise, that may occur or be produced in taking, processing, reduction or production of the finished product, its publication or distribution, or in subsequent use.

I am 18 years of age and I am competent to sign this release and contract in my own name. I have read the foregoing and fully understand the meaning and effect thereof and, intending to be legally bound, I have signed this release voluntarily and without reservation.

Student Signature

Date