

McLennan
C O M M U N I T Y
COLLEGE

WACO, TEXAS

COURSE SYLLABUS
AND
INSTRUCTOR PLAN

British Literature Survey: the Anglo-Saxon Period to the Present
ENGL 2321.01

NOTE: This is a 16-week course.

DR. JESSICA H. ZBEIDA

British Literature: Anglo-Saxons to the Present

ENGL 2321.01

Course Description:

A survey of the development of British literature from the Anglo-Saxon period to the present. Students will study works of prose, poetry, drama, and fiction in relation to their historical and cultural contexts. Texts will be selected from a diverse group of authors and traditions.

Prerequisites and/or Co-requisites:

ENGL 1301 (Composition I) or its equivalent with a grade of C or better.

Instructor Information:

Instructor Name: Jessica H. Zbeida

MCC E-mail: jzbeida@mclennan.edu

Office Phone Number: (254)299-8949

Office Location: Faculty Office Building (FOB), 113

Office/Teacher Conference Hours: TTh, 11:00 am – 12:45 pm.

Other Instruction Information: If you would like to meet for an appointment outside of office hours or arrange a video conference using Zoom, please contact me by e-mail 24-48 hours in advance.

Required Text & Materials:

Title: *The Norton Anthology of English Literature: The Major Authors*

Editor: Stephen Greenblatt

Edition: 10th ed., 2019

Publisher: Norton

ISBN: 978-0-393-60311-8

MCC Bookstore Website: <http://www.mclennan.edu/bookstore/>

Student Support/Resources:

MCC provides a variety of services to support student success in the classroom and in your academic pursuits to include counseling, tutors, technology help desk, advising, financial aid, etc. A listing of these and the many other services available to our students is available at <http://www.mclennan.edu/campus-resource-guide/>

College personnel recognize that food, housing, and transportation are essential for student success. If you are having trouble securing these resources, we encourage you to contact a success coach by calling (254) 299-8226. Students can visit the Completion Center Monday-Friday from 8:00 a.m.-5:00 p.m. to meet with a success coach and receive additional resources and support to help reach academic and personal goals. Paulanne's Pantry (MCC's food pantry) is open 12:00 p.m.-1:00 p.m., Monday-Friday, without an appointment. The Completion Center and pantry are located on the Second Floor of the Student Services Center (SSC).

Minimum Technical Skills:

Students should have basic computer skills, knowledge of word processing software, and a basic understanding of how to use search engines and common web browsers.

Backup Plan for Technology:

In the event MCC’s technology systems are down, you will be contacted/notified through your MCC student email address. Please note that all assignments and activities will be due on the date specified in the Instructor Plan, unless otherwise noted by the instructor.

* [Click Here for the Minimum System Requirements to Utilize MCC’s D2L|Brightspace \(www.mclennan.edu/center-for-teaching-and-learning/teaching-commons/requirements\)](http://www.mclennan.edu/center-for-teaching-and-learning/teaching-commons/requirements)

Click on the link above for information on the minimum system requirements needed to reliably access your courses in MCC’s D2L|Brightspace learning management system.

Core Objectives for Language, Philosophy, & Culture:

Courses in this category offer a broad survey overview and a foundational basis for general education within the liberal arts. It also prepares students for further study in literature.

- **Critical Thinking (CT):** Requires creative innovation in interpretation, inquiry, and analyses of a wide variety of texts and a synthesis of texts with secondary sources.
- **Communication Skills (COM):** Require effective development, interpretation, and expression of ideas through written, oral, and visual communication.
- **Social Responsibility (SR):** Requires consideration of other cultures and other time periods, which in turn leads to knowledge of civic responsibility in regional, national and global communities. This knowledge prepares students for an understanding of the effects of good social responsibility, as well as the consequences of the lack thereof in communities, nations, and the world.
- **Personal Responsibility (PR):** Includes skills in connecting choices, actions, and consequences to ethical decision-making, as demonstrated in the wide variety of texts covered in these classes.

Basic Paper and/or Presentation Rubric

Criteria	Outstanding	Proficient	Basic	Below Expectations
Critical Thinking	-Shows originality of thought and logical connections. -Demonstrates excellent ability to describe, analyze, interpret, evaluate, and engage in intellectual inquiry with regard to course materials.	-Shows less originality and may have major logical flaws. -Demonstrates good ability to describe, analyze, interpret, evaluate, and engage in intellectual inquiry with regard to course materials.	-Understands readings but limits focus to ideas discussed in class. -Demonstrates inconsistent ability to describe, analyze, interpret, evaluate, and engage in intellectual inquiry with regard to course materials.	-Fails to comprehend basic and other course concepts. -Unable to describe, analyze, interpret, evaluate, or engage in intellectual inquiry with regard to course materials.

British Literature: Anglo-Saxons to the Present

ENGL 2321.01

Communication	-Clear main idea with supporting organization and developed examples and explanation. -Excellent awareness of communication situation, including audience, topic, and position as speaker/writer.	-Shows a clear main idea but might have minor lapses in organization, less developed examples and explanation. -Communication shows good awareness of rhetorical situation and matches the work to that need.	-Shows competence but has weaker or unfocused main ideas, organization, and few developed examples and explanation. -Communication shows awareness of rhetorical situation but does not fully meet its needs.	-Fails to show basic competence in developing, organizing, and/or presenting ideas and supporting content. -Fails to adapt language, content, and structures to match rhetorical situations.
Mechanics	-Demonstrates thorough command of format and language, with few or no grammar, spelling, or diction errors.	-Shows competent command of format and language, with few and generally minor grammar, spelling, and diction errors.	-Shows basic competence with format and language but may have frequent minor or occasional major grammar, spelling, and diction errors.	-Fails to show basic competence with format and language, exhibiting many grammar, spelling, and diction errors.
Social Responsibility	-Consistently recognizes and connects choices, actions, and consequences to outcomes affecting others.	-Frequently recognizes and connects choices, actions, and consequences to outcomes affecting others.	-Acknowledges and understands connections between choices, actions, and consequences to outcomes affecting others.	-Fails to recognize or acknowledge connections between choices, actions, and consequences to outcomes affecting others.
Personal Responsibility	-Completes all assigned tasks by deadlines; work is thorough, insightful, and comprehensive.	-Completes almost all assigned tasks by deadlines; work is generally thorough but may show minor shortcomings or gaps.	-Makes most deadlines with occasional major or frequent minor lapses in responsibility; work meets minimum requirements.	-Fails to connect choices, actions, and consequences with ethical responsibilities; work is often late and/or of poor quality.

Course Learning Objectives:

Upon successful completion of this literature course, students will be able to:

1. Identify key ideas, representative authors and works, significant historical or cultural events, and characteristic perspectives or attitudes expressed in the literature of different periods or regions.
2. Analyze literary works as expressions of individual or communal values within the social, political, cultural, or religious contexts of different literary periods.
3. Demonstrate knowledge of the development of characteristic forms or styles of expression during different historical periods or in different regions.
4. Articulate the aesthetic principles that guide the scope and variety of works in the arts and humanities.
5. Write research-based critical papers about the assigned readings in clear and grammatically correct prose, using various critical approaches to literature.

Methods of Teaching and Learning:

All literature instructors will use an internal rubric constructed by the English Department. Because of the variety of genres and time periods covered in literature classes, all grading will be direct and will assess the following skills: critical thinking, on the basis of interpretation, analysis, and synthesis of texts using primary and secondary sources; communication skills, on the basis of interpretation and expression of ideas through written, oral, and visual communication; social responsibility, on the consideration of other cultures and time periods, leading to awareness of civic responsibility in regional, national and global communities, as well as the consequences of failure to adopt or to apply standards of social responsibility; and personal responsibility, based on the consequences of interconnected choices and actions related to ethical decision-making, as demonstrated in the wide variety of texts covered in literature classes.

This course uses a variety of learning activities and assessments to measure students’ mastery of the material. Throughout the course, students will complete:

- Assigned Readings and class discussion
- Short writing exercises, journal entries, and reading quizzes
- Two essay assignments (1000-1200 words, one involving research)
- A Mid-Term Exam (consisting of multiple choice, short answer, and essay questions)
- A Final Exam (consisting of multiple choice, short answer, and essay questions)
- An Oral Presentation (10-15 minutes in length, completed in small groups)

Course Outline or Schedule:

All assignments are due on the date specified by 10:00 pm Central Time. Note that this list does not include assigned reading. A more detailed course schedule that includes reading assignments and other homework appears in Brightspace (see “Course Introduction”).

Week 1 1/13 – 1/19	Course Introduction: Navigating the Course & Understanding the Syllabus. <ul style="list-style-type: none"> • Discuss Syllabus, Instructor Information, Course Calendar, & Textbook • Intro. to Reading & Writing about Literature
Work Due: Syllabus Quiz (1/19); Literary Thesis Statements Exercise (in class); Journal Entry #1.	
Martin Luther King, Jr. Day Holiday, Mon. Jan. 20th, 2020 – No Classes; MCC Closed	
Week 2 1/20 – 1/26	Unit 1: The Middle Ages <ul style="list-style-type: none"> • Intro. to the Middle Ages • Discuss Malory’s <i>Morte Darthur</i> • Assign Essay #1: Close-Reading/Explication • Literary Thesis Statements – Making Claims about Literature
Work Due: Journal Entry #2.	

British Literature: Anglo-Saxons to the Present

ENGL 2321.01

<p>Weeks 3 - 5 1/27 – 2/16</p>	<p>Unit 2: The Sixteenth Century</p> <ul style="list-style-type: none"> • Introduction to Close Reading; Developing a Claim • Intro. to the Sixteenth Century • Discuss Shakespeare’s <i>Othello</i>; watch excerpts from the film. • Intro. to MLA Format • Integrating Evidence: Summary, Paraphrase, and Quotation • Complete Peer Review Workshop #1 (in class, 2/12) • Discuss Revision Strategies; Revise & Submit Essay #1 in Brightspace.
<p>Work Due: Journal Entry #3; Reading Quiz #1 (2/2); Journal Entry #4; Integrating Evidence exercise (in class); Peer Review Workshop #1 (in class, 2/12); Essay #1 due (2/16)</p>	
<p>Weeks 6 - 7 2/17 – 3/1</p>	<p>Unit 3: The Seventeenth & Eighteenth Centuries</p> <ul style="list-style-type: none"> • Intro. to the Early Seventeenth Century • Intro. to the Restoration and Eighteenth Century • Discuss Donne, Philips, and Hogarth • Distribute Review for Mid-Term Exam; Mid-Term Q&A • Discuss Strategies for Timed Writing – Essay Exams • Mid-Term Exam (in class Mon., 2/24)
<p>Work Due: Reading Quiz #2 (2/23); Study for Mid-Term Exam (in class on 2/24); Journal Entry #5.</p>	
<p>Weeks 8 - 9 3/2 - 3/22</p>	<p>Unit 4: The Romantics</p> <ul style="list-style-type: none"> • Intro. to the Romantic Period • Discuss Wollstonecraft and Austen • Assign Essay #2: Comparison & Contrast • Intro. to Comparison & Contrast • Developing a Comparison & Contrast Argument
<p>Work Due: Journal Entry #6; Journal Entry #7; Reading Quiz #3 (3/22).</p>	
<p>Spring Break Holiday, March 9th – 13th, 2019; No Classes</p>	
<p>Last Day for Student-Initiated Withdrawals with a Grade of “W” – March 27th, 2020</p>	
<p>Weeks 10 - 12 3/23 – 4/12</p>	<p>Unit 5: The Victorians</p> <ul style="list-style-type: none"> • Intro. to the Victorian Age • Discuss Barrett Browning and Wilde • Intro. to MCC’s Libraries: Research-Based Writing • Intro. to Recognizing and Avoiding Plagiarism • Peer Review Workshop #2 (in class, 4/8) • Discuss Revision Strategies; Revise & Submit Essay #2 in Brightspace • Assign Oral Presentation
<p>Works Due: Journal Entry #8; MLA Scavenger Hunt (in class); Journal Entry #9; Reading Quiz #4 (4/5); Avoiding Plagiarism exercise (in class); Peer Review Workshop #2 (in class, 4/8); Essay #2 due (4/12).</p>	

British Literature: Anglo-Saxons to the Present

ENGL 2321.01

Weeks 13 - 15 4/13 – 5/3	<p>Unit 6: The 20th Century and After</p> <ul style="list-style-type: none"> • Intro. to the 20th Century and After • Discuss Woolf, Eliot, Rhys, and Munro • Intro. to Oral Presentations • Presentation Workshop – Q & A Time • Oral Presentations (in class, Mon., 4/27 or Wed., 4/29) • Distribute Final Exam Review Packet; Course Wrap-Up and Reflection.
<i>Work Due: Journal Entry #10; Reading Quiz #5 (4/26); Oral Presentation (in class, 4/27 or 4/29); Submit Journal (5/3); Study for Final Exam.</i>	
Week 16 5/7 – 5/7	<p>Finals Week (No Class)</p> <p><i>Work Due: Final Exam Mon., May 4th, 2020, 11:10 am – 1:10 pm.</i></p>

Course Grading Information:

Students' final grades are determined as follows:

Course Component	Description	Percentage
Essays	Two Assignments (1000-1200 words in length); may require the use of scholarly sources	30%
Homework	Includes short writing exercises, quizzes, and peer review workshop	10%
Journal	A collection of short responses to the assigned reading over the semester	10%
Exams	A Mid-Term and a Final Exam, both consisting of multiple-choice, short answer, and essay questions	40%
Oral Presentation	In class presentation of 10-15 minutes that uses a visual element (Prezi, GoogleSlides, etc.)	10%

Essays

Students will complete two essay assignments: a Close-Reading/Explication Essay (1000 words) and a Comparison & Contrast Essay (1200 words; requires three scholarly sources). A detailed assignment prompt and grading rubric for each assignment appears in Brightspace. All essay assignments are submitted in Brightspace—upload your attachment in .pdf, .doc, or .docx format.

NOTE: All essay assignments will be submitted to Turnitin.com, a plagiarism detection tool available in Brightspace. This software compares submissions to material in Turnitin's database, which includes work submitted by other students and information available online. When an essay is uploaded in Turnitin, it becomes part of the database. If you attempt to reuse an essay submitted to Turnitin in another course, you risk serious academic consequences, such as receiving a failing grade for the assignment or the course and other disciplinary action. In

addition, if you commit plagiarism in this course by using a source inappropriately or passing off another person's ideas or writing as your own, you may receive a failing grade on the assignment or in the course and face other disciplinary actions, such as a student referral.

Homework

Students will complete short writing exercises, quizzes, and other assignments, including peer review workshops. Reading quizzes are completed in Brightspace and automatically graded, while other writing exercises will occur in class. ***Please notify Dr. Zbeida if you receive accommodations, including extra time on quizzes and exams, so she can adjust the assignment.***

Journal

Over the semester, students will complete a journal consisting of a collection of short writing responses of 1-2 paragraphs each (or roughly 7-10 sentences) to an assigned prompt. A copy of the journal prompts is posted in Brightspace, and a grading rubric for the journal appears in the assignment submission folder. Students should complete their journal entry prompts throughout the semester and submit a final journal file in .doc, .docx, and .pdf format in the last week of class.

Exams (Mid-Term and Final)

Students will take two exams in class during the semester: a mid-term and a final exam. Both exams will include: a multiple-choice section, a short-answer section, and an essay section. Students will have the entire class period to complete the exam. Both exams will require students to purchase a blue book, which are available at MCC's bookstore. **If you have a disability and receive accommodations, such as additional time on exams, please contact Dr. Zbeida in the first two weeks of the semester so she can make appropriate arrangements.**

Oral Presentation

In small groups (3-4 students), students will prepare and deliver an oral presentation of 10-15 minutes in length. All presentations will be delivered in class, and all group members must be present. **Students who are not present for their group presentation will receive a "0" grade.** Students can find a detailed description of the oral presentation assignment and a grading rubric in Brightspace.

Late Work and Make Up Work Policies:

I do not accept late work without a compelling reason (serious illness/hospitalization, car accident, etc.). If something unexpected happens that may affect your ability to complete an assignment or attend an exam, you should contact me by phone or e-mail immediately. Make-up work is allowed solely at Dr. Zbeida's discretion. **For major assignments, like essays, I deduct**

five points for each day late until the assignment is submitted. Essays more than one week late may receive a “0” grade.

Revision Policy: Students may submit revisions of graded essay assignments. When students receive their graded assignment with comments, they have **ONE WEEK** to revise the assignment. The revision should be sent as an e-mail attachment to Dr. Zbeida. If time allows, students *may revise more than once until they receive a grade of 90 or above*. Each revision should involve careful thought and reflection on higher-order concerns (like the thesis, development, and organization) and lower-order concerns (like grammar and mechanics). **When you revise, you may earn up to 50% of the points you missed back until you receive a 90 or above.** So, if you submitted an essay assignment and got a 60, when you revise you could earn up to an 80. If you revised and got an 80, you could revise again and get up to a 90.

Student Behavioral Expectations or Conduct Policy:

In a course that focuses on literature and culture, controversial subjects may arise. **Students are expected to treat all participants in the course with respect.** This is particularly important for class discussion and peer review where success depends on our ability to communicate effectively and to listen to one another. In all class assignments and interactions with other participants in the course, you should **AVOID making any comments that belittle or attack someone else.**

Students are also expected to engage in class discussion and participate in the course. **Students who disrupt the learning environment (talking, texting/surfing in class, etc.) will be asked to leave and marked absent for the day.** Make up work will not be allowed in such cases. *If you notice behavior that you find threatening or inappropriate, please contact Dr. Zbeida or another MCC campus official (See Title XI Statement below).*

* **[Click Here for the MCC Academic Integrity Statement](http://www.mclennan.edu/academic-integrity)**
(www.mclennan.edu/academic-integrity)

The link above will provide you with information about academic integrity, dishonesty, and cheating.

* **[Click Here for the MCC Attendance/Absences Policy](http://www.mclennan.edu/highlander-guide/policies)**
(www.mclennan.edu/highlander-guide/policies)

Click on the link above for the college policies on attendance and absences. Your instructor may have guidelines specific to this course.

Accommodations/ADA Statement

Any student who is a qualified individual with a disability may request reasonable accommodations to assist with providing equal access to educational opportunities. Students should contact the Accommodations Coordinator as soon as possible to provide documentation

and make necessary arrangements. Once that process is completed, appropriate verification will be provided to the student and instructor. Please note that instructors are not required to provide classroom accommodations to students until appropriate verification has been provided by the Accommodations Coordinator. Instructors should not provide accommodations unless approved by the Accommodations Coordinator. For additional information, please visit mclennan.edu/disability.

Students with questions or who require assistance with disabilities involving physical, classroom, or testing accommodations should contact:

disabilities@mclennan.edu

254-299-8122

Room 319, Student Services Center

[* Click Here for more information about Title IX](#)

www.mclennan.edu/titleix

We care about your safety, and value an environment where students and instructors can successfully teach and learn together. If you or someone you know experiences unwelcomed behavior, we are here to help. Individuals who would like to report an incident of sexual misconduct are encouraged to immediately contact the Title IX Coordinator at titleix@mclennan.edu or by calling Dr. Drew Canham (Vice President for Student Success) at 299-8645. Individuals also may contact the MCC Police Department at 299-8911 or the MCC Student Counseling Center at MCC by calling 299-8210. The MCC Student Counseling Center is a confidential resource for students.

McLennan's Title IX webpage (<http://www.mclennan.edu/titleix/>) contains more information about definitions, reporting, confidentiality, resources, and what to do if you or someone you know is a victim of sexual misconduct, gender-based violence or the crimes of rape, acquaintance rape, sexual assault, sexual harassment, stalking, dating violence or domestic violence.

** You will need to access each link separately through your Web browser (for example: Internet Explorer, Mozilla, Chrome, or Safari) to print each link's information.*