



WACO, TEXAS

**COURSE SYLLABUS
AND
INSTRUCTOR PLAN**

**SIGHT SINGING AND EAR TRAINING IV
MUSC 2132 01**

Clark Nauert

NOTE: This is a 16-week course.

SIGHT SINGING AND EAR TRAINING IV

MUSC 2132 01

Course Description:

Continuation of Commercial Music Sight Singing & Ear Training III with emphasis on advanced rhythms and melodies, borrowed chords, walking bass lines and chord progressions.

Prerequisites and/or Corequisites:

Prerequisite: MUSC 2131

Suggested Corequisites: Commercial Music Theory II and Class Piano II

Course Notes and Instructor Recommendations:

Sound files with listening examples for many of the competencies will be available for all students. Contact the instructor if you would like copies of the sound files.

Instructor Information:

Instructor Name: Clark Nauert

MCC E-mail: cnauert@mclennan.edu

Office Phone Number: 299-8258

Office Location: PAC 101

Office/Teacher Conference Hours: will be posted 2nd week of classes

Required Text & Materials:

Sight Singing and Ear Training IV Workbook

MCC Bookstore Website: <http://www.mclennan.edu/bookstore/>

Student Support/Resources:

MCC provides a variety of services to support student success in the classroom and in your academic pursuits to include counseling, tutors, technology help desk, advising, financial aid, etc.

A listing of these and the many other services available to our students is available at

<http://www.mclennan.edu/campus-resource-guide/>

College personnel recognize that food, housing, and transportation are essential for student success. If you are having trouble securing these resources, we encourage you to contact a success coach by calling (254) 299-8226. Students can visit the Completion Center Monday-Friday from 8:00 a.m.-5:00 p.m. to meet with a success coach and receive additional resources and support to help reach

SIGHT SINGING AND EAR TRAINING IV

MUSC 2132 01

academic and personal goals. Paulanne's Pantry (MCC's food pantry) is open 12:00 p.m.-1:00 p.m., Monday-Friday, without an appointment. The Completion Center and pantry are located on the Second Floor of the Student Services Center (SSC).

Minimum Technical Skills:

Students should have basic computer skills, knowledge of word processing software, and a basic understanding of how to use search engines and common web browsers.

Backup Plan for Technology:

In the event MCC's technology systems are down, you will be contacted/notified through your MCC student email address. Please note that all assignments and activities will be due on the date specified in the Instructor Plan, unless otherwise noted by the instructor.

*** [Click Here for the Minimum System Requirements to Utilize MCC's D2L|Brightspace](http://www.mclennan.edu/center-for-teaching-and-learning/teaching-commons/requirements)**
(www.mclennan.edu/center-for-teaching-and-learning/teaching-commons/requirements)

Click on or follow the link above for information on the minimum system requirements needed to reliably access your courses in MCC's D2L|Brightspace learning management system.

Methods of Teaching and Learning:

Lecture, lab (in class), workbook assignments, take-home projects, exams, quizzes, class discussion.

Course Objectives and/or Competencies:

The student will sight-read advanced rhythms and melodies and transcribe dictation of advanced rhythms, melodies, and chord progressions. The student will demonstrate the ability to identify 7th, 9th and altered 9th chords.

SIGHT SINGING AND EAR TRAINING IV

MUSC 2132 01

Course Outline/Schedule:

Note: the following schedule is subject to change. Changes will be announced in class.

TEXT: Sight Singing and Ear Training IV Workbook.

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|--------|---|
| Week 1 | Chord review, Mode review, Intro to Borrowed Chords, Intro to 16th rhythm patterns 1 and 2. SS & ET IV Workbook - minor pentatonic and minor blues transcription - Exercises 1.1 through 1.12 due Jan. 22nd. |
| Week 2 | In class drill on 7th and 9th chords, borrowed chords, minor blues melody transcription, and practice on Rhythms 1 and 2, Intro to Special Scales, chord progression practice. |
| Week 3 | Intro to Group 4 chords, intro to Rhythm pattern 3, chord progression practice – use of augmented triads in chord progressions, special scales practice. SS & ET IV Workbook Exercises 2.1 through 2.11 due Feb. 5th. |
| Week 4 | Intro to Rhythm pattern 4, drill Borrowed chords, group 4 chords and Rhythms, chord progression practice
<u>Competency #1 Special Scales Identification</u> |
| Week 5 | Review Rhythm patterns 1 through 4, Group 4 chords, chord progression practice. SS & ET IV Workbook Exercises 5.1 through 5.6 (Group 4 chords) due Feb. 19th.
<u>Competency #2 Borrowed Chord Progressions (minimum 80% accuracy required)</u> |
| Week 6 | Intro to Walking Bass Lines, chord progression practice.
<u>Competency #3 (part 1) Rhythms 1 through 4 (minimum 80% accuracy required)</u> |
| Week 7 | Intro to Slash Chords, Intro to Rhythm pattern 5, drill Group 4 chords, drill walking bass lines, chord progression practice.
SS & ET IV Workbook Exercises 3.1 through 3.4 due March 4th. |

SIGHT SINGING AND EAR TRAINING IV

MUSC 2132 01

- Week 8 **Competency #4 - Group 4 Chord recognition (minimum 80% accuracy required)**
Intro to Rhythm pattern 6, drill slash chords, walking bass lines, chord progression practice.
- Week 9 Intro to Rhythm pattern 7, drill walking bass lines, slash chords, chord progression practice.
SS & ET IV Workbook Exercises 6.1 through 6. due March 25th.
- Week 10 **Competency #5 Walking Bass Lines**
Review all seven rhythm patterns, chord progression practice.
- Transcription Project files given to students. See bottom of this page for details.
The two transcription projects count as Competencies 9 and 10. **At least one transcription project must be successfully completed for the student to pass the course.**
- Week 11 **SS & ET IV Workbook Exercises 4.1 through 4.5 due April 8th**
Discuss and practice dictation in relation to transcription projects.
Competency #6 – Slash Chords
Competency #3 continued - Rhythms - Patterns 1 through 7
- WEEK 12 **Competency #7 Chord Progression Competency**
Make up competencies
- WEEK 13: **Competency #8 Average of all Workbook Assignment Grades**
Make up competencies/student-teacher conferences on projects
- WEEK 14: Make up competencies/student-teacher conferences on projects
- WEEK 15: **Competencies 9 and 10 due.** Competencies 9 and 10 are song transcriptions (see below). Make up competencies will also be given in week 15.
The song transcriptions due the last day of class.

Song Transcriptions

During week 10 of the semester, a CD or mp3 file will be given to each student containing two songs to be transcribed. Students will include the following musical components in the transcription: 1) melody line, 2) bass line 3) chord symbols.

SIGHT SINGING AND EAR TRAINING IV

MUSC 2132 01

These projects are to be completed **individually** and are **NOT group projects**. Any collaboration on either of the song projects will result in a failing grade in this course for those collaborating. If the instructor determines that the projects were played into a music notation program using a MIDI keyboard or other MIDI device, the result will be a failing grade for the student.

At least one transcription project must be successfully completed for the student to pass the course, regardless of how many other competencies have been passed.

Course Grading Information:

10 Competencies passed = A

9 Competencies passed = A

8 Competencies passed = B

7 Competencies passed = C

(at least 1 song transcription competency must be successfully completed to pass the course)

A point system of 1-100 points will be used for all assignments and competencies.

All competencies must be completed at 80% accuracy or better.

Each component of song transcriptions (melody, bass line, chords) must be completed at 80% accuracy or better.

Course credit will **not** be given for any grade lower than a C.

Late Work, Attendance, and Make Up Work Policies:

Workbook assignments that are late will have a letter grade deducted for each successive class meeting that follows the due date of the assignment. **Turn in the work on time.**

Competencies 1 through 7 can be made up during the final exam time for the course during finals week, during the final 3 weeks of classes and on other occasions during the semester as time permits.

- **Seven absences will result in your being dropped from the class** (or receiving an F if you have been dropped from 6 courses at the time the instructor initiates the drop).
- **Arriving late to class 3 times will count as one absence.**

COME TO CLASS; BE ON TIME.

Student Behavioral Expectations or Conduct Policy:

CLASSROOM CONDUCT

- Cell phones must be turned off or set on vibrate.
- No text messaging or listening to music on your phone during class.
- **Do not talk to the person next to you during lecture.** If you have a question, raise your hand.
- If you leave before class is over without consulting the instructor you will be counted absent for the day.
- No food or drink in class with the exception of a water bottle with a cap or lid.
- No use of profanity will be allowed. No threatening or hostile language or behavior will be allowed. **Any instance of threatening or hostile language or behavior will result in removal from the classroom and may result in dismissal from the course.**

In addition, students are expected to maintain classroom decorum that includes respect for other students and the instructor, prompt and regular attendance, and an attitude that seeks to take full advantage of the education opportunity.

*** [Click Here for the MCC Academic Integrity Statement](http://www.mclennan.edu/academic-integrity)**
(www.mclennan.edu/academic-integrity)

The link above will provide you with information about academic integrity, dishonesty, and cheating.

*** [Click Here for the MCC Attendance/Absences Policy](http://www.mclennan.edu/highlander-guide/policies)**
(www.mclennan.edu/highlander-guide/policies)

Click on the link above for the college policies on attendance and absences. Your instructor may have guidelines specific to this course.

Accommodations/ADA Statement

Any student who is a qualified individual with a disability may request reasonable accommodations to assist with providing equal access to educational opportunities. Students should contact the Accommodations Coordinator as soon as possible to provide documentation and make necessary arrangements. Once that process is completed, appropriate verification will be provided to the student and instructor. Please note that instructors are not required to provide classroom accommodations to students until appropriate verification has been provided by the Accommodations Coordinator. Instructors should not provide accommodations unless approved by the Accommodations Coordinator. For additional information, please visit mclennan.edu/disability.

Students with questions or who require assistance with disabilities involving physical, classroom, or testing accommodations should contact:

disabilities@mclennan.edu

254-299-8122

Room 319, Student Services Center

*** Click Here for more information about Title IX**
(www.mclennan.edu/titleix)

We care about your safety, and value an environment where students and instructors can successfully teach and learn together. If you or someone you know experiences unwelcomed behavior, we are here to help. Individuals who would like to report an incident of sexual misconduct are encouraged to immediately contact the Title IX Coordinator at titleix@mclennan.edu or by calling Dr. Drew Canham (Vice President for Student Success) at 299-8645. Individuals also may contact the MCC Police Department at 299-8911 or the MCC Student Counseling Center at MCC by calling 299-8210. The MCC Student Counseling Center is a confidential resource for students.

McLennan's Title IX webpage (<http://www.mclennan.edu/titleix/>) contains more information about definitions, reporting, confidentiality, resources, and what to do if you or someone you know is a victim of sexual misconduct, gender-based violence or the crimes of rape, acquaintance rape, sexual assault, sexual harassment, stalking, dating violence or domestic violence.

** You will need to access each link separately through your Web browser (for example: Internet Explorer, Mozilla, Chrome, or Safari) to print each link's information.*