



WACO, TEXAS

**COURSE SYLLABUS
AND
INSTRUCTOR PLAN**

**COMMERCIAL MUSIC THEORY II
MUSC 2213 01**

NOTE: This is a 16-week course.

CLARK NAUERT

Commercial Music Theory II

MUSC 2213

Course Description:

Continuation of Commercial Music Theory I. Emphasizes harmonic and melodic analysis, extended chord theory, and modal and altered scales.

Prerequisites and/or Corequisites:

Prerequisite: MUSC 1213.

Suggested Corequisites: Sight Singing II and Class Piano II

Course Notes and Instructor Recommendations:

Students should bring staff paper and pencils to every class meeting.

Instructor Information:

Instructor Name: Clark Nauert

MCC E-mail: cnauert@mclennan.edu

Office Phone Number: 299-8258

Office Location: PAC 101

Office/Teacher Conference Hours: will be posted on my office bulletin board by 2nd week of classes

Required Text & Materials:

Title: Commercial Music Theory II Workbook

Author: Nauert

Publisher: MCC Bookstore

MCC Bookstore Website: <http://www.mclennan.edu/bookstore/>

Student Support/Resources:

MCC provides a variety of services to support student success in the classroom and in your academic pursuits to include counseling, tutors, technology help desk, advising, financial aid, etc. A listing of these and the many other services available to our students is available at

<http://www.mclennan.edu/campus-resource-guide/>

Commercial Music Theory II

MUSC 2213

College personnel recognize that food, housing, and transportation are essential for student success. If you are having trouble securing these resources, we encourage you to contact a success coach by calling (254) 299-8226. Students can visit the Completion Center Monday-Friday from 8:00 a.m.-5:00 p.m. to meet with a success coach and receive additional resources and support to help reach academic and personal goals. Paulanne's Pantry (MCC's food pantry) is open 12:00 p.m.-1:00 p.m., Monday-Friday, without an appointment. The Completion Center and pantry are located on the Second Floor of the Student Services Center (SSC).

Minimum Technical Skills:

Students should have basic computer skills, knowledge of word processing software, and a basic understanding of how to use search engines and common web browsers.

Backup Plan for Technology:

In the event MCC's technology systems are down, you will be contacted/notified through your MCC student email address. Please note that all assignments and activities will be due on the date specified in the Instructor Plan, unless otherwise noted by the instructor.

* [Click Here for the Minimum System Requirements to Utilize MCC's D2L|Brightspace \(www.mclennan.edu/center-for-teaching-and-learning/teaching-commons/requirements\)](http://www.mclennan.edu/center-for-teaching-and-learning/teaching-commons/requirements)

Click on or follow the link above for information on the minimum system requirements needed to reliably access your courses in MCC's D2L|Brightspace learning management system.

Methods of Teaching and Learning:

Lecture, exams, quizzes, homework assignments, class discussion.

Course Objectives and/or Competencies:

The student will learn to spell 7th, 9th, 11th and 13th chords, harmonize melodies using chords appropriate to assigned musical style; analyze standard progressions in major and minor keys, analyze selected pieces from lead sheets, recognize borrowed chords, demonstrate understanding of relationship between modes of the major scale and diatonic 7th chords, demonstrate understanding of tri-tone substitutions, polychords, and symmetrical scales.

Commercial Music Theory II

MUSC 2213

Course Outline or Schedule:

Week

- 1 Review major and minor scales and triads, Major and Minor pentatonic scales. Introduction to blues scales (major and minor). Review diatonic triads. Introduction to 7th chords.
- 2 Review triad inversions. Start learning basic 7th chord spellings. Harmonize melodies using triads, inverting Maj7 chords, Pentatonic and Blues Scales continued, Dom. 7th chord practice with inversions, analysis of chord progressions using diatonic triads only.
- 3 Inversion of intervals, Introduction to sus 2 and sus 4 chords. Introduction to 6th chords (maj and min). Harmonize melodies using triads. Practice spelling Maj7 and Dom7 chords. Analysis of chord progressions with diatonic chords, inverting Min7 chords.
- 4 Review – **Test I** on 1) Major and Minor scales 2) Pentatonic and Blues scales 3) Maj7, Dom 7 and Min7 chords 4) sus2, sus 4, maj and min 6th chords 5) interval inversion 6) harmonize melodies using triads 7) analyze diatonic triadic progressions 8) identify 7th chords in inversion.
- 5 Introduction to m7(b5) chords, dim7 chords, m(Maj7) chords, diatonic 7th chords in minor keys, analyze diatonic 7th progressions, harmonize melodies using 7th chords and 6th chords.
- 6 Global and local keys, the 2 -5 – 1 progression, harmonize melodies using 7th chords and 6th chords, analyze diatonic 7th progressions, analyze standard tunes, inversions of m7(b5) chords, dim7 chords, m(Maj7) chords.
- 7 Modes of the Major Scale – construction and relationship to diatonic 7th chords, harmonize melodies using 7th chords and 6th chords, analyze chord progressions of songs using global/local key concept.
- 8 Review and **Test II** – 1) write and identify 7th chords (including m7(b5), dim 7th, m(Maj7) 2) write diatonic 7th chords 3) analyze songs using global/local key concept 4) Modes-Chord/Scale relationship 5) harmonize melodies using 7th 6) inversions of m7(b5) chords, dim7 chords, m(Maj7) chords and all other 7th and 6th chords 7) write 2-5-1 progressions.
- 9 9th, 11th and 13th chords, transposition of melodies and chord progressions, harmonize melodies with 7th chords, including dim7th chords, mode review.

Commercial Music Theory II

MUSC 2213

- 10 Review 9th, 11th, 13th chords and transposition, altered 7th chords, cyclic progressions, harmonize melodies using 7th and 6th chords, modes and 7th chords.
- 11 Review extended chords, borrowed chords, transpose chord progressions, transpose melodies.
- 12 Review and **TEST III** – 1) Write and identify 9th 11th and 13th chords 2) write and identify altered 7th chords 3) analyze chord progressions tracking change of key centers 4) identify borrowed chords 5) identify secondary dominants 6) identify any scale types studied to this point.
- 13 Diatonic 7th chords in melodic minor, tri-tone substitutions, borrowed chords, melody harmonization, chord/scale relationship review.
- 14 Polychords (Slash chords), dual function chords, symmetrical scales, harmonize melodies.
- 15 REVIEW FOR FINAL
- 16 FINAL

Course Grading Information:

The final grade will be an average of 1) the 3 major test grades, 2) homework, daily grades and quizzes 3) the final exam grade. Each of the 3 components will count as 1/3 of the grade.

90 to 100 – A

80 to 89 – B

70 to 79- C

60 to 69 – D

59 and below – F

All homework assignments, quizzes, tests and the final exam will be graded using a point system from 1-100

An average of 69 or below will not be sufficient for credit for this class. You must have an average of at least 70 to pass the class and receive credit for the course.

Commercial Music Theory II

MUSC 2213

Late Work, Attendance, and Make Up Work Policies:

Homework assignments will be given regularly throughout the semester. Assignments that are one week late will have the grade reduced by one letter grade. For each additional **class meeting** that the assignments are late another letter grade will be taken off. **Turn these in on time.** The averaged grades for all homework assignments will count as one-third of your final grade.

Major tests can be made up by appointment with the instructor. The Final Exam can be made up only in the event that extreme circumstances prevent you from attending the day of the final. Decisions on acceptable circumstances for missing the final and being allowed to take a makeup final are at the discretion of the instructor.

Attendance:

- **Seven absences will result in your being dropped from the class** (or receiving an F if you have been dropped from a total of 6 courses at the time the instructor initiates the drop).
- **Arriving late to class 3 times will count as one absence.**

COME TO CLASS; BE ON TIME.

Student Behavioral Expectations/Conduct Policy:

- Cell phones must be turned off or set on vibrate.
- No text messaging or listening to music on your phone during class.
- **Do not talk to the person next to you during lecture.** If you have a question, raise your hand.
- When the class is working on workbook assignments talking is permitted if it involves discussing the assignment and/or information presented by the instructor in class.
- If you leave before class is over without consulting the instructor you will be counted absent for the day.
- No food or drink in class with the exception of a water bottle with a cap or lid.
- No use of profanity will be allowed. No threatening or hostile language or behavior will be allowed. **Any instance of threatening or hostile language or behavior will result in removal from the classroom and may result in dismissal from the course.**

In addition, students are expected to maintain classroom decorum that includes respect for other students and the instructor, prompt and regular attendance, and an attitude that seeks to take full advantage of the education opportunity.

Commercial Music Theory II

MUSC 2213

* **[Click Here for the MCC Academic Integrity Statement](#)**

(www.mclennan.edu/academic-integrity)

The link above will provide you with information about academic integrity, dishonesty, and cheating.

* **[Click Here for the MCC Attendance/Absences Policy](#)**

(www.mclennan.edu/highlander-guide/policies)

Click on the link above for the college policies on attendance and absences. Your instructor may have guidelines specific to this course.

Accommodations/ADA Statement

Any student who is a qualified individual with a disability may request reasonable accommodations to assist with providing equal access to educational opportunities. Students should contact the Accommodations Coordinator as soon as possible to provide documentation and make necessary arrangements. Once that process is completed, appropriate verification will be provided to the student and instructor. Please note that instructors are not required to provide classroom accommodations to students until appropriate verification has been provided by the Accommodations Coordinator. Instructors should not provide accommodations unless approved by the Accommodations Coordinator. For additional information, please visit mclennan.edu/disability.

Students with questions or who require assistance with disabilities involving physical, classroom, or testing accommodations should contact:

disabilities@mclennan.edu

254-299-8122

Room 319, Student Services Center

* **[Click Here for more information about Title IX](#)**

(www.mclennan.edu/titleix)

We care about your safety, and value an environment where students and instructors can successfully teach and learn together. If you or someone you know experiences unwelcomed behavior, we are here to help. Individuals who would like to report an incident of sexual misconduct are encouraged to immediately contact the Title IX Coordinator at titleix@mclennan.edu or by calling Dr. Drew Canham (Vice President for Student Success) at 299-8645. Individuals also may contact the MCC Police Department at 299-8911 or the MCC Student Counseling Center at MCC by calling 299-8210. The MCC Student Counseling Center is a confidential resource for students.

Commercial Music Theory II

MUSC 2213

McLennan's Title IX webpage (<http://www.mclennan.edu/titleix/>) contains more information about definitions, reporting, confidentiality, resources, and what to do if you or someone you know is a victim of sexual misconduct, gender-based violence or the crimes of rape, acquaintance rape, sexual assault, sexual harassment, stalking, dating violence or domestic violence.

** You will need to access each link separately through your Web browser (for example: Internet Explorer, Mozilla, Chrome, or Safari) to print each link's information.*