

McLennan

C O M M U N I T Y

COLLEGE

WACO, TEXAS

**COURSE SYLLABUS
AND INSTRUCTOR PLAN**

Music Appreciation - Music Major section

MUSI 1306 07

Dr. Bonnie Sneed

NOTE: This is a 16-week course.

Music Appreciation

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Course Description:

Applies as a required humanities or fine arts course for all students. Information and techniques for the intelligent appreciation of music through lecture and recorded music; basic elements of form, style, and content of the music periods. This section is designated as a Music Major course replacing Music Literature II, and will serve as a continuation of Music Literature I.

Upon successful completion of this course, students will:

1. Identify the major periods of music history, general style characteristics and genres of each period, and major composers of each period and representative works.
2. Articulate the relationship between historical developments and events with musical styles and aesthetics.
3. Critically evaluate musical works using specific terminology and listening skills.
4. Focus specifically on composers, compositions, genres and events from the 18th century - today

Prerequisites and/or Corequisites:

None

Course Notes and Instructor Recommendations:

The course has a special emphasis on music literature from Gregorian chant through the Baroque Era. Students will be introduced to styles of individual composers as well as those of the different eras of music history. Special emphasis will be placed on music materials and listening skills through recorded music and scores.

1. Students are **required** to have **access to email** as many assignments will be given and received through email.
2. Students are also **required to have a copy of the textbook** for class and for home use. The textbook is almost like a workbook, and without its use, students will have serious difficulties in completing homework and classroom assignments.
3. **Google Drive** is also a **required** component of this class with listening materials placed there.
4. Students will have success through **attendance** and keeping up with **listening assignments**.
5. Extensive use of recordings will be included and the student should have the **capability of viewing and hearing YouTube videos**.
6. Check out the Medieval list: https://www.youtube.com/playlist?list=PLJFiRK3ikJSPeflvS_2mIGszX-1kuR9Nu
7. Grades for tests and projects, as well as Attendance, will be posted on Brightspace.

Instructor Information:

Instructor Name: Dr. Bonnie Sneed MCC E-mail: bsneed@mclennan.edu
Office Phone Number: 299-8275 Office Location: BPAC 100
Office/Teacher Conference Hours: TBA
Other Instruction Information: <https://sites.google.com/site/bbsneed4>

Required Text & Materials:

Title: The Enjoyment of Music 11th edition Author: Kristine Forney and Joseph Machlis
ISBN-13: 978-0393935202 or ISBN-10: 0393935205
DO NOT get the "Shorter Version" DO NOT get the 12th edition
[MCC Bookstore Website](#)

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Student Support/Resources:

MCC provides a variety of services to support student success in the classroom and in your academic pursuits to include counseling, tutors, technology help desk, advising, financial aid, etc. A listing of these and the many other services available to our students is available at <http://www.mclennan.edu/campus-resource-guide/>

College personnel recognize that food, housing, and transportation are essential for student success. If you are having trouble securing these resources, we encourage you to contact a success coach by calling (254) 299-8226. Students can visit the Completion Center Monday-Friday from 8:00 a.m.-5:00 p.m. to meet with a success coach and receive additional resources and support to help reach academic and personal goals. Paulanne's Pantry (MCC's food pantry) is open 12:00 p.m.-1:00 p.m., Monday-Friday, without an appointment. The Completion Center and pantry are located on the Second Floor of the Student Services Center (SSC).

Minimum Technical Skills:

Students should have basic computer skills, knowledge of word processing software, and a basic understanding of how to use search engines and common web browsers.

Backup Plan for Technology:

In the event MCC's technology systems are down, you will be contacted/notified through your MCC student email address. Please note that all assignments and activities will be due on the date specified in the Instructor Plan, unless otherwise noted by the instructor.

* [Click Here for the Minimum System Requirements to Utilize MCC's D2L|Brightspace](http://www.mclennan.edu/center-for-teaching-and-learning/teaching-commons/requirements)
(www.mclennan.edu/center-for-teaching-and-learning/teaching-commons/requirements)

Click on the link above for information on the minimum system requirements needed to reliably access your courses in MCC's D2L|Brightspace learning management system.

Methods of Teaching and Learning:

Students will be working in small groups, as well as taking notes and participating in class discussions. Written exams, class presentations and projects, and listening tests are components of the course. Participation and attendance are a significant portion of this course.

Course Objectives and/or Competencies:

The course will meet the following Student Learning Outcomes:

Develop an understanding for the principles that govern and/or guide the musical arts.

- **Critical Thinking Skills** - to include creative thinking, innovation, inquiry, and analysis, evaluation and synthesis of information
Lit: student presentations, research posters, compositions
- **Communication Skills** - to include effective development, interpretation and expression of ideas through written, oral and visual communication
Lit: listening tests
- **Social Responsibility:** to include intercultural competence, knowledge of civic responsibility, and the ability to engage effectively in regional, national, and global communities
Lit: Classes search through YouTube videos to find a variety of different approaches to the same pieces of music – for example: Flight of the Bumblebee

Course Outline or Schedule:

Appendix I will have full schedule. The department learning objectives are listed above, and will be part of each test. The schedule is subject to change and they will be notified about changes through Dropbox, emails and announcements in class.

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Course Grading Information:

Total points earned will be measured against total points available, and the 10% scale will be used to determine the final grade.

Example: If 1500 points available, then

A= 1350 points or more

B= 1200-1349

C=1050-1199

D=900-1049

Written Exams	These will be a combination of objective, short answer, and essay.
Listening Exams	These involve listening to compositions we have been studying in class and identifying the composer, title, genre, as well as asking other questions concerning the composition.
Projects	Throughout the semester, special projects will be assigned to aid in a better understanding of the material. Some may be individual or group.
Homework	Every assignment is required; however, not all will be graded. The material is important in helping the student better understand concepts, but a grade will not always be assigned. Many will be submitted via email.
Final Exam	Monday, May 4th at 8:00 a.m. - This will be listening and written - TOTAL is 300 points

Grade Distribution: (subject to change)

Listening Exams	400 points (100 points each)
Written Exams	200 points (100 points each)
Timelines	800 points (200 each)
Listening Logs	700 points (100 points each) - students will present their findings
Vocabulary Quizzes	Dates and points announced one week prior
Homework Assignments	TBA
Final	300 TOTAL points (will include Listening and Written portions)

Final Exam:
Monday, May 4,
8:00AM-10:00AM

Late Work, Attendance, and Make Up Work Policies:

Regular attendance is necessary in a class of this nature where listening to music examples and discussing the stylistic aspects of these examples is a major component of the class. Further, because small group experiences are part of the course, the student needs to be present to get full credit for these kinds of assignments. Make-ups are given ONLY in case of serious illness or death in the family. Make-ups for group assignments are not given as the group experience cannot be replicated by just one student. The student will earn only his/her portion of the individual work assigned, and the group will not be penalized by a member's absence on the day of the presentation.

Student Behavioral Expectations or Conduct Policy:

The General Conduct Policy in the Highlander Guide states: "Students are expected to maintain classroom decorum that includes respect for other students and the instructor, prompt and regular attendance, and an attitude that seeks to take full advantage of the education opportunity."

The exam during the scheduled Final time will include:

1. A Written portion
2. A listening piece that is a "mystery composition" where the student will be required to list reasons why he/she thinks the piece represents a certain historical period.
3. An actual piece of music that a student needs to identify as much as possible about the composition.
4. Identify the major periods of music history, general style characteristics and genres of each period, and major composers of each period and representative works.

* **[Click Here for the MCC Academic Integrity Statement](#)**

(www.mclennan.edu/academic-integrity)

The link above will provide you with information about academic integrity, dishonesty, and cheating.

* **[Click Here for the MCC Attendance/Absences Policy](#)**

(www.mclennan.edu/highlander-guide/policies)

Click on the link above for the college policies on attendance and absences. Your instructor may have guidelines specific to this course.

Accommodations/ADA Statement

Any student who is a qualified individual with a disability may request reasonable accommodations to assist with providing equal access to educational opportunities. Students should contact the Accommodations Coordinator as soon as possible to provide documentation and make necessary arrangements. Once that process is completed, appropriate verification will be provided to the student and instructor. Please note that instructors are not required to provide classroom accommodations to students until appropriate verification has been provided by the Accommodations Coordinator. Instructors should not provide accommodations unless approved by the Accommodations Coordinator. For additional information, please visit mclennan.edu/disability.

Students with questions or who require assistance with disabilities involving physical, classroom, or testing accommodations should contact:

disabilities@mclennan.edu

254-299-8122

Room 319, Student Services Center

* **[Click Here for more information about Title IX](#)**

(www.mclennan.edu/titleix)

We care about your safety, and value an environment where students and instructors can successfully teach and learn together. If you or someone you know experiences unwelcomed behavior, we are here to help. Individuals who would like to report an incident of sexual misconduct are encouraged to immediately contact the Title IX Coordinator at titleix@mclennan.edu or by calling Dr. Drew Canham (Vice President for Student Success) at 299-8645. Individuals also may contact the MCC Police Department at 299-8911 or the MCC Student Counseling Center at MCC by calling 299-8210. The MCC Student Counseling Center is a confidential resource for students.

McLennan's Title IX webpage (<http://www.mclennan.edu/titleix/>) contains more information about definitions, reporting, confidentiality, resources, and what to do if you or someone you know is a victim of sexual misconduct, gender-based violence or the crimes of rape, acquaintance rape, sexual assault, sexual harassment, stalking, dating violence or domestic violence.

* *You will need to access each link separately through your Web browser (for example: Internet Explorer, Mozilla, Chrome, or Safari) to print each link's information.*

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COMING SOON! Spring Schedule - Subject to change				
DATE	TOPIC	Ready to discuss		Other
1/13/20				
1/15/20				
MLK holiday				
1/22/20				
1/27/20				
1/29/20				
2/3/20				
2/5/20				
2/10/20				
2/12/20				
2/17/20				
2/19/20				
2/24/20				
2/26/20				
3/2/20				
3/4/20				
BREAK				
3/16/20				
3/18/20				
3/23/20				
3/25/20				
3/30/20				
4/1/20	NO CLASS - Not a joke!! Opera week!!			
4/6/20				
4/8/20				
4/13/20				
4/15/20				
4/20/20				
4/22/20				
4/27/20				
4/29/20	LAST CLASS DAY			