

McLennan

C O M M U N I T Y

COLLEGE

WACO, TEXAS

COURSE SYLLABUS

AND

INSTRUCTOR PLAN

THEATRE APPRECIATION

DRAM 1310 - 02

JOSEPH TAYLOR

NOTE: This is a 16-week course.

NOTE: This is a Blended/Hybrid course.

COVID 19 Notice:

McLennan Community College is committed to providing you with every resource you need to reach your academic goals. We are also concerned for your safety. We are working through COVID-19 guidelines to make sure we offer a safe environment for you and our faculty. This will include smaller class sizes to manage social distancing and proper cleaning techniques. You will have the advantage of a physical classroom experience but may also need to work part of the time online as we adjust to limited classroom capacity. This will also allow us the flexibility to move online if so directed by federal, state and/or local COVID 19 guidelines. Faculty and staff are preparing now to ensure that you have the best experience in the midst of these uncertain times.

THEATRE APPRECIATION

DRAM 1310 02

Course Description:

Survey of theater including its history, dramatic works, stage techniques, production procedures, and relation to other art forms. Participation in productions may be required.

Prerequisites and/or Corequisites:

NONE

Course Notes and Instructor Recommendations:

Insert and course notes or recommendations

Instructor Information:

Instructor Name: Joseph Taylor

MCC E-mail: jataylor@mclennan.edu

Office Phone Number: 254-299-8173

Office Location: MTA 105-B

Office/Teacher Conference Hours: Tuesday/Thursday 12:30pm – 3pm

Other Instruction Information: Conferences Hours needed outside of scheduled times can be arranged via email and will be in form of Zoom call

Suggested Text & Materials:

Title: Theatre: Collaborative Acts

Author: Ronald Wainscott and Kathy Fletcher

Edition: 4th

Publisher: Pearson

ISBN: 978-0-205-11802-1

MCC Bookstore Website: <http://www.mclennan.edu/bookstore/>

Methods of Teaching and Learning:

Text book reading assignments along with PowerPoint presentations, outlines, and lectures will be provided in class to accompany each textbook chapter for the learner. Lectures shall cover a wide variety of topics that will stimulate creative thought and focus on both inductive and deductive problem solving.

While some of this class will be in lecture type format, most of it will involve discussion (i.e. you talking and sharing your ideas) about the given topic. You will need to be active in participating in these discussions. Classroom discussion will cover a wide variety of topics.

THEATRE APPRECIATION

DRAM 1310 02

Students are required to attend two live performances and write detailed critiques addressing and evaluating the specific theatrical conventions and devices utilized in each unique performance.

Links to online play scripts may be provided for reading and further discussions. Classroom discussions will be used as a vehicle for students to share ideas and insights into the nature of their exploration of theatre. Unit presentations will enhance the student's knowledge of the theatrical production process. Assigned readings will supplement the student's knowledge of the practices of theatre. Student is expected to keep up with homework assignments, tests, and discussions. Plagiarism or cheating of any kind will have serious consequences and may result in a failing grade.

Course Objectives and/or Competencies:

This course is an extensive investigation into the various activities and methods of theatrical practice. It includes discussions, readings, and lectures designed to discover, analyze and evaluate all aspects of the theatre experience: scripts, acting, directing, staging, history, criticism and theory. No previous experience or knowledge of theatre is required.

Course objectives include the following:

- To create a more knowledgeable theatre patron.
- To gain a better understanding of the theatrical process and identify the historical evolution of theatre as a cultural art form.
- To expand students' knowledge of the human condition and human cultures, especially in relation to behaviors, ideas, and values expressed in works of human imagination and thought.
- To engage in critical analysis and formulate aesthetic judgments.
- To develop an appreciation for the arts as fundamental to the health and survival of any society.

Course Outline or Schedule:

The following table outlines the semester's units of instruction. Please note, however, that additional assignments, readings, and quizzes (not listed below) may be added to this schedule as the semester progresses. Further, adjustments to due dates—if determined to be necessary by the instructor—may also occur. If changes are made, these will be communicated to students both in class and via Brightspace announcements.

January 12 – January 14 Syllabus and Syllabus Quiz

THEATRE APPRECIATION

DRAM 1310 02

Jan 19 – Jan 21	Theatre History Module
Jan 26 – Jan 28	What is Theatre?/Theatrical Criticism/Aristotle's 6 Elements
Feb 2 – Feb 4	The Designers of Theatre
Feb 9 – Feb 11	Read Clue: The Musical
Feb 16 – Feb 18	Read The Merry Wives of Windsor
Feb 23 – Feb 25	Understanding Playwriting
Mar 2 – Mar 4	Clue: The Musical Discussion/Critique Paper Due
Mar 9 – Mar 11	SPRING BREAK
Mar 16 – Mar 18	Designing Your Show-Scenic Design
Mar 23 – Mar 25	Designing Your Show-Lighting Design
Mar 30 – Apr 1	Designing Your Show-Costume Design
Apr 8 – Apr 8	Designing Your Show – Sound Design
Apr 13 – Apr 15	Designing Your Show-Make Up Design
Apr 19 – Apr 21	Designing Your Show-Make Up Design
Apr 27 – Apr 29	Merry Wives of Windsor Critique Paper Due
April 30	Final Project PowerPoint Presentation Due
May 4	Final Project Presentations via Zoom Call

Course Grading Information:

GRADING CHART – Please make sure to look at the grading criteria chart for a breakdown of each letter grade

A 100 – 91

B 90 – 81

C 80 – 71

D 70 – 61

F 60 or below

Extra Credit opportunities possible if necessary.

Written Assignments must be neatly typed, free of grammatical mistakes, spelling, etc.

College-level writing is expected. **PLEASE SEE WRITING YOUR CRITIQUE DOCUMENT FOR MORE CLARIFICATION**

Late Work, Attendance, and Make Up Work Policies:

Student is expected to keep with assignments, tests, and projects. Plagiarism or cheating of any kind will have serious consequences and may result in a failing grade. Course work will not be

THEATRE APPRECIATION

DRAM 1310 02

accepted past the due date. If you know you will have a conflict meeting a deadline please discuss this with the instructor ahead of time.

Since this is a blended class, your Attendance grade comes from handing in notes from videos or lectures that you are assigned. Failure to complete this assignment will result in an absence for that unit/module. You cannot make up attendance.

Student Behavioral Expectations or Conduct Policy:

Active and relevant participation in classroom discussion is expected every day. Students are expected to be courteous to fellow students and respect their comments and questions.

Research may be conducted via the Internet, provided that it is properly cited and no more than 50% comes from the Internet. Wikipedia may not be used as a cited source under any circumstances. The use of Wikipedia as a cited source or using the Internet for more than 50% of research will result in a lower grade.

Please demonstrate acceptable “netiquette” when communicating with your peers and your professor. Communication is vital to a student’s success in this class. To chat with your professor, please e-mail or communicate via phone.

Plagiarism or cheating of any kind will have serious consequences and result in a failing grade.

*** [Click Here for the MCC Academic Integrity Statement](#)**

(www.mclennan.edu/academic-integrity)

The link above will provide you with information about academic integrity, dishonesty, and cheating.

*** [Click Here for the MCC Attendance/Absences Policy](#)**

(<https://www.mclennan.edu/highlander-guide/policies.html>)

Click on the link above for the college policies on attendance and absences. Your instructor may have additional guidelines specific to this course.

**** You will need to access each link separately through your Web browser (for example: Mozilla Firefox, Chrome, Microsoft Edge or Safari) to print each link’s information.***

McLennan

C O M M U N I T Y

COLLEGE

ACADEMIC RESOURCES/POLICIES

Student Support/Resources:

MCC provides a variety of services to support student success in the classroom and in your academic pursuits to include counseling, tutors, technology help desk, advising, financial aid, etc. A listing of these and the many other services available to our students is available at <http://www.mclennan.edu/campus-resource-guide/>

College personnel recognize that food, housing, and transportation are essential for student success. If you are having trouble securing these resources or want to explore strategies for balancing life and school, we encourage you to contact a success coach by calling (254) 299-8226. Students can visit the Completion Center Monday-Friday from 8 a.m.-5 p.m. to schedule a meeting with a success coach and receive additional resources and support to help reach academic and personal goals. Paulanne's Pantry (MCC's food pantry) provides free food by appointment to students, faculty and staff based on household size. Text (254) 870-7573 to schedule a pantry appointment. The Completion Center and pantry are located on the Second Floor of the Student Services Center (SSC).

MCC Foundation Emergency Grant Fund:

Unanticipated expenses, such as car repairs, medical bills, housing, or job loss can affect us all. Should an unexpected expense arise, the MCC Foundation has an emergency grant fund that may be able to assist you. Please go to <https://www.mclennan.edu/foundation/scholarships-and-resources/emergencygrant.html> to find out more about the emergency grant. The application can be found at https://www.mclennan.edu/foundation/docs/Emergency_Grant_Application.pdf.

Minimum Technical Skills:

Students should have basic computer skills, knowledge of word processing software, and a basic understanding of how to use search engines and common web browsers.

Backup Plan for Technology:

In the event MCC's technology systems are down, you will be contacted/notified through your MCC student email address. Please note that all assignments and activities will be due on the date specified in the Instructor Plan, unless otherwise noted by the instructor.

* [Click Here for the Minimum System Requirements to Utilize MCC's D2L|Brightspace](https://www.mclennan.edu/center-for-teaching-and-learning/Faculty%20and%20Staff%20Commons/requirements.html)
(<https://www.mclennan.edu/center-for-teaching-and-learning/Faculty%20and%20Staff%20Commons/requirements.html>)

Click on the link above for information on the minimum system requirements needed to reliably access your courses in MCC's D2L|Brightspace learning management system.

Email Policy:

McLennan Community College would like to remind you of the policy (<http://www.mclennan.edu/employees/policy-manual/docs/E-XXXI-B.pdf>) regarding college email. All students, faculty, and staff are encouraged to use their McLennan email addresses when conducting college business.

A student's McLennan email address is the preferred email address that college employees should use for official college information or business. Students are expected to read and, if needed, respond in a timely manner to college emails.

Instructional Uses of Email:

Faculty members can determine classroom use of email or electronic communications. Faculty should expect and encourage students to check the college email on a regular basis. Faculty should inform students in the course syllabus if another communication method is to be used and of any special or unusual expectations for electronic communications.

If a faculty member prefers not to communicate by email with her/his students, it should be reflected in the course syllabus and information should be provided for the preferred form of communication.

Email on Mobile Devices:

The College recommends that you set up your mobile device to receive McLennan emails.

Forwarding Emails:

You may forward the emails that come to your McLennan address to alternate email addresses; however, the College will not be held responsible for emails forwarded to an alternate address that may become lost or placed in junk or spam filters.

Accommodations/ADA Statement

Any student who is a qualified individual with a disability may request reasonable accommodations to assist with providing equal access to educational opportunities. Students should contact the Accommodations Coordinator as soon as possible to provide documentation and make necessary arrangements. Once that process is completed, appropriate verification will be provided to the student and instructor. Please note that instructors are not required to provide classroom accommodations to students until appropriate verification has been provided by the Accommodations Coordinator. Instructors should not provide accommodations unless approved by the Accommodations Coordinator. For additional information, please visit mclennan.edu/disability.

Students with questions or who require assistance with disabilities involving physical, classroom, or testing accommodations should contact:

disabilities@mclennan.edu

254-299-8122

Room 319, Student Services Center

* [Click Here for more information about Title IX](http://www.mclennan.edu/titleix)
(www.mclennan.edu/titleix)

We care about your safety, and value an environment where students and instructors can successfully teach and learn together. If you or someone you know experiences unwelcomed behavior, we are here to help. Individuals who would like to report an incident of sexual misconduct are encouraged to immediately contact the Title IX Coordinator at

titleix@mclennan.edu or by calling Dr. Drew Canham (Chief of Staff for Equity & Inclusion/Title IX) at 299-8645. Individuals also may contact the MCC Police Department at 299-8911 or the MCC Student Counseling Center at MCC by calling 299-8210. The MCC Student Counseling Center is a confidential resource for students. Any student or employee may report sexual harassment anonymously by visiting the following website: <http://www.lighthouse-services.com/mclennan/>.

McLennan's Title IX webpage (<http://www.mclennan.edu/titleix/>) contains more information about definitions, reporting, confidentiality, resources, and what to do if you or someone you know is a victim of sexual misconduct, gender-based violence or the crimes of rape, acquaintance rape, sexual assault, sexual harassment, stalking, dating violence, or domestic violence.

** You will need to access each link separately through your web browser (for example Mozilla Firefox, Chrome, Microsoft Edge, or Safari) to print each link's information.*