

# McLennan C O M M U N I T Y C O L L E G E

WACO, TEXAS

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**COURSE SYLLABUS  
AND  
INSTRUCTOR PLAN**

**AMERICAN LITERATURE  
ENGL 2326.188**

**Jeremy Land, Ph.D.**

**NOTE: This is an 8-week online course.**

**COVID 19 Notice:**

McLennan Community College is committed to providing you with every resource you need to reach your academic goals. We are also concerned about your safety. We are working through COVID-19 guidelines to make sure we offer a safe environment for you and our faculty. This will include smaller class sizes to manage social distancing and proper cleaning techniques. You will have the advantage of a physical classroom experience but may also need to work part of the time online as we adjust to limited classroom capacity. This will also allow us the flexibility to move online if so directed by federal, state, and/or local COVID 19 guidelines. Faculty and staff are preparing now to ensure that you have the best experience in the midst of these uncertain times.

**COURSE DESCRIPTION:**

This course is a survey of American literature from the beginning to the present today. As we take this expansive look at literature, we will read nonfiction, poetry, short stories, and novels from a wide variety of writers from the different backgrounds that make up our nation's history. While the class certainly covers a broad sweep of time, we will provide depth in our course of study by thematically linking our readings. One primary objective of this class is to better understand how different groups of American writers from different time periods have struggled with and argued about similar ideas. Specifically, we are concerned with the question about what makes a nation and what makes a just society.

**PREREQUISITES AND/OR COREQUISITES:**

Prerequisite: ENGL 1301 or ENGL 2311. Semester Hours 3 (3 lec)

**INSTRUCTOR INFORMATION:**

Instructor Name: Jeremy Land

MCC E-mail: [jland@mclennan.edu](mailto:jland@mclennan.edu)

Office Phone Number: 8962

Office Location: FO 107

Office/Teacher Conference Hours: by appointment or email

**REQUIRED TEXT & MATERIALS:**

Title: Norton Anthology of American Literature: Beginnings to 1865

Editor: Levine

Edition: 9<sup>th</sup>

Publisher: Norton

ISBN-10: 0393264521

ISBN-13: 978-0393264524

Title: Norton Anthology of American Literature: 1865 To the Present

Editor: Levine

Edition: 9<sup>th</sup>

Publisher: Norton

ISBN-13: 978-0393264531

ISBN-10: 039326453X

**MCC Bookstore Website:** <http://www.mclennan.edu/bookstore/>

**STUDENT SUPPORT/RESOURCES:**

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appointment. The Completion Center and pantry are located on the Second Floor of the Student Services Center (SSC).

**MINIMUM TECHNICAL SKILLS:**

Students should have basic computer skills, knowledge of word processing software, and a basic understanding of how to use search engines and common web browsers.

**BACKUP PLAN FOR TECHNOLOGY:**

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([www.mclennan.edu/center-for-teaching-and-learning/teaching-commons/requirements](http://www.mclennan.edu/center-for-teaching-and-learning/teaching-commons/requirements))

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**CLASSROOM PROCEDURES AND EXPECTATIONS:**

I consider this room a professional working environment and, as such, I expect you to treat it in the same manner. Below I've broken down some of the more common scenarios in which we will interact with one another in this classroom, and I have included my expectations for appropriate behavior.

**CLASS DISCUSSIONS GUIDELINES:**

Discussions in this course can touch on subjects that evoke strong responses from people. As colleagues, we will respect differences of opinions and academic freedom of expression so long as those opinions and ideas are based on strong evidence and /or logically reasoning.

**USE OF TECHNOLOGY (THIS IS FOR FACE-TO-FACE CLASSES ONLY):**

Cell phone usage is prohibited in this class. If you receive a call or text message that needs your response quietly slip out of class, respond to the call, and return in the least disruptive manner. This policy is only for urgent situations that require your immediate attention. To avoid disruptions please inform your friends and family of your class schedule so they do not disturb your classroom work.

Laptops and tablets can only be used for in-class writing assignments. I will notify you when it is appropriate for a computer to be used. In most situations including taking notes and responding to quizzes, I expect things to be handwritten. At no time do I allow my class to be recorded.

**ZOOM MEETING ETIQUETTE:**

Due to the COVID-19 pandemic, this course will have weekly meeting via Zoom. Even though we are conducting these meetings from our home or some other place outside the traditional classroom, there are certain expectations for these meetings. They are as follows:

- Your camera must be on, and I must be able to see your face.
- You may have a virtual background, if you like, to maintain your privacy.
- If you choose to have a virtual background, it must be appropriate for class.
- You must be dressed as if you are attending class.
- Your full name must be visible.

**COURSE GRADING INFORMATION:**

Grades for the class are divided into the following categories and are weighted as follows:

Quizzes:	15%
Paper 1:	20%
Paper 2:	20%
Document Based Questions:	15%
Class Discussion Boards	10%
Class Participation	10%
Final Exam:	10%

**Quizzes** - Along with each reading assignment there will be a short answer quiz posted to Brightspace. These quizzes are designed to help you focus on major themes or ideas from each text and guide our class discussion the next day. **QUIZZES WILL ALSO COUNT TOWARDS ATTENDANCE.**

**Paper 1 & Paper 2** – There are two different essay topics throughout the semester you are responsible for writing about them.

**Discussion Boards**– There are a total of two discussion boards throughout the semester, one to accompany each literary analysis paper in the class. You and a small group will be responsible for presenting a discussion and posting it to Brightspace. Others in the class will use this discussion to develop ideas about their papers.

**Document Based Questions** – Periodically, I will ask you to generate and answer a critical thinking question of your creation based on a series of primary source document and a literary work we are exploring this semester. These assignments encourage you to think about the literature we read as deeply connected to the larger social issues facing early American history.

**Class Participation** – This class has scheduled Zoom meetings twice a week. You must attend one meeting a week for a **total of five meetings**. I will offer several Zoom meetings per week: **TUESDAY NIGHTS AT 7:00 PM, THURSDAY NIGHTS AT 7:00 PM, AND FRIDAYS IF A STUDENT REQUESTS ADDITIONAL MEETING TIME IN ADVANCE.** You can sign-up for any of these meeting times that you like using a Google doc linked to your class Brightspace page. This sign-up sheet is for your recording keeping purposes; however, if you can't make a meeting you signed up for simply come to another meeting time.

**Final Exam** – There is a comprehensive final exam for this class.

**LATE WORK, ATTENDANCE, AND MAKE-UP WORK POLICIES:**

**LATE WORK IS NOT PERMITTED.** If unforeseen events prevent you from completing a task on time, you need to **CONTACT ME BEFORE THE DEADLINE** with an explanation and a timeline to complete the assignment if you need an **EXTENSION**.

All work is turned in via Brightspace. Unless otherwise noted, **EMAILING ME AN ASSIGNMENT** when you are finished **IS NOT CONSIDERED TURNING IN AN ASSIGNMENT**.

Unfortunately, some students may suffer a familial tragedy during the semester that prevents them from completing an assignment on time. If this is the case, please contact the MCC Student Counseling Services and ask them to contact your professors. Doing so will save you time, document your situation for your professors, and prevent you from repeatedly having to explain a painful situation.

MCC Student Counseling Center  
[counseling@MCC.edu](mailto:counseling@MCC.edu)  
254.299.8210  
Hours of operation  
Monday – Friday, 8:00 am – 5:00 pm

Because this is an online class, **ATTENDANCE IS TAKEN BY COMPLETING AND SUBMITTING THE DAILY ASSIGNMENTS**. If you do not complete and submit the daily assignments, you will be counted absent for the day and **DROPPED FROM THE COURSE IF YOU MISS 25% OF THE COURSE**.

**STUDENT BEHAVIORAL EXPECTATIONS OR CONDUCT POLICY:**

This course follows MCC's Academic Integrity and Attendance/ Policy. Links to both can be found below.

\* [Click Here for the MCC Academic Integrity Statement](#)  
([www.mclennan.edu/academic-integrity](http://www.mclennan.edu/academic-integrity))

The link above will provide you with information about academic integrity, dishonesty, and cheating.

\* [Click Here for the MCC Attendance/Absences Policy](#)  
([www.mclennan.edu/highlander-guide/policies](http://www.mclennan.edu/highlander-guide/policies))

Click on the link above for the college policies on attendance and absences. Your instructor may have guidelines specific to this course.

**A SPECIAL NOTE ON PLAGIARISM:**

You are responsible for generating original content for all your assignments in this class. Plagiarized papers, quizzes, and discussion questions will not be accepted and will automatically be counted as a zero. Likewise, particularly egregious offenses will be turned over disciplinary action.

To help remind you of what constitutes plagiarism, each student is required to submit the results of the Indiana University plagiarism certification test.

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**ACCOMMODATIONS/ADA STATEMENT**

Any student who is a qualified individual with a disability may request reasonable accommodations to assist with providing equal access to educational opportunities. Students should contact the Accommodations Coordinator as soon as possible to provide documentation and make necessary arrangements. Once that process is completed, appropriate verification will be provided to the student and instructor. Please note that

instructors are not required to provide classroom accommodations to students until appropriate verification has been provided by the Accommodations Coordinator. Instructors should not provide accommodations unless approved by the Accommodations Coordinator. For additional information, please visit [mclennan.edu/disability](http://mclennan.edu/disability).

Students with questions or who require assistance with disabilities involving physical, classroom, or testing accommodations should contact:

[disabilities@mclennan.edu](mailto:disabilities@mclennan.edu)

254-299-8122

Room 319, Student Services Center

**\* [Click Here for more information about Title IX](http://www.mclennan.edu/titleix)**  
([www.mclennan.edu/titleix](http://www.mclennan.edu/titleix))

We care about your safety, and value an environment where students and instructors can successfully teach and learn together. If you or someone you know experiences unwelcomed behavior, we are here to help. Individuals who would like to report an incident of sexual misconduct are encouraged to immediately contact the Title IX Coordinator at [titleix@mclennan.edu](mailto:titleix@mclennan.edu) or by calling Dr. Drew Canham (Vice President for Student Success) at 299-8645. Individuals also may contact the MCC Police Department at 299-8911 or the MCC Student Counseling Center at MCC by calling 299-8210. The MCC Student Counseling Center is a confidential resource for students. Any student or employee may report sexual harassment anonymously by visiting the following website: <http://www.lighthouse-services.com/mclennan/>.

McLennan's Title IX webpage (<http://www.mclennan.edu/titleix/>) contains more information about definitions, reporting, confidentiality, resources, and what to do if you or someone you know is a victim of sexual misconduct, gender-based violence or the crimes of rape, acquaintance rape, sexual assault, sexual harassment, stalking, dating violence or domestic violence.

Week 1: Beginning to 1700 – 1800	
01/11 – 01/17	<p><b>Objective:</b></p> <ul style="list-style-type: none"> <li>• Class introduction</li> <li>• Brightspace Overview</li> <li>• Smarter Measure Assignment</li> <li>• Sample literature of the early American New England colonies</li> </ul> <p><b>Class Assignments Pt. 1</b></p> <ul style="list-style-type: none"> <li>✓ Watch video lecture on the beginning of American Colonial period</li> <li>✓ Read “The Iroquois Creation Story,” NA p. 32</li> <li>✓ Read “The Wonders of the Invisible World,” by Cotton Mather, NA p.</li> <li>✓ <b>TAKE AND SUBMIT QUIZ 1</b></li> </ul> <p><b>Class Assignments Pt. 2</b></p>
<p><b>SMARTERMEASURE SURVEY DUE TO BRIGHTSPACE BY 11:59 PM ON SUNDAY 01/17</b></p> <p><b>QUIZ 1 DUE TO BRIGHTSPACE BY 11:59 PM ON SUNDAY 01/17</b></p> <p><b>DBQ 1 DUE TO BRIGHTSPACE BY 11:59 PM ON SUNDAY 01/17</b></p>	

	<ul style="list-style-type: none"> <li>✓ Watch video lecture on Phillis Wheatley</li> <li>✓ Read Phillis Wheatley bio, NA. p. 420, Read “On Being Brought from Africa to America”, “To His Excellency General Washington”, “To S.M., a Young African Painter, on Seeing His Works”, and “On Imagination”</li> <li>✓ <b>COMPLETE AND UPLOAD DBQ 1 – THE ROLE OF AFRICAN-AMERICAN ART IN AMERICA TO BRIGHTSPACE</b></li> <li>✓ <b>SUBMIT DBQ ONE QUESTION TO THE CLASS DISCUSSION BOARD</b></li> </ul>
<b>Week 2: 1800 – 1865 pt. 1</b>	
01/18 – 01/24  <p style="text-align: center;"><b>QUIZ 2 DUE TO BRIGHTSPACE BY 11:59 PM ON SUNDAY 01/24</b></p> <p style="text-align: center;"><b>DBQ 2, ARE DUE BY 11:59 PM. ON SUNDAY 01/24</b></p>	<p><b>Objective:</b></p> <ul style="list-style-type: none"> <li>• Understanding the literary goals of the abolitionist movement and abolitionist poetry</li> <li>• Understanding the basics of Transcendentalism and its legacy.</li> <li>• Review the results of quiz 1 and DBQ 1</li> <li>• Assign paper 1</li> <li>• Assign and meet with discussion group 1</li> </ul> <p><b>Class Assignments Pt. 1</b></p> <ul style="list-style-type: none"> <li>✓ Watch video lecture on the abolitionist movement and the history of slavery in America</li> <li>✓ Read “The Slave Singing at Midnight” by Longfellow, NA p. 709.</li> <li>✓ Read selected poetry from Francis E.W. Harper, these will be on a Brightspace handout.</li> <li>✓ Read selected reading on the defense of slavery found on Brightspace</li> <li>✓ <b>COMPLETE AND SUBMIT DBD 2 – THE GOALS AND STRATEGIES OF ABOLITIONIST POETRY AND POST CLASS DISCUSSION POST 2</b></li> </ul> <p><b>Class Assignments Pt. 2:</b></p> <ul style="list-style-type: none"> <li>✓ Watch video lecture on the basics of transcendentalism</li> <li>✓ Read Emmerson’s “Self-Reliance,” NA p. 596</li> <li>✓ Fuller’s “Four Kinds of Equality,” NA p. 806-810</li> <li>✓ Read Thoreau’s “Resistance to Civil Government,” NA p. 903 – 920</li> <li>✓ <b>TAKE AND SUBMIT QUIZ 2</b></li> </ul>

<b>Week 3: 1800 – 1865 pt. 2</b>	
01/25 – 01/31  <p style="text-align: center;"><b>QUIZ 3 IS DUE BY 11:59 PM. ON SUNDAY 01/31</b></p> <p style="text-align: center;"><b>DBQ 3, IS DUE BY 11:59 PM. ON SUNDAY 01/31</b></p>	<b>Objective:</b> <ul style="list-style-type: none"> <li>Understand the role Walt Whitman played in shaping American literature and defining the country</li> <li>Understand the role Fredrick Douglas in defining American life</li> </ul> <b>Class assignments Pt. 1</b> <ul style="list-style-type: none"> <li>✓ Watch video lecture on Walt Whitman and Fredrick Douglas</li> <li>✓ Read Walt Whitman “Facing West from California’s Shores Whitman,” NA p. 1134, read “Crossing Brooklyn Ferry,” NA p. 1135, read “America,” found on Brightspace,</li> <li>✓ <b>DBQ 3 – WHITMAN’S IMAGINATION AND DEMOCRACY THROUGH ART</b></li> </ul> <b>Class Assignment Pt. 2</b> <ul style="list-style-type: none"> <li>✓ Read the <u>Narrative of the Life of Fredrick Douglas</u>, NA p. 1000 – 1024, chapters 1-6</li> <li>✓ Assign paper 1</li> <li>✓ <b>TAKE AND SUBMIT QUIZ 3</b></li> </ul>
<b>Week 4: 1800 – 1865 pt. 3</b>	
02/01 – 02/07  <p style="text-align: center;"><b>CLASS DISCUSSION BOARD 1 SHOULD BE POSTED BY 11:59 PM ON FRIDAY 02/05</b></p> <p style="text-align: center;"><b>QUIZ 4 IS DUE BY SUNDAY 02/02 AT 11:59 PM.</b></p>	<b>Objective</b> <ul style="list-style-type: none"> <li>Finish <u>Narrative of the Life of Fredrick Douglas</u></li> <li>Finish Paper 1</li> </ul> <b>Class Assignments Pt. 1</b> <ul style="list-style-type: none"> <li>✓ Finish reading <u>Narrative of the Life of Fredrick Douglas</u>, chapters 7-11</li> <li>✓ <b>TAKE AND SUBMIT QUIZ 4</b></li> </ul> <b>Class Assignment Pt. 2</b> <ul style="list-style-type: none"> <li>✓ <b>RESPOND TO DISCUSSION BOARD 1</b></li> <li>✓ <b>SUBMIT ROUGH OF PAPER 1 FOR REVIEW PROCESS VIA CLASS SMARTHINKING WEBSITE</b></li> <li>✓ Finish paper 1</li> </ul>
<b>Week 5: 1865 – 1914</b>	
02/08 – 02/14	<b>Objective:</b> <ul style="list-style-type: none"> <li>Understand the basics of the American Literary Realist and Naturalist movement</li> </ul>



<p><b>YOUR RESPONSE TO DISCUSSION BOARD 1 IS DUE BY 11:59 PM ON TUESDAY 02/09</b></p> <p><b>QUIZ 5 IS DUE TO BRIGHTSPACE BY 11:59 PM ON SUNDAY 02/14</b></p> <p><b>QUIZ 6 IS DUE TO BRIGHTSPACE BY 11:59 PM ON SUNDAY 02/14</b></p> <p><b>ESSAY 1 IS DUE TO BRIGHTSPACE BY 11:59 PM ON SUNDAY 02/14</b></p>	<ul style="list-style-type: none"> <li>• Understand “The Lost Cause” myth, its impact on American culture, and the literary responses to it.</li> <li>• <b>ASSIGN SECOND DISCUSSION GROUP</b></li> <li>• <b>ASSIGN PAPER 2</b></li> </ul> <p><b>Class Assignment Pt. 1</b></p> <ul style="list-style-type: none"> <li>✓ Watch video lecture on Realism and Naturalism</li> <li>✓ Read “Occurrence at Owl Creek Bridge,” by Bierce, NA 327,</li> <li>✓ Read “The Sheriff’s Children,” by Chesnutt &amp; a selected short story by Paul Dunbar both found on Brightspace.</li> <li>✓ <b>TAKE AND SUBMIT QUIZ 5</b></li> </ul> <p><b>Class Assignment Pt. 2</b></p> <ul style="list-style-type: none"> <li>✓ Watch video lecture on “The Lost Cause Myth”</li> <li>✓ Read “A Private History of a Campaign that Failed</li> <li>✓ <b>TAKE AND SUBMIT QUIZ 6</b></li> </ul>
<b>Week 6: 1865 – 1914 Continued</b>	
<p>02/15 – 02/21</p> <p><b>QUIZ 7 IS DUE TO BRIGHTSPACE BY 11:59 PM ON SUNDAY 02/21</b></p> <p><b>DBQ 4 IS DUE TO BRIGHTSPACE BY 11:59 PM ON SUNDAY 02/21</b></p>	<p><b>Objective:</b></p> <ul style="list-style-type: none"> <li>• Understand the shifting gender roles for women throughout the latter half of the 19<sup>th</sup> century and early 20<sup>th</sup> century.</li> </ul> <p><b>Class Assignment Pt. 1</b></p> <ul style="list-style-type: none"> <li>✓ Watch video lecture on changing gender roles in the 19<sup>th</sup> and 20<sup>th</sup> century</li> <li>✓ Read “The Yellow Wallpaper” by Gilman, NA p. 511</li> <li>✓ Read “The Story of an Hour” by Chopin, NA p.446</li> <li>✓ <b>TAKE AND SUBMIT QUIZ 7</b></li> </ul> <p><b>Class Assignment Pt. 2</b></p> <ul style="list-style-type: none"> <li>✓ Read “Bernice Bobs Her Hair” by Fitzgerald, on Brightspace</li> <li>✓ Assign paper 2</li> <li>✓ <b>DBQ 4 – “THE FLAPPER AND THE NEW WOMAN”</b></li> </ul>
<b>Week 7: 1914 – 1960ish</b>	
<p>02/22 – 02/28</p>	<p><b>Objective:</b></p> <ul style="list-style-type: none"> <li>• Continue to work on paper 2</li> </ul>

<p><b>SECOND DISCUSSION GROUP SHOULD MEET BY WEDNESDAY 02/24</b></p> <p><b>POST / RESPONSE TO CLASS DISCUSSION DUE BY 11:59 PM. ON FRIDAY 02/24</b></p> <p><b>QUIZ 8 IS DUE TO BRIGHTSPACE BY 11:59 PM ON SUNDAY 02/28</b></p> <p><b>DBQ 5 IS DUE TO BRIGHTSPACE BY 11:59 PM ON SUNDAY 02/28</b></p>	<ul style="list-style-type: none"> <li>• Understand the basics of Modernism and Post Modernism</li> </ul> <p><b>Class Assignments Pt. 1</b></p> <ul style="list-style-type: none"> <li>✓ Watch video lecture on Modernism and The Harlem Renaissance</li> <li>✓ Read Hughes, Selected Poems, McKay, Selected Poems, Toomer, Selected Poems, Cullen, “Heritage” to be determined</li> <li>✓ <b>FINISH PAPER 2</b></li> <li>✓ <b>TAKE AND SUBMIT QUIZ 8</b></li> </ul> <p><b>Class Assignments Pt. 2</b></p> <ul style="list-style-type: none"> <li>✓ Read “Howl” by Allen Ginsberg</li> <li>✓ <b>DBD 5 – “ALEEN GINSBERG AND AMERICAN COUNTERCULTURE”</b></li> </ul>
<b>Week 8: Finals Week</b>	
<p>03/01 – 03/02</p> <p><b>PAPER 2 IS DUE WHEN YOU TAKE YOUR FINAL EXAM</b></p> <p><b>FINAL EXAM DUE BY 11:59 PM TO BRIGHTSPACE ON TUESDAY 03/02</b></p>	<p><b>TAKE FINAL EXAM</b></p>

# McLennan

C O M M U N I T Y

# COLLEGE

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## ACADEMIC RESOURCES/POLICIES

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### **MCC Foundation Emergency Grant Fund:**

Unanticipated expenses, such as car repairs, medical bills, housing, or job loss can affect us all. Should an unexpected expense arise, the MCC Foundation has an emergency grant fund that may be able to assist you. Please go to <https://www.mclennan.edu/foundation/scholarships-and-resources/emergencygrant.html> to find out more about the emergency grant. The application can be found at [https://www.mclennan.edu/foundation/docs/Emergency\\_Grant\\_Application.pdf](https://www.mclennan.edu/foundation/docs/Emergency_Grant_Application.pdf).

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**Email Policy:**

McLennan Community College would like to remind you of the policy (<http://www.mclennan.edu/employees/policy-manual/docs/E-XXXI-B.pdf>) regarding college email. All students, faculty, and staff are encouraged to use their McLennan email addresses when conducting college business.

A student's McLennan email address is the preferred email address that college employees should use for official college information or business. Students are expected to read and, if needed, respond in a timely manner to college emails.

**Instructional Uses of Email:**

Faculty members can determine classroom use of email or electronic communications. Faculty should expect and encourage students to check the college email on a regular basis. Faculty should inform students in the course syllabus if another communication method is to be used and of any special or unusual expectations for electronic communications.

If a faculty member prefers not to communicate by email with her/his students, it should be reflected in the course syllabus and information should be provided for the preferred form of communication.

**Email on Mobile Devices:**

The College recommends that you set up your mobile device to receive McLennan emails.

**Forwarding Emails:**

You may forward the emails that come to your McLennan address to alternate email addresses; however, the College will not be held responsible for emails forwarded to an alternate address that may become lost or placed in junk or spam filters.

**Accommodations/ADA Statement**

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[disabilities@mclennan.edu](mailto:disabilities@mclennan.edu)

254-299-8122

Room 319, Student Services Center

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[titleix@mclennan.edu](mailto:titleix@mclennan.edu) or by calling Dr. Drew Canham (Chief of Staff for Equity & Inclusion/Title IX) at 299-8645. Individuals also may contact the MCC Police Department at 299-8911 or the MCC Student Counseling Center at MCC by calling 299-8210. The MCC Student Counseling Center is a confidential resource for students. Any student or employee may report sexual harassment anonymously by visiting the following website: <http://www.lighthouse-services.com/mclennan/>.

McLennan's Title IX webpage (<http://www.mclennan.edu/titleix/>) contains more information about definitions, reporting, confidentiality, resources, and what to do if you or someone you know is a victim of sexual misconduct, gender-based violence or the crimes of rape, acquaintance rape, sexual assault, sexual harassment, stalking, dating violence, or domestic violence.

*\* You will need to access each link separately through your web browser (for example Mozilla Firefox, Chrome, Microsoft Edge, or Safari) to print each link's information.*