

McLennan C O M M U N I T Y C O L L E G E

WACO, TEXAS

**COURSE SYLLABUS
AND
INSTRUCTOR PLAN**

AMERICAN LITERATURE I: UP TO THE CIVIL WAR

ENGL 2327.C01 & ENGL 2327.C02

Robin Jeremy Land

COVID 19 Notice:

McLennan Community College is committed to providing you with every resource you need to reach your academic goals. We are also concerned for your safety. We are working through COVID-19 guidelines to make sure we offer a safe environment for you and our faculty. This will include smaller class sizes to manage social distancing and proper cleaning techniques. You will have the advantage of a physical classroom experience but may also need to work part of the time online as we adjust to limited classroom capacity. This will also allow us the flexibility to move online if so directed by federal, state and/or local COVID 19 guidelines. Faculty and staff are preparing now to ensure that you have the best experience in the midst of these uncertain times.

NOTE: This is a 16-week course.

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COURSE DESCRIPTION:

A survey of American literature from the period of exploration and settlement through the Civil War. Students will study works of prose, poetry, drama, and fiction in relation to their historical and cultural contexts.

Texts will be selected from among a diverse group of authors for what they reflect and reveal about the evolving American experience and character.

PREREQUISITES AND/OR COREQUISITES:

Prerequisite: ENGL 1301 or ENGL 2311. Semester Hours 3 (3 lec)

INSTRUCTOR INFORMATION:

Instructor Name: Jeremy Land

MCC E-mail: jland@mclennan.edu

Office Phone Number: 8962

Office Location: FO 107

Office/Teacher Conference Hours: MTWTH 9:00 – 11:00

REQUIRED TEXT & MATERIALS:

Title: Norton Anthology of American Lit: Shorter (Beginnings to 1865)

Author: Levine

Edition: 9th

Publisher: Norton

ISBN: 9780393264524

Title: The Scarlet Letter

Author: Nathaniel Hawthorne

Edition:

Publisher: Penguin

ISBN: 9780143107668

MCC BOOKSTORE WEBSITE: <http://www.mclennan.edu/bookstore/>

STUDENT SUPPORT/RESOURCES:

MCC provides a variety of services to support student success in the classroom and in your academic pursuits to include counseling, tutors, technology help desk, advising, financial aid, etc. A listing of these and the many other services available to our students is available at <http://www.mclennan.edu/campus-resource-guide/>

College personnel recognize that food, housing, and transportation are essential for student success. If you are having trouble securing these resources, we encourage you to contact a success coach by calling (254) 299-8226. Students can visit the Completion Center Monday-Friday from 8:00 a.m.-5:00 p.m. to meet with a success coach and receive additional resources and support to help reach academic and personal goals. Paulanne's Pantry (MCC's food pantry) is open 12:00 p.m.-1:00 p.m., Monday-Friday, without an

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appointment. The Completion Center and pantry are located on the Second Floor of the Student Services Center (SSC).

Minimum Technical Skills:

Students should have basic computer skills, knowledge of word processing software, and a basic understanding of how to use search engines and common web browsers.

Students are **required to download a copy of Microsoft Office 365** from the MCC website. Students may use any word processing software to produce the required essays in this course, but **the final draft must be uploaded in the .docx format**. Below is a link to the website necessary for downloading a copy of Office 365 using your MCC email address.

<http://www.mclennan.edu/tech-support/article/835/signing-up-for-office-365>

BACKUP PLAN FOR TECHNOLOGY:

In the event MCC's technology systems are down, you will be contacted/notified through your MCC student email address. Please note that all assignments and activities will be due on the date specified in the Instructor Plan, unless otherwise noted by the instructor.

*** [Click Here for the Minimum System Requirements to Utilize MCC's D2L|Brightspace](http://www.mclennan.edu/center-for-teaching-and-learning/teaching-commons/requirements)**
(www.mclennan.edu/center-for-teaching-and-learning/teaching-commons/requirements)

Click on the link above for information on the minimum system requirements needed to reliably access your courses in MCC's D2L|Brightspace learning management system.

CLASSROOM PROCEDURES AND EXPECTATIONS:

I consider this room a professional working environment and, as such, I expect you to treat it in the same manner. Below I've broken down some of the more common scenarios in which we will interact with one another in this classroom, and I have included my expectations for appropriate behavior.

CLASS DISCUSSIONS GUIDELINES:

Discussions in this course can touch on subjects that evoke strong responses from people. As colleagues, we will respect differences of opinions and academic freedom of expression so long as those opinions and ideas are based on strong evidence and /or logically reasoning.

USE OF TECHNOLOGY:

Cell phone usage is prohibited in face-to-face classes. If you receive a call or text message that needs your response quietly slip out of class, respond to the call, and return in the least disruptive manner. This policy is only for urgent situations that require your immediate attention. To avoid disruptions please inform your friends and family of your class schedule so they do not disturb your classroom work.

Laptops and tablets can only be used for in-class writing assignments. I will notify you when it is appropriate for a computer to be used. In most situations including taking notes and responding to quizzes, I expect things to be handwritten. At no time do I allow my class to be recorded.

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ZOOM MEETING ETIQUETTE:

Due to the COVID-19 pandemic, this course will have weekly meeting via Zoom. Even though we are conducting these meetings from our home or some other place outside the traditional classroom, there are certain expectations for these meetings. They are as follows:

- Your camera must be on, and I must be able to see your face.
- You may have a virtual background, if you like, to maintain your privacy.
- If you choose to have a virtual background, it must be appropriate for class.
- You must be dressed as if you are attending class.
- Your full name must be visible.

COURSE GRADING INFORMATION:

Grades for the class are divided into the following categories and are weighted as follows:

Quizzes:	15%
Document Based Questions	15%
Discussion Board	15%
Paper 1:	10%
Paper 2:	10%
Paper 3	10%
Class Participation:	10%
Final Exam:	15%

Quizzes - Along with each reading assignment there will be a short answer quiz posted to Brightspace. These quizzes are designed to help you focus on major themes or ideas from each text and guide our class discussion the next day. There are 14 quizzes scheduled for this class.

Document Based Questions – Periodically, I will ask you to generate and answer a critical thinking question of your creation based on a series of primary source document and a literary work we are exploring this semester. These assignments encourage you to think about the literature we read as deeply connected to the larger social issues facing early American history.

Discussion Boards– There are a total of three discussion boards throughout the semester, one to accompany a major literary work in the class. You and a small group will be responsible for presenting a discussion and posting it to Brightspace. Others in the class will use this discussion to develop ideas about their papers.

Paper 1, Paper 2, and Paper 3 – There are three different essay topics throughout the semester **you are responsible writing all of them.**

Class Participation – This class has scheduled Zoom meetings once a week. You are required to attend

Final Exam – There is a comprehensive final exam for this class.

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LATE WORK, ATTENDANCE, AND MAKE-UP WORK POLICIES:

LATE WORK IS NOT PERMITTED. If unforeseen events prevent you from completing a task on time, you need to **CONTACT ME BEFORE THE DEADLINE** with an explanation and a timeline to complete the assignment if you need an **EXTENSION**.

All work is turned in via Brightspace. Unless otherwise noted, **EMAILING ME AN ASSIGNMENT** when you are finished **IS NOT CONSIDERED TURNING IN AN ASSIGNMENT**.

Unfortunately, some students may suffer a familial tragedy during the semester that presents them from completing an assignment on time. If this is the case, please contact the MCC Student Counseling Services and ask them to contact your professors. Doing so will save you time, document your situation for your professors, and prevent you from repeatedly having to explain a painful situation.

MCC Student Counseling Center
counseling@MCC.edu
254.299.8210
Hours of operation
Monday – Friday, 8:00 am – 5:00 pm

Because this is an online class, **ATTENDANCE IS TAKEN BY COMPLETING AND SUBMITTING THE DAILY ASSIGNMENTS**. If you do not complete and submit the daily assignments, you will be counted absent for the day and **DROPPED FROM THE COURSE IF YOU MISS 25% OF THE COURSE**.

* [Click Here for the MCC Attendance/Absences Policy](https://www.mclennan.edu/highlander-guide/policies.html)
(<https://www.mclennan.edu/highlander-guide/policies.html>)

Click on the link above for the college policies on attendance and absences. Your instructor may have guidelines specific to this course.

A SPECIAL NOTE ON PLAGIARISM:

You are responsible for generating original content for all your assignments in this class. Plagiarized papers, quizzes, and discussion questions will not be accepted and will automatically be counted as a zero. Likewise, particularly egregious offenses will be turned over disciplinary action.

To help remind you of what constitutes plagiarism, each student is required to submit the results of the Indiana University plagiarism certification test.

* [Click Here for the MCC Academic Integrity Statement](http://www.mclennan.edu/academic-integrity)
(www.mclennan.edu/academic-integrity)

The link above will provide you with information about academic integrity, dishonesty, and cheating.

ACCOMMODATIONS/ADA STATEMENT

Any student who is a qualified individual with a disability may request reasonable accommodations to assist with providing equal access to educational opportunities. Students should contact the Accommodations Coordinator as soon as possible to provide documentation and make necessary arrangements. Once that

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process is completed, appropriate verification will be provided to the student and instructor. Please note that instructors are not required to provide classroom accommodations to students until appropriate verification has been provided by the Accommodations Coordinator. Instructors should not provide accommodations unless approved by the Accommodations Coordinator. For additional information, please visit mclennan.edu/disability.

Students with questions or who require assistance with disabilities involving physical, classroom, or testing accommodations should contact:

disabilities@mclennan.edu

254-299-8122

Room 319, Student Services Center

*** [Click Here for more information about Title IX](#)**
(www.mclennan.edu/titleix)

We care about your safety, and value an environment where students and instructors can successfully teach and learn together. If you or someone you know experiences unwelcomed behavior, we are here to help. Individuals who would like to report an incident of sexual misconduct are encouraged to immediately contact the Title IX Coordinator at titleix@mclennan.edu or by calling Dr. Drew Canham (Vice President for Student Success) at 299-8645. Individuals also may contact the MCC Police Department at 299-8911 or the MCC Student Counseling Center at MCC by calling 299-8210. The MCC Student Counseling Center is a confidential resource for students. Any student or employee may report sexual harassment anonymously by visiting the following website: <http://www.lighthouse-services.com/mclennan/>.

McLennan's Title IX webpage (<http://www.mclennan.edu/titleix/>) contains more information about definitions, reporting, confidentiality, resources, and what to do if you or someone you know is a victim of sexual misconduct, gender-based violence or the crimes of rape, acquaintance rape, sexual assault, sexual harassment, stalking, dating violence or domestic violence.

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Unit 1: What is America and who are Americans?

This first unit of study begins with the earliest European settlers to North American and moves steadily through the early days of our Republic before concluding with literature written on the eve of the American Civil War. Throughout this course of study, we are tasked with answering these key questions:

- What is an American?
- What role has faith and reason played in the development of your country?
- How has the legacy of the earliest English settlers shaped our nation?
- What does it mean to be an independent thinker and non-conformist in America?

Week 1

01/11 – 01/17

**QUIZ 1 DUE TO BRIGHTSPACE BY
11:59 PM ON SUNDAY 01/17.**

Objective:

- Syllabus Introduction
- Notes on colonial America & Notes on William Bradford and Thomas Morton

Class Assignments Part 1:

- ✓ **QUIZ 1 ASSIGNED**
- ✓ Read “Of Plymouth Plantation,” NA p. 73 – 91

Class Assignment Part 2:

- Read Selections form The New English Canaan” on Brightspace.

Week 2

01/18 – 01/24

**THERE WILL BE NO ZOOM MEETING ON
MONDAY THE 18TH BECAUSE OF MARTIN
LUTHER KING HOLIDAY. THE CONVERSATION
WILL BE POSTED TO BRIGHTSPACE. YOU MUST
WATCH IT TO RECEIVE CREDIT.**

**QUIZ 2 DUE TO BRIGHTSPACE BY
11:59 PM ON SUNDAY 01/24.**

**READ PAGES 431 – 453 OF “CARWIN THE
BIBLOQUIST” BY SUNDAY 01/24**

Objective:

- Notes on Cotton Mather, Benjamin Franklin, & Charles Brockden Brown

Class Assignment Part 1:

- ✓ **QUIZ 2 ASSIGNED**
- ✓ Read “The Wonders of the Invisible World” by Cotton Mather
- ✓ Read “The Way to Wealth” by Benjamin Franklin

Class Assignment Part 2:

- ✓ Begin reading the first half of “Memoirs of Carwin the Bibloquist”

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Week 3	
<p>01/25 – 01/31</p> <p align="center">QUIZ 3 & QUIZ 4 DUE TO BRIGHTSPACE BY 11:59 PM. ON SUNDAY 01/31</p>	<p>Objective:</p> <ul style="list-style-type: none"> • Discussion of major themes in “Carwin the Bibloquist” • Notes on Washington Irving and American satire <p>Class Assignment Part 1:</p> <ul style="list-style-type: none"> ✓ Finish reading “Carwin the Bibloquist” ✓ QUIZ 3 ASSIGNED <p>Class Assignment Part 2:</p> <ul style="list-style-type: none"> ✓ Read “Rip Van Winkle” and “The Legend of Sleepy Hollow” ✓ Discussion groups assigned ✓ QUIZ 4 ASSIGNED
Week 4	
<p>02/01 – 02/07</p> <p align="center">QUIZ 5 DUE TO BRIGHTSPACE BY 11:59 PM ON WEDNESDAY 02/03</p> <p align="center">SMALL GROUP DISCUSSION POSTED TO BRIGHTSPACE BY 11:59 PM. ON SUNDAY 02/07</p>	<p>Objective</p> <ul style="list-style-type: none"> • Notes on Hawthorne and time to work on small group discussions <p>Class Assignments Part 1:</p> <ul style="list-style-type: none"> ✓ Read “Young Goodman Brown” & “The May-pole of Merry Mount” ✓ QUIZ 5 ASSIGNED <p>Class Assignments Part 2:</p> <ul style="list-style-type: none"> ✓ Small groups meet and post discussion videos.
Week 5	
<p>02/08 – 02/14</p> <p align="center">RESPONSES TO GROUP DISCUSSION DUE BY 11:59 PM ON TUESDAY 02/09</p> <p align="center">QUIZ 6 DUE TO BRIGHTSPACE BY 11:59 PM ON SUNDAY 02/14</p> <p align="center">DBQ 1 DUE TO BRIGHTSPACE BY 11:59 PM ON SUNDAY 02/14</p> <p align="center">READ “BARTLEBY THE SCRIVENER,” PAGES 1157 – 1170 BY SUNDAY 02/14</p>	<p>Objective</p> <ul style="list-style-type: none"> ✓ Respond to small group discussion posts ✓ Notes on Longfellow ✓ Notes on Transcendentalism <p>Class Assignment Part 1:</p> <ul style="list-style-type: none"> ✓ Read “Self-Reliance” by Emmerson and “Resistance to Civil Government” by Thoreau ✓ QUIZ 6 ASSIGNED <p>Class Assignment Part 2:</p> <ul style="list-style-type: none"> ✓ DBQ 1 Assigned – “Walt Whitman and Transcendentalism ”

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Week 6	
02/15 – 02/21	<p>Objective:</p> <ul style="list-style-type: none"> • Notes on Melville and discussion of “Bartleby the Scrivener” • ESSAY 1 ASSIGNED <p>Class Assignment Part 1:</p> <ul style="list-style-type: none"> ✓ Finish reading “Bartleby the Scrivener” ✓ Work on essay 1 <p>Class Assignment Part 2:</p> <ul style="list-style-type: none"> ✓ Work on essay 1
Week 7	
<p>Unit 2: The Fight for Social Justice and Abolition in America</p> <p>In unit one we explored some of the basic questions about the influence of English settlers on American identity. In this unit we will expand on that mode of questioning to discover some of the ways in which African Americans and their allies advocated for their place within American society before the Civil War.</p> <p>To guide us in this process we will answer the following questions:</p> <ul style="list-style-type: none"> • How have abolitionist workers used literature to refute racist arguments justifying white supremacy? • How do black and white authors compare with one another when it comes to addressing white supremacy? 	
02/22 – 02/28	<p>Objective:</p> <ul style="list-style-type: none"> • Finish Essay 1 • Notes on the history of slavery and Phillis Wheatley <p>Class Assignment Part 1:</p> <ul style="list-style-type: none"> ✓ Finish Essay 1 <p>Class assignments Part 2:</p> <ul style="list-style-type: none"> ✓ Being Brought from Africa to America” NA p. 422, “To His Excellency General Washington” NA p. 429, “To S.M., a Young African Painter, on Seeing His Works” ✓ DBQ 2 - “Phyllis Wheatley and the African-American Poet”
<p>ESSAY 1 DUE TO BRIGHTSPACE BY 11:59 PM ON SUNDAY 02/28</p> <p>DBQ 2 DUE TO BRIGHTSPACE BY 11:59 PM ON SUNDAY 02/28</p>	
Week 8	
03/01 – 03/07	<p>Objective:</p> <ul style="list-style-type: none"> • Notes on the abolitionist movement in America, F.E.W. Harper, Longfellow, and Douglass <p>Class Assignment Part 1:</p>

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<p align="center">DBQ 3 DUE TO BRIGHTSPACE BY 11:59 PM ON WEDNESDAY 03/03</p> <p align="center">QUIZ 7 DUE TO BRIGHTSPACE BY 11:59 PM ON SUNDAY 03/07</p>	<p>✓ DBQ 3 - “The abolitionist poets and their response to slavery”</p> <p>Class Assignment Part 2:</p> <p>✓ QUIZ 7 ASSIGNED</p> <p>✓ Read “The Heroic Slave” pages 3 – 28, on Brightspace</p>
Week 9	
<p>03/08 – 03/14</p>	<p align="center">SPRING BREAK</p> <p align="center">FINISH READING “THE HEROIC SLAVE”</p>
Week 10	
<p>03/15 – 03/21</p> <p align="center">QUIZ 8 DUE TO BRIGHTSPACE BY 11:59 PM. ON WEDNESDAY 03/17</p> <p align="center">POST SMALL GROUP DISCUSSION TO DISCUSSION BOARD BY 11:59 PM ON SUNDAY 03/21</p>	<p>Objective:</p> <ul style="list-style-type: none"> • Assign discussion groups 2 • Review Douglass’s work as abolitionist literature <p>Class Assignment Part 1:</p> <p>✓ QUIZ 8 ASSIGNED</p> <p>✓ Finish “The Heroic Slave”</p> <p>Class Assignment Part 2:</p> <p>✓ Meet with group to record small group discussion of “The Heroic Slave”</p>
Week 11	
<p>03/22 – 03/28</p> <p align="center">RESPONSE TO DISCUSSION BOARDS DUE BY 11:59 PM ON TUESDAY 03/23</p> <p align="center">QUIZ 9 & QUIZ 10 ARE DUE TO BRIGHTSPACE BY 11:59 PM ON SUNDAY 03/28</p>	<p>Objective:</p> <ul style="list-style-type: none"> • Notes on Herman Melville & Begin Racism • Complete discussion board • Assign essay 2 <p>Class Assignment Part 1:</p> <p>✓ Begin reading “Benito Cereno,” pages 1157 – 1203</p> <p>✓ QUIZ 9 ASSIGNED</p> <p>Class Assignment Part 2:</p> <p>✓ Continue reading “Benito Cereno,” pages 1204 – 1229</p> <p>✓ QUIZ 10 ASSIGNED</p>
Week 12	
<p>03/29 – 04/04</p>	<p>Objective:</p> <ul style="list-style-type: none"> • Discuss the first 3rd of “Benito Cereno” and prepare for the final portions

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<p align="center">QUIZ 11 DUE TO BRIGHTSPACE BY 11:59 PM ON SUNDAY 04/04</p>	<p>Class Assignment Part 1: ✓ Finish reading “Benito Cereno” ✓ QUIZ 11 ASSIGNED</p> <p>Class Assignment Part 2: ✓ Work on essay 2</p>
Week 13	
<p align="center">Unit 3: The Role of Women and the Fight for Gender Equality in Early America</p> <p>Like the previous units, unit 3 will return to the nations early puritan roots but this time focusing specifically on the role women played in the developed of this nation’s history. Specific focus will be placed on concerns of gender equality</p>	
<p>04/05 – 04/11</p> <p align="center">ESSAY 2 IS DUE TO BRIGHTSPACE BY 11:59 PM ON SUNDAY 04/11</p> <p align="center">QUIZ 12 IS DUE TO BRIGHTSPACE BY 11:59 PM ON SUNDAY 04/11</p>	<p>Objective:</p> <ul style="list-style-type: none"> • Finish essay 2 • Begin work on unit 3 with notes on Ann Bradstreet and Puritan women <p>Class Assignments Part 1: ✓ Finish Essay 2</p> <p>Class Assignments Part 2: ✓ Read selected poetry by Anne Bradstreet assigned on Brightspace ✓ QUIZ 12 IS ASSIGNED</p>
Week 14	
<p>04/12 – 04/18</p> <p align="center">QUIZ 13 IS DUE TO BRIGHTSPACE BY 11:59 PM ON SUNDAY 04/18</p> <p align="center">SMALL GROUP DISCUSSION POST DUE TO BRIGHTSPACE BY 11:59 ON SUNDAY 04/18</p>	<p>Objective:</p> <ul style="list-style-type: none"> • Review notes on Mary Rowlandson • Assign 3rd small group discussion <p>Class Assignments Part 1: ✓ Read “A Narrative of the Captivity and Restoration of Mrs. Mary Rowlandson,” pages 132 – 151 ✓ QUIZ 13 ASSIGNED</p> <p>Class Assignments Part 2: ✓ Small group discussion 3</p>
Week 15	
<p>04/19 – 04/25</p> <p align="center">QUIZ 14 IS DUE TO BRIGHTSPACE BY 11:59 PM ON SUNDAY 04/25</p>	<p>Objective:</p> <ul style="list-style-type: none"> • Notes on the beginnings of the women’s movement in America • Notes on Rebecca Harding Davis • Assign Essay 3 <p>Class Assignments Part 1:</p>

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<p>DBQ 4 IS DUE TO BRIGHTSPACE BY 11:59 PM ON SUNDAY 04/25</p>	<p>✓ DBQ 4 – “The Early Days of the Women’s Movement in America”</p> <p>Class Assignment Part 2:</p> <p>✓ QUIZ 14 ASSIGNED</p> <p>✓ Read “Life in the Iron-Mills”</p>
Week 16	
<p>04/26 – 05/02</p>	<p>Objective:</p> <ul style="list-style-type: none">• Finish paper 3• Finish “Life in the Iron-Mills” <p>Class Assignment Part 1:</p> <p>✓ QUIZ 15 ASSIGNED</p> <p>✓ Finish “Life in the Iron-Mills”</p> <p>✓ Work on paper 3</p> <p>Class Assignment Part 2:</p> <p>✓ Work on paper 3</p>
Week 17	
<p>05/03 – 05/05</p>	<p>Objective:</p> <ul style="list-style-type: none">• Turn in Paper 3• Take final exam

McLennan

C O M M U N I T Y

COLLEGE

ACADEMIC RESOURCES/POLICIES

Student Support/Resources:

MCC provides a variety of services to support student success in the classroom and in your academic pursuits to include counseling, tutors, technology help desk, advising, financial aid, etc. A listing of these and the many other services available to our students is available at <http://www.mclennan.edu/campus-resource-guide/>

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MCC Foundation Emergency Grant Fund:

Unanticipated expenses, such as car repairs, medical bills, housing, or job loss can affect us all. Should an unexpected expense arise, the MCC Foundation has an emergency grant fund that may be able to assist you. Please go to <https://www.mclennan.edu/foundation/scholarships-and-resources/emergencygrant.html> to find out more about the emergency grant. The application can be found at https://www.mclennan.edu/foundation/docs/Emergency_Grant_Application.pdf.

Minimum Technical Skills:

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Email Policy:

McLennan Community College would like to remind you of the policy (<http://www.mclennan.edu/employees/policy-manual/docs/E-XXXI-B.pdf>) regarding college email. All students, faculty, and staff are encouraged to use their McLennan email addresses when conducting college business.

A student's McLennan email address is the preferred email address that college employees should use for official college information or business. Students are expected to read and, if needed, respond in a timely manner to college emails.

Instructional Uses of Email:

Faculty members can determine classroom use of email or electronic communications. Faculty should expect and encourage students to check the college email on a regular basis. Faculty should inform students in the course syllabus if another communication method is to be used and of any special or unusual expectations for electronic communications.

If a faculty member prefers not to communicate by email with her/his students, it should be reflected in the course syllabus and information should be provided for the preferred form of communication.

Email on Mobile Devices:

The College recommends that you set up your mobile device to receive McLennan emails.

Forwarding Emails:

You may forward the emails that come to your McLennan address to alternate email addresses; however, the College will not be held responsible for emails forwarded to an alternate address that may become lost or placed in junk or spam filters.

Accommodations/ADA Statement

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Room 319, Student Services Center

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titleix@mclennan.edu or by calling Dr. Drew Canham (Chief of Staff for Equity & Inclusion/Title IX) at 299-8645. Individuals also may contact the MCC Police Department at 299-8911 or the MCC Student Counseling Center at MCC by calling 299-8210. The MCC Student Counseling Center is a confidential resource for students. Any student or employee may report sexual harassment anonymously by visiting the following website: <http://www.lighthouse-services.com/mclennan/>.

McLennan's Title IX webpage (<http://www.mclennan.edu/titleix/>) contains more information about definitions, reporting, confidentiality, resources, and what to do if you or someone you know is a victim of sexual misconduct, gender-based violence or the crimes of rape, acquaintance rape, sexual assault, sexual harassment, stalking, dating violence, or domestic violence.

* *You will need to access each link separately through your web browser (for example Mozilla Firefox, Chrome, Microsoft Edge, or Safari) to print each link's information.*