

McLennan C O M M U N I T Y C O L L E G E

WACO, TEXAS

COURSE SYLLABUS AND INSTRUCTOR PLAN

WORLD LITERATURE II (17th Cent. – Present)

ENGL 2333.01

Dr. Jessica Zbeida

NOTE: This is a hybrid/blended, 16-week course.

COVID 19 Notice:

McLennan Community College is committed to providing you with every resource you need to reach your academic goals. We are also concerned for your safety. We are working through COVID-19 guidelines to make sure we offer a safe environment for you and our faculty. This will include smaller class sizes to manage social distancing and proper cleaning techniques. You will have the advantage of a physical classroom experience but may also need to work part of the time online as we adjust to limited classroom capacity. This will also allow us the flexibility to move online if so directed by federal, state and/or local COVID 19 guidelines. Faculty and staff are preparing now to ensure that you have the best experience in the midst of these uncertain times.

Course Description:

A survey of the development of world literature from the seventeenth century to the present day. Students will study works of prose, poetry, drama, and fiction in relation to their historical and cultural contexts. Texts will be selected from a diverse group of authors and traditions.

Prerequisites and/or Corequisites:

ENGL 1301 or its equivalent with a grade of C or better, or consent of Division Chair.

Course Notes and Instructor Recommendations:

World Literature II guides students through great works of literature from across the globe. This class requires students to read substantially, engaging with a variety of texts. Students analyze and discuss works of literature using active reading strategies. This course emphasizes critical reading, writing (prewriting, drafting, and revision), collaboration, and the fundamentals of research and citation. Students who complete this course should feel confident to engage with literary texts from diverse cultures and historical periods. ***Note: This course is in a hybrid/blended format, and students should expect to work independently outside of class.***

Instructor Information:

Instructor Name: Dr. Jessica Zbeida

MCC Email: jzbeida@mclennan.edu

Office Phone Number: (254)299-8949

Office Location: Faculty Office Building (FOB) 113

Office/Teacher Conference Hours: MW, 1:00 pm – 2:30 pm (via Zoom)

Other Instruction Information: I respond most quickly to e-mail (within 24-48 hours). If you want to meet outside of office hours, please contact me at least 24-48 hours in advance.

Required Text & Materials:

Title: *The Norton Anthology of World Literature* (Vol. 2)

Author: Martin Puncher (editor)

Edition: Fourth Edition

Publisher: Norton

ISBN: 978-0-393-60288-3

MCC Bookstore Website: <http://www.mclennan.edu/bookstore/>

Methods of Teaching and Learning:

This course uses a variety of learning activities and assessments to measure students' mastery of the material. Throughout the course, students will complete:

- Assigned Readings and class discussion
- Short writing exercises, discussion posts, peer review workshop, and reading quizzes
- Two essay assignments (1000-1200 words, one involving research)
- A Mid-Term Exam (consisting of multiple choice, short answer, and essay questions)

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- A Final Exam (consisting of multiple choice, short answer, and essay questions)
 - An Informative Website (prepared in small groups; homepage and three ‘child’ pages)

Students will submit their work online in Brightspace (**save your work in .docx format**). *All essay assignments **MUST be submitted online—hard copies are not accepted.***

Course Grading Rubrics

I use holistic grading rubrics tailored to each writing assignment. You may view the rubrics in the course shell in Brightspace.

Core Objectives for Language, Philosophy, & Culture:

Courses in this category offer a broad survey overview and a foundational basis for general education within the liberal arts. It also prepares students for further study in literature.

- **Critical Thinking (CT):** Requires creative innovation in interpretation, inquiry, and analyses of a wide variety of texts and a synthesis of texts with secondary sources.
- **Communication Skills (COM):** Require effective development, interpretation, and expression of ideas through written, oral, and visual communication.
- **Social Responsibility (SR):** Requires consideration of other cultures and other time periods, which in turn leads to knowledge of civic responsibility in regional, national and global communities. This knowledge prepares students for an understanding of the effects of good social responsibility, as well as the consequences of the lack thereof in communities, nations, and the world.
- **Personal Responsibility (PR):** Includes skills in connecting choices, actions, and consequences to ethical decision-making, as demonstrated in the wide variety of texts covered in these classes.

Course Learning Objectives:

Upon successful completion of this literature course, students will be able to:

1. Identify key ideas, representative authors and works, significant historical or cultural events, and characteristic perspectives or attitudes expressed in the literature of different periods or regions.
2. Analyze literary works as expressions of individual or communal values within the social, political, cultural, or religious contexts of different literary periods.
3. Demonstrate knowledge of the development of characteristic forms or styles of expression during different historical periods or in different regions.
4. Articulate the aesthetic principles that guide the scope and variety of works in the arts and humanities.
5. Write research-based critical papers about the assigned readings in clear and grammatically correct prose, using various critical approaches to literature.

Course Outline or Schedule:

The schedule below provides a general overview of the course. A detailed course schedule appears in Brightspace.

World Literature II (17th Cent. – Present)

ENGL 2333.001

Week 1 1/11 – 1/17	‘Start Here: Syllabus’ Unit. Discuss Syllabus, Schedule, Brightspace, and textbook (<i>Norton Anthology of World Lit</i> , 4 th ed.); Discuss reading and writing about literature across cultures; Discuss student resources at MCC.
<i>Work Due: Syllabus Quiz (1/17); ‘About Me’ discussion post (1/17).</i> NOTE: MLK, Jr. Day, Mon., Jan. 18th, 2021 – MCC Closed (No Classes)	
Week 2 1/18 – 1/24	Unit 1: Literature of Early Modern Asia. Discuss assigned reading (Early Modern Asia and Basho); Discuss Literary Thesis Statements and additional resources for writing thesis statements (in Brightspace).
<i>Work Due: Discussion Post #1 (1/24); Literary Thesis Statements (1/24).</i>	
Weeks 3 – 5 2/1 – 2/14	Unit 2: Enlightenment in Europe & the Americas. Discuss assigned reading (‘Enlightenment,’ Moliere, and Sor Juana); Assign Essay #1: Close-Reading; Discuss essay requirements, rubric, and sample essays; Watch “Intro to MLA Format” and “Avoiding Plagiarism” videos; Discuss peer review process.
<i>Work Due: Reading Quiz #1 (1/31); Discussion Post #2 (2/7); MLA Format & Plagiarism Quiz (2/7); Reading Quiz #2 (2/14).</i>	
Weeks 6 – 8 2/15 – 3/7	Unit 3: Age of Revolutions. Peer Review Workshop #1 (2/15 and 2/19); Revision strategies for Essay #1; Discuss assigned reading (‘Age of Revolutions,’ Douglass, Blake, Wordsworth, Baudelaire, and Dickinson); Discuss Mid-Term Exam and review packet; Mid-Term Q&A.
<i>Work Due: Peer Review Workshop #1 (2/15 and 2/19); Essay #1: Close-Reading (2/21); Discussion Post #3 (2/28); Mid-Term Exam (3/7).</i> NOTE: Spring Break Holiday, March 8th – 14th, 2021 – MCC Closed (No Classes)	
Weeks 9 - 11 3/22 – 4/4	Unit 4: Realism & Modernity. Assign Essay #2: Comparative Analysis; Discuss essay requirements, rubric, and sample essays; Watch “Comparative Analysis” video; Discuss assigned reading (‘Realism,’ Dostoevsky, ‘Modernity,’ Lu Xun, Pirandello, and Akhmatova); Integrating scholarly sources; Intro. to MCC Library resources; Discuss MLA Scavenger Hunt.
<i>Work Due: Reading Quiz #3 (3/21); Discussion Post #4 (3/28); Integrating Scholarly Sources Exercise (3/28); MLA Scavenger Hunt (4/4).</i> NOTE: Last Day for Student-Initiated Withdrawals with “W” Grade, Fri., March 26th, 2021	
Weeks 12 – 15 4/26 – 5/6	Unit 5: Postwar and Contemporary Literature. Assign Informative Website; Discuss website requirements, rubric, and sample websites; Discuss assigned reading (‘Postwar,’ Borowski, Baldwin, Mahfouz, ‘Contemporary,’ Marquez, Silko, & El Saadawi); Watch “Designing Effective Websites” video; Sign up for Peer Group; Peer Review Workshop #2 (4/12 and 4/16); Hold group meetings to plan website; Peer Review Workshop #3 (4/26 and 4/30); Revision strategies for Informative Website; Discuss Final Exam and review packet (in Brightspace).

<i>Work Due: Reading Quiz #4 (4/11); Peer Review Workshop #2 (4/12 and 4/16); Submit Essay #2: Comparative Analysis (4/18); Discussion Post #5 (4/25); Informative Website Discussion (4/25); Peer Review Workshop #3 (4/26 and 4/30); Informative Website (5/2); Study for Final Exam.</i>	
Week 16 Finals Week	Unit 6: Course Wrap-Up/Final Exam. Submit Final Exam in Brightspace (due Tues., May 4th, at 10:00 pm).

Course Grading Information:

Students' final grades are determined as follows:

Course Component	Description	Percentage
Essays	Two Assignments (1000-1200 words in length); may require the use of scholarly sources	30%
Exams	Mid-Term and a Final Exam consisting of multiple-choice, short answer, & essay questions	40%
Informative Website	Website prepared in small groups that extends our understanding of one literary work discussed in class (should use visuals, media, etc.).	10%
Homework	Includes short writing exercises, quizzes, discussion posts, and peer review workshop	10%
Participation & Attendance	Includes student's engagement with the course in discussion posts, as well as weekly attendance.	10%

Essays

Students will complete two essay assignments: a Close-Reading/Explication Essay (1000 words) and a Comparative Analysis Essay (1200 words; requires three scholarly sources). Assignment prompts and grading rubrics for each assignment appear in Brightspace. All essay assignments are submitted in Brightspace—upload your attachment in .docx format.

NOTE: All essay assignments will be submitted to Turnitin.com, a plagiarism detection tool available in Brightspace. This software compares submissions to material in Turnitin's database, which includes work submitted by other students and information available online. When an essay is uploaded in Turnitin, it becomes part of the database. *If you attempt to reuse an essay submitted to Turnitin in another course, you risk serious academic consequences, such as receiving a failing grade for the assignment or the course and other disciplinary action.* In addition, if you commit plagiarism in this course by using a source inappropriately or passing off another person's ideas or writing as your own, you may receive a failing grade on the assignment or in the course and face other disciplinary actions, such as a student referral.

Exams (Mid-Term and Final)

Students will take two exams in class during the semester: a mid-term and a final exam. Both exams will include: a multiple-choice and true/false section, a short-answer section, and an essay section. Students have two hours to complete each exam. Exams require students to use Respondus LockDown Browser, which is available in Brightspace. **If you have a disability and receive accommodations, such as additional time on exams, please contact Dr. Zbeida in the first two weeks of the semester so she can make appropriate arrangements.**

Informative Website

In small groups (3-4 students), students will create an informative website that extends or expands the class' understanding of one literary work, critical theory, or period discussed in class. Websites should include a "homepage" and at least three "child" pages. They should integrate images, media, and source materials to engage the audience. **Students receive a portion of their grade for this assignment from their group members—students who do not participate will receive lower grades.** Students can find a detailed description of the informative website assignment and a grading rubric in Brightspace.

Homework

Students will complete short exercises, quizzes, discussion posts, and peer review workshop over the semester. Reading quizzes, some writing exercises, and discussion posts are completed in Brightspace. In some cases, exercises may be completed in class (in person or via Zoom). ***Please notify Dr. Zbeida if you receive accommodations, including extra time on quizzes and exams, so she can adjust the assignment.***

Participation & Attendance

Participation is crucial for this class. I expect all students to engage with the course material and with one another. **Although this is a hybrid/blended class, ATTENDANCE IS REQUIRED.** I take attendance each week. To be counted "present," students must attend class, either in person or via Zoom. Your "Participation/Attendance" average is the average of these grades.

Students are allowed to miss two weeks without academic penalty. **Students who miss three weeks of class will receive a lower Participation & Attendance Grade. Students who miss four weeks or more may fail the course.** *If you need to miss class for military service, a school-sponsored event, or a religious observance, it is your responsibility to notify Dr. Zbeida beforehand. If you do not do so, you may not be allowed to make up your work.*

Late Work, Attendance, and Make Up Work Policies:

As a rule, I do not accept late work. In rare cases (hospitalization, car accident, etc.), I will allow students to submit work late, but only if the situation warrants it. If something unexpected happens that may affect your ability to submit an assignment, contact me immediately (by e-mail or phone). **Make-up work is allowed only at my discretion. I deduct five points for each day late for essay assignments; essays that are not submitted within ONE WEEK of the original deadline receive a "0" grade.**

Revision Policy: All students may revise graded essays. After I return an essay, students have **ONE WEEK** to revise. Revisions should be sent to me as an e-mail attachment. If time allows, students may revise more than once; each revision should involve thought and reflection on higher-order concerns (like the thesis, development, and organization) and lower-order concerns (like grammar and mechanics). When you revise, **you may earn up to 50% of the points you missed back** until you receive a 90 or above. If you receive a 60 on an essay and submit a revision, the highest grade you could earn is an 80. If you get an 80 and revise again, you may earn up to a 90. If you earned a 90, you would no longer be able to revise for a higher grade.

Student Behavioral Expectations or Conduct Policy:

In courses like World Literature, controversial subjects often arise. It's important for us to **treat other people and cultures with the same respect we want others to give us**. In all assignments and interactions, you should **AVOID making comments that belittle or attack others**, *particularly on the basis of race, ethnicity, religion, beliefs, sexual orientation, gender identity, or citizenship/national origin*. You **DO NOT** have to change your views to succeed in this course, but your expression of those views *cannot intimidate others or limit their participation in the class*. **Students who disrupt the learning environment (posting offensive content in a discussion forum, for instance) will be marked absent**. Make up work will not be accepted.

Zoom Attendance Guidelines

When attending class via Zoom, please follow the guidelines listed below:

1. You are expected to be present for the entire class and engaged with the discussion.
2. Be sure your name is displayed (you can edit this in your Zoom profile).
3. Keep your camera/video on, but remember that other people can see you. Do your best to maintain professionalism.
4. Periodically, I'll pause after I ask a question or invite you to comment. To respond, you may use the chat feature, the 'raise hand' feature, or unmute your microphone to speak.
5. If something comes up that causes you to step away for a moment (or you lose your internet connection), please let me know via the chat feature or by e-mail later.
6. Be sure that your background (physical or virtual) is appropriate.

* [Click Here for the MCC Academic Integrity Statement](#)

(www.mclennan.edu/academic-integrity)

The link above will provide you with information about academic integrity, dishonesty, and cheating.

* [Click Here for the MCC Attendance/Absences Policy](#)

(<https://www.mclennan.edu/highlander-guide/policies.html>)

Click on the link above for the college policies on attendance and absences. Your instructor may have additional guidelines specific to this course.

* *You will need to access each link separately through your Web browser (for example: Mozilla Firefox, Chrome, Microsoft Edge or Safari) to print each link's information.*

McLennan

C O M M U N I T Y

COLLEGE

ACADEMIC RESOURCES/POLICIES

Student Support/Resources:

MCC provides a variety of services to support student success in the classroom and in your academic pursuits to include counseling, tutors, technology help desk, advising, financial aid, etc. A listing of these and the many other services available to our students is available at <http://www.mclennan.edu/campus-resource-guide/>

College personnel recognize that food, housing, and transportation are essential for student success. If you are having trouble securing these resources or want to explore strategies for balancing life and school, we encourage you to contact a success coach by calling (254) 299-8226. Students can visit the Completion Center Monday-Friday from 8 a.m.-5 p.m. to schedule a meeting with a success coach and receive additional resources and support to help reach academic and personal goals. Paulanne's Pantry (MCC's food pantry) provides free food by appointment to students, faculty and staff based on household size. Text (254) 870-7573 to schedule a pantry appointment. The Completion Center and pantry are located on the Second Floor of the Student Services Center (SSC).

MCC Foundation Emergency Grant Fund:

Unanticipated expenses, such as car repairs, medical bills, housing, or job loss can affect us all. Should an unexpected expense arise, the MCC Foundation has an emergency grant fund that may be able to assist you. Please go to <https://www.mclennan.edu/foundation/scholarships-and-resources/emergencygrant.html> to find out more about the emergency grant. The application can be found at https://www.mclennan.edu/foundation/docs/Emergency_Grant_Application.pdf.

Minimum Technical Skills:

Students should have basic computer skills, knowledge of word processing software, and a basic understanding of how to use search engines and common web browsers.

Backup Plan for Technology:

In the event MCC's technology systems are down, you will be contacted/notified through your MCC student email address. Please note that all assignments and activities will be due on the date specified in the Instructor Plan, unless otherwise noted by the instructor.

* [Click Here for the Minimum System Requirements to Utilize MCC's D2L|Brightspace](https://www.mclennan.edu/center-for-teaching-and-learning/Faculty%20and%20Staff%20Commons/requirements.html)
(<https://www.mclennan.edu/center-for-teaching-and-learning/Faculty%20and%20Staff%20Commons/requirements.html>)

Click on the link above for information on the minimum system requirements needed to reliably access your courses in MCC's D2L|Brightspace learning management system.

Email Policy:

McLennan Community College would like to remind you of the policy (<http://www.mclennan.edu/employees/policy-manual/docs/E-XXXI-B.pdf>) regarding college email. All students, faculty, and staff are encouraged to use their McLennan email addresses when conducting college business.

A student's McLennan email address is the preferred email address that college employees should use for official college information or business. Students are expected to read and, if needed, respond in a timely manner to college emails.

Instructional Uses of Email:

Faculty members can determine classroom use of email or electronic communications. Faculty should expect and encourage students to check the college email on a regular basis. Faculty should inform students in the course syllabus if another communication method is to be used and of any special or unusual expectations for electronic communications.

If a faculty member prefers not to communicate by email with her/his students, it should be reflected in the course syllabus and information should be provided for the preferred form of communication.

Email on Mobile Devices:

The College recommends that you set up your mobile device to receive McLennan emails.

Forwarding Emails:

You may forward the emails that come to your McLennan address to alternate email addresses; however, the College will not be held responsible for emails forwarded to an alternate address that may become lost or placed in junk or spam filters.

Accommodations/ADA Statement

Any student who is a qualified individual with a disability may request reasonable accommodations to assist with providing equal access to educational opportunities. Students should contact the Accommodations Coordinator as soon as possible to provide documentation and make necessary arrangements. Once that process is completed, appropriate verification will be provided to the student and instructor. Please note that instructors are not required to provide classroom accommodations to students until appropriate verification has been provided by the Accommodations Coordinator. Instructors should not provide accommodations unless approved by the Accommodations Coordinator. For additional information, please visit mclennan.edu/disability.

Students with questions or who require assistance with disabilities involving physical, classroom, or testing accommodations should contact:

disabilities@mclennan.edu

254-299-8122

Room 319, Student Services Center

* [Click Here for more information about Title IX](http://www.mclennan.edu/titleix)
(www.mclennan.edu/titleix)

We care about your safety, and value an environment where students and instructors can successfully teach and learn together. If you or someone you know experiences unwelcomed behavior, we are here to help. Individuals who would like to report an incident of sexual misconduct are encouraged to immediately contact the Title IX Coordinator at

titleix@mclennan.edu or by calling Dr. Drew Canham (Chief of Staff for Equity & Inclusion/Title IX) at 299-8645. Individuals also may contact the MCC Police Department at 299-8911 or the MCC Student Counseling Center at MCC by calling 299-8210. The MCC Student Counseling Center is a confidential resource for students. Any student or employee may report sexual harassment anonymously by visiting the following website: <http://www.lighthouse-services.com/mclennan/>.

McLennan's Title IX webpage (<http://www.mclennan.edu/titleix/>) contains more information about definitions, reporting, confidentiality, resources, and what to do if you or someone you know is a victim of sexual misconduct, gender-based violence or the crimes of rape, acquaintance rape, sexual assault, sexual harassment, stalking, dating violence, or domestic violence.

** You will need to access each link separately through your web browser (for example Mozilla Firefox, Chrome, Microsoft Edge, or Safari) to print each link's information.*