McLennan
COMMUNITY
COLLEGE

WACO, TEXAS

COURSE SYLLABUS

AND

INSTRUCTOR PLAN

COMMERCIAL MUSIC THEORY II

MUSC 2213 01

CLARK NAUERT

NOTE: This is a 16-week course.
This is a Blended/Hybrid course.

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Course Description:
Continuation of Commercial Music Theory I. Emphasizes harmonic and melodic analysis, extended chord theory, and modal and altered scales.

Prerequisites and/or Corequisites:
Prerequisite: MUSC 1213.
Suggested Corequisites: Sight Singing II and Class Piano II

Course Notes and Instructor Recommendations:
Students should bring the Commercial Music Theory II Workbook, staff paper and pencils to every class meeting. The class will be taught face to face only. For those unable to attend a particular class meeting, a recording of the class session will be made available.

Instructor Information:
Instructor Name: Clark Nauert
MCC E-mail: cnauert@mclennan.edu
Office Phone Number: 299-8258
Office Location: PAC 101
Office/Teacher Conference Hours: will be posted 2nd week of classes

Required Text & Materials:
Title: Commercial Music Theory II Workbook
Author: Nauert
Publisher: MCC Bookstore

MCC Bookstore Website: http://www.mclennan.edu/bookstore/

Methods of Teaching and Learning:
Lecture, exams, quizzes, homework, class discussion.

Course Objectives and/or Competencies:
The student will learn to spell 7th, 9th, 11th and 13th chords, harmonize melodies using chords appropriate to assigned musical style; analyze standard progressions in major and minor keys, analyze selected pieces from lead sheets, recognize borrowed chords, demonstrate understanding of relationship between modes of the major scale and diatonic 7th chords, demonstrate understanding of tri-tone substitutions, polychords, and symmetrical scales.

Course Outline/Schedule:

Week

1   Review major and minor scales and triads, Major and Minor pentatonic scales. Introduction to blues scales (major and minor). Review diatonic triads. Introduction to 7th chords.

2   Review triad inversions. Start learning basic 7th chord spellings. Harmonize melodies using triads, inverting Maj7 chords, Pentatonic and Blues Scales continued, Dom. 7th chord practice with inversions, analysis of chord progressions using diatonic triads only.

3   Inversion of intervals, Introduction to sus 2 and sus 4 chords. Introduction to 6th chords (maj and min). Harmonize melodies using triads. Practice spelling Maj7 and Dom7 chords. Analysis of chord progressions with diatonic chords, inverting Min7 chords.

4   Review – **Test I** on 1) Major and Minor scales 2) Pentatonic and Blues scales 3) Maj7, Dom 7 and Min7 chords 4) sus2, sus 4, maj and min 6th chords 5) interval inversion 6) harmonize melodies using triads 7) analyze diatonic triadic progressions 8) identify 7th chords in inversion.

5   Introduction to m7(b5) chords, dim7 chords, m(Maj7) chords, diatonic 7th chords in minor keys, analyze diatonic 7th progressions, harmonize melodies using 7th chords and 6th chords.

6   Global and local keys, the 2 -5 – 1 progression, harmonize melodies using 7th chords and 6th chords, analyze diatonic 7th progressions, analyze standard tunes, inversions of m7(b5) chords, dim7 chords, m(Maj7) chords.

7   Modes of the Major Scale – construction and relationship to diatonic 7th chords, harmonize melodies using 7th chords and 6th chords, analyze chord progressions of songs using global/local key concept.

8   Review and **Test II** – 1) write and identify 7th chords (including m7(b5), dim 7th, m(Maj7) 2) write diatonic 7th chords 3) analyze songs using global/local key concept 4) Modes-Chord/Scale relationship 5) harmonize melodies using 7th chords 6) write and identify inversions of m7(b5) chords, dim7 chords, m(Maj7) chords and all other 7th and 6th chords 7) write 2-5-1 progressions.

9   9th, 11th and 13th chords, transposition of melodies and chord progressions, harmonize melodies with 7th chords, including dim7th chords, mode review.

10   Review 9th, 11th, 13th chords and transposition, altered 7th chords, cyclic progressions, harmonize melodies using 7th and 6th chords, modes and 7th chords.

11   Review extended chords, borrowed chords, transpose chord progressions, transpose melodies.

12   Review and **TEST III** – 1) Write and identify 9th 11th and 13th chords 2) write and identify altered 7th chords 3) analyze chord progressions tracking change of key centers 4) identify borrowed chords 5) identify secondary dominants 6) identify any scale types studied to this point.

13   Diatonic 7th chords in melodic minor, tri-tone substitutions, borrowed chords, melody harmonization, chord/scale relationship review.

14   Polychords (Slash chords), dual function chords, symmetrical scales, harmonize melodies.

15   REVIEW FOR FINAL

16   FINAL

Course Grading Information:

The final grade will be an average of 1) the 3 major test grades, 2) homework, daily grades and quizzes 3) the final exam grade. Each of the 3 components will count as 1/3 of the grade.

90 to 100 – A

80 to 89 – B

70 to 79- C

60 to 69 – D

59 and below - F

An average of 69 or below will not be sufficient for credit for this class. You must have an average of at least 70 to pass the class and receive credit for the course.

Late Work, Attendance, and Make Up Work Policies:

Late Work
Homework assignments will be given regularly throughout the semester. Assignments that are one week late will have the grade reduced by one letter grade. For each additional **class meeting** that the assignments are late another letter grade will be taken off. **Turn these in on time**. The averaged grades for all homework assignments will count as **one-third** of your **final grade**.

Attendance
- **Seven absences will result in your being dropped from the class** (or receiving an F if you have been dropped from 6 courses at the time the instructor initiates the drop).
- **Arriving late to class 3 times will count as one absence.**

COME TO CLASS; BE ON TIME.

Make Up Work Policies
Major tests can be made up by appointment with the instructor. The Final Exam can be made up only in the event that extreme circumstances prevent you from attending the day of the final. Decisions on acceptable circumstances for missing the final and being allowed to take a makeup final are at the discretion of the instructor.

Student Behavioral Expectations or Conduct Policy:

- Cell phones must be set on silent.
- No text messaging during class.
- No use of ear buds during class
- Do not talk to the person next to you during a lecture. If you have a question, raise your hand.
- If you leave before class is over without consulting the instructor you will be counted absent for the day.
- No food or drink in class. Bottled water with a cap is permitted.
- No use of profanity will be allowed. No threatening or hostile language or behavior will be   allowed. ***Any* instance of this type of behavior will result in removal from the classroom and may result in dismissal from the course.**
- Face coverings must be worn in class. Students refusing to wear a face covering will be required to leave the classroom unless an accommodation or exemption is on file with the

college.

In addition, students are expected to maintain classroom decorum that includes respect for other students and the instructor, prompt and regular attendance, and an attitude that seeks to take full advantage of the education opportunity.

* Click Here for the MCC Academic Integrity Statement
(www.mclennan.edu/academic-integrity)
The link above will provide you with information about academic integrity, dishonesty, and cheating.

The Center for Academic Integrity defines academic integrity as "a commitment, even in the face of adversity, to five fundamental values: honesty, trust, fairness, respect, and responsibility. From these values flow principles of behavior that enable academic communities to translate ideals into action." Individual faculty members determine their class policies and behavioral expectations for students. Students who commit violations of academic integrity should expect serious consequences. Offenses will be tracked so that appropriate sanctions can be applied. For further information about student responsibilities and rights, please consult the McLennan website and your Highlander Student Guide.

* Click Here for the MCC Attendance/Absences Policy
(https://www.mclennan.edu/highlander-guide/policies.html)
Click on the link above for the college policies on attendance and absences. Your instructor may have additional guidelines specific to this course.

Regular and punctual attendance is expected of all students, and each instructor will maintain a complete record of attendance for the entire length of each course, including online and hybrid courses. Students will be counted absent from class meetings missed, beginning with the first official day of classes. Students, whether present or absent, are responsible for all material presented or assigned for a course and will be held accountable for such materials in the determination of course grades.

Absence from 10 percent of scheduled lecture and/or laboratory meetings will be taken as evidence that a student does not intend to complete the course. Unless a professor has reason to believe the student will complete the course, the student will be withdrawn from the course with

a grade of W. The professor may reinstate the student if satisfied that the student will resume regular attendance and will complete the course.

If the student's 10 percent absences are reached after the official drop date (the 60 percent point in the semester or term), the professor may assign a W if the student is passing and requests to be withdrawn. However, if a student who is not passing reaches the 10 percent point after the official drop date, the student will receive an F. In extenuating circumstances, the professor may assign a W to a student who is not passing.

Each absence will count toward attendance requirements in each course.

Please refer to the Highlander Guide for the complete policy.

* *You will need to access each link separately through your Web browser (for example: Mozilla Firefox, Chrome, Microsoft Edge or Safari) to print each link's information.*

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ACADEMIC RESOURCES/POLICIES

Student Support/Resources:
MCC provides a variety of services to support student success in the classroom and in your academic pursuits to include counseling, tutors, technology help desk, advising, financial aid, etc. A listing of these and the many other services available to our students is available at http://www.mclennan.edu/campus-resource-guide/

College personnel recognize that food, housing, and transportation are essential for student success. If you are having trouble securing these resources or want to explore strategies for balancing life and school, we encourage you to contact a success coach by calling (254) 299-8226. Students can visit the Completion Center Monday-Friday from 8 a.m.-5 p.m. to schedule a meeting with a success coach and receive additional resources and support to help reach academic and personal goals. Paulanne's Pantry (MCC's food pantry) provides free food by appointment to students, faculty and staff based on household size. Text (254) 870-7573 to schedule a pantry appointment. The Completion Center and pantry are located on the Second Floor of the Student Services Center (SSC).

MCC Foundation Emergency Grant Fund:
Unanticipated expenses, such as car repairs, medical bills, housing, or job loss can affect us all. Should an unexpected expense arise, the MCC Foundation has an emergency grant fund that may be able to assist you. Please go to https://www.mclennan.edu/foundation/scholarships-and-resources/emergencygrant.html to find out more about the emergency grant. The application can be found at https://www.mclennan.edu/foundation/docs/Emergency_Grant_Application.pdf.

Minimum Technical Skills:
Students should have basic computer skills, knowledge of word processing software, and a basic understanding of how to use search engines and common web browsers.

Backup Plan for Technology:
In the event MCC's technology systems are down, you will be contacted/notified through your MCC student email address. Please note that all assignments and activities will be due on the date specified in the Instructor Plan, unless otherwise noted by the instructor.

* Click Here for the Minimum System Requirements to Utilize MCC's D2L|Brightspace
(https://www.mclennan.edu/center-for-teaching-and-learning/Faculty%20and%20Staff%20Commons/requirements.html)
Click on the link above for information on the minimum system requirements needed to reliably access your courses in MCC's D2L|Brightspace learning management system.

Email Policy:
McLennan Community College would like to remind you of the policy (http://www.mclennan.edu/employees/policy-manual/docs/E-XXXI-B.pdf) regarding college email. All students, faculty, and staff are encouraged to use their McLennan email addresses when conducting college business.

A student's McLennan email address is the preferred email address that college employees should use for official college information or business. Students are expected to read and, if needed, respond in a timely manner to college emails.

Instructional Uses of Email:
Faculty members can determine classroom use of email or electronic communications. Faculty should expect and encourage students to check the college email on a regular basis. Faculty should inform students in the course syllabus if another communication method is to be used and of any special or unusual expectations for electronic communications.

If a faculty member prefers not to communicate by email with her/his students, it should be reflected in the course syllabus and information should be provided for the preferred form of communication.

Email on Mobile Devices:
The College recommends that you set up your mobile device to receive McLennan emails.

Forwarding Emails:
You may forward the emails that come to your McLennan address to alternate email addresses; however, the College will not be held responsible for emails forwarded to an alternate address that may become lost or placed in junk or spam filters.

Accommodations/ADA Statement
Any student who is a qualified individual with a disability may request reasonable accommodations to assist with providing equal access to educational opportunities. Students should contact the Accommodations Coordinator as soon as possible to provide documentation and make necessary arrangements. Once that process is completed, appropriate verification will be provided to the student and instructor. Please note that instructors are not required to provide classroom accommodations to students until appropriate verification has been provided by the Accommodations Coordinator. Instructors should not provide accommodations unless approved by the Accommodations Coordinator. For additional information, please visit mclennan.edu/disability.

Students with questions or who require assistance with disabilities involving physical, classroom, or testing accommodations should contact:
    disabilities@mclennan.edu
    254-299-8122
    Room 319, Student Services Center

* Click Here for more information about Title IX
(www.mclennan.edu/titleix)
We care about your safety, and value an environment where students and instructors can successfully teach and learn together. If you or someone you know experiences unwelcomed behavior, we are here to help. Individuals who would like to report an incident of sexual misconduct are encouraged to immediately contact the Title IX Coordinator at

titleix@mclennan.edu or by calling Dr. Drew Canham (Chief of Staff for Equity & Inclusion/Title IX) at 299-8645. Individuals also may contact the MCC Police Department at 299-8911 or the MCC Student Counseling Center at MCC by calling 299-8210. The MCC Student Counseling Center is a confidential resource for students. Any student or employee may report sexual harassment anonymously by visiting the following website: http://www.lighthouse-services.com/mclennan/.

McLennan's Title IX webpage (http://www.mclennan.edu/titleix/) contains more information about definitions, reporting, confidentiality, resources, and what to do if you or someone you know is a victim of sexual misconduct, gender-based violence or the crimes of rape, acquaintance rape, sexual assault, sexual harassment, stalking, dating violence, or domestic violence.

* *You will need to access each link separately through your web browser (for example Mozilla Firefox, Chrome, Microsoft Edge, or Safari) to print each link's information.*