

McLennan

C O M M U N I T Y

COLLEGE

WACO, TEXAS

COURSE SYLLABUS

AND

INSTRUCTOR PLAN

MUSIC APPRECIATION

MUSI 1306–03

PETER OLSON

NOTE: This is a 16-week Blended/Hybrid course.

COVID 19 Notice:

McLennan Community College is committed to providing you with every resource you need to reach your academic goals. We are also concerned for your safety. We are working through COVID-19 guidelines to make sure we offer a safe environment for you and our faculty. This will include smaller class sizes to manage social distancing and proper cleaning techniques. You will have the advantage of a physical classroom experience but may also need to work part of the time online as we adjust to limited classroom capacity. This will also allow us the flexibility to move online if so directed by federal, state and/or local COVID 19 guidelines. Faculty and staff are preparing now to ensure that you have the best experience in the midst of these uncertain times.

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Course Description:

Understanding music through the study of cultural periods, major composers, and musical elements. Illustrated with audio recordings and live performances. (Does not apply to a music major degree.) Applies as a required humanities or fine arts course for all students.

Prerequisites and/or Corequisites:

None

Course Notes and Instructor Recommendations:

This course will meet on Zoom during the scheduled times, with other coursework occurring asynchronously. All course material and assignments will be conducted online in the Brightspace system and the Pearson Revel digital textbook. To be successful in this course, you will need regular, reliable internet access.

Instructor Information:

Instructor Name: Peter Olson

MCC E-mail: polson@mclennan.edu

Office Phone Number: n/a

Office Location: n/a

Office/Teacher Conference Hours: By appointment

Other Instruction Information: Zoom meeting room: <https://mclennan.zoom.us/my/polson>

Required Text & Materials:

The textbook (ebook) and online Revel access are required and are automatically billed to you as part of the registration for this course. You may choose to purchase a loose-leaf paper textbook in addition to the online access, but it is not required.

Title: *Listen to This*

Author: Mark Evan Bonds

Edition: 4th

Publisher: Pearson

ISBN: 9780136894582

MCC Bookstore Website: <http://www.mclennan.edu/bookstore/>

Methods of Teaching and Learning:

Students should plan to learn and review course material (on Brightspace and Revel) on their own between class meetings. Readings, videos, and quizzes will be assigned before each class session. The Zoom meetings will then focus on reviewing and applying the material, rather than

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spending our time covering material that is already presented in the book. Weekly assignments and projects will also focus on applying the material. These will include worksheets, listening journals, concert attendance, and other interactive assignments. More details about each assignment type will be given when we have the assignments.

Course Objectives and/or Competencies:

Upon the successful completion of this course, students will be able to:

- Identify (by listening) and describe the various core elements of music, such as melody, harmony, rhythm, texture, timbre, and form, and understand how they work together to convey meaning;
- Articulate the overarching style characteristics of the six major historical periods of Western art music;
- Recognize and discuss different musical genres from the Western music tradition;
- Evaluate the contributions of specific composers and performers throughout history;
- Understand how various social, political, economic, and technological factors have influenced the development of Western art and popular music, and vice versa;
- Connect specific pieces of music with their historical and aesthetic contexts; and
- Draw musical and cultural connections among Western art music, popular music, and non-Western music.

Course Outline or Schedule:

Readings and reading quizzes from the textbook will be due before each Zoom class meeting. There will also be weekly review/apply assignments. Specific readings and reading quizzes will be assigned in the Pearson Revel system, and other assignments will be assigned through Brightspace. This is a general outline of the course, but specific assignments and dates are subject to change. Brightspace will have the most updated list of assignments and due dates. Readings should be completed before the class meeting on the day listed.

- Week 1 – Introductions, Elements of music
 - 1/12: Introductions, Discussion on music
 - 1/14 : Elements of music (textbook reading)
- Week 2 – The Middle Ages
 - 1/19: Introduction: The Middle Ages and Chapters 1–3
 - 1/21: Chapters 4–6
- Week 3 – The Renaissance, part 1
 - 1/26: Introduction: The Renaissance and Chapters 7–8
 - 1/28: Chapters 9–10

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- Week 4 – The Renaissance, part 2
 - 2/2: Chapters 11–12
 - 2/4: Review; Exam 1 (online) after class
- Week 5 – The Baroque Era, part 1
 - 2/9: Introduction: The Baroque Era and Chapters 13–14
 - 2/11: Chapters 16–17
- Week 6 – The Baroque Era, part 2
 - 2/16: Chapters 18–19
 - 2/18: Chapters 20–21
- Week 7 – The Classical Era, part 1
 - 2/23: Introduction: The Classical Era and Chapters 22 and 24
 - 2/25: Chapter 25
- Week 8 – The Classical Era, part 2
 - 3/2: Chapters 26–27
 - 3/4: Review; Exam 2 (online) after class
- Week 9 – The Nineteenth Century, part 1
 - 3/16: Introduction: The Nineteenth Century and Chapter 30
 - 3/18: Chapters 31–32
- Week 10 – The Nineteenth Century, part 2
 - 3/23: Chapters 33–34
 - 3/25: Chapters 35–36
- Week 11 – The Nineteenth Century, part 3
 - 3/30: Chapter 37
 - 4/1: Chapters 29 and 38
- Week 12 – The Nineteenth Century, part 4
 - 4/6: Chapters 40–41
 - 4/8: Chapters 42–44
- Week 13 – The Nineteenth Century and Since 1900
 - 4/13: Review; Exam 2 (online) after class
 - 4/15: Introduction: Since 1900 and Chapters 45–46
- Week 14 – Since 1900, part 2
 - 4/20: Chapters 47–48
 - 4/22: Chapters 49–52
- Week 15 – Since 1900, part 3
 - 4/27: Chapters 53–69 (selections)
 - 4/29: Review
- Week 16 – Final projects due

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Course Grading Information:

Grades for each assignments are in one of five categories. The categories will be automatically weighted according to this scale:

Revel Reading Quizzes	25%
Assignments	25%
Exams (3)	30%
Music Experiences	10%
Final project	10%

Although studying and working in groups can be beneficial, any written work, quizzes, or tests should be the student's own individual work. If an assignment has been copied from another student, the internet, or any other source, the student will receive a 0 for that assignment. The second offense will result in failure of the course. Written assignments (concert reviews, listening journals, etc.) may be run through a Plagiarism detection service (i.e. TurnItIn) if the instructor suspects the work is copied from another source.

Late Work, Attendance, and Make Up Work Policies:

Students should attend each Zoom meeting with their camera on. If you do not attend or complete any assignments for a week, I will reach out to you by email. If I do not hear back from you and your non-participation continues for a second week, I will drop you from the course. After the last day for withdrawals, I will not drop you from the course, and you will receive the grade you earn. Weekly assignments and quizzes may be turned in late for 50% credit. Other assignments may be accepted late on a case-by-case basis.

Student Behavioral Expectations or Conduct Policy:

Students are expected to conduct themselves properly and respectfully in all meetings and communication with the teacher and with other students. Students should arrive on time for class meetings, participate, and not distract others.

*** [Click Here for the MCC Academic Integrity Statement](http://www.mclennan.edu/academic-integrity)**

(www.mclennan.edu/academic-integrity)

The link above will provide you with information about academic integrity, dishonesty, and cheating.

*** [Click Here for the MCC Attendance/Absences Policy](https://www.mclennan.edu/highlander-guide/policies.html)**

(<https://www.mclennan.edu/highlander-guide/policies.html>)

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Click on the link above for the college policies on attendance and absences. Your instructor may have additional guidelines specific to this course.

** You will need to access each link separately through your Web browser (for example: Mozilla Firefox, Chrome, Microsoft Edge or Safari) to print each link's information.*

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ACADEMIC RESOURCES/POLICIES

Student Support/Resources:

MCC provides a variety of services to support student success in the classroom and in your academic pursuits to include counseling, tutors, technology help desk, advising, financial aid, etc. A listing of these and the many other services available to our students is available at <http://www.mclennan.edu/campus-resource-guide/>

College personnel recognize that food, housing, and transportation are essential for student success. If you are having trouble securing these resources or want to explore strategies for balancing life and school, we encourage you to contact a success coach by calling (254) 299-8226. Students can visit the Completion Center Monday-Friday from 8 a.m.-5 p.m. to schedule a meeting with a success coach and receive additional resources and support to help reach academic and personal goals. Paulanne's Pantry (MCC's food pantry) provides free food by appointment to students, faculty and staff based on household size. Text (254) 870-7573 to schedule a pantry appointment. The Completion Center and pantry are located on the Second Floor of the Student Services Center (SSC).

MCC Foundation Emergency Grant Fund:

Unanticipated expenses, such as car repairs, medical bills, housing, or job loss can affect us all. Should an unexpected expense arise, the MCC Foundation has an emergency grant fund that may be able to assist you. Please go to <https://www.mclennan.edu/foundation/scholarships-and-resources/emergencygrant.html> to find out more about the emergency grant. The application can be found at https://www.mclennan.edu/foundation/docs/Emergency_Grant_Application.pdf.

Minimum Technical Skills:

Students should have basic computer skills, knowledge of word processing software, and a basic understanding of how to use search engines and common web browsers.

Backup Plan for Technology:

In the event MCC's technology systems are down, you will be contacted/notified through your MCC student email address. Please note that all assignments and activities will be due on the date specified in the Instructor Plan, unless otherwise noted by the instructor.

* [Click Here for the Minimum System Requirements to Utilize MCC's D2L|Brightspace](https://www.mclennan.edu/center-for-teaching-and-learning/Faculty%20and%20Staff%20Commons/requirements.html)
(<https://www.mclennan.edu/center-for-teaching-and-learning/Faculty%20and%20Staff%20Commons/requirements.html>)

Click on the link above for information on the minimum system requirements needed to reliably access your courses in MCC's D2L|Brightspace learning management system.

Email Policy:

McLennan Community College would like to remind you of the policy (<http://www.mclennan.edu/employees/policy-manual/docs/E-XXXI-B.pdf>) regarding college email. All students, faculty, and staff are encouraged to use their McLennan email addresses when conducting college business.

A student's McLennan email address is the preferred email address that college employees should use for official college information or business. Students are expected to read and, if needed, respond in a timely manner to college emails.

Instructional Uses of Email:

Faculty members can determine classroom use of email or electronic communications. Faculty should expect and encourage students to check the college email on a regular basis. Faculty should inform students in the course syllabus if another communication method is to be used and of any special or unusual expectations for electronic communications.

If a faculty member prefers not to communicate by email with her/his students, it should be reflected in the course syllabus and information should be provided for the preferred form of communication.

Email on Mobile Devices:

The College recommends that you set up your mobile device to receive McLennan emails.

Forwarding Emails:

You may forward the emails that come to your McLennan address to alternate email addresses; however, the College will not be held responsible for emails forwarded to an alternate address that may become lost or placed in junk or spam filters.

Accommodations/ADA Statement

Any student who is a qualified individual with a disability may request reasonable accommodations to assist with providing equal access to educational opportunities. Students should contact the Accommodations Coordinator as soon as possible to provide documentation and make necessary arrangements. Once that process is completed, appropriate verification will be provided to the student and instructor. Please note that instructors are not required to provide classroom accommodations to students until appropriate verification has been provided by the Accommodations Coordinator. Instructors should not provide accommodations unless approved by the Accommodations Coordinator. For additional information, please visit mclennan.edu/disability.

Students with questions or who require assistance with disabilities involving physical, classroom, or testing accommodations should contact:

disabilities@mclennan.edu

254-299-8122

Room 319, Student Services Center

* [Click Here for more information about Title IX](http://www.mclennan.edu/titleix)
(www.mclennan.edu/titleix)

We care about your safety, and value an environment where students and instructors can successfully teach and learn together. If you or someone you know experiences unwelcomed behavior, we are here to help. Individuals who would like to report an incident of sexual misconduct are encouraged to immediately contact the Title IX Coordinator at

titleix@mclennan.edu or by calling Dr. Drew Canham (Chief of Staff for Equity & Inclusion/Title IX) at 299-8645. Individuals also may contact the MCC Police Department at 299-8911 or the MCC Student Counseling Center at MCC by calling 299-8210. The MCC Student Counseling Center is a confidential resource for students. Any student or employee may report sexual harassment anonymously by visiting the following website: <http://www.lighthouse-services.com/mclennan/>.

McLennan's Title IX webpage (<http://www.mclennan.edu/titleix/>) contains more information about definitions, reporting, confidentiality, resources, and what to do if you or someone you know is a victim of sexual misconduct, gender-based violence or the crimes of rape, acquaintance rape, sexual assault, sexual harassment, stalking, dating violence, or domestic violence.

** You will need to access each link separately through your web browser (for example Mozilla Firefox, Chrome, Microsoft Edge, or Safari) to print each link's information.*