

McLennan C O M M U N I T Y C O L L E G E

WACO, TEXAS

COURSE SYLLABUS AND INSTRUCTOR PLAN

Music Appreciation

MUSI 1306 05

Donald C. Balmos

NOTE: This is a 16-week course.

NOTE: This is a Blended/Hybrid course.

COVID 19 Notice:

McLennan Community College is committed to providing you with every resource you need to reach your academic goals. We are also concerned for your safety. We are working through COVID-19 guidelines to make sure we offer a safe environment for you and our faculty. This will include smaller class sizes to manage social distancing and proper cleaning techniques. You will have the advantage of a physical classroom experience but may also need to work part of the time online as we adjust to limited classroom capacity. This will also allow us the flexibility to move online if so directed by federal, state and/or local COVID 19 guidelines. Faculty and staff are preparing now to ensure that you have the best experience in the midst of these uncertain times.

Music Appreciation

MUSI 1306 05

Course Description

Understanding music through the study of cultural periods, major composers, and musical elements illustrated with audio recordings and live performances. (Does not apply to a music major degree.)

Applies as a required humanities or fine arts course for all students. Semester Hours 3 (3 lec)

Prerequisites and/or Corequisites

None.

Course Notes and Instructor Recommendations

- Access all course materials and navigate in Brightspacethe before asap. .
- Ensure that you have daily access to a computer with reliable internet access.
- Access the course calendar on a daily basis and work ahead.
- Always demonstrate college level writing and communication skills.
- Communicate frequently and be flexible.
- You are the motivating factor in your own education, especially in a blended/hybrid class. Only you can take ownership and responsibility for what you learn and take away from each educational experience. Our actual meeting schedule and learning process will be determined after the semester begins and final enrollment is accomplished.

Instructor Information

Dr. Donald C. Balmos

Office: MTA 105D

dbalmos@mclennan.edu

I prefer email and will generally respond within minutes. I am available before and after class and can schedule face-to-face or Zoom appointments.

Please note that the cost of your textbook was included in your tuition and fees and is already paid for.

Required Text & Materials:

Title: Listen to This

Author: Mark Evan Bonds

Edition: 4th

Copyright: 2018

Explanation:

Revel is the platform for the Listen to This text (REQUIRED). **A** permanent Revel access code is included with course registration, through the **McLennan IncludED** program, and will provide students with access to the music and textbook information for the course, available on any device. It is an OPTION to also purchase a loose-leaf paper text.

To Use:

Follow the instructions in the Introduction Unit in Brightspace.

Publisher: Pearson ISBN: 13-978013441979

MCC Bookstore Website: <http://www.mclennan.edu/bookstore/>

Methods of Teaching and Learning

The course delivery will consist of lecture and discussion, using the aid of Power Points, the textbook, and video recordings of music. Students should read the text material prior to the beginning of each class and come to class prepared to discuss and ask questions regarding material scheduled for that day. The Test Reviews included in each unit will be an excellent way to take notes in class and prepare for each exam. Lecture notes (a printed version of my oral lecture) are also included in each unit. **The five unit exams and a comprehensive final exam will be taken in Brightspace and represent 60% of your semester grade calculation.** In addition, the **Day of Music Assignment**, the **Two Concert Reviews**, and the **Group Presentation** are a direct application of your understanding of music much like a lab in a science course and represent 40% of your semester grade.

Course Objectives and/or Competencies

The course will meet the following Student Learning Outcomes:

- Develop an understanding of the principles that govern and/or guide the musical arts and demonstrate progress in learning how to listen to music.
- Critical Thinking Skills - to include creative thinking, innovation, inquiry, and analysis, evaluation and synthesis of information
- Communication Skills - to include effective development, interpretation and expression of ideas through written, oral and visual communication
- Teamwork - to include the ability to consider different points of view and to work effectively with others to support a shared purpose or goal
- Social Responsibility: to include intercultural competence, knowledge of civic responsibility, and the ability to engage effectively in regional, national, and global communities

Exams, Assignments and Semester Grade Calculation

All important dates are listed in the course schedule. Place them in your calendar.

1. **One Day of Music Report (100 points):** You will be given specific instructions for this assignment with the specific due date. It is a reflective exercise allowing you to write about music you hear within a 24-hour period.
2. **Five Unit Exams (each worth 100 points) (500 points):** Exams will be taken in Brightspace following the course calendar. Each exam consists of 50 multiple choice questions that require critical thinking skills be applied. You will be notified regarding the specific times the exam will be open. You will normally be given one hour to complete the exam.
3. **Two Concert Reviews (each worth 100 points) (200 points):** You are expected to attend concert/recital performances that typically last one hour. Deadlines are listed in the course

Music Appreciation

MUSI 1306 05

schedule for your convenience as well as the professor. **Each performance must receive advanced approval from your professor.**

4. **One Group Project (100 points):** The group project satisfies the communication and teamwork portion of the course competencies and demonstrates your comprehension of the course learning outcomes. You will receive additional information on this. As we continue with a “new-normal” process in higher education, you will be given some options for this assignment. I will explain in more detail during class.
5. **One Final Exam (100 or 200 points):** This will be comprehensive and in a similar format to unit exams.

****All exams, including the final, will be taken in Brightspace. Grades are posted immediately.**

Semester Grade Calculation

900-1,000 points = A

800-899 points = B

700-799 points = C

600-699 points = D

0-599 points = F

Spring, 2021

Course Outline and Schedule

16-week schedule

All Tests will be taken through Brightspace with no class meetings on those days.

The Elements of Music

January 12

January 14

January 19

Course Introduction and The Elements of Music

The Elements of Music and the Orchestra

The Middle Ages (Ch. 1, 3, 4)

The Renaissance

January 21

January 26/28

February 2

The Renaissance (Ch. 7-10)

The Renaissance (**Day of Music Assignment Due**)

Test I (Elements of Music, Orchestra, Middle Ages, Renaissance)

The Baroque Era

February 5

February 9

February 11

February 16

February 18

Claudio Monteverdi and Henry Purcell (Ch. 13-14)

Barbara Strozzi and Antonio Vivaldi (Ch. 16-17)

Johann Sebastian Bach (Ch. 18-20)

George Frideric Handel (Ch. 21)

TEST II + (Submit Group Membership and Musical Selection)

The Classical Era

February 23

February 25

The Classical Style and Forms

Franz Joseph Haydn (Ch. 22-24)

Music Appreciation

MUSI 1306 05

March 2	Wolfgang Amadeus Mozart (Ch. 25-27)
March 4	Beethoven (Ch. 30) (First Concert Review Due)
March 16	Test III + (Submit Process and Plan for Group Presentation)

The Romantic Era

March 18	The 19 th -Century Lied and Character Piece
March 23	Beethoven, Schubert, The Mendelssohn's (Ch. 31, 32, 34)
March 25	Berlioz, The Schumann's, Brahms (Ch. 33, 35, 36 43)
March 30	Class Performance: Chopin, Tchaikovsky (Ch. 37, 42)
April 1	Giuseppe Verdi and Richard Wagner (Ch. 40, 41)
April 6	TEST IV + (Submit Outline of Material for Group Presentation)

The 20th Century

April 8	Claude Debussy, Charles Ives, and Arnold Schoenberg (Ch. 45-47)
April 13	Stravinsky, Copland, Still (Ch. 48, 55, 56)
April 15	Bernstein, Cage (Ch. 58, 59) (Second Concert Review Due)
April 20	Joplin, Ellington, Parker, and Arlington Jones (Ch. 49, 50, 52)
April 22	Test V + (Submit Group Presentation Slides for Review)

April 27 and 29	Group Presentations
-----------------	----------------------------

May 6 (11:10-1:10)	FINAL EXAM (MUSI 1306.05) Taken in Brightspace
--------------------	---

Late Work, Attendance, Makeup Work and Communication

What I expect of you and what you should expect of yourself to be successful in this course.

I do not penalize for late work and absences, however, you will want to read the MCC attendance policy regarding when you will be dropped for excessive absences. Assignments will be typed and submitted **on time** as a **Word attachment** following instructions. **Communication** by email is best. **Each email should have your first and last name listed along with your section number. Your email should begin with a salutation to Dr. Balmos, an opening sentence that identifies yourself with your first and last name, and an introductory comment explaining the subject of your email.** Include a closing comment as you would in a professional letter or other communication. Communicate frequently.

Student Behavioral Expectations

The overall expectation for classroom decorum in college includes respect for fellow students, the professor, the course and the course material, including **regular and punctual classroom attendance**. You should **remain engaged** in lectures, discussion, and the music. **Nothing should distract from the learning process in the classroom.** I will address specifics to individuals when necessary. **You are penalizing yourself when you are not engaged, miss a deadline, or miss class.**

* [Click Here for the MCC Academic Integrity Statement](http://www.mclennan.edu/academic-integrity)
(www.mclennan.edu/academic-integrity)

The link above will provide you with information about academic integrity, dishonesty, and cheating.

* [Click Here for the MCC Attendance/Absences Policy](https://www.mclennan.edu/highlander-guide/policies.html)

(<https://www.mclennan.edu/highlander-guide/policies.html>)

Click on the link above for the college policies on attendance and absences. Your instructor may have additional guidelines specific to this course.

** You will need to access each link separately through your Web browser (for example: Mozilla Firefox, Chrome, Microsoft Edge or Safari) to print each link's information.*

McLennan

C O M M U N I T Y

COLLEGE

ACADEMIC RESOURCES/POLICIES

Student Support/Resources:

MCC provides a variety of services to support student success in the classroom and in your academic pursuits to include counseling, tutors, technology help desk, advising, financial aid, etc. A listing of these and the many other services available to our students is available at <http://www.mclennan.edu/campus-resource-guide/>

College personnel recognize that food, housing, and transportation are essential for student success. If you are having trouble securing these resources or want to explore strategies for balancing life and school, we encourage you to contact a success coach by calling (254) 299-8226. Students can visit the Completion Center Monday-Friday from 8 a.m.-5 p.m. to schedule a meeting with a success coach and receive additional resources and support to help reach academic and personal goals. Paulanne's Pantry (MCC's food pantry) provides free food by appointment to students, faculty and staff based on household size. Text (254) 870-7573 to schedule a pantry appointment. The Completion Center and pantry are located on the Second Floor of the Student Services Center (SSC).

MCC Foundation Emergency Grant Fund:

Unanticipated expenses, such as car repairs, medical bills, housing, or job loss can affect us all. Should an unexpected expense arise, the MCC Foundation has an emergency grant fund that may be able to assist you. Please go to <https://www.mclennan.edu/foundation/scholarships-and-resources/emergencygrant.html> to find out more about the emergency grant. The application can be found at https://www.mclennan.edu/foundation/docs/Emergency_Grant_Application.pdf.

Minimum Technical Skills:

Students should have basic computer skills, knowledge of word processing software, and a basic understanding of how to use search engines and common web browsers.

Backup Plan for Technology:

In the event MCC's technology systems are down, you will be contacted/notified through your MCC student email address. Please note that all assignments and activities will be due on the date specified in the Instructor Plan, unless otherwise noted by the instructor.

* [Click Here for the Minimum System Requirements to Utilize MCC's D2L|Brightspace](https://www.mclennan.edu/center-for-teaching-and-learning/Faculty%20and%20Staff%20Commons/requirements.html)
(<https://www.mclennan.edu/center-for-teaching-and-learning/Faculty%20and%20Staff%20Commons/requirements.html>)

Click on the link above for information on the minimum system requirements needed to reliably access your courses in MCC's D2L|Brightspace learning management system.

Email Policy:

McLennan Community College would like to remind you of the policy (<http://www.mclennan.edu/employees/policy-manual/docs/E-XXXI-B.pdf>) regarding college email. All students, faculty, and staff are encouraged to use their McLennan email addresses when conducting college business.

A student's McLennan email address is the preferred email address that college employees should use for official college information or business. Students are expected to read and, if needed, respond in a timely manner to college emails.

Instructional Uses of Email:

Faculty members can determine classroom use of email or electronic communications. Faculty should expect and encourage students to check the college email on a regular basis. Faculty should inform students in the course syllabus if another communication method is to be used and of any special or unusual expectations for electronic communications.

If a faculty member prefers not to communicate by email with her/his students, it should be reflected in the course syllabus and information should be provided for the preferred form of communication.

Email on Mobile Devices:

The College recommends that you set up your mobile device to receive McLennan emails.

Forwarding Emails:

You may forward the emails that come to your McLennan address to alternate email addresses; however, the College will not be held responsible for emails forwarded to an alternate address that may become lost or placed in junk or spam filters.

Accommodations/ADA Statement

Any student who is a qualified individual with a disability may request reasonable accommodations to assist with providing equal access to educational opportunities. Students should contact the Accommodations Coordinator as soon as possible to provide documentation and make necessary arrangements. Once that process is completed, appropriate verification will be provided to the student and instructor. Please note that instructors are not required to provide classroom accommodations to students until appropriate verification has been provided by the Accommodations Coordinator. Instructors should not provide accommodations unless approved by the Accommodations Coordinator. For additional information, please visit mclennan.edu/disability.

Students with questions or who require assistance with disabilities involving physical, classroom, or testing accommodations should contact:

disabilities@mclennan.edu

254-299-8122

Room 319, Student Services Center

* [Click Here for more information about Title IX](http://www.mclennan.edu/titleix)
(www.mclennan.edu/titleix)

We care about your safety, and value an environment where students and instructors can successfully teach and learn together. If you or someone you know experiences unwelcomed behavior, we are here to help. Individuals who would like to report an incident of sexual misconduct are encouraged to immediately contact the Title IX Coordinator at

titleix@mclennan.edu or by calling Dr. Drew Canham (Chief of Staff for Equity & Inclusion/Title IX) at 299-8645. Individuals also may contact the MCC Police Department at 299-8911 or the MCC Student Counseling Center at MCC by calling 299-8210. The MCC Student Counseling Center is a confidential resource for students. Any student or employee may report sexual harassment anonymously by visiting the following website: <http://www.lighthouse-services.com/mclennan/>.

McLennan's Title IX webpage (<http://www.mclennan.edu/titleix/>) contains more information about definitions, reporting, confidentiality, resources, and what to do if you or someone you know is a victim of sexual misconduct, gender-based violence or the crimes of rape, acquaintance rape, sexual assault, sexual harassment, stalking, dating violence, or domestic violence.

** You will need to access each link separately through your web browser (for example Mozilla Firefox, Chrome, Microsoft Edge, or Safari) to print each link's information.*