

McLennan C O M M U N I T Y C O L L E G E

WACO, TEXAS

COURSE SYLLABUS

AND

INSTRUCTOR PLAN

MUSIC APPRECIATION

MUSI 1306_82

TEDDI PINSON

NOTE: This is an 8-week course.

COVID 19 Notice:

McLennan Community College is committed to providing you with every resource you need to reach your academic goals. We are also concerned for your safety. We are working through COVID-19 guidelines to make sure we offer a safe environment for you and our faculty. This will include smaller class sizes to manage social distancing and proper cleaning techniques. You will have the advantage of a physical classroom experience but may also need to work part of the time online as we adjust to limited classroom capacity. This will also allow us the flexibility to move online if so directed by federal, state and/or local COVID 19 guidelines. Faculty and staff are preparing now to ensure that you have the best experience in the midst of these uncertain times.

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Course Description:

Understanding music through the study of cultural periods, major composers, and musical elements. Illustrated with audio recordings and live performances. (Does not apply to a music major degree.) Applies as a required humanities or fine arts course for all students.

Prerequisites and/or Corequisites:

None.

Course Notes and Instructor Recommendations:

- College level writing is expected in all assignments and communication.
- Chapter readings should be completed prior to the beginning of each class. Come prepared to participate in an intelligent discussion of the material.
- Have your course materials secured the first week of class
- Ensure that you have daily access to a computer with reliable internet access
- Check the course calendar daily and work ahead

Instructor Information:

Instructor Name: Teddi Pinson

MCC Email: jpinson@mclennan.edu

Phone Number: (361) 834-3404.

Office Location: BPAC 116

Office/Teacher Conference Hours: By appointment.

Required Text & Materials:

In order to participate and to succeed in this course, the student will need a stable internet connection and a reliable computer or tablet.

MCC Bookstore Website: <http://www.mclennan.edu/bookstore/>

Methods of Teaching and Learning:

The course includes online lectures, Powerpoints, discussion boards, videos, written assignments, group presentations, the Listen to This text and many other resources. Examples of recorded music are used to illustrate concepts. Assignments and assessments are designed to help develop the student's ability to speak/write intelligently about music, using the elements of music. .

Course Objectives and/or Competencies:

Develop an understanding for the principles that govern and/or guide the musical arts.

- **Critical Thinking Skills** - to include creative thinking, innovation, inquiry, and analysis, evaluation and synthesis of information

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- **Communication Skills** - to include effective development, interpretation and expression of ideas through written, oral and visual communication
- **Teamwork** - to include the ability to consider different points of view and to work effectively with others to support a shared purpose or goal
- **Social Responsibility**: to include intercultural competence, knowledge of civic responsibility, and the ability to engage effectively in regional, national, and global communities

Upon completion of this course, the student will be able to:

- Recall musical vocabulary, major composers and their works, and historical movements.
- Describe the elements of music within musical context
- Differentiate between music from different historical periods
- Communicate ideas and opinions effectively concerning music through presentations, concert reviews, and discussion threads
- Collaborate with others to think critically and to present their thoughts and research in a formal presentation
- Assess any piece of music both objectively and subjectively

Course Outline or Schedule:

The course will follow a weekly schedule. Every week will include a module with online lectures, a discussion board with a prompt and expected replies, an assignment, and a quiz. These elements will have the same weekly dues dates (stated below) but you are always welcome to finish assignments, quizzes, and discussion work ahead of the deadlines. The only two assignments that will not follow this pattern is the two concert reviews (**due March 1st**) and the group project presentations (**due March 2nd**.)

“Module Mondays” – Mondays will be a great day to cover the current module. You will also have Tuesdays to go through the information.

“Write-it-up Wednesdays” – By 11:59 p.m. on Wednesdays, you will respond to the discussion board prompt.

“Thoughtful Thursdays” – By 11:59 p.m. on Thursdays, you will reply thoughtfully to two of your colleagues’ discussion board posts.

“Finish Fridays” – By 11:59 p.m. on Fridays, be sure you have submitted your quiz and your assignment. Each quiz will be five questions long, timed (15 minutes), and open-note from the module information. You will be able to take each quiz twice and Brightspace will keep the highest of the two scores.

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Week 1	Week of Jan 10	Course Introduction & Orientation Module (M1)
Week 2	Week of Jan 17	Module 1: The Basics of Music (M2)
Week 3	Week of Jan 24	Module 2: The Medieval Era & The Renaissance (M3)
Week 4	Week of Jan 31	Module 3: The Baroque Era (M4)
Week 5	Week of Feb 7	Module 4: The Classical Era (M5)
Week 6	Week of Feb 14	Module 5: The Nineteenth Century (M6)
Week 7	Week of Feb 21	Module 6: The Twentieth Century (M7)
Week 8	Week of Mar 1	Module 7: Appreciating Music (M8) Concert Reviews due: March 1 Project Presentations due: March 2 Group Evaluations due: March 2

Course Grading Information:

All assignments will be graded on 100 point scale and will be weighted according to the layout below.

15% Unit Quizzes	A = 100% - 90%
20% Assignments	B = 89% - 80%
25% Discussion Board	C = 79%-70%
20% Concert Reviews (2)	D = 69%-60%
20% Final Project	F = 59%-0%
100% Total	

Letter grades (A, B, C, D, F, W, Inc.) are entered into Web Advisor at the end of the semester

Music Appreciation is designed by unit, corresponding to the time-periods in music history. Below is a description of all areas of the course and the way in which each is graded.

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Unit Quizzes

Each unit ends with a unit quiz. To prepare for quizzes, students should read the assigned chapters, attend class, participate in class discussion boards and complete any review material provided by the instructor.

Unit Quizzes are 15% of your total grade.

Assignments

Throughout the semester, students will be expected to keep up with the reading assignments on the Course Calendar. The instructor will give small assignments, WebQuests, and small reports to insure students are keeping up with the reading assignments and students are understanding the material. The student can find what assignments and assessments are required and when they are due with the Unit Checklist.

Assignments are 20% of your total grade.

Discussion Board

Every student is expected to post an original post on each unit and respond to two colleagues. Discussion board work and participation also counts as *attendance* (see “Late Work, Attendance, and Make Up Work Policies.”)

Assignments are 15% of your total grade.

Concert Reviews

You are requested to attend three live “classical” concerts (chosen from a list of approved concerts) and turn in reviews for each. Read the assignment “Concert Reviews,” located on the main menu in Brightspace. Take note of the requirements and the due dates. Please be advised that Concert Reviews take some planning to complete. Concert Reviews are due no later than the due dates listed in the Course Calendar. Concert Reviews and a program from the concert should be typed, printed and turned in before class starts.

Concert Reviews are 20% of your total grade (10% each.)

Final Project

The Final Project is the culmination of the semester. After preparing your outline and receiving feedback, as a group, you will prepare a presentation and present the information to the class. A detailed assignment and grading rubric will be available and located under “Project” on the main menu in Brightspace. The final project will be graded on accuracy and content. Presentations will take place on one of two days at the end of the semester.

The Final Project is 20% of your total grade.

Extra Credit

After turning in the two required Concert Reviews, students may attend up to two additional concerts and complete reviews for extra credit.

In courses with performance or skill assessments, explain the primary components that contribute to the student’s earning a particular grade or attach actual grading sheet or scoring

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rubric. Include penalties for violations of academic integrity and define those (i.e., give your definition of “cheating,” “plagiarism,” etc.)

Late Work, Attendance, and Make Up Work Policies:

Grading Timeframe

There is a two-week grade turn around for assignments requiring manual grading by the instructor. Late assignments will not be held to the two-week time frame and will be graded as time allows.

Assignment Planning

All assignments are due at the start of class on the date listed in the course calendar. Please plan ahead to avoid any unforeseen obstacles. The Course Calendar in Blackboard will show ALL of your assignments. The calendar in Revel will show ONLY the chapter assignments and quizzes.

Attendance & Late Work

Generally speaking, assigned work will not be accepted past the due date. If you know you will have a conflict meeting a deadline, please discuss this with the instructor ahead of time.

Because this is an online class, attendance in this class will be gauged by participation in weekly discussion board activities. **Failure to successfully complete 4 discussion board posting assignments will be taken as evidence that you do not intend to complete this course and will result in your being dropped from the course. Please note that per policy, students will not be dropped after the last day for student-initiated drops without a compelling reason. A failing grade in the course is NOT a compelling reason.**

Student Behavioral Expectations or Conduct Policy:

Students are expected to maintain classroom decorum that includes respect for other students and the instructor, prompt and regular attendance through discussion boards, and an attitude that seeks to take full advantage of the education opportunity. Please familiarize yourself in the “Orientation Module” with online work recommendations, etiquette, and expectations.

*** [Click Here for the MCC Academic Integrity Statement](#)**

(www.mclennan.edu/academic-integrity)

The link above will provide you with information about academic integrity, dishonesty, and cheating.

*** [Click Here for the MCC Attendance/Absences Policy](#)**

(<https://www.mclennan.edu/highlander-guide/policies.html>)

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Click on the link above for the college policies on attendance and absences. Your instructor may have additional guidelines specific to this course.

** You will need to access each link separately through your Web browser (for example: Mozilla Firefox, Chrome, Microsoft Edge or Safari) to print each link's information.*

McLennan

C O M M U N I T Y

COLLEGE

ACADEMIC RESOURCES/POLICIES

Student Support/Resources:

MCC provides a variety of services to support student success in the classroom and in your academic pursuits to include counseling, tutors, technology help desk, advising, financial aid, etc. A listing of these and the many other services available to our students is available at <http://www.mclennan.edu/campus-resource-guide/>

College personnel recognize that food, housing, and transportation are essential for student success. If you are having trouble securing these resources or want to explore strategies for balancing life and school, we encourage you to contact a success coach by calling (254) 299-8226. Students can visit the Completion Center Monday-Friday from 8 a.m.-5 p.m. to schedule a meeting with a success coach and receive additional resources and support to help reach academic and personal goals. Paulanne's Pantry (MCC's food pantry) provides free food by appointment to students, faculty and staff based on household size. Text (254) 870-7573 to schedule a pantry appointment. The Completion Center and pantry are located on the Second Floor of the Student Services Center (SSC).

MCC Foundation Emergency Grant Fund:

Unanticipated expenses, such as car repairs, medical bills, housing, or job loss can affect us all. Should an unexpected expense arise, the MCC Foundation has an emergency grant fund that may be able to assist you. Please go to <https://www.mclennan.edu/foundation/scholarships-and-resources/emergencygrant.html> to find out more about the emergency grant. The application can be found at https://www.mclennan.edu/foundation/docs/Emergency_Grant_Application.pdf.

Minimum Technical Skills:

Students should have basic computer skills, knowledge of word processing software, and a basic understanding of how to use search engines and common web browsers.

Backup Plan for Technology:

In the event MCC's technology systems are down, you will be contacted/notified through your MCC student email address. Please note that all assignments and activities will be due on the date specified in the Instructor Plan, unless otherwise noted by the instructor.

* [Click Here for the Minimum System Requirements to Utilize MCC's D2L|Brightspace](https://www.mclennan.edu/center-for-teaching-and-learning/Faculty%20and%20Staff%20Commons/requirements.html)
(<https://www.mclennan.edu/center-for-teaching-and-learning/Faculty%20and%20Staff%20Commons/requirements.html>)

Click on the link above for information on the minimum system requirements needed to reliably access your courses in MCC's D2L|Brightspace learning management system.

Email Policy:

McLennan Community College would like to remind you of the policy (<http://www.mclennan.edu/employees/policy-manual/docs/E-XXXI-B.pdf>) regarding college email. All students, faculty, and staff are encouraged to use their McLennan email addresses when conducting college business.

A student's McLennan email address is the preferred email address that college employees should use for official college information or business. Students are expected to read and, if needed, respond in a timely manner to college emails.

Instructional Uses of Email:

Faculty members can determine classroom use of email or electronic communications. Faculty should expect and encourage students to check the college email on a regular basis. Faculty should inform students in the course syllabus if another communication method is to be used and of any special or unusual expectations for electronic communications.

If a faculty member prefers not to communicate by email with her/his students, it should be reflected in the course syllabus and information should be provided for the preferred form of communication.

Email on Mobile Devices:

The College recommends that you set up your mobile device to receive McLennan emails.

Forwarding Emails:

You may forward the emails that come to your McLennan address to alternate email addresses; however, the College will not be held responsible for emails forwarded to an alternate address that may become lost or placed in junk or spam filters.

Accommodations/ADA Statement

Any student who is a qualified individual with a disability may request reasonable accommodations to assist with providing equal access to educational opportunities. Students should contact the Accommodations Coordinator as soon as possible to provide documentation and make necessary arrangements. Once that process is completed, appropriate verification will be provided to the student and instructor. Please note that instructors are not required to provide classroom accommodations to students until appropriate verification has been provided by the Accommodations Coordinator. Instructors should not provide accommodations unless approved by the Accommodations Coordinator. For additional information, please visit mclennan.edu/disability.

Students with questions or who require assistance with disabilities involving physical, classroom, or testing accommodations should contact:

disabilities@mclennan.edu

254-299-8122

Room 319, Student Services Center

* [Click Here for more information about Title IX](http://www.mclennan.edu/titleix)
(www.mclennan.edu/titleix)

We care about your safety, and value an environment where students and instructors can successfully teach and learn together. If you or someone you know experiences unwelcomed behavior, we are here to help. Individuals who would like to report an incident of sexual misconduct are encouraged to immediately contact the Title IX Coordinator at

titleix@mclennan.edu or by calling Dr. Drew Canham (Chief of Staff for Equity & Inclusion/Title IX) at 299-8645. Individuals also may contact the MCC Police Department at 299-8911 or the MCC Student Counseling Center at MCC by calling 299-8210. The MCC Student Counseling Center is a confidential resource for students. Any student or employee may report sexual harassment anonymously by visiting the following website: <http://www.lighthouse-services.com/mclennan/>.

McLennan's Title IX webpage (<http://www.mclennan.edu/titleix/>) contains more information about definitions, reporting, confidentiality, resources, and what to do if you or someone you know is a victim of sexual misconduct, gender-based violence or the crimes of rape, acquaintance rape, sexual assault, sexual harassment, stalking, dating violence, or domestic violence.

** You will need to access each link separately through your web browser (for example Mozilla Firefox, Chrome, Microsoft Edge, or Safari) to print each link's information.*