

McLennan C O M M U N I T Y C O L L E G E

WACO, TEXAS

COURSE SYLLABUS

AND

INSTRUCTOR PLAN

MUSIC THEORY IV

MUSI-2312-01

DR. SHARON LAVERY

NOTE: This is a 16-week BLENDED/HYBRID Course

COVID 19 Notice:

McLennan Community College is committed to providing you with every resource you need to reach your academic goals. We are also concerned for your safety. We are working through COVID-19 guidelines to make sure we offer a safe environment for you and our faculty. This will include smaller class sizes to manage social distancing and proper cleaning techniques. You will have the advantage of a physical classroom experience but may also need to work part of the time online as we adjust to limited classroom capacity. This will also allow us the flexibility to move online if so directed by federal, state and/or local COVID 19 guidelines. Faculty and staff are preparing now to ensure that you have the best experience in the midst of these uncertain times.

MUSIC THEORY IV

MUSI-2312-01

Course Description:

Music Theory IV is designed to complete the basic study of tonal music in the areas of melody, harmony, rhythm, and form. Students will explore 19th- and 20th-Century chromaticism and atonality, ending with serialism. Students will master these concepts through classical and jazz listening examples, score analysis, part-writing exercises, singing, dictation, and composition projects.

Prerequisites and/or Corequisites:

Concurrent enrollment in MUSI-2117-01.

Prerequisite: MUSI-2311-01.

Course Notes and Instructor Recommendations:

Mastering the concepts presented in this class requires regular practice and application. The most successful student will devote time to theory, sight-singing, and ear-training every day of the semester. This is a collaborative class. Collaboration on assignments outside of class is recommended; however, students must demonstrate individual mastery of the material to pass the course. Eager and respectful participation is encouraged.

Instructor Information:

Instructor Name: Dr. Sharon Lavery

MCC E-mail: srlavery@mclennan.edu

Office Phone Number: (254) 299-8285

Office Location: BPAC 114

Office/Teacher Conference Hours: MTWThF 8:00am on ZOOM, by appointment

Required Subscription, Suggested Texts & Materials:

Auralia & Musition Bundle

Rising Software

Students will be prompted to complete purchase when first logged in on one of the programs through Brightspace

Title: *Advanced Harmony: Theory and Practice*

Author: Robert W. Ottman

Edition: Fifth

Publisher: Prentice Hall

ISBN: 0130862371, 0130833398 (paperback), 0130856983 (accompanying CD)

MUSIC THEORY IV

MUSI-2312-01

Title: *Advanced Harmony: Theory and Practice: Workbook*

Author: Robert W. Ottman

Edition: Fifth

Publisher: Prentice Hall

ISBN: 0130856991, 9780130856999

Title: *Music for Sight Singing*

Author: Robert W. Ottman, Nancy Rogers

Edition: Ninth

Publisher: Pearson

ISBN: 0205938337, 9780205938339

A designated binder for staff paper, handouts, and completed workbook pages

MCC Bookstore Website: <http://www.mclennan.edu/bookstore/>

Methods of Teaching and Learning:

Lesson Reading and Discussion

Lectures

Daily Homework

Class Participation (board and performance)

Mid-Term and Final Exams

Course Objectives and/or Competencies:

The four semesters of Harmony, Sight-Singing, and Ear-Training will give the student a thorough background in the fundamentals of musicianship necessary for success in any field of music. The areas of concentration in harmony may be outlined as follows:

A. Part-writing from given assignments in varied styles but concentrating on correct procedures from the common practice period.

B. Analysis of existing literature to further the understanding of various composers' use of the common elements of music.

C. Creative writing using the knowledge gained from part-writing and analysis.

These goals will be supported by the ability to accurately express these paradigms through singing, playing, and dictation.

Course Outline or Schedule:

MUSIC THEORY IV

MUSI-2312-01

Week 1	Review Roman-Numeral Analysis from Theory III
Week 2	Augmented Sixth Chords: Modulation and Other Uses
Week 3	Chords of the Ninth, the Eleventh, and the Thirteenth
Week 4	Chords and Progressions in Special Situations
Week 5	The Close of the Nineteenth Century-- The Beginning of New Directions
Week 6	Debussy and Impressionism
Week 7	Composing in the Impressionist Style
Week 8	MID-TERM Review and Exam
Week 9	After Debussy: An Introduction to Twentieth-Century Music
Week 10	Twentieth-Century Music: Melody, Rhythm, and Harmony
Week 11	Serial Composition and Later Twentieth-Century Practices
Week 12	Composition Workshop
Week 13	World Music: Ethnomusicology
Week 14	Tonal Music Review
Week 15	Tonal Music Review
Week 16	FINAL EXAM Review, Compositions Due

Schedule subject to revision. Please refer to in-class announcements and Brightspace regularly for updates.

Course Grading Information:

Each unit of the course will consist of a series of short quizzes, assignments, and a discussion board. After 8 weeks, there will be a mid-term exam, and at the end of the semester there will be a final exam and a final composition project. These elements of the course will be weighted as such:

Weekly Quizzes/Assignments – 20%

Discussion Boards – 20%

Mid-Term Exam – 20%

Final Exam – 20%

Final Composition Project – 20%

Grade Percentages:

MUSIC THEORY IV

MUSI-2312-01

A = 90-100

B = 80-89

C = 70-79

D = 60-69

F = 0-59

Late Work, Attendance, and Make Up Work Policies:

Late assignments will not be accepted for full credit. Corrected (or properly-executed late) assignments will add a point to the original grade received on that assignment. Attendance is calculated by your viewing/completion of the units of work and by chiming in on discussions at least two days per week. Please refer to the Discussion rubric posted on each Discussion Board.

Student Behavioral Expectations or Conduct Policy:

Students are expected to maintain classroom decorum that includes respect for other students and the instructor, prompt and regular attendance, and an attitude that seeks to take full advantage of the education opportunity.

* [Click Here for the MCC Academic Integrity Statement](http://www.mclennan.edu/academic-integrity)
(www.mclennan.edu/academic-integrity)

The link above will provide you with information about academic integrity, dishonesty, and cheating.

* [Click Here for the MCC Attendance/Absences Policy](https://www.mclennan.edu/highlander-guide/policies.html)

(<https://www.mclennan.edu/highlander-guide/policies.html>)

Click on the link above for the college policies on attendance and absences. Your instructor may have guidelines specific to this course.

** You will need to access each link separately through your Web browser (for example: Internet Explorer, Mozilla, Chrome, or Safari) to print each link's information.*

McLennan

C O M M U N I T Y

COLLEGE

ACADEMIC RESOURCES/POLICIES

Student Support/Resources:

MCC provides a variety of services to support student success in the classroom and in your academic pursuits to include counseling, tutors, technology help desk, advising, financial aid, etc. A listing of these and the many other services available to our students is available at <http://www.mclennan.edu/campus-resource-guide/>

College personnel recognize that food, housing, and transportation are essential for student success. If you are having trouble securing these resources or want to explore strategies for balancing life and school, we encourage you to contact a success coach by calling (254) 299-8226. Students can visit the Completion Center Monday-Friday from 8 a.m.-5 p.m. to schedule a meeting with a success coach and receive additional resources and support to help reach academic and personal goals. Paulanne's Pantry (MCC's food pantry) provides free food by appointment to students, faculty and staff based on household size. Text (254) 870-7573 to schedule a pantry appointment. The Completion Center and pantry are located on the Second Floor of the Student Services Center (SSC).

MCC Foundation Emergency Grant Fund:

Unanticipated expenses, such as car repairs, medical bills, housing, or job loss can affect us all. Should an unexpected expense arise, the MCC Foundation has an emergency grant fund that may be able to assist you. Please go to <https://www.mclennan.edu/foundation/scholarships-and-resources/emergencygrant.html> to find out more about the emergency grant. The application can be found at https://www.mclennan.edu/foundation/docs/Emergency_Grant_Application.pdf.

Minimum Technical Skills:

Students should have basic computer skills, knowledge of word processing software, and a basic understanding of how to use search engines and common web browsers.

Backup Plan for Technology:

In the event MCC's technology systems are down, you will be contacted/notified through your MCC student email address. Please note that all assignments and activities will be due on the date specified in the Instructor Plan, unless otherwise noted by the instructor.

* [Click Here for the Minimum System Requirements to Utilize MCC's D2L|Brightspace](https://www.mclennan.edu/center-for-teaching-and-learning/Faculty%20and%20Staff%20Commons/requirements.html)
(<https://www.mclennan.edu/center-for-teaching-and-learning/Faculty%20and%20Staff%20Commons/requirements.html>)

Click on the link above for information on the minimum system requirements needed to reliably access your courses in MCC's D2L|Brightspace learning management system.

Email Policy:

McLennan Community College would like to remind you of the policy (<http://www.mclennan.edu/employees/policy-manual/docs/E-XXXI-B.pdf>) regarding college email. All students, faculty, and staff are encouraged to use their McLennan email addresses when conducting college business.

A student's McLennan email address is the preferred email address that college employees should use for official college information or business. Students are expected to read and, if needed, respond in a timely manner to college emails.

Instructional Uses of Email:

Faculty members can determine classroom use of email or electronic communications. Faculty should expect and encourage students to check the college email on a regular basis. Faculty should inform students in the course syllabus if another communication method is to be used and of any special or unusual expectations for electronic communications.

If a faculty member prefers not to communicate by email with her/his students, it should be reflected in the course syllabus and information should be provided for the preferred form of communication.

Email on Mobile Devices:

The College recommends that you set up your mobile device to receive McLennan emails.

Forwarding Emails:

You may forward the emails that come to your McLennan address to alternate email addresses; however, the College will not be held responsible for emails forwarded to an alternate address that may become lost or placed in junk or spam filters.

Accommodations/ADA Statement

Any student who is a qualified individual with a disability may request reasonable accommodations to assist with providing equal access to educational opportunities. Students should contact the Accommodations Coordinator as soon as possible to provide documentation and make necessary arrangements. Once that process is completed, appropriate verification will be provided to the student and instructor. Please note that instructors are not required to provide classroom accommodations to students until appropriate verification has been provided by the Accommodations Coordinator. Instructors should not provide accommodations unless approved by the Accommodations Coordinator. For additional information, please visit mclennan.edu/disability.

Students with questions or who require assistance with disabilities involving physical, classroom, or testing accommodations should contact:

disabilities@mclennan.edu

254-299-8122

Room 319, Student Services Center

* [Click Here for more information about Title IX](http://www.mclennan.edu/titleix)
(www.mclennan.edu/titleix)

We care about your safety, and value an environment where students and instructors can successfully teach and learn together. If you or someone you know experiences unwelcomed behavior, we are here to help. Individuals who would like to report an incident of sexual misconduct are encouraged to immediately contact the Title IX Coordinator at

titleix@mclennan.edu or by calling Dr. Drew Canham (Chief of Staff for Equity & Inclusion/Title IX) at 299-8645. Individuals also may contact the MCC Police Department at 299-8911 or the MCC Student Counseling Center at MCC by calling 299-8210. The MCC Student Counseling Center is a confidential resource for students. Any student or employee may report sexual harassment anonymously by visiting the following website: <http://www.lighthouse-services.com/mclennan/>.

McLennan's Title IX webpage (<http://www.mclennan.edu/titleix/>) contains more information about definitions, reporting, confidentiality, resources, and what to do if you or someone you know is a victim of sexual misconduct, gender-based violence or the crimes of rape, acquaintance rape, sexual assault, sexual harassment, stalking, dating violence, or domestic violence.

** You will need to access each link separately through your web browser (for example Mozilla Firefox, Chrome, Microsoft Edge, or Safari) to print each link's information.*