

# McLennan C O M M U N I T Y C O L L E G E

WACO, TEXAS

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## **COURSE SYLLABUS**

**AND**

## **INSTRUCTOR PLAN**

ARTS\_1301\_01

**Jessica Just**

**NOTE: This is a 16-week course.**

**NOTE: This is a Blended/Hybrid course.**

### **COVID 19 Notice:**

McLennan Community College is committed to providing you with every resource you need to reach your academic goals including your safety. We will continue to monitor the evolving situation with COVID 19 and adjust our safety guidelines to make sure we offer a safe environment for you and our faculty. Please make sure to consult your faculty and the MCC website at <https://www.mclennan.edu/crisis-management/coronavirus-updates/index.html> on any changes to these guidelines.

AN EQUAL OPPORTUNITY INSTITUTION

Spring 2022

**Course Description:**

A general introduction to the visual arts designed to create an appreciation of the vocabulary, media, techniques, and purposes of the creative process. Students will critically interpret and evaluate works of art within formal, cultural, and historical contexts.

**Prerequisites and/or Corequisites:**

*Insert Prerequisite and/or Corequisite information here from MCC Course Catalog*

**Course Notes and Instructor Recommendations:**

*Insert and course notes or recommendations*

**Instructor Information:**

**Instructor Name:** Jessica Just

**MCC E-mail:** [jjust@mclennan.edu](mailto:jjust@mclennan.edu)

**Office Phone Number:** NA

**Office Location:** Adjunct Office in Visual Arts Building

**Office/Teacher Conference Hours:** Monday and Wednesday by appointment

**Required Text & Materials:**

Gateways to Art: Understanding the Visual Arts (2012) by DeWitte, Larmann, and Shields. THIRD EDITION.

**MCC Bookstore Website:** <http://www.mclennan.edu/bookstore/>

**Methods of Teaching and Learning:**

Every week, we will be covering 1-2 topics/themes that will be accompanied by readings in our textbook, or on Brightspace. Students should refer to their weekly schedule for reading assignments. Students should work on memorizing the vocabulary words and familiarize themselves with the works of art within the weekly required reading. There will be an in class quiz roughly every other week. Content of the quizzes will be from the reading, in class exercises, and that week's lecture/discussion. There will be daily in class assignments, and one gallery/museum paper.

**Course Objectives and/or Competencies:**

*The student will:*

- identify and categorize various artists, time periods, influences, cultures and regions
- develop and defend a personal aesthetic through self reflection and critical thinking
- critically evaluate works of art.
- define and utilize art vocabulary

- distinguish a variety of materials and techniques

### **Course Outline or Schedule:**

\*Subject to change as we go. I will let you know via Brightspace or in class! \*

- You will find detailed Outline for the first 3 weeks at the end of this syllabus. I will provide a weekly look ahead as we go through the semester.

### **Course Grading Information:**

**40% In class assignments (15)** Please note that no late assignments or makeups will be accepted for In-Class Assignments. However, your lowest assignments will be dropped from your final grade. You must be in a seat when the assignments are handed out in order to participate. If a student leaves class before the assignment concludes, then his/her assignment will not be collected or graded.

(5 points each)

- Assignments are designed to solidify concepts/vocabulary/topics/etc. that we are discussing in class and that you're reading about. They will take a variety of formats, such as composing a short written response to a prompt, discussing ideas with fellow classmates, applying vocabulary to imagery, making quick sketches/designs, etc.
- Assignments will be graded on depth of thought, support/examples of claims, organization of information, completeness of assignments, accuracy of vocabulary, and appropriateness of designs.
- Some of the in-class assignments will require preparation on your part, and I will inform you in class ahead of time. You should plan to spend an average of 1 hour in preparation for in-class activities. Lack of preparation for in-class assignments will affect your grade. During class time, your non-participation or distraction due to the use of electronic devices for non-class activities may also affect your grade.

**30% Quizzes (6)** There will be 6 quizzes (combination of multiple-choice, True/False, fill-in-the-blank, and short answer) administered in this class. The 15-20-minute quizzes will be based on the previous readings, lectures, discussions, and in-class assignments. Depending on your study skills and familiarity with the subjects, you should plan to spend around 1-1.5 hours each week reviewing materials in preparation for quizzes. You will NOT need a scantron/parscore for quizzes. Please note that there will be no make-up quizzes. However, your lowest quiz score will be dropped from the final grade at the end of the semester.

### **15% Gallery/Museum Visit Paper**

During the semester, each student will visit an art museum or gallery on your own time. You have the option of visiting local galleries such as Cultivate 712 or The Martin Museum of Art, or museums like Dallas Museum of Art, The Crowe, The Kimball, The Fort Worth Modern, Museum of Fine Arts Houston, San Antonio Museum of Art, and more! You should plan on spending 30 minutes or more at the museum/gallery. You'll submit a selfie and a 2 page written paper on Brightspace to verify your visit and explain what you've learned through the museum visit experience. Assignment should be submitted on Brightspace by the deadline, but may be submitted up to 1 week late for up to ½ credit. More instructions to come.

### **15% Participation and Attendance**

During the semester, I will keep track of your participation in the class, showing up on time, etc. **COMMUNICATION IS KEY. I am human, you are human, and things out of our control can happen.** Please email me if such a situation arises, and we can discuss a way to address it. If you "ghost" me or my class, I will count that as an absence and move on. That being said, you do have 2 free absences no questions asked.

- **I will be requiring check in meetings every other week this semester, either in person or on zoom. This is to see where you are at with progress in the course, to chat about questions you may have, or to brush up on some things that you may not fully grasp yet. This is a part of your grade for participation and attendance!**
- **I will make a Google Spread Sheet that will be on Brightspace for you to sign up for a time slot every other week.**

### **Late Work, Attendance, and Make Up Work Policies:**

Discussions are based on information discussed in class, so attendance is essential. You must arrive on time and stay through the end of class to be counted present. Three tardies count as one absence. Should you miss class, you are responsible for catching up on missed material through use of the Course Schedule, posted on Brightspace, and your classmates' notes. If you miss more than 25% of the total classes before the student initiated drop date, you will be dropped from the course. After this point, if you elect to drop the class, you will need to obtain the appropriate paperwork at student records, follow the instructions given and turn in the paper work yourself. Late work is not accepted.

Students arriving late are responsible for notifying the instructor if they do not want to be counted absent.

**Student Behavioral Expectations or Conduct Policy:**

Students are expected to maintain classroom decorum that includes respect for other students and the instructor, prompt and regular attendance, and an attitude that seeks to take full advantage of the education opportunity. Writing is one of the key ways students learn, communicate, and demonstrate their learning.

This is a college level course; therefore, I expect you to write at a college level. This means using proper spelling and grammar, and not using text-speak (for example, use "you" NOT "u") and applies to all writing done in the course, including emails, assignments, and quizzes.

**[Click Here for the MCC Attendance/Absences Policy](https://www.mclennan.edu/highlander-guide/policies.html)**

**(<https://www.mclennan.edu/highlander-guide/policies.html>)**

Click on the link above for the college policies on attendance and absences. Your instructor may have additional guidelines specific to this course.

*Course Outline*

**Week 1:**

*Day 1: No class in Person Today! We will be meeting on Zoom so I can go over the Syllabus, do a tour of our Brightspace Class Homepage, the textbook, and answer any questions you may have. Please look at content on Brightspace, fill out the intro assignment, and upload it before class on Wednesday!*

*Day 2: In person. Lecture: What is Art? In class Assignment 2: Defining Art. \*Get your Textbooks!\**

*For week 2, please read pages: Ch 1.1 (42-60), (73-74), (81-82), (95-111)*

**Week 2:**

*Day 1: No class (MLK Day).*

*Day 2: In person. Lecture: Visual/Formal Elements. Line, shape, texture, color, light, space.*

*Assignment 3: Description and Analysis*

*For week 3, please read pages: Ch. 1.5 (p.113-123) Ch. 1.6 (125-138)*

**Week 3:**

*Day 1: In Person. Lecture: Time & Motion. Quiz 1.*

*Day 2: Online. Lecture over principles of design. Assignment 4: Perspective.*

*For week 4 please read pages: Ch 1.7 (P. 140-149) Ch.1.8 (150-157) Ch. 1.9 (159-168) Ch. 1.10 (170-174)*

**Week 4**

*Day 1: In Person. Lecture: Rhythm, scale, proportion. Assignment 6.*

*Day 2: Online. Lecture: What is Style? Assignment 7.*

*For Week 5 please read pages: p. 175-188*

**Week 5**

*Day 1: In Person. Lecture over Content. Quiz 2.*

*Day 2: Online. Work Day for Content Assignment. Turn in by the end of the day on Brightspace/*

*For week 6 please read pages: Ch. 2.1 (192-207) Ch. 2.2 (209-224), and Ch. 2.3 (226-240)*

**Week 6**

*Day 1: In person. Lecture over: Medium-Drawing & Painting. Assignment 8 Exquisite Corpse.*

*Day 2: Online. Printmaking lecture, and complete Assignment 9: Printmaking.*

*For week 7 please read pages: Ch 2.4 (242-257) Ch.2.6 (285-298)*

**Week 7**

*Day 1: In person. Lecture over Sculpture. Assignment 10.*

*Day 2: Online. Lecture: Is Craft different than Art?*

*For Week 8, please read pages: Ch.2.8 (315-332)*

**Week 8**

Day1: In Person. Lecture: Photography . Assignment 11.

Day 2: Online. Quiz 3. Work on photography assignment!

**Spring Break next week! No class.**

**Week 9**

**SPRING BREAK**

**For Week 10 please read pages: Ch. 2.9 (334-348) and Ch. 2.10 (350-360)**

**Week 10**

Day 1: In Person. Lecture: Site Specific Artwork & Public art.

Day 2: Online. Film, Digital, and Alternative Media. Assignment 11.

For Week 11, please read pages: 649-650. 379-383. Please watch and read additional content on Brightspace to prepare for next week.

**Week 11**

Day 1: In Person. Lecture over Memorials: How do we remember?. Quiz 4.

Day 2: Online. Lecture over Greek Art. Elgin Marble Debate. Assignment 12.

For Week 12 please read pages: 25-26. Please watch and read additional content on Brightspace to Prepare for next week.

**Week 12**

Day 1: In person. Lecture over Art Professions! Artists, Historians, critics, connoisseurs. Assignment 13.

Day 2: Online. Why visit an art museum? What is local? What is in Texas? Discuss stories and options. Assign Museum paper.

For Week 13 Please read pages: 536-542, 644-647, 652-661.

**Week 13**

Day 1: In person. Quiz 5. Lecture: Art & Social Issues

Day 2: Online. Lecture: Pop Art. Assignment 14.

For Week 14 please read pages: Ch. 4.9 (663-678) Ch. 4.4 (603-613)

**Week 14**

Day 1: In Person. Lecture: The Body in Art. Assignment 15

Day 2: Online. Science & Art.

For Week 15 please read pages: Ch. 4.10 (680-690)

**Week 15**

Day 1: In Person. Identity, Race, and Gender in Art.

Day 2: Online. Lecture over Women in Art. Vote over last lecture for next week!

**Week 16**

Day 1: In Person Lecture Topic 1. Museum Paper Due.

Day 2: . Final Quiz 6.

# McLennan

C O M M U N I T Y

## COLLEGE

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## ACADEMIC RESOURCES/POLICIES

### **Accommodations/ADA Statement:**

Any student who is a qualified individual with a disability may request reasonable accommodations to assist with providing equal access to educational opportunities. Students should contact the Accommodations Coordinator as soon as possible to provide documentation and make necessary arrangements. Once that process is completed, appropriate verification will be provided to the student and instructor. Please note that instructors are not required to provide classroom accommodations to students until appropriate verification has been provided by the Accommodations Coordinator. For additional information, please visit [www.mclennan.edu/disability](http://www.mclennan.edu/disability).

Students with questions or who require assistance with disabilities involving physical, classroom, or testing accommodations should contact:

[disabilities@mclennan.edu](mailto:disabilities@mclennan.edu)

254-299-8122

Room 319, Student Services Center

### **Title IX:**

We care about your safety, and value an environment where students and instructors can successfully teach and learn together. If you or someone you know experiences unwelcomed behavior, we are here to help. Individuals who would like to report an incident of sexual misconduct are encouraged to immediately contact the Title IX Coordinator at [titleix@mclennan.edu](mailto:titleix@mclennan.edu) or by calling Dr. Drew Canham (Chief of Staff for Diversity, Equity & Inclusion/Title IX) at (254) 299-8645. Individuals also may contact the MCC Police Department at 299-8911 or the MCC Student Counseling Center at MCC at (254) 299-8210. The MCC Student Counseling Center is a confidential resource for students. Any student or employee may report sexual harassment anonymously by visiting <http://www.lighthouse-services.com/mclennan/>.

Go to McLennan's Title IX webpage at [www.mclennan.edu/titleix/](http://www.mclennan.edu/titleix/). It contains more information about definitions, reporting, confidentiality, resources, and what to do if you or someone you know is a victim of sexual misconduct, gender-based violence or the crimes of rape, acquaintance rape, sexual assault, sexual harassment, stalking, dating violence, or domestic violence.



**Student Support/Resources:**

MCC provides a variety of services to support student success in the classroom and in your academic pursuits to include counseling, tutors, technology help desk, advising, financial aid, etc. A listing of these and the many other services available to our students is available at <http://www.mclennan.edu/campus-resource-guide/>

College personnel recognize that food, housing, and transportation are essential for student success. If you are having trouble securing these resources or want to explore strategies for balancing life and school, we encourage you to contact a Success Coach by calling (254) 299-8226 or emailing [SuccessCoach@mclennan.edu](mailto:SuccessCoach@mclennan.edu). Students may visit the Completion Center Monday-Friday from 8 a.m.-5 p.m. to schedule a meeting with a Success Coach and receive additional resources and support to help reach academic and personal goals. Paulanne's Pantry (MCC's food pantry) provides free food by appointment to students, faculty and staff based on household size. Text (254) 870-7573 to schedule a pantry appointment. The Completion Center and pantry are located on the Second Floor of the Student Services Center (SSC).

**MCC Foundation Emergency Grant Fund:**

Unanticipated expenses, such as car repairs, medical bills, housing, or job loss can affect us all. Should an unexpected expense arise, the MCC Foundation has an emergency grant fund that may be able to assist you. Please go to <https://www.mclennan.edu/foundation/scholarships-and-resources/emergencygrant.html> to find out more about the emergency grant. The application can be found at [https://www.mclennan.edu/foundation/docs/Emergency\\_Grant\\_Application.pdf](https://www.mclennan.edu/foundation/docs/Emergency_Grant_Application.pdf).

**MCC Academic Integrity Statement:**

Go to [www.mclennan.edu/academic-integrity](http://www.mclennan.edu/academic-integrity) for information about academic integrity, dishonesty, and cheating.

**Minimum System Requirements to Utilize MCC's D2L|Brightspace:**

Go to <https://www.mclennan.edu/center-for-teaching-and-learning/Faculty-and-Staff-Commons/requirements.html> for information on the minimum system requirements needed to reliably access your courses in MCC's D2L|Brightspace learning management system.

**Minimum Technical Skills:**

Students should have basic computer skills, knowledge of word processing software, and a basic understanding of how to use search engines and common web browsers.

**Backup Plan for Technology:**

In the event MCC's technology systems are down, you will be notified via your MCC student email address. Please note that all assignments and activities will be due on the date specified in the Instructor Plan, unless otherwise noted by the instructor.

**Email Policy:**

McLennan Community College would like to remind you of the policy (<http://www.mclennan.edu/employees/policy-manual/docs/E-XXXI-B.pdf>) regarding college email. All students, faculty, and staff are encouraged to use their McLennan email addresses when conducting college business.

A student's McLennan email address is the preferred email address that college employees should use for official college information or business. Students are expected to read and, if needed, respond in a timely manner to college emails.

**Instructional Uses of Email:**

Faculty members can determine classroom use of email or electronic communications. Faculty should expect and encourage students to check the college email on a regular basis. Faculty should inform students in the course syllabus if another communication method is to be used and of any special or unusual expectations for electronic communications.

If a faculty member prefers not to communicate by email with their students, it should be reflected in the course syllabus and information should be provided for the preferred form of communication.

**Email on Mobile Devices:**

The College recommends that you set up your mobile device to receive McLennan emails. If you need assistance with set-up, you may email [Helpdesk@mclennan.edu](mailto:Helpdesk@mclennan.edu) for help.

**Forwarding Emails:**

You may forward emails that come to your McLennan address to alternate email addresses; however, the College will not be held responsible for emails forwarded to an alternate address that may be lost or placed in junk or spam filters.

**Disclaimer:**

The resources and policies listed above are merely for informational purposes and are subject to change without notice or obligation. The College reserves the right to change policies and other requirements in compliance with State and Federal laws. The provisions of this document do not constitute a contract.