

# McLennan C O M M U N I T Y C O L L E G E

WACO, TEXAS

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## **COURSE SYLLABUS AND INSTRUCTOR PLAN**

**ART APPRECIATION**

**ARTS 1301\_06**

**CHAD HINES**

**NOTE: This is a 16-week course.**

**NOTE: This is a Blended/Hybrid course.**

### **COVID 19 Notice:**

McLennan Community College is committed to providing you with every resource you need to reach your academic goals including your safety. We will continue to monitor the evolving situation with COVID 19 and adjust our safety guidelines to make sure we offer a safe environment for you and our faculty. Please make sure to consult your faculty and the MCC website at <https://www.mclennan.edu/crisis-management/coronavirus-updates/index.html> on any changes to these guidelines.

## ART APPRECIATION

1301\_06

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### **Course Description:**

A general introduction to the visual arts designed to create an appreciation of the vocabulary, media, techniques, and purposes of the creative process. Students will critically interpret and evaluate works of art within formal, cultural, and historical contexts.

### **Prerequisites and/or Corequisites:**

NONE

### **Course Notes and Instructor Recommendations:**

NONE

### **Instructor Information:**

Professor's Name: Chad Hines

MCC E-mail: [chines@mclennan.edu](mailto:chines@mclennan.edu)

Office Phone Number: 254-299-8781

Office Location: CSC-F 123 or 108 (no phone in 108)

Office/Teacher Conference Hours: By Appointment

### **Required Text & Materials:**

Title: Gateways to Art

Author: Dewitte

Edition: Third Edition

Publisher: Thames & Hudson

ISBN: 978-0-500-84115-0

Ebook

**MCC Bookstore Website:** <http://www.mclennan.edu/bookstore/>

### **Methods of Teaching and Learning:**

Textbook, quizzes, and online discussions. ART21 videos, readings, and individual research will be used in correlating the past to the present as: painting, sculpture, and architecture are focused on in relating to philosophical and aesthetical premises of the times, the social context and historical situation, biographical data, and technical considerations – materials, methods, etc. Studying the past in relation to the present can provide a better understanding of both past and present.

## ART APPRECIATION

1301\_06

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### **Course Objectives and/or Competencies:**

Critical Thinking may include: creativity, innovation, inquiry, analysis, evaluation and synthesis of information.

Communication Skills may include: effective written, oral and visual communication.

Personal Responsibility to include: the ability to consider different points of view and to recognize a shared purpose or goal.

Social Responsibility may include: intercultural competency, civic knowledge and the ability to distinguish differences in regional, national and global communities.

All of the core objectives listed above will be used to help the student achieve the following: define and utilize an art vocabulary, distinguish a variety of materials and techniques, identify and categorize various artists, time periods, influences, cultures and regions, and develop a personal aesthetic through self-reflection and critical thinking in the evaluation of works of art.

### **Course Outline or Schedule:**

*Note: The schedule is subject to change and you will be notified about changes through one or all of the following methods: announcements on Brightspace and email. This course will be administered through online assignments, quizzes, and group discussions. Online participation will be required on a weekly basis.*

### **Course Grading Information:**

Each student's final grade is based on the following:

- **Online Discussions: 40%**
- **Weekly Quizzes: 40%**
- **Teamwork Assignment: 20%**

Grading Scale:

A: 90 – 100  
B: 80 – 89  
C: 70 – 79  
D: 60 – 69  
F: 59 and below

## ART APPRECIATION

1301\_06

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### Weekly Quizzes : 40 %

There will be a quiz each week and no grades will be dropped.

### Discussion Board Questions: 40%

There will be **EIGHT** Discussion board questions.

Discussion #1 and #8 will be span only one week. These require **ONE post each**.

Discussion #2, #3, #4, #5, #6, span two weeks. Discussion # 7 spans three weeks. These require **THREE posts on THREE different days** during the two or three week period. That is three days during a fourteen day period that you need to post.

Your initial reply to the discussion prompt must be made before the end of the first week in the discussion period. To make your initial post in response to the discussion prompt click the Reply button below. Your post should be about a paragraph long (or 5-10 sentences). Discussion board posts should always be written at college level which means using college vocabulary, proper grammar with correct capitalization and punctuation. Avoid using "text speak", acronyms (like ROFL) or emotions. Reply to at least two classmates posts with thoughtful and considerate posts. Your replies should be a couple sentences to a paragraph long. Your reply posts should be made before the end of the second week in the discussion period.

### Discussion Forum Grade Weighting

A maximum of 100 participation points can be earned per each discussion forum. How points are earned is detailed in the table below.

	Quantitative points	Qualitative points
<b>3 or more posts made (100 points possible)</b>	70	30
<b>1 post made</b>	30	10

Discussion forum participation points are earned in two ways.

1. **3 posts or more on 3 different days** earn quantitative points (70 points).
2. How well you post [i.e. familiarity with the course material and your classmates posts] earns qualitative points (30 points).

In order to earn the maximum of 100 points per discussion you need to make at least **3 substantive** posts, on **3 different** days that improve the discussion for everyone. It is possible for a post to earn quantitative points but not earn any qualitative points. If a post is particularly weak

## ART APPRECIATION

1301\_06

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it may actually not even earn the quantitative points. An example of a post which is so poor that it doesn't earn quantitative points would be, "I totally agree with you Sally!" -or- "Thank you for posting that John!" As the discussion occurs it will become obvious what a poor, average, and good post is. If you have questions please ask via e-mail.

Other scenarios about posting:

- If you make 3 or more posts on the same day, that is equivalent to only one post. So, you will only be able to receive a maximum of 40 points.
- If you make 2 posts on 2 different days, it still does not meet the minimum posting requirement. Therefore, you will not receive more than 65 points.

The more quality posts you make will only help your grade. So, please feel free to make more posts than the minimum requirement.

There will be a **total of eight** discussion board questions. Six of the questions will required three or more posts. The only exception to this structure is that the first and last discussions will require only one post.

**Discussion board questions will close after the due date.** Part of this grade is class participation, therefore you will not be able to make up a discussion board question if you miss the due date. Once the discussion is closed, you will be unable to actively participate in a discussion. If you do not actively participate in the discussion when it is open to the class, you will be graded accordingly. Please pay attention to the time constraints of the discussion forums as no discussion board grades will be dropped.

### **Teamwork Assignment (Social Responsibility): 20 %**

Who owns cultural property? Students will be placed in groups and will work together to understand the issues that are related to the ethical management of antiquities. This assignment involves reading scholarly articles in the field of art history. The due date for and information about the teamwork assignment will be announced and posted sometime during the semester.

### **Late Work, Attendance, and Make Up Work Policies:**

If you fall behind in the course, it is up to you to contact me if you are concerned about your final grade. Lack of an online presence will start to add up and will be documented. Large amounts of time missed will start to impact your final grade. If needed, you will be contacted about your lack of participation and/or attendance in the course through Brightspace and MCC email.

## ART APPRECIATION

1301\_06

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MCC has provided instructors with online attendance registers and will be monitoring your participation in the online aspects of the course. If you miss 20% of the course, you will receive a notification about your progress. It is up to you to manage your time wisely and if needed drop the course in a timely matter. It is the responsibility of the student, not the instructor, to drop a class. Students who stop participating in the class and do not drop will receive an F in the class.

**Student Behavioral Expectations or Conduct Policy:**

*Students are expected to maintain classroom and online decorum that includes respect for other students and the instructor, prompt and regular attendance and participation in online assignments, and an attitude that seeks to take full advantage of the education opportunity. For additional information on student conduct, please reference to the General Conduct Policy in the Highlander Guide.*

**[Click Here for the MCC Attendance/Absences Policy](https://www.mclennan.edu/highlander-guide/policies.html)**

**(<https://www.mclennan.edu/highlander-guide/policies.html>)**

Click on the link above for the college policies on attendance and absences. Your instructor may have additional guidelines specific to this course.

# McLennan

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## ACADEMIC RESOURCES/POLICIES

### **Accommodations/ADA Statement:**

Any student who is a qualified individual with a disability may request reasonable accommodations to assist with providing equal access to educational opportunities. Students should contact the Accommodations Coordinator as soon as possible to provide documentation and make necessary arrangements. Once that process is completed, appropriate verification will be provided to the student and instructor. Please note that instructors are not required to provide classroom accommodations to students until appropriate verification has been provided by the Accommodations Coordinator. For additional information, please visit [www.mclennan.edu/disability](http://www.mclennan.edu/disability).

Students with questions or who require assistance with disabilities involving physical, classroom, or testing accommodations should contact:

[disabilities@mclennan.edu](mailto:disabilities@mclennan.edu)

254-299-8122

Room 319, Student Services Center

### **Title IX:**

We care about your safety, and value an environment where students and instructors can successfully teach and learn together. If you or someone you know experiences unwelcomed behavior, we are here to help. Individuals who would like to report an incident of sexual misconduct are encouraged to immediately contact the Title IX Coordinator at [titleix@mclennan.edu](mailto:titleix@mclennan.edu) or by calling Dr. Drew Canham (Chief of Staff for Diversity, Equity & Inclusion/Title IX) at (254) 299-8645. Individuals also may contact the MCC Police Department at 299-8911 or the MCC Student Counseling Center at MCC at (254) 299-8210. The MCC Student Counseling Center is a confidential resource for students. Any student or employee may report sexual harassment anonymously by visiting <http://www.lighthouse-services.com/mclennan/>.

Go to McLennan's Title IX webpage at [www.mclennan.edu/titleix/](http://www.mclennan.edu/titleix/). It contains more information about definitions, reporting, confidentiality, resources, and what to do if you or someone you know is a victim of sexual misconduct, gender-based violence or the crimes of rape, acquaintance rape, sexual assault, sexual harassment, stalking, dating violence, or domestic violence.

**Student Support/Resources:**

MCC provides a variety of services to support student success in the classroom and in your academic pursuits to include counseling, tutors, technology help desk, advising, financial aid, etc. A listing of these and the many other services available to our students is available at <http://www.mclennan.edu/campus-resource-guide/>

College personnel recognize that food, housing, and transportation are essential for student success. If you are having trouble securing these resources or want to explore strategies for balancing life and school, we encourage you to contact a Success Coach by calling (254) 299-8226 or emailing [SuccessCoach@mclennan.edu](mailto:SuccessCoach@mclennan.edu). Students may visit the Completion Center Monday-Friday from 8 a.m.-5 p.m. to schedule a meeting with a Success Coach and receive additional resources and support to help reach academic and personal goals. Paulanne's Pantry (MCC's food pantry) provides free food by appointment to students, faculty and staff based on household size. Text (254) 870-7573 to schedule a pantry appointment. The Completion Center and pantry are located on the Second Floor of the Student Services Center (SSC).

**MCC Foundation Emergency Grant Fund:**

Unanticipated expenses, such as car repairs, medical bills, housing, or job loss can affect us all. Should an unexpected expense arise, the MCC Foundation has an emergency grant fund that may be able to assist you. Please go to <https://www.mclennan.edu/foundation/scholarships-and-resources/emergencygrant.html> to find out more about the emergency grant. The application can be found at [https://www.mclennan.edu/foundation/docs/Emergency\\_Grant\\_Application.pdf](https://www.mclennan.edu/foundation/docs/Emergency_Grant_Application.pdf).

**MCC Academic Integrity Statement:**

Go to [www.mclennan.edu/academic-integrity](http://www.mclennan.edu/academic-integrity) for information about academic integrity, dishonesty, and cheating.

**Minimum System Requirements to Utilize MCC's D2L|Brightspace:**

Go to <https://www.mclennan.edu/center-for-teaching-and-learning/Faculty-and-Staff-Commons/requirements.html> for information on the minimum system requirements needed to reliably access your courses in MCC's D2L|Brightspace learning management system.

**Minimum Technical Skills:**

Students should have basic computer skills, knowledge of word processing software, and a basic understanding of how to use search engines and common web browsers.

**Backup Plan for Technology:**

In the event MCC's technology systems are down, you will be notified via your MCC student email address. Please note that all assignments and activities will be due on the date specified in the Instructor Plan, unless otherwise noted by the instructor.



**Email Policy:**

McLennan Community College would like to remind you of the policy (<http://www.mclennan.edu/employees/policy-manual/docs/E-XXXI-B.pdf>) regarding college email. All students, faculty, and staff are encouraged to use their McLennan email addresses when conducting college business.

A student's McLennan email address is the preferred email address that college employees should use for official college information or business. Students are expected to read and, if needed, respond in a timely manner to college emails.

**Instructional Uses of Email:**

Faculty members can determine classroom use of email or electronic communications. Faculty should expect and encourage students to check the college email on a regular basis. Faculty should inform students in the course syllabus if another communication method is to be used and of any special or unusual expectations for electronic communications.

If a faculty member prefers not to communicate by email with their students, it should be reflected in the course syllabus and information should be provided for the preferred form of communication.

**Email on Mobile Devices:**

The College recommends that you set up your mobile device to receive McLennan emails. If you need assistance with set-up, you may email [Helpdesk@mclennan.edu](mailto:Helpdesk@mclennan.edu) for help.

**Forwarding Emails:**

You may forward emails that come to your McLennan address to alternate email addresses; however, the College will not be held responsible for emails forwarded to an alternate address that may be lost or placed in junk or spam filters.

**Disclaimer:**

The resources and policies listed above are merely for informational purposes and are subject to change without notice or obligation. The College reserves the right to change policies and other requirements in compliance with State and Federal laws. The provisions of this document do not constitute a contract.