



WACO, TEXAS

**COURSE SYLLABUS
AND
INSTRUCTOR PLAN**

Arts 1301.87

Art Appreciation

Glenn Downing

This is a 16 week online course

COVID 19 Notice:

McLennan Community College is committed to providing you with every resource you need to reach your academic goals including your safety. We will continue to monitor the evolving situation with COVID 19 and adjust our safety guidelines to make sure we offer a safe environment for you and our faculty. Please make sure to consult your faculty and the MCC website at <https://www.mclennan.edu/crisis-management/coronavirus-updates/index.html> on any changes to these guidelines.

Course Description:

A general introduction to the visual arts designed to create an appreciation of the vocabulary, media, techniques, and purposes of the creative process. Students will critically interpret and evaluate works of art within formal, cultural, and historical contexts.

Prerequisites and/or Corequisites:

None

Course Notes and Instructor Recommendations:

None

Instructor Information:

Instructor: Glenn Downing

Email: gdowning@mclennan.edu

Office CSC-F-124

Office hours MW-12:00-1:00, TTH-12:30-2:00

Office Phone: 299 – 8791

Required Text & Materials:

Title: Gateways to Art (w/Key Folder) (Paperback)

Author: Dewitte

Edition: 2nd

Publisher: Thames & Hudson

ISBN: 9780500292037

OR

Title: Gateways to Art (w/Key Folder) (Looseleaf)

Author: Dewitte

Edition: 2nd or 3rd

Publisher: Thames & Hudson

ISBN: 9780500840481

MCC Bookstore Website: <http://www.mclennan.edu/bookstore/>

Methods of Teaching and Learning:

Each week we will cover a weekly unit in the textbook or ebook. First you should read this section or sections in your textbook or ebook. Some weeks we will cover one section; other weeks we will cover multiple sections. Master the key events and terms for each week by working through the deck of **Terminology Flashcards**. Memorize what the great works of art look like and master key information by working through the deck of **Image Flashcards**. Use the **Audio Glossary in the Supplemental Materials** to look up important terms with audio pronunciations. Watch the video segments on the Art21 website. Take the Chapter Quiz exam or exams for each week. -40%
There will be 8 Discussion board questions. Discussion #1 and #8 will be span only 1 week. All other discussions span 2 weeks' time. – 30%.
There will be 1 Group Essay Question. -30%

Course Objectives and/or Competencies:

Critical thinking to include creative, innovation, inquiry, analysis, evaluation and synthesis of information.

Communication Skills to include effective written, oral, and visual communication.

Teamwork to include the ability to consider different points of view and the work effectively with others to support a shared purpose or goal.

Social Responsibility to include intercultural competency, civic knowledge and the ability to engage effectively in regional, national and global communities.

All the above core objectives will be used to help the student achieve the following:

1. Develop a language in the Visual Arts that include; Visual Elements, Principles of Design, Form, Style, and Content.
2. Be able to identify the materials and methods used to create works of art.
3. Identify and describe important periods and styles of art and how they change from culture to culture.
4. Discuss the importance of artistic expression and differentiate between art forms.
5. Be able to develop a personal aesthetic response to a work of art.

This course will use a variety of internal and external assessments. The core objectives of critical thinking, communication skills, teamwork, and social responsibility will be assessed using departmental objective exams, class room discussions, presentations, and /or assignments. Review of such items such as GPA, retention levels, and success in following course may be used to evaluate the effectiveness of student learning.

(Critical Thinking, Communication Skills, Teamwork, and Social Responsibility will be assessed through objective exams, presentations, classroom discussions and /or assignments).

Develop a language in the Visual Arts that include; Visual Elements, Principles of Design, Form, Style, and Content. Be able to identify the materials and methods used to create works of art. Identify and describe important periods and styles of art and how they change from culture to culture. Discuss the importance of artistic expression and differentiate between art forms. Be able to develop a personal aesthetic response to a work of art.

Course Outline and Schedule

See below in the section course grading. Each item is broken down according to graded items for this course

Course Grading

Exams-40 %

There will be an exam each week.

Discussion Board Questions—30%

There will be **8** Discussion board questions.

Discussion #1 and #8 will be span only 1 week. These require **1 post each**.

Discussion #2, #3, #4, #6, and #7 span 2 weeks. Discussion # 5 spans 3 weeks. These require **4 posts on 3 different days** during the 2 or 3 week period. That is 3 days during a 14 day period that you need to post.

Your initial reply to the discussion prompt must be made before the end of the first week in the discussion period. To make your initial post in response to the discussion prompt click the Reply button below. Your post should be about a paragraph long (or 5-10 sentences). Discussion board posts should always be written at college level which means using college vocabulary, proper grammar with correct capitalization and punctuation. Avoid using "text speak", acronyms (like ROFL) or emotions. Reply to at least two classmates posts with thoughtful and considerate posts. Your replies should be a couple sentences to a paragraph long. Your reply posts should be made before the end of the second week in the discussion period.

Discussion Forum Grade Weighting

A maximum of 100 participation points can be earned per each discussion forum. How points are earned is detailed in the table below.

	Quantitative points	Qualitative points
4 or more posts made	70	30
1 post made	40	20

Discussion forum participation points are earned in two ways. The minimum number of 4 posts or more earn quantitative points. How well your post demonstrates to me that you have read the material, your classmates posts, and how much your post add to the discussion ultimately earns qualitative points. Discussion Board statements should be supported with examples from the assigned textbook readings or from viewings from the assigned Art21 videos. Discussions supported with concrete examples will earn more qualitative points

In order to earn the maximum of 100 points per discussion you need to make at least **4 substantive** posts, on **3 different** days that improve the discussion for everyone. It is possible for a post to earn quantitative points but not earn any qualitative points. If a post is particularly weak it may actually not even earn the quantitative points. An example of a post which is so poor that it doesn't earn quantitative points would be, "I totally agree with you Sally!" -or- "Thank you for posting that John!" As the discussion occurs it will become obvious what a poor, average, and good post is. If you have questions please ask via e-mail or in the Off Topics thread.

Discussion Board Questions close after the Due date. You will not be able to make up a Discussion Board Question if you miss the due date. Part of this grade

is class participation. If the entire class has moved on to the next question, how can the student have a discussion and reply with themselves? No Discussion Board Question grades will be dropped. This is 30% of your Final Grade.

Group Essay Question-30%

There will be 1 group written essay that you must complete for this course. It will count 30% of your overall grade. Each student who works on the essay will receive the same grade. This is a group project so the grade is also meant to reflect on how you work in a group situation.

What to do:

Choose a group from the Small Groups menu. Each group has a unique pairing of artists from Art21 which will be the basis for your compare and contrast essay. Students will work in groups of 3 – 5 and each student will receive the same grade. Students who don't do their share of the work will receive a zero. By the end of week 3, any solo individual in a group will be randomly assigned a different group.

A **compare-and-contrast essay** analyzes two subjects by either **comparing** them, **contrasting** them, or both. The purpose of writing a **comparison** or **contrast essay** is not to state the obvious but rather to illuminate subtle differences or unexpected similarities between two subjects.

Write a 4-5 page compare and contrast essay addressing the following questions:

- How are these artists and their artworks the same?
- How are they different?
- What are their concerns? Concerns are the ideas and reasons why they create what they do.
- What materials do they use?
- Why do they make the art that they do?

Essay Time line:

The First Draft of your essay will be due by the end of Part 2 - Week 6

Please begin submitting your First draft to Smarthinking Week 6 / Week 7. All Essays must be submitted to Smarthinking to be considered for a final grade. This is 30% of your overall grade.

Feedback from Smarthinking will be submitted to me on Week 8

I will look at the Feedback and your group has until Week 12 to work on Final Draft and submit to me by week 12. Please put all students' names who worked on the essay on the Final Draft..

The Final Draft will be due Week 12.

More information will be provided in the Weekly Units on how to submit the essay and what format as the course goes along.

Note: The final draft of this essay will be submitted to Safe Assign to check for plagiarism.

Final Grade Weighting

Final grades for the course will be weighted by assignment category as detailed in the table below.

Discussion Participation	Quizzes	Essay
30%	40%	30%

There is no Extra Credit and No Final Exam.

Late Work, Attendance, and Make Up Work Policies:

Read above the items discussed in Course Grading.

Student Behavioral Expectations or Conduct Policy:

“Students are expected to maintain classroom decorum that includes respect for other students and the instructor, prompt and regular attendance, and an attitude that seeks to take full advantage of the education opportunity.”

* **[Click Here for the MCC Academic Integrity Statement](#)**

(www.mclennan.edu/academic-integrity)

The link above will provide you with information about academic integrity, dishonesty, and cheating.

* **[Click Here for the MCC Attendance/Absences Policy](#)**

(www.mclennan.edu/highlander-guide/policies)

Click on the link above for the college policies on attendance and absences. Your instructor may have guidelines specific to this course.

McLennan

C O M M U N I T Y

COLLEGE

ACADEMIC RESOURCES/POLICIES

Accommodations/ADA Statement:

Any student who is a qualified individual with a disability may request reasonable accommodations to assist with providing equal access to educational opportunities. Students should contact the Accommodations Coordinator as soon as possible to provide documentation and make necessary arrangements. Once that process is completed, appropriate verification will be provided to the student and instructor. Please note that instructors are not required to provide classroom accommodations to students until appropriate verification has been provided by the Accommodations Coordinator. For additional information, please visit www.mclennan.edu/disability.

Students with questions or who require assistance with disabilities involving physical, classroom, or testing accommodations should contact:

disabilities@mclennan.edu

254-299-8122

Room 319, Student Services Center

Title IX:

We care about your safety, and value an environment where students and instructors can successfully teach and learn together. If you or someone you know experiences unwelcomed behavior, we are here to help. Individuals who would like to report an incident of sexual misconduct are encouraged to immediately contact the Title IX Coordinator at titleix@mclennan.edu or by calling Dr. Drew Canham (Chief of Staff for Diversity, Equity & Inclusion/Title IX) at (254) 299-8645. Individuals also may contact the MCC Police Department at 299-8911 or the MCC Student Counseling Center at MCC at (254) 299-8210. The MCC Student Counseling Center is a confidential resource for students. Any student or employee may report sexual harassment anonymously by visiting <http://www.lighthouse-services.com/mclennan/>.

Go to McLennan's Title IX webpage at www.mclennan.edu/titleix/. It contains more information about definitions, reporting, confidentiality, resources, and what to do if you or someone you know is a victim of sexual misconduct, gender-based violence or the crimes of rape, acquaintance rape, sexual assault, sexual harassment, stalking, dating violence, or domestic violence.

Student Support/Resources:

MCC provides a variety of services to support student success in the classroom and in your academic pursuits to include counseling, tutors, technology help desk, advising, financial aid, etc. A listing of these and the many other services available to our students is available at <http://www.mclennan.edu/campus-resource-guide/>

College personnel recognize that food, housing, and transportation are essential for student success. If you are having trouble securing these resources or want to explore strategies for balancing life and school, we encourage you to contact a Success Coach by calling (254) 299-8226 or emailing SuccessCoach@mclennan.edu. Students may visit the Completion Center Monday-Friday from 8 a.m.-5 p.m. to schedule a meeting with a Success Coach and receive additional resources and support to help reach academic and personal goals. Paulanne's Pantry (MCC's food pantry) provides free food by appointment to students, faculty and staff based on household size. Text (254) 870-7573 to schedule a pantry appointment. The Completion Center and pantry are located on the Second Floor of the Student Services Center (SSC).

MCC Foundation Emergency Grant Fund:

Unanticipated expenses, such as car repairs, medical bills, housing, or job loss can affect us all. Should an unexpected expense arise, the MCC Foundation has an emergency grant fund that may be able to assist you. Please go to <https://www.mclennan.edu/foundation/scholarships-and-resources/emergencygrant.html> to find out more about the emergency grant. The application can be found at https://www.mclennan.edu/foundation/docs/Emergency_Grant_Application.pdf.

MCC Academic Integrity Statement:

Go to www.mclennan.edu/academic-integrity for information about academic integrity, dishonesty, and cheating.

Minimum System Requirements to Utilize MCC's D2L|Brightspace:

Go to <https://www.mclennan.edu/center-for-teaching-and-learning/Faculty-and-Staff-Commons/requirements.html> for information on the minimum system requirements needed to reliably access your courses in MCC's D2L|Brightspace learning management system.

Minimum Technical Skills:

Students should have basic computer skills, knowledge of word processing software, and a basic understanding of how to use search engines and common web browsers.

Backup Plan for Technology:

In the event MCC's technology systems are down, you will be notified via your MCC student email address. Please note that all assignments and activities will be due on the date specified in the Instructor Plan, unless otherwise noted by the instructor.

Email Policy:

McLennan Community College would like to remind you of the policy (<http://www.mclennan.edu/employees/policy-manual/docs/E-XXXI-B.pdf>) regarding college email. All students, faculty, and staff are encouraged to use their McLennan email addresses when conducting college business.

A student's McLennan email address is the preferred email address that college employees should use for official college information or business. Students are expected to read and, if needed, respond in a timely manner to college emails.

Instructional Uses of Email:

Faculty members can determine classroom use of email or electronic communications. Faculty should expect and encourage students to check the college email on a regular basis. Faculty should inform students in the course syllabus if another communication method is to be used and of any special or unusual expectations for electronic communications.

If a faculty member prefers not to communicate by email with their students, it should be reflected in the course syllabus and information should be provided for the preferred form of communication.

Email on Mobile Devices:

The College recommends that you set up your mobile device to receive McLennan emails. If you need assistance with set-up, you may email Helpdesk@mclennan.edu for help.

Forwarding Emails:

You may forward emails that come to your McLennan address to alternate email addresses; however, the College will not be held responsible for emails forwarded to an alternate address that may be lost or placed in junk or spam filters.

Disclaimer:

The resources and policies listed above are merely for informational purposes and are subject to change without notice or obligation. The College reserves the right to change policies and other requirements in compliance with State and Federal laws. The provisions of this document do not constitute a contract.