McLennan COMMUNITY COLLEGE

WACO, TEXAS

COURSE SYLLABUS

AND

INSTRUCTOR PLAN

PAINTING I

ARTS 2316_01

CHAD HINES

NOTE: This is a 16-week course.

COVID 19 Notice:

McLennan Community College is committed to providing you with every resource you need to reach your academic goals including your safety. We will continue to monitor the evolving situation with COVID 19 and adjust our safety guidelines to make sure we offer a safe environment for you and our faculty. Please make sure to consult your faculty and the MCC website at https://www.mclennan.edu/crisis-management/coronavirus-updates/index.html on any changes to these guidelines.

Course Description:
Exploration of ideas using painting media and techniques with emphasis on color and composition. Includes practice in illusionism (using media to make images appear real) and creative development. Prerequisites (for art majors only): ARTS 1311 and 1316 or consent of the instructor. Semester Hours: 3 (6 lecture / studio plus 4 hours minimum outside of class)

Prerequisites and/or Corequisites:
Prerequisites (for art majors only): ARTS 1311 and 1316 or consent of the instructor.

Course Notes and Instructor Recommendations:
Student attendance and participation in class through face-to-face (F2F) and online methods is imperative. Art supplies are not included and are mandatory.

Instructor Information:
Professor's Name: Chad Hines
MCC E-mail: chines@mclennan.edu
Office Phone Number: 254-299-8781
Office Location: CSC-F 123 or 108 (no phone in 108)
Office/Teacher Conference Hours: By Appointment

Required Text:
NONE

Materials:

WARNING: MATERIALS FOR THIS COURSE WILL COST ANYWHERE FROM $150 - $300 – PLEASE SHOP WISELY

PAINT

Supply List – Oil

Oil Paint: Winsor-Newton or Winton (NO KITS) or Grumbacher
(Choose ONE of each Primary)
***recommended**

Cadmium Yellow Light (standard 37ml) OPAQUE
Cadmium Yellow Medium (standard 37ml) OPAQUE
Cadmium Red Light (37ml) OPAQUE
Permanent Red Rose or Quinacindrone Red (37ml) OPAQUE

*Alizarin Crimson (37ml) TRANSPARENT
Cerulean Blue (37ml) OPAQUE
*Ultramarine Blue (37ml) TRANSPARENT
Phthalo Blue (37ml) TRANSPARENT
*Prussian Blue (37ml) SEMI-TRANSPARENT
*Ivory Black (37ml) SEMI-TRANSPARENT
*Titanium White (or Permalba: mixture of titanium and zinc white)
(37 ml or Large 200ml) OPAQUE

OTHER COLORS (optional):
Van Dyke Brown
Flesh Tones
Burnt Sienna
Burnt Umber
Raw Umber
Cobalt Blue
Mars Black
Lemon Yellow
Sap Green
Etc.

Supply List – Acrylic

Acrylic: Golden, Liquitex, Basics, Amsterdam

Ivory Black (Large 200ml) or Mars Black (Large 200ml)
Titanium White (Large 200ml)

Miscellaneous Supplies

Painting Surfaces: (4 - 5) Canvases (18” x 24” or larger)
Set of Brushes – some form of nylon (or your choice)
One: 1 - 1 ½” house painters brush for blending
Palette – Disposable, plastic, or glass palette (or foil)
Palette box to keep unused paint (optional for oils)
Rags or soft paper towels
Container to carry supplies
Odorless Paint Thinner (Turpenoid is the best)
Liquin (must have)
Jars for water and solvents
Linseed Oil (can get a large container of Refined Linseed Oil at hardware stores)
Smock or apron
Charcoal Pencil (soft)

Optional Misc. Supplies (recommended by not required)

Small Color Wheel
One – 2" house painters brush for Gesso
Small Sketchbook (25 – 50 pages)
Other Brushes

MCC Bookstore Website: http://www.mclennan.edu/bookstore/

Methods of Teaching and Learning:

- Classroom Lectures, Demonstrations and Discussions
- Reading Assignments
- Quizzes and Exams (related to reading assignments, studio processes and terminology)
- Studio Practice and Discussions (both in-class and online)
- Films and Videos (Khan Academy, ART21, YouTube, Instructor video demos)
- Stop Motion App

Course Objectives and/or Competencies:

Upon successful completion of this course, ARTS 2316 – Painting I, the student will be able to:

- Incorporate technical information and pure painting techniques into the student's individual form of expression.
- Solve problems of representation on the two-dimensional surface.
- Utilize color theory.
- Select, manipulate and care for tools and materials.
- Demonstrate personal concepts on the subject of painting.
- Manage time and materials; acquire, evaluate, organize, interpret, and communicate information; contribute to group effort as a member of a team; choose procedures and tools, Use painting techniques as a means of communication, creative thinking, decision making, problem solving, seeing in the mind's eye, knowing how to learn, reasoning, responsibility, and self-esteem.

Course Outline or Schedule:

Note: The schedule is subject to change and you will be notified about changes through one or all of the following methods: announcement in class, email, or Brightspace. This course will be administered by alternating face-to-face and online instruction on a weekly basis.

Introduction to Course: In-Class and Online Instruction (Week 1 – 2)

Week 1: Course overview, materials, pre-instruction assessments

Week 2: Brightspace orientation, class meeting in-class and online

Unit One: (Week 3 – 5)

Week 3: In-class demonstration / Assignment

Week 4: Working in class and at home, online assignments required

Week 5: In-class critique, in-class demonstration, assignment

Classic Under-painting – Over-painting Technique (emphasis on glazing and scumbling)

Learning Outcomes: students will be able to:

Create a Monochromatic Painting

Render forms in value tones.

Mix paints in varying degrees of dilution, using different painting mediums.

Unit Two: (Week 6 – 8)

Week 6: Working in class and at home, online assignments required

Week 7: In-class demonstration / Assignment

Week 8: Working in class and at home, online assignments required

Complementary Color Scheme

Learning Outcomes: students will be able to mix colors through the production of one painting using the prescribed technique.

Unit Three: (Week 9 – 11)

Week 9: In-class critique, in-class demonstration, assignment

Week 10: Working in class and at home, online assignments required

Week 11: In-class demonstration / Assignment

Primary Triad Color Scheme

Learning Outcomes: students will be able to mix a variety of colors using a *primary triad*. Emphasis will be placed on painterly quality, brush textures, wet-in-wet painting, and scumbling and glazing techniques.

Unit Four: (Week 12 – 16)

Week 12: Working in class and at home, online assignments required

Week 13: In-class critique, in-class demonstration, assignment

Week 14: Working in class and at home, online assignments required

Week 15: In-class critique, in-class demonstration, assignment

Week 16: Working in class and at home, online assignments required

Analogous Color Scheme

Learning Outcomes: students will be able to exploit the paint qualities with palette knife application. Color control will remain a factor, and compositional concerns will be stressed.

Experimental Techniques

Learning Outcomes: students will be able to demonstrate an understanding of non-traditional approaches to painting

Outline:

Introduction to Nontraditional approaches including:

a) Poured paint
b) Stained canvas
c) Add-on collage approach
d) Cut canvas
e) Stitched or shaped canvas
f) Automatism
g) Nontraditional, non-canvas support for painting

Gallery visits, if feasible

Students select, based on professional examples and personal preference, various non-traditional painting techniques to explore.

Course Grading Information:

- Portfolio Review (all paintings completed during the semester)
- Participation and Attendance
- Performance/Improvement of work throughout the semester, effort exerted to improve work, participation in critiques.

Each student's final grade is based on the following:

- **Paintings and Critiques: 60%**
- **Online Discussions: 20%**
- **Weekly Quizzes: 20%**

Grading Scale:

A: 90 – 100
B: 80 – 89
C: 70 – 79
D: 60 – 69
F: 59 and below

Weekly Quizzes : 20 %

There will be a quiz each week and no grades will be dropped.

Discussion Board Questions—20%

There will be **EIGHT** Discussion board questions.

Discussion #1 and #8 will be span only one week. These require **ONE post each**.

Discussion #2, #3, #4, #5, #6, span two weeks. Discussion # 7 spans three weeks. These require **THREE posts on THREE different days** during the two or three week period. That is three days during a fourteen day period that you need to post.

Your initial reply to the discussion prompt must be made before the end of the first week in the discussion period. To make your initial post in response to the discussion prompt click the Reply button below. Your post should be about a paragraph long (or 5-10 sentences). Discussion board posts should always be written at college level which means using college vocabulary,

proper grammar with correct capitalization and punctuation. Avoid using "text speak", acronyms (like ROFL) or emotions. Reply to at least two classmates posts with thoughtful and considerate posts. Your replies should be a couple sentences to a paragraph long. Your reply posts should be made before the end of the second week in the discussion period.

Discussion Forum Grade Weighting

A maximum of 100 participation points can be earned per each discussion forum. How points are earned is detailed in the table below.

	Quantitative points	Qualitative points
3 or more posts made (100 points possible)	70	30
1 post made	30	10

Discussion forum participation points are earned in two ways.

1. **3 posts or more on 3 different days** earn quantitative points (70 points).
2. How well you post [i.e. familiarity with the course material and your classmates posts] earns qualitative points (30 points).

In order to earn the maximum of 100 points per discussion you need to make at least **3 substantive** posts, on **3 different** days that improve the discussion for everyone. It is possible for a post to earn quantitative points but not earn any qualitative points. If a post is particularly weak it may actually not even earn the quantitative points. An example of a post which is so poor that it doesn't earn quantitative points would be, "I totally agree with you Sally!" -or- "Thank you for posting that John!" As the discussion occurs it will become obvious what a poor, average, and good post is. If you have questions please ask via e-mail.

Other scenarios about posting:

- If you make 3 or more posts on the same day, that is equivalent to only one post. So, you will only be able to receive a maximum of 40 points.
- If you make 2 posts on 2 different days, it still does not meet the minimum posting requirement. Therefore, you will not receive more than 65 points.

The more quality posts you make will only help your grade. So, please feel free to make more posts than the minimum requirement.

There will be a **total of eight** discussion board questions. Six of the questions will required three or more posts. The only exception to this structure is that the first and last discussions will require only one post.

Discussion board questions will close after the due date. Part of this grade is class participation, therefore you will not be able to make up a discussion board question if you miss the due date. Once the discussion is closed, you will be unable to actively participate in a discussion. If you do not actively participate in the discussion when it is open to the class, you will be graded accordingly. Please pay attention to the time constraints of the discussion forums as no discussion board grades will be dropped.

Late Work, Attendance, and Make Up Work Policies:

If a large number of absences accrue (both F2F and online), it is up to you to contact me or talk to me one-on-one if you are concerned about your final grade. Time missed through F2F and online presence will start to add up and will be documented. Large amounts of time missed will start to impact your final grade. If needed, you will be contacted about your lack of participation and/or attendance in the course through Brightspace and MCC email.

MCC has provided instructors with online attendance registers and will be monitoring your participation in the online aspects of the course. If you miss 20% of the course, you will receive a notification about your progress. It is up to you to manage your time wisely and if needed drop the course in a timely matter. It is the responsibility of the student, not the instructor, to drop a class. Students who stop participating in the class (F2F and online) and do not drop will receive an F in the class.

Student Behavioral Expectations or Conduct Policy:

Students are expected to maintain classroom and online decorum that includes respect for other students and the instructor, prompt and regular attendance and participation in online assignments, and an attitude that seeks to take full advantage of the education opportunity. For additional information on student conduct, please reference to the General Conduct Policy in the Highlander Guide.

Click Here for the MCC Attendance/Absences Policy
(https://www.mclennan.edu/highlander-guide/policies.html)

Click on the link above for the college policies on attendance and absences. Your instructor may have additional guidelines specific to this course.

McLennan COMMUNITY COLLEGE

ACADEMIC RESOURCES/POLICIES

Accommodations/ADA Statement:
Any student who is a qualified individual with a disability may request reasonable accommodations to assist with providing equal access to educational opportunities. Students should contact the Accommodations Coordinator as soon as possible to provide documentation and make necessary arrangements. Once that process is completed, appropriate verification will be provided to the student and instructor. Please note that instructors are not required to provide classroom accommodations to students until appropriate verification has been provided by the Accommodations Coordinator. For additional information, please visit www.mclennan.edu/disability.

Students with questions or who require assistance with disabilities involving physical, classroom, or testing accommodations should contact:

disabilities@mclennan.edu
254-299-8122
Room 319, Student Services Center

Title IX:
We care about your safety, and value an environment where students and instructors can successfully teach and learn together. If you or someone you know experiences unwelcomed behavior, we are here to help. Individuals who would like to report an incident of sexual misconduct are encouraged to immediately contact the Title IX Coordinator at titleix@mclennan.edu or by calling Dr. Drew Canham (Chief of Staff for Diversity, Equity & Inclusion/Title IX) at (254) 299-8645. Individuals also may contact the MCC Police Department at 299-8911 or the MCC Student Counseling Center at MCC at (254) 299-8210. The MCC Student Counseling Center is a confidential resource for students. Any student or employee may report sexual harassment anonymously by visiting http://www.lighthouse-services.com/mclennan/.

Go to McLennan's Title IX webpage at www.mclennan.edu/titleix/. It contains more information about definitions, reporting, confidentiality, resources, and what to do if you or someone you know is a victim of sexual misconduct, gender-based violence or the crimes of rape, acquaintance rape, sexual assault, sexual harassment, stalking, dating violence, or domestic violence.

Student Support/Resources:
MCC provides a variety of services to support student success in the classroom and in your academic pursuits to include counseling, tutors, technology help desk, advising, financial aid, etc. A listing of these and the many other services available to our students is available at http://www.mclennan.edu/campus-resource-guide/

College personnel recognize that food, housing, and transportation are essential for student success. If you are having trouble securing these resources or want to explore strategies for balancing life and school, we encourage you to contact a Success Coach by calling (254) 299-8226 or emailing SuccessCoach@mclennan.edu. Students may visit the Completion Center Monday-Friday from 8 a.m.-5 p.m. to schedule a meeting with a Success Coach and receive additional resources and support to help reach academic and personal goals. Paulanne's Pantry (MCC's food pantry) provides free food by appointment to students, faculty and staff based on household size. Text (254) 870-7573 to schedule a pantry appointment. The Completion Center and pantry are located on the Second Floor of the Student Services Center (SSC).

MCC Foundation Emergency Grant Fund:
Unanticipated expenses, such as car repairs, medical bills, housing, or job loss can affect us all. Should an unexpected expense arise, the MCC Foundation has an emergency grant fund that may be able to assist you. Please go to https://www.mclennan.edu/foundation/scholarships-and-resources/emergencygrant.html to find out more about the emergency grant. The application can be found at https://www.mclennan.edu/foundation/docs/Emergency_Grant_Application.pdf.

MCC Academic Integrity Statement:
Go to www.mclennan.edu/academic-integrity for information about academic integrity, dishonesty, and cheating.

Minimum System Requirements to Utilize MCC's D2L|Brightspace:
Go to https://www.mclennan.edu/center-for-teaching-and-learning/Faculty-and-Staff-Commons/requirements.html for information on the minimum system requirements needed to reliably access your courses in MCC's D2L|Brightspace learning management system.

Minimum Technical Skills:
Students should have basic computer skills, knowledge of word processing software, and a basic understanding of how to use search engines and common web browsers.

Backup Plan for Technology:
In the event MCC's technology systems are down, you will be notified via your MCC student email address. Please note that all assignments and activities will be due on the date specified in the Instructor Plan, unless otherwise noted by the instructor.

Email Policy:
McLennan Community College would like to remind you of the policy (http://www.mclennan.edu/employees/policy-manual/docs/E-XXXI-B.pdf) regarding college email. All students, faculty, and staff are encouraged to use their McLennan email addresses when conducting college business.

A student's McLennan email address is the preferred email address that college employees should use for official college information or business. Students are expected to read and, if needed, respond in a timely manner to college emails.

Instructional Uses of Email:
Faculty members can determine classroom use of email or electronic communications. Faculty should expect and encourage students to check the college email on a regular basis. Faculty should inform students in the course syllabus if another communication method is to be used and of any special or unusual expectations for electronic communications.

If a faculty member prefers not to communicate by email with their students, it should be reflected in the course syllabus and information should be provided for the preferred form of communication.

Email on Mobile Devices:
The College recommends that you set up your mobile device to receive McLennan emails. If you need assistance with set-up, you may email Helpdesk@mclennan.edu for help.

Forwarding Emails:
You may forward emails that come to your McLennan address to alternate email addresses; however, the College will not be held responsible for emails forwarded to an alternate address that may be lost or placed in junk or spam filters.

Disclaimer:
The resources and policies listed above are merely for informational purposes and are subject to change without notice or obligation. The College reserves the right to change policies and other requirements in compliance with State and Federal laws. The provisions of this document do not constitute a contract.