

WACO, TEXAS

# AND INSTRUCTOR PLAN

# INTERMEDIATE BALLET - DANC 2241 - 01 JOSEPH TAYLOR

# This is a 16-week course

# **COVID 19 Notice:**

McLennan Community College is committed to providing you with every resource you need to reach your academic goals including your safety. We will continue to monitor the evolving situation with COVID 19 and adjust our safety guidelines to make sure we offer a safe environment for you and our faculty. Please make sure to consult your faculty and the MCC website at <a href="https://www.mclennan.edu/crisis-management/coronavirus-updates/index.html">https://www.mclennan.edu/crisis-management/coronavirus-updates/index.html</a> on any changes to these guidelines.

#### DANC 2241 - 01

# **Course Description:**

# Prerequisites and/or Corequisites:

Prerequisite: DANC 1241

It is advisable that the student be in relatively good health, with no prior injuries, fractured and/or broken bones, or any other physical ailments that could hinder physical participation in this class. It is recommended that the student inform the instructor, prior to registration, of any medical concerns and/or physician's ongoing care that could affect the student's participation in the class.

# **Course Notes and Instructor Recommendations:**

It is recommended that the student enhance muscle development and overall well-being by combining this class with participation in aerobic exercises and/or other physical development such as weight-training, in order to help prevent injuries.

## **Dress Code:**

**Ladies** – Leggings or yoga pants with an appropriate T-shirt. If shorts are worn you are asked to wear tights under your shorts that extend past the knee.

**Men** – sweat pants or athletic shorts with an appropriate T-shirt. If shorts are Instruction and participation in ballet technique. If shorts are worn you are asked to wear compression shorts underneath for additional support.

**All** – No clothes that are not dance/athletic related. Just because they are stretchy doesn't mean it is appropriate for class. Shoes are needed for class; Jazz booties or sneakers are preferred.

#### **Instructor Information:**

Instructor Name: Joseph Taylor

MCC E-mail: jataylor@mclennan.edu Office Phone Number: 254-299-8173

Office Location: MTA #105-B

Office/Teacher Conference Hours: By Appointment. Zoom option is always available.

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# **Student Support/Resources:**

MCC provides a variety of services to support student success in the classroom and in your academic pursuits to include counseling, tutors, technology help desk, advising, financial aid, etc. A listing of these and the many other services available to our students is available at: http://www.mclennan.edu/campus-resource-guide/

College personnel recognize that food, housing, and transportation are essential for student success. If you are having trouble securing these resources, we encourage you to contact a success coach by calling (254) 299-8226. Students can visit the Completion Center Monday-Friday from 8:00 a.m.-5:00 p.m. to meet with a success coach and receive additional resources and support to help reach academic and personal goals. Paulanne's Pantry (MCC's food pantry) is open 12:00 p.m.-1:00 p.m., Monday-Friday, without an appointment. The Completion Center and pantry are located on the Second Floor of the Student Services Center (SSC).

## MCC Foundation Emergency Grant Fund

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# **Minimum Technical Skills:**

Students should have basic computer skills, knowledge of word processing software, and a basic understanding of how to use search engines and common web browsers.

## **Backup Plan for Technology:**

In the event MCC's technology systems are down, you will be contacted/notified through your MCC student email address. Please note that all assignments and activities will be due on the date specified in the Instructor Plan, unless otherwise noted by the instructor.

\* Click Here for the Minimum System Requirements to Utilize MCC's D2L|Brightspace (https://www.mclennan.edu/center-for-teaching-and-

learning/Faculty%20and%20Staff%20Commons/requirements.html)

Click on the link above for information on the minimum system requirements needed to reliably access your courses in MCC's D2L|Brightspace learning management system.

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## **Email Policy:**

McLennan Community College would like to remind you of the policy (<a href="http://www.mclennan.edu/employees/policy-manual/docs/E-XXXI-B.pdf">http://www.mclennan.edu/employees/policy-manual/docs/E-XXXI-B.pdf</a>) regarding college email. All students, faculty, and staff are encouraged to use their McLennan email addresses when conducting college business.

A student's McLennan email address is the preferred email address that college employees should use for official college information or business. Students are expected to read and, if needed, respond in a timely manner to college emails.

# **Instructional Uses of Email:**

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If a faculty member prefers not to communicate by email with her/his students, it should be reflected in the course syllabus and information should be provided for the preferred form of communication.

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# **Forwarding Emails:**

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## **Methods of Teaching and Learning:**

All classes meet in the MCC Dance Studio (Room 020) in the Physical Education Building and can be physically demanding. Each class is broken down into three or four separate phases: Stretching and conditioning; The Ballet Barre; Center floor combinations; Across the floor combinations.

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# **Course Objectives and/or Competencies:**

- 1. To acquire a deeper working knowledge of classical ballet terminology, body awareness, and studio etiquette.
- 2. To develop correct alignment, including flexibility, turn-out, strength, and coordination, with emphasis on extension and tone of muscles.
- 3. To develop an awareness of performance theory, musicality, and dance pedagogy as it pertains to classical ballet.
- 4. To acquire a knowledge of ballet history.
- 5. To understand how to see dance, write and discuss it intelligently.

# **Course Outline and Schedule**

Weeks 1-4 – Working basic barre, center, and across of the floor material and alignment.

Weeks 5-9 – Building strength and flexibility while deepening barre, center and across the floor material.

Weeks 10 - 15 – Understanding Terminology, History and Pedagogy of Ballet.

Week 16 – Practicum Final

## **Course Grading Information:**

Each student will be graded on the following: Class participation/Improvement: 65%; Terminology Exam 25%; Video Coursework 10%. Each student will be graded on his or her own potential and the ability to develop the technical skills required for Basic Beginning Ballet Pedagogy.

A - 
$$100 - 91$$
; B -  $90 - 81$ ; C -  $80 - 71$ ; D -  $70 - 61$ ; F -  $60 - below$ 

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## **Late Work, Attendance, and Make Up Work Policies:**

All dance courses rely on repetition in developing the appropriate skills inherent in gaining the mental and physical requirements associated with proper alignment, flexibility, strength, and repertoire. Therefore, attendance is MANDATORY!

**Make-up classes:** Students may attend any other technique class that will count as a make-up class. Please make sure that the instructor has prior knowledge that you are attending a class for make-up. After the class is complete, the student is responsible for emailing the instructor asking that their make-up class be recorded. This option is only available twice in a semester.

The instructor will be available before and after each class to answer questions pertaining to technique and alignment. Therefore, attendance is obligatory so the student will not be behind in the analysis and performance of technique. According to official campus policy, "students whether present or absent, are responsible for all material presented or assigned for a course and will be held accountable for such materials in the determination of course grades". Please refer to the Highlander Guide for the complete policy.

# **Student Behavioral Expectations or Conduct Policy:**

Each student will be required to exercise focus, discipline, and strict adherence to the normally accepted protocols from professional dance classes: There will be no talking when the instructor is demonstrating via lecture and/or demonstration; students shall not interrupt the instructor or speak to any other student during lecture and/or demonstrations; students will be obliged to hold all questions pertaining to performance skills and/or technique until the instructor has opened the floor for inquiries; students will respect the physical aspects of floor, barres, mirrors, music equipment: no chewing of gum, no liquids besides water, no shoes other than required dance/foot wear; students will observe the utmost in decorum by keeping within safe distances from other students during combinations; students will not illustrate frustrations via swearing; students shall develop a professional attitude during all exercises: Ballet Barre, Adagio, Center Floor, Combinations, Across the Floor, and shall respect and adhere to the custom of Reverence.

# \* Click Here for the MCC Academic IntegrityStatement

(www.mclennan.edu/academic-integrity)

The link above will provide you with information about academic integrity, dishonesty, and cheating.

## \* Click Here for the MCC Attendance/Absences Policy

(https://www.mclennan.edu/highlander-guide/policies.html)

Click on the link above for the college policies on attendance and absences. Your instructor may have guidelines specific to this course.



# **ACADEMIC RESOURCES/POLICIES**

# **Accommodations/ADA Statement:**

Any student who is a qualified individual with a disability may request reasonable accommodations to assist with providing equal access to educational opportunities. Students should contact the Accommodations Coordinator as soon as possible to provide documentation and make necessary arrangements. Once that process is completed, appropriate verification will be provided to the student and instructor. Please note that instructors are not required to provide classroom accommodations to students until appropriate verification has been provided by the Accommodations Coordinator. For additional information, please visit <a href="https://www.mclennan.edu/disability">www.mclennan.edu/disability</a>.

Students with questions or who require assistance with disabilities involving physical, classroom, or testing accommodations should contact:

disabilities@mclennan.edu 254-299-8122 Room 319, Student Services Center

#### Title IX:

We care about your safety, and value an environment where students and instructors can successfully teach and learn together. If you or someone you know experiences unwelcomed behavior, we are here to help. Individuals who would like to report an incident of sexual misconduct are encouraged to immediately contact the Title IX Coordinator at <a href="mailto:titleix@mclennan.edu">titleix@mclennan.edu</a> or by calling Dr. Drew Canham (Chief of Staff for Diversity, Equity & Inclusion/Title IX) at (254) 299-8645. Individuals also may contact the MCC Police Department at 299-8911 or the MCC Student Counseling Center at MCC at (254) 299-8210. The MCC Student Counseling Center is a confidential resource for students. Any student or employee may report sexual harassment anonymously by visiting <a href="http://www.lighthouse-services.com/mclennan/">http://www.lighthouse-services.com/mclennan/</a>.

Go to McLennan's Title IX webpage at <a href="www.mclennan.edu/titleix/">www.mclennan.edu/titleix/</a>. It contains more information about definitions, reporting, confidentiality, resources, and what to do if you or someone you know is a victim of sexual misconduct, gender-based violence or the crimes of rape, acquaintance rape, sexual assault, sexual harassment, stalking, dating violence, or domestic violence.

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#### Disclaimer:

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