

McLennan
C O M M U N I T Y
COLLEGE

WACO, TEXAS

COURSE SYLLABUS

AND

INSTRUCTOR PLAN

COSTUME TECHNOLOGY

DRAM 1342 01

KATHLEEN LAUNDY

NOTE: This is a 16-week course.

NOTE: This is a Blended/Hybrid course.

COVID 19 Notice:

McLennan Community College is committed to providing you with every resource you need to reach your academic goals including your safety. We will continue to monitor the evolving situation with COVID 19 and adjust our safety guidelines to make sure we offer a safe environment for you and our faculty. Please make sure to consult your faculty and the MCC website at <https://www.mclennan.edu/crisis-management/coronavirus-updates/index.html> on any changes to these guidelines.

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Course Description:

Survey of the costume process from concept to realization; develops basic hand and machine sewing techniques, basic patterning and fitting methods, and costume crafts. Semester Hours 3 (3 lec/3 lab)

Prerequisites and/or Corequisites:

There are no prerequisites for this course.

Course Notes and Instructor Recommendations:

I am aware that racism deeply impacts all the work I do in theatre; It is my job as a teacher to counter the racism inherent in the theatre industry with anti-racist practices through conscious effort to reduce harm, prevent harm, and repair relationships. I teach this class through an anti-racism lens. Theatre, historically and currently, deals with complex and controversial issues; it is often challenging and at times uncomfortable. It would therefore be impossible to offer a meaningful introduction to theatre that did not engage, at times, with potentially difficult issues including systemic racism, Antisemitism, Islamophobia, homophobia, misogyny, ableism, and body-shaming. Many of us will have different responses to the plays we read and attend, and that is an excellent thing. In our discussions, all thoughtfully and respectfully expressed viewpoints are welcome and encouraged. However, no one may be excused from reading, viewing, or discussing a play based on its content. Students who are concerned about the content of this class or their ability to complete the required work should talk to the instructor.

Instructor Information:

Instructor Name: Kathleen Laundry

MCC Email: klaundy@mclennan.edu

Office Phone Number: 254 299-8191

Office Location: MTA 105F

Office/Teacher Conference Hours: MTA 114 M-F 1:30-4

Other Instruction Information: I am always available by email. Additionally during the pandemic, I am also available for a zoom conference.

Required Text & Materials:

This is a Brightspace-supported course. There is no required textbook for you to purchase, the textbook was written by me, for this course, and is already loaded onto Brightspace. Links to free online scripts are provided. PDFs of MCC productions scripts are included. All required materials for this course are provided for the student.

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MCC Bookstore Website: <http://www.mclennan.edu/bookstore/>

Methods of Teaching and Learning:

Overviews of each unit provide the key concepts. Foundational learning consists of articles, powerpoints, and videos. Worksheets are provided to guide the student through the foundational learning. Discussion boards will allow the students to further explore each unit and relate the content to things within their experience. The lecture section of this course will provide fundamental information in costume analysis, history, and design for the theatre. The lab section of this course is designed to teach the theatre student basic sewing skills through projects and demonstrations, and provide fundamental training in costume production through work on MCC productions. In addition, the student will gain experience in the organization and execution of a wardrobe crew by participating during an actual production.

Course Objectives and/or Competencies:

Upon completion of the course students will be able to demonstrate the following knowledge, skills, and abilities: Ability to identify and analyze the costume elements in a production. Ability to identify and differentiate between periods of costume history. Knowledge of responsibilities of costume shop personnel. Knowledge of basic equipment and tools used in a costumes shop. Ability to accurately take an actor's measurements. Ability to identify and differentiate between scissors and shears, serger thread and machine thread, hand sewing needles and machine sewing needles, sergers and sewing machines, home and industrial machines. Knowledge of basic home and industrial sewing machine operation: correct methods of threading, winding a bobbin, replacing a needle. Knowledge of basic serger operation. Skills in basic machine sewing: straight stitch, zig zag, basting stitches. Skills in basic seaming: plain, flat fell, French, turning a corner, inside curve, outside curve, Skills in seam finishing: grading, notching, clipping, pressing. Skills in basic hand sewing: cross stitch hem, shirt tail hem, slip stitch hem, closures including buttons, snaps, hooks and eyes. Knowledge of methods of patterning: draping, drafting, and flat patterning. Knowledge of methods of dyeing.

Course Outline or Schedule:

Getting Started-- Jan 11
Working in the Costume Shop--Jan 13
Threading the Sewing Machine--Jan 18
What is a Costume?-- Jan 20
Machine Stitching--Jan 25
Elements and Principles of Design--Jan 27
Seaming--Feb 1

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Fibers and Fabrics --Feb 3
Cutting/Pressing--Feb 8
Dyeing --Feb 10
Handsewing--Feb 15
Measurements --Feb 17
Finish Little Shop costumes--Feb 22
Finish Little Shop costumes--Feb 24
Strike/Laundry--March 1
Costume Crafts--March 3
March 7-11 Spring Break
The Research Paper --March 15
Patterning --March 17
Draping Part 1--March 22
Classical Costume History --March 24
Draping Part 2--March 29
Renaissance Costume History --March 31
Draping Part 3--April 5
Baroque Costume History --April 7
Draping Part 4--April 12
Victorian Costume History --April 14
Costume Design Process--April 19
Twentieth Century Costume History --April 21
Finish R&G--April 26
Finish R&G--April 28
Final Project Due-May 3 No work will be accepted after noon on this day.

Course Grading Information:

Students will earn grade points by completing the following assignments on the due date:

4 Sewing Projects: 50%
Research Paper on Costume Design of a film- 5%
Iconic Character Project-5%
Final Project: Costume Design for a play- 10%
Lab Hours- 20%
Discussion Boards- 10%

To receive full credit for this course, you must complete 48 lab hours of work over the course of the semester. Lab hours are worth 20% and count toward your attendance. If you end up with 0 lab hours, you will NOT get an 80 in this class, you will fail, even if all your other work is complete and receives full credit. Working lab hours is the only way that you will learn these skills. In the event that Face to Face coursework is discontinued by the MCC administration or the Public Health District, the lab hour requirement will be waived and your grades will be

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adjusted accordingly.

Late Work, Attendance, and Make Up Work Policies:

Students are expected to keep up with weekly reading, quizzes, and discussion forums. Plagiarism or cheating of any kind will have serious consequences and may result in a failing grade. Course work will not be accepted past the due date. If you know you will have a conflict meeting a deadline please discuss this with the instructor ahead of time.

Student Behavioral Expectations or Conduct Policy:

You will need to be active in participating in the weekly discussion boards and projects to be successful in this course. Communication is vital to a student's success in this class. To communicate with the instructor students should email the instructor directly at klaundy@mclennan.edu. Every student has the right to a safe and pleasant learning environment. Keep your language professional on the discussion boards. Cyber-bullying will not be tolerated. Offenders will face severe consequences. Students who refuse to wear masks during the Face to Face lab hours will be asked to leave class.

*** [Click Here for the MCC Attendance/Absences Policy](https://www.mclennan.edu/highlander-guide/policies.html)**

(<https://www.mclennan.edu/highlander-guide/policies.html>)

Click on the link above for the college policies on attendance and absences. Your instructor may have additional guidelines specific to this course. See above statement in Course Grading Information.

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C O M M U N I T Y

COLLEGE

ACADEMIC RESOURCES/POLICIES

Accommodations/ADA Statement:

Any student who is a qualified individual with a disability may request reasonable accommodations to assist with providing equal access to educational opportunities. Students should contact the Accommodations Coordinator as soon as possible to provide documentation and make necessary arrangements. Once that process is completed, appropriate verification will be provided to the student and instructor. Please note that instructors are not required to provide classroom accommodations to students until appropriate verification has been provided by the Accommodations Coordinator. For additional information, please visit www.mclennan.edu/disability.

Students with questions or who require assistance with disabilities involving physical, classroom, or testing accommodations should contact:

disabilities@mclennan.edu

254-299-8122

Room 319, Student Services Center

Title IX:

We care about your safety, and value an environment where students and instructors can successfully teach and learn together. If you or someone you know experiences unwelcomed behavior, we are here to help. Individuals who would like to report an incident of sexual misconduct are encouraged to immediately contact the Title IX Coordinator at titleix@mclennan.edu or by calling Dr. Drew Canham (Chief of Staff for Diversity, Equity & Inclusion/Title IX) at (254) 299-8645. Individuals also may contact the MCC Police Department at 299-8911 or the MCC Student Counseling Center at MCC at (254) 299-8210. The MCC Student Counseling Center is a confidential resource for students. Any student or employee may report sexual harassment anonymously by visiting <http://www.lighthouse-services.com/mclennan/>.

Go to McLennan's Title IX webpage at www.mclennan.edu/titleix/. It contains more information about definitions, reporting, confidentiality, resources, and what to do if you or someone you know is a victim of sexual misconduct, gender-based violence or the crimes of rape, acquaintance rape, sexual assault, sexual harassment, stalking, dating violence, or domestic violence.

Student Support/Resources:

MCC provides a variety of services to support student success in the classroom and in your academic pursuits to include counseling, tutors, technology help desk, advising, financial aid, etc. A listing of these and the many other services available to our students is available at <http://www.mclennan.edu/campus-resource-guide/>

College personnel recognize that food, housing, and transportation are essential for student success. If you are having trouble securing these resources or want to explore strategies for balancing life and school, we encourage you to contact a Success Coach by calling (254) 299-8226 or emailing SuccessCoach@mclennan.edu. Students may visit the Completion Center Monday-Friday from 8 a.m.-5 p.m. to schedule a meeting with a Success Coach and receive additional resources and support to help reach academic and personal goals. Paulanne's Pantry (MCC's food pantry) provides free food by appointment to students, faculty and staff based on household size. Text (254) 870-7573 to schedule a pantry appointment. The Completion Center and pantry are located on the Second Floor of the Student Services Center (SSC).

MCC Foundation Emergency Grant Fund:

Unanticipated expenses, such as car repairs, medical bills, housing, or job loss can affect us all. Should an unexpected expense arise, the MCC Foundation has an emergency grant fund that may be able to assist you. Please go to <https://www.mclennan.edu/foundation/scholarships-and-resources/emergencygrant.html> to find out more about the emergency grant. The application can be found at https://www.mclennan.edu/foundation/docs/Emergency_Grant_Application.pdf.

MCC Academic Integrity Statement:

Go to www.mclennan.edu/academic-integrity for information about academic integrity, dishonesty, and cheating.

Minimum System Requirements to Utilize MCC's D2L|Brightspace:

Go to <https://www.mclennan.edu/center-for-teaching-and-learning/Faculty-and-Staff-Commons/requirements.html> for information on the minimum system requirements needed to reliably access your courses in MCC's D2L|Brightspace learning management system.

Minimum Technical Skills:

Students should have basic computer skills, knowledge of word processing software, and a basic understanding of how to use search engines and common web browsers.

Backup Plan for Technology:

In the event MCC's technology systems are down, you will be notified via your MCC student email address. Please note that all assignments and activities will be due on the date specified in the Instructor Plan, unless otherwise noted by the instructor.

Email Policy:

McLennan Community College would like to remind you of the policy (<http://www.mclennan.edu/employees/policy-manual/docs/E-XXXI-B.pdf>) regarding college email. All students, faculty, and staff are encouraged to use their McLennan email addresses when conducting college business.

A student's McLennan email address is the preferred email address that college employees should use for official college information or business. Students are expected to read and, if needed, respond in a timely manner to college emails.

Instructional Uses of Email:

Faculty members can determine classroom use of email or electronic communications. Faculty should expect and encourage students to check the college email on a regular basis. Faculty should inform students in the course syllabus if another communication method is to be used and of any special or unusual expectations for electronic communications.

If a faculty member prefers not to communicate by email with their students, it should be reflected in the course syllabus and information should be provided for the preferred form of communication.

Email on Mobile Devices:

The College recommends that you set up your mobile device to receive McLennan emails. If you need assistance with set-up, you may email Helpdesk@mclennan.edu for help.

Forwarding Emails:

You may forward emails that come to your McLennan address to alternate email addresses; however, the College will not be held responsible for emails forwarded to an alternate address that may be lost or placed in junk or spam filters.

Disclaimer:

The resources and policies listed above are merely for informational purposes and are subject to change without notice or obligation. The College reserves the right to change policies and other requirements in compliance with State and Federal laws. The provisions of this document do not constitute a contract.